

6779.

Violino
2

Primo

~~Allegro~~ ~~Andante~~ ~~Quinto~~

Allegro in Sol

La reclusa.

I. Satz

Anton Bruckner

3/4

Violino I^{mo}

Andante
Gemässigt $\text{♩} = 110$
p

6779.

Handwritten musical notation on a staff, featuring various notes, accidentals, and a blue wavy line underneath.

Handwritten musical notation on a staff, including notes, accidentals, and dynamic markings such as *p* and *cresc*.

Handwritten musical notation on a staff, including notes, accidentals, and dynamic markings such as *dim.* and *pp*.

Handwritten musical notation on a staff, including notes, accidentals, and dynamic markings such as *ppp* and *cresc*.

Handwritten musical notation on a staff, including notes, accidentals, dynamic markings like *f* and *cresc*, and a *loco* marking.

Handwritten musical notation on a staff, including notes, accidentals, and dynamic markings like *pp* and *cresc*.

Handwritten musical notation on a staff, including notes, accidentals, and dynamic markings like *pp* and *cresc*.

Handwritten musical notation on a staff, including notes, accidentals, and dynamic markings like *pp* and *cresc*.

Handwritten musical notation on a staff, including notes, accidentals, and dynamic markings like *pp* and *cresc*.

①

6779

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains several measures of music with notes, rests, and accidentals. Above the notes are markings for trills (tr) and triplets (3). Dynamics include *cresc*, *mfo*, *cresc*, and *mf.*

The second staff continues the piece, featuring more complex rhythmic patterns and trills. It starts with a *ppp* dynamic marking. The piece concludes with a blue 'b' at the end of the line.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains several measures of music with notes, rests, and accidentals. Above the notes are markings for trills (tr) and triplets (3). Dynamics include *f* and *pp*.

The second staff continues the piece, featuring more complex rhythmic patterns and trills. It starts with a *p* dynamic marking.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains several measures of music with notes, rests, and accidentals. Above the notes are markings for trills (tr) and triplets (3). Dynamics include *mfo* and *cresc*.

The second staff continues the piece, featuring more complex rhythmic patterns and trills. It starts with a *p* dynamic marking.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). It contains several measures of music with notes, rests, and accidentals. Above the notes are markings for trills (tr) and triplets (3). Dynamics include *mfo*, *cresc*, and *fo*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). It contains several measures of music with notes, rests, and accidentals. Above the notes are markings for trills (tr) and triplets (3). Dynamics include *pp*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). It contains several measures of music with notes, rests, and accidentals. Above the notes are markings for trills (tr) and triplets (3). Dynamics include *pp*.

The piece concludes with a blue flourish and the text "Viel II" and "L." written in blue ink.

Mozart II

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes dynamic markings *pp*, *crece*, and *mf*.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes the dynamic marking *pp* and the instruction *ohne jede Markierung*.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes the dynamic marking *dim.*

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes the instruction *Viol II*, fingerings 1, 2, 3, and *ad libitum*. A blue box highlights a section of the notation.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes a triplet of notes, a plus sign, and the instruction *a tempo*. A blue box highlights a section of the notation.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes the dynamic markings *dim.* and *crece*.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes the dynamic marking *dim.*

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes the dynamic marking *mf*, a blue *f* marking, and the instruction *gestrichen. dim pp*.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes the dynamic markings *crece* and *f*.

Handwritten musical notation on a staff with treble clef and key signature of two flats. It includes the dynamic marking *pp*.

N Tempo *I^{mo}*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The music includes various note values and rests, with a blue '4' above a measure and a blue '3' above a later measure. A blue scribble is present above the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a blue '1' below a measure and a blue 'pp' dynamic marking.

Handwritten musical notation on a single staff, featuring a blue 'poco a poco cresc' marking below the staff.

Handwritten musical notation on a single staff, including a blue 'ritard.' marking and a blue '0' above a measure.

Handwritten musical notation on a single staff, starting with 'a tempo' and 'sehr zart' markings. It includes blue numbers '13 2 1' above a measure and a blue '2' above another measure. A blue 'ppp' dynamic marking is present.

