

Liebeshoffnung

Text: Robert Reinick

Jakob Adolf Hägg
(1850-1928)

$\text{♩} = 80$

5

p

mf

p

Ich

9

thö - richt Kind ich lie - be dich, und weiss doch nim - mer:

13

Liebst du auch mich? Liebst du auch mich?

17

Liebst du auch mich? Ich frag - te die

22

Blu - men gross und klein; ach lei - der die meis - ten sie

27

sag - ten nein! — Die dum - men Blu - men sie wis - sen nicht was es

31

heisst, was es heisst: „Er liebt — mich nicht.“ Ich thö - richt Kind ich

36

lie - be dich, und wäh - ne im-mer: Du liebst auch mich, du

41

liebst auch mich, du liebst auch mich.

46

Ich frag - te mein Herz: „Was mei - nest du?“ Das

51

rief mir freu - dig „Er liebt dich“ zu. O

55

du, mein Herz, weiss sich - er-lich, was es heisst, was es heisst, was es

This system contains measures 55 through 58. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "du, mein Herz, weiss sich - er-lich, was es heisst, was es heisst, was es". The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two sharps. It features flowing eighth-note patterns in the right hand and more static, chordal accompaniment in the left hand.

59

heisst: _____ „Er lie - bet mich.“

p

This system contains measures 59 through 63. The vocal line continues with the lyrics "heisst: _____ „Er lie - bet mich.“". The piano accompaniment continues with similar patterns. A piano dynamic marking (*p*) is present in measure 63. The system ends with a double bar line.

64

mf

p

This system contains measures 64 through 67. The piano accompaniment features more complex, rapid eighth-note passages in the right hand. A mezzo-forte dynamic marking (*mf*) is present in measure 66, and a piano dynamic marking (*p*) is present in measure 67. The system ends with a double bar line.

68

p

This system contains measures 68 through 71. The piano accompaniment continues with rapid eighth-note patterns. A piano dynamic marking (*p*) is present in measure 70. The system ends with a double bar line.