

Max Reger
Variations and Fugue on a Theme by Mozart, Op. 132

1. Klarinette in A.

Andante grazioso.

First variation musical score for Klarinette in A. The staff begins with a treble clef and a 6/8 time signature. The tempo is marked 'Andante grazioso.' Dynamics include *p*, *f*, *pp*, *mp*, and *f*. Articulations include accents and slurs. The score includes measures 11, 1, 2, 4, and 2, with a 'rit.' marking at the end.

I.

L'istesso tempo. (quasi un poco più lento)

Second variation musical score for Klarinette in A. The tempo is marked 'L'istesso tempo. (quasi un poco più lento)'. The score is divided into sections: 'Solo grazioso' (measures 1-4), 'Solo marc. e grazioso' (measures 5-8), 'un poco rit. 2 a tempo' (measures 9-12), 'Solo' (measures 13-16), 'un poco rit. a tempo' (measures 17-20), 'Solo' (measures 21-24), 'un poco rit. Solo a tempo' (measures 25-28), 'Solo' (measures 29-32), 'un poco rit. Solo' (measures 33-36), 'Solo' (measures 37-40), 'Solo' (measures 41-44), 'Solo' (measures 45-48), 'Solo' (measures 49-52), 'Solo' (measures 53-56), 'Solo' (measures 57-60), 'Solo' (measures 61-64), 'Solo' (measures 65-68), 'Solo' (measures 69-72), 'Solo' (measures 73-76), 'Solo' (measures 77-80), 'Solo' (measures 81-84), 'Solo' (measures 85-88), 'Solo' (measures 89-92), 'Solo' (measures 93-96), 'Solo' (measures 97-100), 'Solo' (measures 101-104), 'Solo' (measures 105-108), 'Solo' (measures 109-112), 'Solo' (measures 113-116), 'Solo' (measures 117-120), 'Solo' (measures 121-124), 'Solo' (measures 125-128), 'Solo' (measures 129-132), 'Solo' (measures 133-136), 'Solo' (measures 137-140), 'Solo' (measures 141-144), 'Solo' (measures 145-148), 'Solo' (measures 149-152), 'Solo' (measures 153-156), 'Solo' (measures 157-160), 'Solo' (measures 161-164), 'Solo' (measures 165-168), 'Solo' (measures 169-172), 'Solo' (measures 173-176), 'Solo' (measures 177-180), 'Solo' (measures 181-184), 'Solo' (measures 185-188), 'Solo' (measures 189-192), 'Solo' (measures 193-196), 'Solo' (measures 197-200), 'Solo' (measures 201-204), 'Solo' (measures 205-208), 'Solo' (measures 209-212), 'Solo' (measures 213-216), 'Solo' (measures 217-220), 'Solo' (measures 221-224), 'Solo' (measures 225-228), 'Solo' (measures 229-232), 'Solo' (measures 233-236), 'Solo' (measures 237-240), 'Solo' (measures 241-244), 'Solo' (measures 245-248), 'Solo' (measures 249-252), 'Solo' (measures 253-256), 'Solo' (measures 257-260), 'Solo' (measures 261-264), 'Solo' (measures 265-268), 'Solo' (measures 269-272), 'Solo' (measures 273-276), 'Solo' (measures 277-280), 'Solo' (measures 281-284), 'Solo' (measures 285-288), 'Solo' (measures 289-292), 'Solo' (measures 293-296), 'Solo' (measures 297-300), 'Solo' (measures 301-304), 'Solo' (measures 305-308), 'Solo' (measures 309-312), 'Solo' (measures 313-316), 'Solo' (measures 317-320), 'Solo' (measures 321-324), 'Solo' (measures 325-328), 'Solo' (measures 329-332), 'Solo' (measures 333-336), 'Solo' (measures 337-340), 'Solo' (measures 341-344), 'Solo' (measures 345-348), 'Solo' (measures 349-352), 'Solo' (measures 353-356), 'Solo' (measures 357-360), 'Solo' (measures 361-364), 'Solo' (measures 365-368), 'Solo' (measures 369-372), 'Solo' (measures 373-376), 'Solo' (measures 377-380), 'Solo' (measures 381-384), 'Solo' (measures 385-388), 'Solo' (measures 389-392), 'Solo' (measures 393-396), 'Solo' (measures 397-400), 'Solo' (measures 401-404), 'Solo' (measures 405-408), 'Solo' (measures 409-412), 'Solo' (measures 413-416), 'Solo' (measures 417-420), 'Solo' (measures 421-424), 'Solo' (measures 425-428), 'Solo' (measures 429-432), 'Solo' (measures 433-436), 'Solo' (measures 437-440), 'Solo' (measures 441-444), 'Solo' (measures 445-448), 'Solo' (measures 