

Rosen- und Dornen - Stücke .

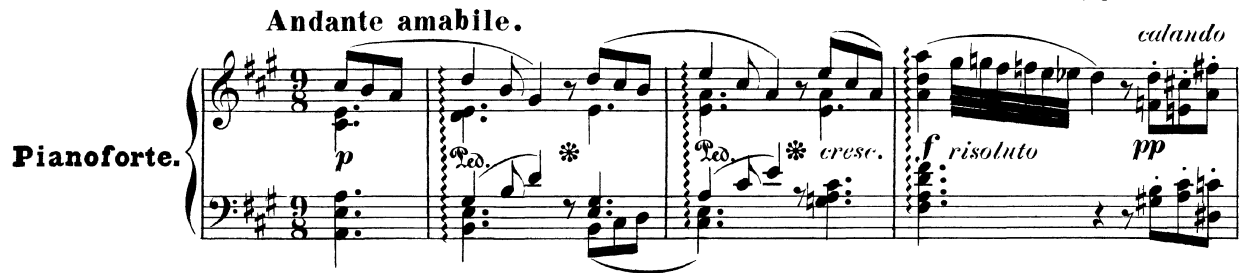
5.

Hermann Berens, Op.69. Heft II.

Pianoforte.

Andante amabile.

calando

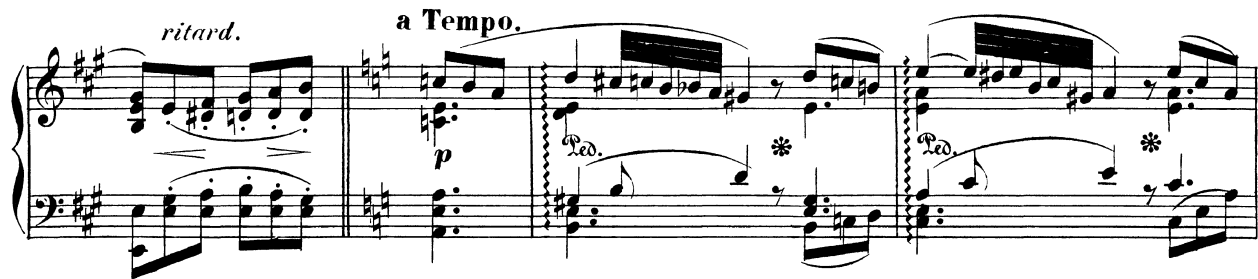


Tempo I



ritard.

a Tempo.



risoluto

fz *Ped.* * *p calmato* *pp morendo* *Ped.* * *pp*



Con anima.

First system of musical notation for 'Con anima.' It consists of a grand staff with a treble and bass clef. The right hand has a melody with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords. Dynamics include *p* (piano) and *rit.* (ritardando). There are asterisks marking specific measures.

Second system of musical notation for 'Con anima.' The right hand continues the melodic line, and the left hand accompaniment becomes more complex. Dynamics include *f* (forte), *cresc. e stringendo* (crescendo and stringendo), and *ff* (fortissimo). *rit.* markings and asterisks are present.

Third system of musical notation for 'Con anima.' The right hand features a more melodic and expressive line. Dynamics include *p* (piano), *ritard.* (ritardando), and *f* (forte). *rit.* markings and asterisks are present.

a Tempo.

Fourth system of musical notation for 'Con anima.' The right hand has a melodic line with some grace notes. Dynamics include *cresc.* (crescendo) and *più cresc. e stringendo* (more crescendo and stringendo). *rit.* markings and asterisks are present.

Tempo I.

Fifth system of musical notation for 'Con anima.' The right hand has a melodic line with some grace notes. Dynamics include *ff* (fortissimo) *ritardando* and *p* (piano). *rit.* markings and asterisks are present.

f *p* *pp* *ten.* *calando* *a Tempo.*

pp *pp* *pp* *Red.* *

poco a poco crescendo

Red. * *Red.* *

ritard. *a Tempo.*

p *Red.*p* *Red.* *pp* * *Red.* *

Red.

