

Nuvens de chuva

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Largo ♩ = 75

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time, key of B-flat major, and tempo Largo (♩ = 75). The dynamics range from *mf* to *f*. The score consists of five staves, each with a label on the left: Violin I, Violin II, Viola, Cello, and Contrabass. The music features a melodic line in the upper strings and a harmonic accompaniment in the lower strings. The dynamics are marked *mf* for the first three measures and *f* for the last three measures. The score is written in a standard musical notation with a grand staff for each instrument.

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2

Vln. I

Vln. II

Vla.

Vc.

Cb.

marcato

mp

marcato

mp

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

11

Score for measures 11 and 12. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The first staff (Vln. I) has a whole rest. The second staff (Vln. II) has a whole rest. The third staff (Vla.) has a marcato marking and a dynamic of *f* in measure 11, which changes to *ff* in measure 12. The fourth staff (Vc.) has a dynamic of *f* in measure 11, which changes to *ff* in measure 12. The fifth staff (Cb.) has a dynamic of *f* in measure 11, which changes to *ff* in measure 12. All active parts feature eighth-note patterns with accents.

Vln. I

Vln. II

Vla. *marcato*
f *ff*

Vc. *f* *ff*

Cb. *f* *ff*

13

Score for measures 13 and 14. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The first staff (Vln. I) has a whole rest. The second staff (Vln. II) has a marcato marking and a dynamic of *mp* in measure 13, which changes to *mf* in measure 14. The third staff (Vla.) has a whole rest. The fourth staff (Vc.) has a whole rest. The fifth staff (Cb.) has a whole rest. The Vln. II part features eighth-note patterns with accents.

Vln. I

Vln. II *marcato*
mp *mf*

Vla.

Vc.

Cb.

marcato Nuvens de chuva

45

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

18

Vln. I *mf* *f* *ff* *f* *ff* *fff*

Vln. II *mf* *f* *ff* *f* *ff* *fff*

Vla. *mf* *f* *ff* *f* *ff* *fff*

Vc. *mf* *f* *ff* *f* *ff* *fff* *Solo* *mf*

Cb. *mf* *f* *ff* *f* *ff* *fff*

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24

Musical score for measures 24-28, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mf* and *Solo*.

Vln. I: *mf*, *Solo*

Vln. II: *mf*, *Solo*

Vla.: *mf*, *Solo*

Vc.: *mf*

Cb.: *mf*, *Solo*

29

Musical score for measures 29-33, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f*, *ff*, and *Tutti*. The time signature changes to 2/4 at the end of measure 33.

Vln. I: *f*, *Tutti*, *ff*, *f*

Vln. II: *f*, *Tutti*, *ff*, *f*

Vla.: *f*, *Tutti*, *ff*, *f*

Vc.: *ff*, *Tutti*, *f*, *ff*, *f*

Cb.: *f*, *Tutti*, *f*, *ff*, *f*

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6

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

47

Vln. I *mf* , , , *rit.*

Vln. II *mf* , , , *rit.*

Vla. *mf* , , , *rit.*

Vc. *mf* , , , *rit.*

Cb. *mf* , , , *rit.*

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8

53

a tempo

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

a tempo

a tempo

a tempo

a tempo

58

Detailed description: This system contains measures 53 through 58. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking 'a tempo' is present at the beginning of each staff. The music consists of sustained chords and melodic lines with some phrasing slurs. Dynamic markings include hairpins for crescendo and decrescendo. Measure numbers 53, 58, and 59 are indicated at the top of the staves.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

64

Detailed description: This system contains measures 59 through 64. It features the same five staves as the previous system. The tempo marking 'a tempo' is no longer present. The music continues with sustained chords and melodic lines. Dynamic markings include hairpins for crescendo and decrescendo, and a forte 'f' marking appears at the end of each staff in measure 64. Measure numbers 59, 64, and 65 are indicated at the top of the staves.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

f < *ff* >

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10

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*