Handwritten musical notation on a single staff, with a blue 'Viola' marking above the staff and blue numbers '2 4 1 3 1' above a measure. A blue 'p' dynamic marking is present.

Handwritten musical notation on a single staff, featuring a blue 'f' dynamic marking and blue numbers '4', '1 4 1 3 4', and '2' above measures.

Handwritten musical notation on a single staff, including a blue 'cresc' marking and a blue 'gestrichen' marking below the staff. A blue 'f' dynamic marking is present.

Handwritten musical notation on a single staff, with a blue 'gestrichen' marking below the staff and a blue 'pp' dynamic marking.

Handwritten musical notation on a single staff, including a blue 'gestrichen' marking below the staff and a blue 'ff' dynamic marking.

6779

accelerando

dim *pppp*

resumitur *cresc* *p* *tranquillo*

dim *dim. sempre*

pp *cresc*

dim. *cresc* *herwortetend* *lang gezogen*

4 3 1 2 *Rvivo*

lang gezogen.

Polys Gerv...

6779

ritard.

dimin *pp* *cresc*

cresc

f *cresc*

ritard.

pp *cresc*

Viol. II

pp

dim

dim

ausdruckvoll

ppp *gerogen*

mit Wärme

cresc *cresc*

ritard.

p *pp*

Viol. II

Viol. II

V. S.

Handwritten musical notation on a single staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes a half rest followed by a quarter note with a flat, and a series of eighth notes. A purple wavy line indicates a crescendo. Dynamic markings include *mf*, *gezogen*, *cresc.*, and *f*. The word *dim.* is written in blue ink at the end of the staff.

Handwritten musical notation on a single staff. The key signature is three flats. The notation includes a half rest followed by a quarter note with a flat, and a series of eighth notes. A purple wavy line indicates a crescendo. Dynamic markings include *mf* and *cresc.*. A blue 'g' is written at the beginning of the staff.

Handwritten musical notation on a single staff. The key signature is three flats. The notation consists of a series of eighth notes. Dynamic marking is *f*.

Handwritten musical notation on a single staff. The key signature is three flats. The notation consists of a series of eighth notes. Dynamic markings include *dim.*, *pp*, *dim.*, and *ppp*. A blue 'g' is written above the staff.

Handwritten musical notation on a single staff. The key signature is three flats. The notation consists of a series of eighth notes. Dynamic markings include *pp*, *dim.*, *ppp*, and *pp*.

Handwritten musical notation on a single staff. The key signature is three flats. The notation consists of a series of eighth notes. Dynamic markings include *p* and *cresc.*. A blue 'g' is written at the beginning of the staff.

Handwritten musical notation on a single staff. The key signature is three flats. The notation includes a half rest followed by a quarter note with a flat, and a series of eighth notes. Dynamic markings include *mf*, *gezogen*, and *cresc.*

Handwritten musical notation on a single staff. The key signature is three flats. The notation consists of a series of eighth notes. Dynamic marking is *f*.

6779

This page contains a handwritten musical score for Viola, consisting of ten staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various chordal textures and melodic lines, with several measures marked with a '7' time signature. The score is annotated with several dynamic markings in blue ink: *pp* (pianissimo) at the beginning of the second staff, *ff* (fortissimo) at the beginning of the fourth staff, *pp* at the beginning of the sixth staff, and *ppp* (pianississimo) at the beginning of the eighth staff. A blue bracket groups the first four staves. A blue '1' is written above the eighth staff, and the word 'Viola' is written below it. A blue 'rit.' (ritardando) is written above the eighth staff, and a blue 'f' (forte) is written above the ninth staff. A blue bracket groups the last two staves. The page is numbered '6779' in the top left and '9' in the top right.

L Tempo 1^{mo}

langgezogen

(I Saite)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of four flats (B-flat major/C minor). The notes are: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A362, B-flat362, C3

6779

gerogen.

dim pp

dim ppp

ppp

poco a poco cresc sin al mfo mfo dim

sempre dim. ppp sin al fine

6779. III. Satz.

Violino I

2/5

Schnell modo

Schwarz 06 II p

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the second staff, including notes, rests, and dynamic markings like 'poco a poco cresc'.

