

# IM HERBST.

En Automne.

In Autumn.

## Concert-Ouverture.

Trombone tenore I. II.

Edvard Grieg, Op. 11

Andante.

VI.

1 2 1 3 10 4 p ff

Adagio.

Allegro agitato.

B

pp 1 pp 1 rit. 2 15 ff con

fuoco 1 1 1

C

9 f 5

# Trombone tenore I. II.

**D** *ff*

*ritard.* *a tempo* **E** *ff*

11 2 Corni. 19 14

*ritard.* *ff*

*animato* *ff più animato* *ff*

8

**F** *poco rit. a tempo* **G** *p* *cresc.*

1 3 15 16

*poco rit.*

**H** *ff* *ff* 1 11

**I** *f* *ff* 14 4

Trombone tenore I. II.

First system of music for Trombone tenore I. II. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including *ff*, *p*, *cresc. molto*, and *ff*. The lower staff contains a rhythmic accompaniment with repeated eighth-note patterns. A measure rest of 8 measures is indicated in the upper staff.

Second system of music. The upper staff continues the melodic line with dynamic markings *ff* and *ff*. The lower staff continues the rhythmic accompaniment.

Third system of music. The upper staff begins with a key signature change to C major (indicated by 'K') and includes the instruction *stretto*. It features a measure rest of 16 measures, followed by a *ff* dynamic. The tempo is marked *Più lento. Tempo I.* The lower staff includes measure rests of 8, 6, and 14 measures.

Fourth system of music. The upper staff starts with a melodic phrase marked *M* and includes a *ff* dynamic. The lower staff includes a measure rest of 1 measure.

Fifth system of music. The upper staff continues the melodic line with a *ff* dynamic. The lower staff includes a measure rest of 1 measure.

Sixth system of music. The upper staff begins with a melodic phrase marked *N* and includes a *rit.* instruction. The lower staff includes measure rests of 9, 33, and 2 measures.

# Trombone tenore I. II.

*a tempo*

*ppoco tranqu.*

20

*ff*

14

12

*f*

*Allegro marcato e maestoso.*

*rit.*

0

*ff*

2

4

*f*

1

*ff*

*f*

*f*

*ff*

3

3

3

*stretto*

*cresc.*

R

*ff molto animato*

*ff*

S

*ff*

*pp cresc. molto*

*ff*