449-452), 'Solo' (measures 453-456), 'Solo' (measures 457-460), 'Solo' (measures 461-464), 'Solo' (measures 465-468), 'Solo' (measures 469-472), 'Solo' (measures 473-476), 'Solo' (measures 477-480), 'Solo' (measures 481-484), 'Solo' (measures 485-488), 'Solo' (measures 489-492), 'Solo' (measures 493-496), 'Solo' (measures 497-500), 'Solo' (measures 501-504), 'Solo' (measures 505-508), 'Solo' (measures 509-512), 'Solo' (measures 513-516), 'Solo' (measures 517-520), 'Solo' (measures 521-524), 'Solo' (measures 525-528), 'Solo' (measures 529-532), 'Solo' (measures 533-536), 'Solo' (measures 537-540), 'Solo' (measures 541-544), 'Solo' (measures 545-548), 'Solo' (measures 549-552), 'Solo' (measures 553-556), 'Solo' (measures 557-560), 'Solo' (measures 561-564), 'Solo' (measures 565-568), 'Solo' (measures 569-572), 'Solo' (measures 573-576), 'Solo' (measures 577-580), 'Solo' (measures 581-584), 'Solo' (measures 585-588), 'Solo' (measures 589-592), 'Solo' (measures 593-596), 'Solo' (measures 597-600), 'Solo' (measures 601-604), 'Solo' (measures 605-608), 'Solo' (measures 609-612), 'Solo' (measures 613-616), 'Solo' (measures 617-620), 'Solo' (measures 621-624), 'Solo' (measures 625-628), 'Solo' (measures 629-632), 'Solo' (measures 633-636), 'Solo' (measures 637-640), 'Solo' (measures 641-644), 'Solo' (measures 645-648), 'Solo' (measures 649-652), 'Solo' (measures 653-656), 'Solo' (measures 657-660), 'Solo' (measures 661-664), 'Solo' (measures 665-668), 'Solo' (measures 669-672), 'Solo' (measures 673-676), 'Solo' (measures 677-680), 'Solo' (measures 681-684), 'Solo' (measures 685-688), 'Solo' (measures 689-692), 'Solo' (measures 693-696), 'Solo' (measures 697-700), 'Solo' (measures 701-704), 'Solo' (measures 705-708), 'Solo' (measures 709-712), 'Solo' (measures 713-716), 'Solo' (measures 717-720), 'Solo' (measures 721-724), 'Solo' (measures 725-728), 'Solo' (measures 729-732), 'Solo' (measures 733-736), 'Solo' (measures 737-740), 'Solo' (measures 741-744), 'Solo' (measures 745-748), 'Solo' (measures 749-752), 'Solo' (measures 753-756), 'Solo' (measures 757-760), 'Solo' (measures 761-764), 'Solo' (measures 765-768), 'Solo' (measures 769-772), 'Solo' (measures 773-776), 'Solo' (measures 777-780), 'Solo' (measures 781-784), 'Solo' (measures 785-788), 'Solo' (measures 789-792), 'Solo' (measures 793-796), 'Solo' (measures 797-800), 'Solo' (measures 801-804), 'Solo' (measures 805-808), 'Solo' (measures 809-812), 'Solo' (measures 813-816), 'Solo' (measures 817-820), 'Solo' (measures 821-824), 'Solo' (measures 825-828), 'Solo' (measures 829-832), 'Solo' (measures 833-836), 'Solo' (measures 837-840), 'Solo' (measures 841-844), 'Solo' (measures 845-848), 'Solo' (measures 849-852), 'Solo' (measures 853-856), 'Solo' (measures 857-860), 'Solo' (measures 861-864), 'Solo' (measures 865-868), 'Solo' (measures 869-872), 'Solo' (measures 873-876), 'Solo' (measures 877-880), 'Solo' (measures 881-884), 'Solo' (measures 885-888), 'Solo' (measures 889-892), 'Solo' (measures 893-896), 'Solo' (measures 897-900), 'Solo' (measures 901-904), 'Solo' (measures 905-908), 'Solo' (measures 909-912), 'Solo' (measures 913-916), 'Solo' (measures 917-920), 'Solo' (measures 921-924), 'Solo' (measures 925-928), 'Solo' (measures 929-932), 'Solo' (measures 933-936), 'Solo' (measures 937-940), 'Solo' (measures 941-944), 'Solo' (measures 945-948), 'Solo' (measures 949-952), 'Solo' (measures 953-956), 'Solo' (measures 957-960), 'Solo' (measures 961-964), 'Solo' (measures 965-968), 'Solo' (measures 969-972), 'Solo' (measures 973-976), 'Solo' (measures 977-980), 'Solo' (measures 981-984), 'Solo' (measures 985-988), 'Solo' (measures 989-992), 'Solo' (measures 993-996), 'Solo' (measures 997-1000).