Handwritten musical notation for the third staff, including notes, rests, and dynamic markings like 'poco a poco cresc'.

Handwritten musical notation for the fourth staff, including notes, rests, and dynamic markings like 'f' and 'gestrichen'.

Handwritten musical notation for the fifth staff, including notes, rests, and dynamic markings like 'pp'.

Handwritten musical notation for the sixth staff, including notes, rests, and dynamic markings like 'cresc sempre'.

Handwritten musical notation for the seventh staff, including notes, rests, and dynamic markings like 'rit' and 'Cello pp'.

Tranquillo

Handwritten musical notation for the eighth staff, including notes, rests, and dynamic markings like 'p'.

Handwritten musical notation for the ninth staff, including notes, rests, and dynamic markings like 'f' and 'pp'.

6779.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first three measures contain chords with accidentals (sharps and flats). The fourth measure contains a whole note chord with a fermata above it. Dynamics include *p* and *ppp*.

Handwritten musical notation on a single staff. It starts with a whole note chord and a fermata. The second measure has a sharp sign above it. The third and fourth measures contain chords with accidentals. Dynamics include *p*, *cresc*, and *ppp*. The word *cresc sempre* is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure has blue numbers '33 4 2 1' above it. The second measure has a sharp sign above it. The third and fourth measures contain chords with accidentals. Dynamics include *mf*, *cresc*, *f*, and *cresc*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure has a blue '3' above it. The second measure has a blue '4' above it. The third and fourth measures contain chords with accidentals. Dynamics include *pp*. The word *rit* is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure has a blue '2' above it. The second measure is marked *Viola II*. The third measure has a blue '3' below it. The fourth measure has a blue '4' above it. The fifth measure has a blue '1 4' above it. Dynamics include *pp* and *pp 02*. The word *tempo* is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure has a blue '4' above it. The second measure has a sharp sign above it. The third measure has a blue '1' above it. The fourth measure has a blue '2' below it. The fifth measure has a blue '1' above it. The sixth measure has a blue '2' below it. The word *Langsamer Viola I* is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure has a blue *F* above it. The second measure has a blue *pp* above it. The third measure has a blue *pizz* above it. The fourth measure has a blue *b* above it. The fifth measure has a blue *b* above it. The sixth measure has a blue *b* above it. The seventh measure has a blue *b* above it. The eighth measure has a blue *dim* above it. The word *pp* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure has a blue *Viola II* above it. The second measure has a blue '1' below it. The third measure has a blue '2' below it. The word *D. S.* is written above the staff.

Four empty musical staves at the bottom of the page.

Tempo 1^{mo}
pp arco
cresc
p poco a poco crescendo

g
p
poco a poco cresc
f
gestrichen

g
pp
cresc sempre
cresc

2 2 3
3
2 3 4
Fine

Langsamer
Trio
p
mit ausdrück

6779

Musical staff with treble clef, key signature of two flats (B-flat, E-flat), and common time signature. The staff contains several measures of music with notes and rests. Dynamic markings include *p* and *pp*. There are some handwritten annotations above the staff, including a flat sign and a sharp sign.

A

Musical staff with treble clef, key signature of two flats, and common time signature. The staff contains several measures of music. Dynamic markings include *p* and *dim*. There are some handwritten annotations above the staff, including a flat sign and a sharp sign.

Musical staff with treble clef, key signature of two flats, and common time signature. The staff contains several measures of music. Dynamic markings include *p* and *dim*. There are some handwritten annotations above the staff, including a flat sign and a sharp sign.

B

Musical staff with treble clef, key signature of two flats, and common time signature. The staff contains several measures of music. Dynamic markings include *mf* and *f*. There are some handwritten annotations above the staff, including a flat sign and a sharp sign.

Musical staff with treble clef, key signature of two flats, and common time signature. The staff contains several measures of music. Dynamic markings include *p* and *dim sempre*. There are some handwritten annotations above the staff, including a flat sign and a sharp sign.

Musical staff with treble clef, key signature of two flats, and common time signature. The staff contains several measures of music. Dynamic markings include *pp* and *cresc*. There are some handwritten annotations above the staff, including a flat sign and a sharp sign.