Lento.

Red. * *Red.* *

8.....

ppp *Red. delicate*

6.

Allegro molto.

Pianoforte.

p

sempre legato

p *cresc.* *fz* *p* *cresc. e accel.*

First system of musical notation. The treble staff contains a complex melodic line with many sixteenth notes, marked with a dotted line and the number 8. The bass staff provides a rhythmic accompaniment. Dynamics include *f* (forte), *dim.* (diminuendo), *calando* (ritardando), and *p* (piano). A *fz* (forzando) marking is present in the bass staff.

Second system of musical notation. The treble staff continues the melodic line with some triplet markings (2 and 3). The bass staff maintains the accompaniment.

Third system of musical notation. It features first and second endings in the treble staff, marked with '1' and '2'. The bass staff continues with accompaniment and includes a *fz* marking.

Fourth system of musical notation. The treble staff shows dynamic changes from *p* to *fz* and back to *p*, then *fz* again. It includes a *cresc.* (crescendo) marking and a final *ff stringendo sin al Fine.* instruction. The bass staff has some triplet markings (3, 5, 4, 3, 2, 1).

Fifth system of musical notation. The treble staff continues with a melodic line, marked with a dotted line and the number 8. The bass staff includes a *ff Ped.* (forte fortissimo with pedaling) marking and some triplet markings (3, 3, 3, 2, 1). The piece concludes with a double bar line.

7.

Moderato con sentimento.

Pianoforte.

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *sempre Pedalesimile* * *cresc.*

appassionato. *ten.* *f* *pp* *pp*

f *dim.* *ten.* *pp* *Ped.* * *Ped.* * *cresc.*

f *dim.* *p* *f* *p* *ritard.*

* a ändrad från h. *Ped.* * *Ped.* * *Ped.* *

ben pronunziato il canto

mf *p* *Ped.* *mf*

delicato

delicato *Ped.*

cresc. *dim.* *p*

cresc. *dim.* *p* *Ped.* *Ped.* *Ped.*

f agitato *ff*

f agitato *ff* *Ped.* *Ped.* *Ped.* *Ped.*

p *cresc.* *stringendo*

p *cresc.* *stringendo* *Ped.* *Ped.* *Ped.* *Ped.*

ff *con tutta forza* *ritenuto* *Pedale* *po*

ff *con tutta forza* *ritenuto* *Pedale* *po*

a Tempo .

Musical notation for the first system, featuring piano (*p*) dynamics and a pedal (*Ped.*) marking.

Musical notation for the second system, including piano (*pp*), pianissimo (*ppp*), and *poco a poco ritardando* markings. It also features a section marked *a piacere* and includes fingerings (1, 2, 3, 4, 5) and a repeat sign.

a Tempo.

Musical notation for the third system, featuring fortissimo (*fp*) dynamics and multiple pedal (*Ped.*) markings.

Musical notation for the fourth system, featuring forte (*f*) and fortissimo (*fz*) dynamics, and a decrescendo (*dim.*) marking.

Musical notation for the fifth system, featuring piano (*p*) dynamics, *morendo*, and pianissimo (*pp*) markings. The system concludes with a double bar line and repeat signs.

8.

Vivace e burlesco.

Pianoforte. *f* *sempre staccato*

e leggiero *fz* *p*

cresc. *f* *f*

fz *p*

f *p* *p*

f *pp sempre staccato.* *ppp*

poco a poco 5 4 5 4

cresc. *ff* 5 4 5 4

leggero. *f* *p* 5 4

f *p* 5 4

f *p* *pp* 4

4 *fz p* 5 2 1

fz p *Ped. pp* *

8.....

pp pianissimo possibile

8..... *animato*

ff con fuoco

un poco stringendo sempreff

pp ff

ff Fine.