

PRELUDE in B \flat MAJOR

(from: *Almira*, Act 1, Scena 4 - *Edilia*, HWV 1)
for Trumpet, Harpsichord and Strings

Score (02':36'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 85$

The image displays a musical score for a prelude in B-flat major. The score is arranged for a trumpet, harpsichord, and a string ensemble. The tempo is marked 'Allegro' with a quarter note equal to 85 beats per minute. The score is divided into two systems. The first system includes parts for Trumpet in C, Harpsichord (treble and bass clefs), Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes parts for C Trumpet, Harpsichord (treble and bass clefs), Violin I, Violin II, Viola, Cello, and Contrabass. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harpsichord part provides harmonic support with chords and arpeggios, while the strings and trumpet play melodic and rhythmic lines. The score is written in B-flat major, indicated by two flats in the key signature.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fini

42

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.C. al Fine

D.C. al Fine

D.C. al Fine

PRELUDE in B \flat MAJOR

(from: *Almira, Act 1, Scena 4 - Edilia, HWV 1*)

for Trumpet, Harpsichord and Strings

Trumpet in B \flat

Use B \flat Piccolo Trumpet

Allegro $\text{♩} = 85$

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Arr. Michel Rondeau

5

8

12

15

19

23

27

31

4

PRELUDE in B \flat Major - HWV 1 - Händel - B \flat Trumpet

38

Fini

42

46

49

53

D.C. al Fine

PRELUDE in B \flat MAJOR

(from: *Almira*, Act 1, Scena 4 - *Edilia*, HWV 1)

for Trumpet, Harpsichord and Strings

Trumpet in C

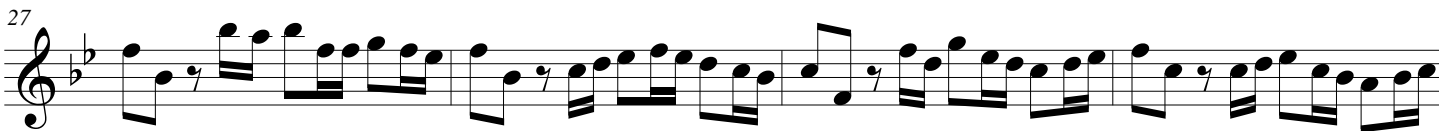
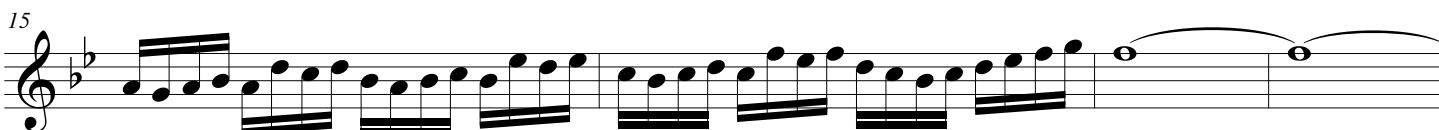
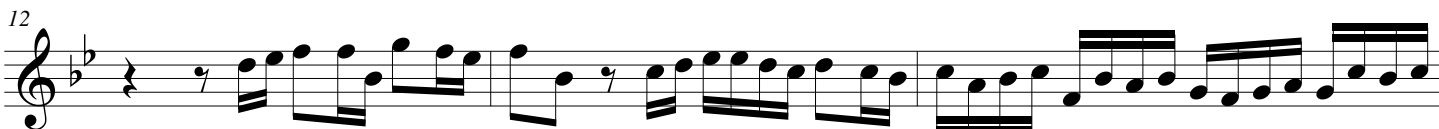
Use B \flat Piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 85$

5



PRELUDE in B \flat Major - HWV 1 - Händel - C Trumpet

38



Fini

Musical notation for measures 38-41. Measure 38 starts with a whole rest followed by a fermata. The piece concludes with a final cadence in measure 41.

42



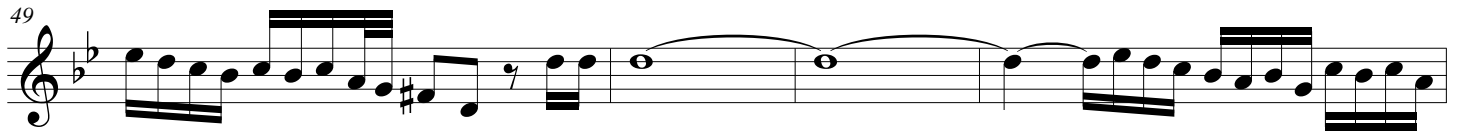
Musical notation for measures 42-45. Measures 42-43 feature a sixteenth-note pattern. Measure 44 contains a half note with a fermata. Measure 45 continues the sixteenth-note pattern.