Reger — Variations and Fugue, Op. 132

2

1. Klarinette in A.

II.

Poco agitato. (Più mosso) (non troppo allegro)

un poco rit. a tempo marc

p *p* *f* *p* 1 *f*

un poco rit. a tempo un poco rit. 5 a tempo

p 1 *mp* *p* *f* *b.* *b.* *f*

un poco rit. a tempo marc.

mf *f* *fff*

f *ff* *mf*

6 sempre poco a poco rit. Meno mosso. rit. - Largo.

2 *p* *p* 1 *mf* *pp* *p* *pp*

III.

Con moto.

poco rit. a tempo poco rit. a tempo

p *p* 3 1 *mf*

poco rit. a tempo poco rit. a tempo

p *f* *p* *ff* marc.

7 poco rit. a tempo poco rit. a tempo poco rit. a tempo espress. e marc.

mf 2 2 *ff* *mf* *p*

poco rit. a tempo rit.

f *p* *mp* *pp* *pp* *f* 1

IV.

Vivace.

2 *f* *p* *f*

ff sempre *ff* *p* 1

1. Klarinette in A.

8

First system of the musical score for the Clarinet in A part, measures 1-8. The music is in A major (one sharp) and 2/4 time. It features a series of eighth-note patterns. Dynamics include *f*, *p*, *f*, *ff*, *sempre ff*, *mf*, and *p*. A first ending bracket covers measures 1-4, and a second ending bracket covers measures 5-8. A marking of *8 marc.* appears above measure 8.

Quasi Presto.

V.

Second system of the musical score for the Clarinet in A part, measures 9-18. The tempo is marked *Quasi Presto.* and the section is labeled *V.* The music continues with eighth-note patterns. Dynamics include *f*, *ff*, *ffz*, *f*, *mp*, *f*, *p*, *pp*, *marc.*, *p*, *mf*, *f*, *ffz*, *f*, *molto rit.*, *a tempo*, *marc.*, *sempre ff*, *più ff*, *ffz*, *mp*, *molto rit.*, *a tempo*, *pp*, *f*, *ff marc.*, *ffz*, *Meno mosso.*, *sempre rit.*, *p*, and *pp*. The section includes several first and second endings, marked with numbers 1, 2, 10, 11, and 12. A *Solo* marking appears above measure 10.

Reger — Variations and Fugue, Op. 132

1. Klarinette in A.

Sostenuto. (*quasi Adagietto*)

VI.

grazioso p

p sempre dim.

pp ppp dolciss.

12 Solo

marc.

mf espress.

a tempo

ppp

13

mf

f

rit.

a tempo

Solo

p

mp

sempre pp

ppp

Piu lento. rit.

VII.

Andante grazioso.

4

mp

2

pp

poco rit.

14 a tempo

pp

mf

dolciss.

ff

15 Solo a tempo

p

p espress.

f

Piu lento. sempre rit.

sempre poco a poco rit.

p

1

pp

piu p espress.

VIII.

Molto sostenuto.
espress.

2

mp

f

rit.

mp espress.

mf

Solo a tempo

1. Klarinette in A.

5

16 *Solo* *pp* *mp espress.* *mf molto espress.*

17 *rit. a tempo* *p* *pp* *espress.* *pp* *ppp* *mp*

Più andante. *poco rit.* *espress.* *p* *ppp* *Solo espress.* *p* *pp*

poco rit. - a tempo (Tempo primo) *espress.* *Solo* *p* *mp* *molto espress.* *mf* *ff* *pp*

18 *Solo* *mp espress.* *mf* *f molto espress.* *ff* *p*

19 *rit. a tempo* *rit.* *Riu lento.* *pp* *molto largo* *ppp*

Allegretto grazioso.

Fuge.