Musical staff with treble clef, key signature of two flats, and common time signature. The staff contains several measures of music. Dynamic markings include *pp* and *f*. There are some handwritten annotations above the staff, including a flat sign and a sharp sign.

sehr sanft

Musical staff with treble clef, key signature of two flats, and common time signature. The staff contains several measures of music. Dynamic markings include *mp*. There are some handwritten annotations above the staff, including a flat sign and a sharp sign.

Viola I

Viol II

Musical staff with treble clef, key signature of two flats, and common time signature. The staff contains several measures of music. Dynamic markings include *pp*. There are some handwritten annotations above the staff, including a flat sign and a sharp sign.

Scherzo Da Capo
al Fine

ritard.

4

Lebhaft bewegt

IV. Satz

Finale

2 Viol II 5 6

gestrichen *dim* gestrichen *dim* gestrichen *mf* *cresc*

resc *dim* *mp* *meno*

diminuendo *pp* *meno* Im Tempo etwas nachgebend

mf *cresc sempre* immer gestrichen *cresc*

spiccato. dim. sempre dim

4 *Langsamer* *espijs.* *an der Spitze* *cresc*

mf gestrichen

cresc *dim* *mf* *cresc*

ff *dim* *pp* *mf*

6779

24

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes with various accidentals. Dynamic markings include "cresc" and "ppp".

9

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and accidentals. A "ppp" dynamic marking is present.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music is characterized by a steady eighth-note rhythm. Dynamic markings include "ppp sempre".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of eighth-note patterns. Dynamic markings include "mf".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of eighth-note patterns. Dynamic markings include "pizz" and "cresc. sempre".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of eighth-note patterns. A "f" dynamic marking is present.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of eighth-note patterns. Dynamic markings include "diminuendo", "p", and "crescendo".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of eighth-note patterns. Dynamic markings include "dim. sempre", "Diminuendo", and "ppp".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of eighth-note patterns.

9

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of eighth-note patterns. A "D.S." marking is present.

Viol II
breit gestrichen
f 9 10 f
breit gestrichen
sempre forte

pp

breit gestrichen f
immer breit gestrichen

fff

21 2

pizz arco
ppp

ritard. a tempo semprepp senza cresc.
arco pp cresc poco a poco

breit gestrichen. dim pp sehr zart.

0779

Handwritten musical notation on a single staff. The key signature has two flats (B-flat and E-flat). The music begins with a series of eighth notes, followed by a rest, and then continues with eighth notes. A dynamic marking of *ppp* is present. The piece concludes with a final note and a fermata.

Handwritten musical notation on a single staff. The key signature has two flats. The music starts with a dynamic marking of *mf*. A section is marked *ritze* and *ad libitum*. A blue line above the staff indicates a *cresc* (crescendo) marking.

Handwritten musical notation on a single staff. The key signature has two flats. The music begins with a dynamic marking of *mf*. A section is marked *cresc* and *dim.* (diminuendo).

Handwritten musical notation on a single staff. The key signature has two flats. The music starts with a dynamic marking of *mf*. A section is marked *cresc* and *f* (forte). Another section is marked *dim* and *pp* (pianissimo).

Handwritten musical notation on a single staff. The key signature has two flats. The music begins with a dynamic marking of *mf*. A section is marked *cresc* and *pp*.

Handwritten musical notation on a single staff. The key signature has two flats. The music starts with a dynamic marking of *ppp*. There are several slurs and accents over the notes.

Handwritten musical notation on a single staff. The key signature has two flats. The music begins with a dynamic marking of *pp*. A section is marked *ppp* and *cresc sempre* (crescendo sempre).

Handwritten musical notation on a single staff. The key signature has two flats. The music starts with a dynamic marking of *mf*. A section is marked *cresc sempre* and *breit gestrichen* (broadly drawn). Another section is marked *pp* and *breit gestrichen*. There are blue annotations including a large 'I' and the word 'Kello'.

Empty musical staves at the bottom of the page, with some faint markings and a small number '60' in the bottom right corner.

R. Tempo wie zu Anfang.

dimin.