46



Musical notation for measures 46-48. Measures 46-47 consist of a continuous sixteenth-note run. Measure 48 ends with a final cadence.

49



Musical notation for measures 49-52. Measures 49-50 are sixteenth-note runs. Measures 51-52 feature a melodic line with a fermata over a half note.

53



Musical notation for measures 53-55. Measures 53-54 are sixteenth-note runs. Measure 55 is a whole rest in 3/4 time, followed by a double bar line.

D.C. al Fine

PRELUDE in B \flat MAJOR

(from: *Almira, Act 1, Scena 4 - Edilia, HWV 1*)

for Trumpet, Harpsichord and Strings


Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Allegro $\text{♩} = 85$



C Tpt.

Hpschd.



C Tpt.

Hpschd.



C Tpt.

Hpschd.



PRELUDE in B \flat Major - HWV 1 - Händel - Harpsichord

2

C Tpt. ¹³

Hpschd. ¹³

This system contains measures 13, 14, and 15. The C Tpt. part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Hpschd. part features a complex texture with chords in the right hand and a melodic line in the left hand.

C Tpt. ¹⁶

Hpschd. ¹⁶

This system contains measures 16, 17, and 18. The C Tpt. part has a melodic line that ends with a long note in measure 17. The Hpschd. part continues with its characteristic chordal and melodic patterns.

C Tpt. ¹⁹

Hpschd. ¹⁹

This system contains measures 19, 20, and 21. The C Tpt. part features a melodic line with a slur over measures 19 and 20. The Hpschd. part maintains its intricate accompaniment.

C Tpt. ²²

Hpschd. ²²

This system contains measures 22, 23, and 24. The C Tpt. part has a melodic line with a quarter rest in measure 22. The Hpschd. part concludes with a series of chords in the right hand and a melodic line in the left hand.

PRELUDE in B \flat Major - HWV 1 - Händel - Harpsichord

C Tpt.

Hpschd.

25

25

C Tpt.

Hpschd.

28

28

C Tpt.

Hpschd.

32

32

C Tpt.

Hpschd.

35

35

PRELUDE in B \flat Major - HWV 1 - Händel - Harpsichord

4

C Tpt.

Hpschd.

38

Fini

38

Fini

Fini

C Tpt.

Hpschd.

42

42

C Tpt.

Hpschd.

45

45

C Tpt.

Hpschd.

48

48

PRELUDE in B \flat Major - HWV 1 - Händel - Harpsichord

C Tpt.

Hpschd.

51

C Tpt.

Hpschd.

54

D.C. al Fine

D.C. al Fine

PRELUDE in B \flat MAJOR

(from: *Almira*, Act 1, Scena 4 - *Edilia*, HWV 1)

for Trumpet, Harpsichord and Strings

Violin I

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 85$

4

8

12

20

26

35

39

45

50

53

tr

tr

tr

Fini

D.C. al Fine

PRELUDE in B \flat MAJOR

(from: *Almira*, Act 1, Scena 4 - *Edilia*, HWV 1)

for Trumpet, Harpsichord and Strings

Violin II

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 85$

5

10

17

21

27

36

40

46

51

tr

tr

4

5

tr

Fini

2

$\frac{3}{4}$

D.C. al Fine

PRELUDE in B \flat MAJOR

(from: *Almira*, Act 1, Scena 4 - *Edilia*, HWV 1)