20 *31* *ppp* *mf* *f*

2 *p* *ppp* *ppp* *mp* *ppp*

21 *mf > ben marcato*

sempre mf e ben marcato *p*

1 *pp* *pp* *Solo* *mf marc.*

22 *pp* *ppmf* *f* *p*

Reger — Variations and Fugue, Op. 132

8

1. Klarinette in A.

Solo

3 23

mf *f* *ben marc. e ben legato*

ff marc. *dim.* *p* *p*

24

mf *f marc.* *ff*

sempre ff

marc. *ff*

25

f *f* *fff*

26

ff *f*

f *p* *pp* *pp*

poco a poco rit. *a tempo* *dolciss.*

pp 3 1 *pp*

Reger — Variations and Fugue, Op. 132

I. Klarinette in A.

2 Solo 27

mp marc. *p* *p grazioso*

mf *mf* *p*

f *f* *marc.* *f*

28 *mf* *mf* *f* *marc.*

29 *ff* *mf* *f* *poco a poco rit.*

marc. *sempre cresc.* *Meno mosso.*

fff marcato

simili *sempre fff*

30 *Maestoso.* *rit.* *fff* *rit.*

Largo. *sempre rit.* *molto Largo* *fff al Fine*

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Variations and Fugue on a Theme by Mozart, Op. 132

2. Klarinette in A.

Andante grazioso.

p *(sf)* *pp* *p* *f* *p* *rit.* *2*

I.

L'istesso tempo. (*quasi un poco più lento.*)
Solo marc. e grazioso

4 *mf* *un poco rit.* *2^a tempo* *1* *un poco rit.* *pp* *a tempo* *p* *mf marc.* *marc.* *marc.* *un poco rit.* *a tempo* *4* *4* *sempre rit.* *f*

II.

un poco rit.

a tempo

III.

Con motore

poco rit.

a tempo

poco rit. a tempo

IV.

'Vivace.

Vivace.

2/4

p *f* *p* *f*

1

ff *sempre*

2. Klarinette in A.

V.

Quasi Presto.

Solo

2. Klarinette in A.

VI.

Sostenuto. quasi Adagietto

grazioso p

p sempre dim.

ppp

pp

122

poco rit.

a tempo

mp

p

ppp

p

f

13

mf

mf

rit.

f

p

a tempo

pp

sempre rit.

pp

Più lento.

ppp

ppp

VII.

Andante grazioso.

8

pp

pp

poco rit.

14

a tempo

pp

mf

ff

p

p

15

a tempo

Solo

p

p espress.

f

Più lento.

p

più p espress.

p

sempre poco a poco rit.

p

1

VIII.

Molto sostenuto.

pp

ppp

mp

f

p rit. a tempo

pp

16

f

f

pp

mf

ff

2. Klarinette in A.

5

sempre poco a poco rit. a tempo

13 *ff* *p* *pp* *1* *pp*

17 *3 poco rit Più andante.* *1 poco rit. a tempo (Tempo primo)* *18*

1 *3* *p* *1* *p* *1* *p*

1 *Solo* *mp* *espress.* *mf* *f molto espress.* *ff*

19 *pp* *pp* *1* *1* *pp* *ppp*

rit. a tempo rit. Più lento. (molto largo)

Fuge.

Allegretto grazioso.

31 *20*

ppp

sempre ppp *mf* *f*

pp *ppp* *ppp* *mp* *pp*

3 *21*

mf ben marc.

sempre mf e ben marc.

1 *pp*

Solo *22*

pp *mf marc.*

1 *3*

p *mf* *f*

Reger — Variations and Fugue, Op. 132

2. Klarinette in A.

8

1

mf *mf* *p* *p*

23

f *ben marc.* *mf*

ff marc. *dim.* *p* *p*

24

mf *f* *mf* *f*

mf *f marc.* *ff*

sempre ff

25

f *ff*

fff *marc.*

26

ff *f* *p* *pp*

poco a poco - rit. *pp* *pp* *pp*

2. Klarinette in A.

a tempo *dolciss.* 4 27 5

1 *pp*

pp

f

28 *f marc.* *f* *mf* *mf*

marc. *f* *ff*

mf

29 *poco a poco rit.* *marc.* *sempre cresc.* *Meno mosso.*

fff marcato

simili *sempre fff*

30 *Maestoso.* *rit.* *Largo.* *sempre rit.* *molto largo*

fff *sempre fff al Fine* *Fine.*