

Finale.

Quintett.

A. L. Schubert

Lobfest bewegt.

Finale.

Violin I. *pp*

Violin II. *pp* *gestrichen* *ppp* *dim* *ppp*

Viola I. *pp* *dim* *pp*

Viola II. *pp* *gestrichen*

Cello *pp* *gestrichen*

1. *pp* *gestrichen* *mf cresc* *dim semp* *pp* *legato*

2. *dim* *p cresc* *dim semp* *pp* *legato*

1. *dim* *p cresc* *dim semp* *pp*

2. *p* *dim semp* *pp*

C. *pp*

6 1 2 3 4 1 2

Allegro Tempo nuovo ungharisch

dimin

Handwritten musical score for a piece titled "Allegro Tempo nuovo ungharisch". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a "dimin" (diminuendo) instruction. The first system includes a first and second part. The second system includes a first and second part, with a "specc" (speaking) instruction. The third system includes a first and second part, with a "specc" instruction. The fourth system includes a first and second part, with a "specc" instruction. The fifth system includes a first and second part, with a "specc" instruction. The score concludes with a "dimin" instruction and a "4" marking.

cresc. *pppp semp.*

1. *cresc.*

2. *cresc.* *ppp fannantantand ppp*

1. *p* *mp* *ppp semp* *fannantantand* *cresc.*

2. *cresc.* *pppp semp.* *ppp* *pppp*

C. *cresc.* *pppp semp.* *Spitze* *4* *5* *6* *7*

1. *mp* *cresc semp*

2. *p* *cresc semp*

1. *poco a poco cresc* *p* *cresc semp*

2. *pppp* *p* *cresc semp*

C. *pppp* *pizz* *cresc semp.* *8* *2* *3* *4*

36

F

1. *dim p cresc*

2. *dim semp*

1. *dim p cresc*

2. *dim semp*

C. *dim p*

5 6 1 2 *dim semp*

1. *ppp*

2. *ppp*

C. *ppp*

4 5 6 7 8 *arco*

G. Breitkopf & Hartmann

This is a handwritten musical score for a multi-voice piece with piano accompaniment. The score is written on ten staves, organized into five systems. Each system contains two vocal staves (labeled 1. and 2.) and a piano accompaniment staff (labeled C). The music is written in a single system, with various musical notations including notes, rests, accidentals, and ornaments. The tempo or mood is indicated by the handwritten instruction "Liedt gesungen" (Liedt gesungen) written below the vocal staves. The score includes numerous musical markings such as slurs, ties, and dynamic markings. The piano accompaniment features a steady rhythmic pattern with various chordal textures. The overall style is characteristic of 18th or 19th-century manuscript notation.

H

1. *ppp*

2. *ppp*

1. *ppp*

2. *ppp*

con rit. gestanden

allegro furmentaturo

C.

1. *ppp semp.*

2. *ppp*

1. *ppp semp.*

2. *ppp*

pizz

semp. pizz

C.

arco

furmentaturo

ppp

dim

8

1

2

G

1. *brist gästningen* *brist gästningen inna*

2. *brist gästningen* *brist gästningen inna*

1. *brist gästningen* *brist gästningen inna*

2. *brist gästningen* *brist gästningen inna*

C

1. *brist gästningen inna*

2. *brist gästningen inna*

1. *brist gästningen inna*

2. *brist gästningen inna*

C

brist gästningen inna

8 *fff* 1 2

ritard. *La Tempo*
sempre ppp *afun cresc*

1.

ritard.
ppp arco
arco.
ppp
ppp arco.
ppp pizz. semp.
cresc. poco a poco
brist gestanden
dim
brist gestanden
brist gestanden
ppp pizz

7 8 9

us. I. 2. arco.
1. 2. 4.

3. 5. V. 2. 5

M. Langsamer
ppp ganz

Handwritten musical score for strings and piano. The score is organized into systems. The first system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The second system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The third system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The fourth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The fifth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The sixth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The seventh system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The eighth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The ninth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The tenth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The eleventh system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The twelfth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The thirteenth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The fourteenth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The fifteenth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The sixteenth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The seventeenth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The eighteenth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The nineteenth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.'). The twentieth system includes a Violin I part (labeled '1.'), a Violin II part (labeled '2.'), a Viola part (labeled '1.'), and a Violoncello part (labeled '2.').

Dim

Dim

Dimin

1. 2. Viola
auch ppp

Ma tempo
mf

Spitze

fahn mandig cresc

1. *mf* *(ad libitum)* *cresc* *mf*

2. *arco* *cresc* *p* *arco*

1. *arco* *mf* *cresc* *mf* *up mf.*

2. *arco* *cresc* *p*

C. *pizz* *cresc* *p*

1. *cresc* *dim* *mf* *cresc*

2. *cresc* *p* *cresc*

1. *cresc* *dim* *mf* *cresc*

2. *cresc* *dim* *p* *cresc* *mf*

C. *cresc* *dim* *p* *cresc* *mf*

6 *cresc* *dim* *p* *cresc* 2 40

1.5. *mp* $\frac{6}{8}$

1.

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings such as *dim*, *mp*, *mf*, *cresc*, and *ppp*.

2.

Handwritten musical notation for the second staff, including notes, rests, and dynamic markings such as *mp*, *dim*, *ppp*, *mf*, and *cresc*.

4.5 $\frac{7}{4}$ o. b

1.

Handwritten musical notation for the first staff of the second system, including notes, rests, and dynamic markings such as *mp*, *dim.*, *pp*, *ppp*, and *cresc*.

2.

Handwritten musical notation for the second staff of the second system, including notes, rests, and dynamic markings such as *ppp*, *dim.*, *mf*, and *cresc*.

C.

Handwritten musical notation for the third staff of the second system, including notes, rests, and dynamic markings such as *mp*, *dim.*, *pp*, *ppp*, and *cresc*.

1.

Handwritten musical notation for the first staff of the third system, including notes, rests, and dynamic markings such as *ppp*.

2.

Handwritten musical notation for the second staff of the third system, including notes, rests, and dynamic markings such as *ppp* and *crescendo*.

1.

Handwritten musical notation for the first staff of the fourth system, including notes, rests, and dynamic markings such as *ppp*.

2.

Handwritten musical notation for the second staff of the fourth system, including notes, rests, and dynamic markings such as *ppp*.

C.

Handwritten musical notation for the third staff of the fourth system, including notes, rests, and dynamic markings such as *ppp* and *arco*.

8

P

2

3

4

G

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings. The score is organized into systems, with the first system containing staves 1-4 and the second system containing staves 5-8. The notation includes various rhythmic values, accidentals, and articulation marks. Key markings include *ff* (fortissimo) and *pp* (pianissimo) at the beginning of the first system, and *dim. in. semp.* (diminuendo in semper) written across the middle of the second system. The word *gastarjan* is written in cursive above the first staff of the first system and below the first staff of the second system. The bottom of the page features the numbers 9 and 10, and a large, stylized signature or mark.

1. *dim semp*

2. *dim semp*

1. *dimin*

2. *dim*

C. *dim semp*

1. *pppp*

2. *pppp*

1. *pppp*

2. *pppp*

C. *pppp*

1. *cresc*

2. *cresc*

1. *cresc*

2. *cresc*

C. *cresc*

1 2 3 4 5 6

cresc

ff leng gazogun

1. *ff* leng gazogun

2. *ff* gazogun

1. *ff* gazogun

2. *ff*

C. *ff* 3 rep. H 5 6 7 8

Libro
23. Ma
879.

Min 25. Juni 1879.

Anton Laurikar