for Trumpet, Harpsichord and Strings

Viola

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 85$



5



10



21



27



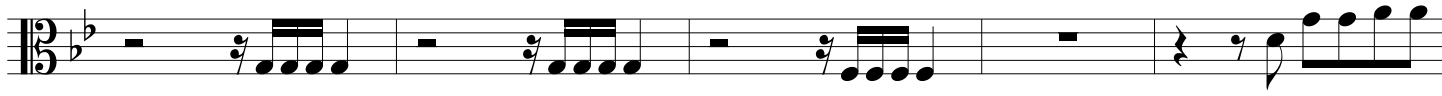
35



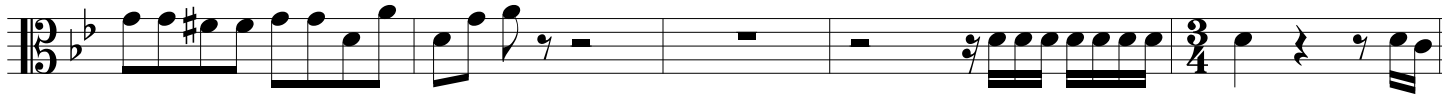
40



46



51



D.C. al Fine

PRELUDE in B \flat Major - HWV 1 - Händel - Cello

38

Fini

Musical staff for measures 38-42. Measure 38 starts with a fermata over a half note G2. Measure 39 is a whole rest. Measure 40 begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 41 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 42 ends with a quarter note G4 and a fermata.

43

Musical staff for measures 43-46. Measure 43 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 44 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 45 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 46 ends with a quarter note G5 and a fermata.

47

Musical staff for measures 47-51. Measure 47 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 48 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 49 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 50 continues with eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 51 ends with a quarter note G6 and a fermata.

52

Musical staff for measures 52-56. Measure 52 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 53 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 54 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 55 continues with eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 56 ends with a quarter note G6 and a fermata.

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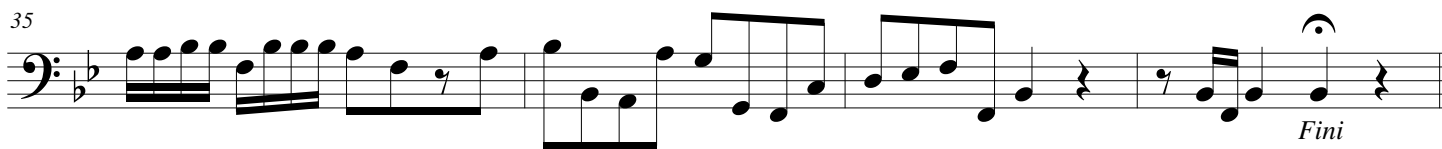
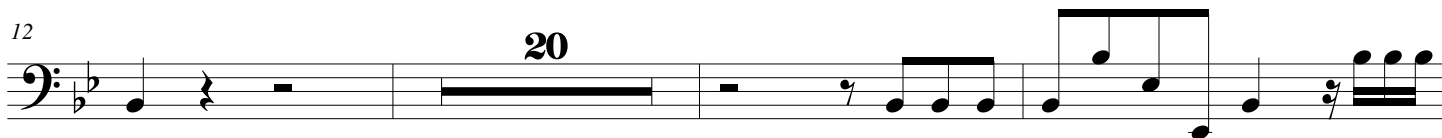
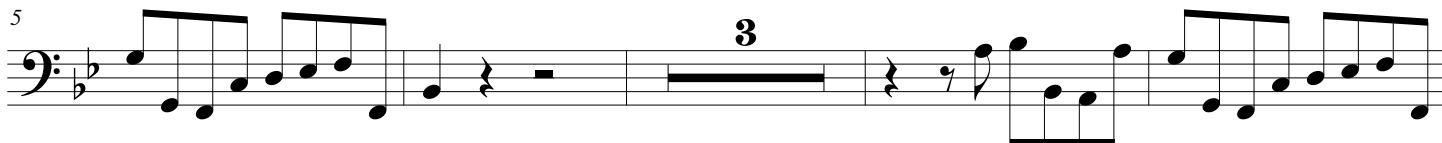
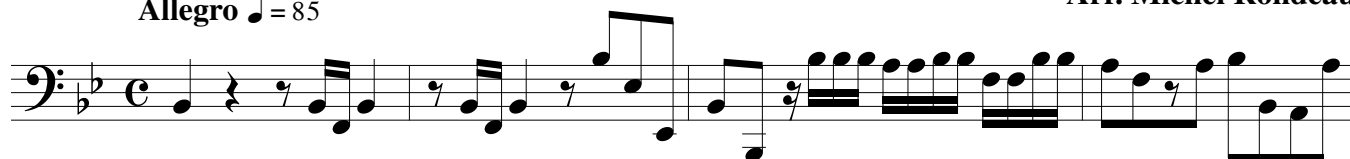
for Trumpet, Harpsichord and Strings

Contrabass

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Arr. Michel Rondeau

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Fini



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