

Original Compositions
for the
Organ

No. 437.

PROCESSIONAL
SOLEMN MARCH

BY

HUGH BLAIR.

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PROCESSIONAL.

SOLEMN MARCH.

Hugh Blair. Op. 30.

Lento sostenuto. ♩ = 92.

MANUAL.

p Sw.

cresc.

Solo G^t (Horn)

PEDAL.

p Sw. coupd

fp

fp

(Solo, Tromba)

(Diap^s & Sw. coup.)
G^t

f

(G^t)

f G^t to Ped.

add Sw. 8 f^t Reeds

add Full Sw. *cresc. sempre*

Andante con molto. ♩ = 100.

rall.

ff → *f*

Gt Diap? Sw. to Oboe coup. (without 16 f!)

ff → *f*

marcato

mp

mp Gt

mp Gt to Ped.in

Sw. Gt Sw.

Gt cre - scen - do

Gt to Ped.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The middle staff is a grand staff with a forte (f) dynamic marking. The bottom staff is a single bass clef staff with a forte (f) dynamic marking. The music is in a minor key and features complex harmonic textures with many chords and moving lines.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a forte (f) dynamic marking. The middle staff is a grand staff with a forte (f) dynamic marking. The bottom staff is a single bass clef staff with a forte (f) dynamic marking. The music continues with complex harmonic textures and includes a *ff pesante* marking in the middle staff.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a forte (f) dynamic marking. The middle staff is a grand staff with a forte (f) dynamic marking. The bottom staff is a single bass clef staff with a forte (f) dynamic marking. The music continues with complex harmonic textures and includes a *f* marking in the middle staff.

musical score system 1, featuring piano and bass staves with complex rhythmic patterns and dynamic markings such as *poco animato* and *mf*.

musical score system 2, continuing the piano and bass staves with dynamic markings including *f* and *mf*.

musical score system 3, including piano and bass staves with dynamic markings such as *f*, *sf*, *p*, *cre*, and *scen*.

- do
f
sempre cresc.
L.H. marcato molto
f

Clarinet Solo *Largamente.* ♩ = 92.
ff
poco rit.
mp
P
Sw.
ff
Sw. coup.
Gt to Ped. in

p
cresc.
f
p
mp
cresc.

Con maesta.

f *p* *cresc.* *f* *Gt*

f *Gt to Ped.*

f *cresc.*

f

ff *allargando* *molto rall.* *f* *Tempo primo. ♩ = 100.*

ff *f*

marcato

Sw. mp G[†] mp G[†] to Ped.in

Detailed description: This system contains three staves. The top staff is the piano part, starting with a *marcato* marking. The middle staff is the guitar part, with dynamic markings *mp* and *G[†]*. The bottom staff is the bass line, with dynamic markings *mp* and *G[†] to Ped.in*. The music is in a minor key and features complex chordal textures.

G[†] *cre - scen - do* *f*

Sw. G[†] Sw. G[†] to Ped. *f*

Detailed description: This system continues the musical piece. The top staff has a *f* marking and the text *G[†] cre - scen - do*. The middle staff includes *Sw.* and *G[†]* markings. The bottom staff has *G[†] to Ped.* and *f* markings. The piano part features a *cre-scendo* section.

pesante *ff*

ff

Detailed description: This system features a *pesante* marking and a *ff* dynamic. The top staff has a *ff* marking. The bottom staff also has a *ff* marking. The music is characterized by heavy, sustained chords.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex chordal textures and melodic lines. Dynamic markings include *f* (forte) in the middle and bottom staves.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with intricate harmonic structures and melodic development.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes triplets and is marked *poco animato* and *mf* (mezzo-forte).

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *f*, *mf*, and *f*. The bass part includes a triplet of eighth notes.

Musical score for the second system, featuring piano and bass staves. The piano part includes dynamic markings *sf*, *p*, and *sf*. The lyrics "cre - scen - do" are written across the piano staff. The bass part includes a triplet of eighth notes.

Musical score for the third system, featuring piano and bass staves. The piano part includes dynamic marking *ff* and the instruction "Con maesta. ♩ = 92.". The bass part includes a triplet of eighth notes.

ff add Ped. Reeds

a tempo
più ff *allargando* *rit.* *f*
molto marcato

This system contains the first two systems of music. The top system features a piano accompaniment with chords and moving lines in both hands. The bottom system shows a single melodic line in the bass clef. Performance markings include *a tempo*, *più ff*, *allargando*, *rit.*, *f*, and *molto marcato*.

animato e crescendo *poco* *a* *poco* *(8va ad lib.....)*
3 *3* *3* *3* *3* *3* *3* *3*

This system contains the second and third systems of music. The top system continues the piano accompaniment with triplets and accents. The middle system shows a melodic line with triplets and accents. The bottom system shows a bass line with long notes and slurs. Performance markings include *animato e crescendo*, *poco*, *a*, *poco*, *(8va ad lib.....)*, and triplet markings.

fff *tr* *tr* *rit.* *fff*
3 *3* *3* *3* *3* *3* *3* *3*

This system contains the third and fourth systems of music. The top system features piano accompaniment with triplets, trills, and accents. The middle system shows a melodic line with triplets and accents. The bottom system shows a bass line with triplets and accents. Performance markings include *fff*, *tr*, *rit.*, and *fff*.

Compositions for the Organ

BY

E. SILAS.

	S.	D.		S.	D.
ALLEGRO MODERATO IN F	1 0
ANDANTE IN D	1 0
PRELUDE IN F MINOR	1 0
ANDANTE IN A FLAT	1 0
FANTASIA IN E MINOR	1 6
PASTORALE IN G...	1 0
CANZONETTA IN E	1 0
ANDANTE IN C	}	1 0
MELODY IN C					
INTRODUCTION AND FUGUE IN D	1 0
PRELUDE IN D	}	1 0
FUGUE IN C MINOR					
MARCH IN B FLAT	1 0
SONATA IN F	2 6
MINUETTO IN F	1 0
FANTASIA ON "ST. ANN'S" TUNE	1 6
MELODY IN E MINOR	1 0
FANTASIA IN D MINOR. OP. 117	2 0
FANTASIA IN F MINOR. OP. 118	2 6
ANTIPHON AND INTERLUDE. OP. 119	1 6
PRELUDE AND FUGUE IN D MINOR. OP. 120	1 6
CAPRICCIO. OP. 121	1 6
ELEGY ON THEMES BY HENRY PURCELL	1 0
GRAND FUNERAL MARCH (SCHUBERT). Arranged	1 0

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