

TRIO SONATA

Opus 1, No. 3 (1695)

Arranged for Recorders by R. D. Tennent

John Ravenscroft (ca.1665–1697)

Grave

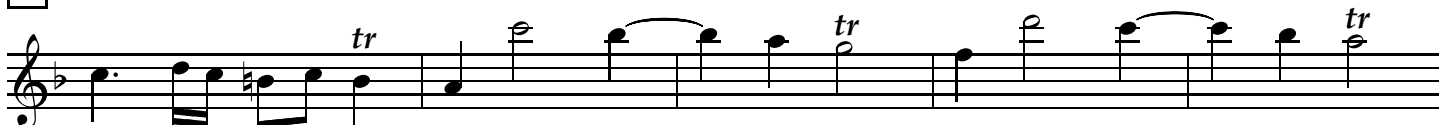
Alto Recorder



5



10



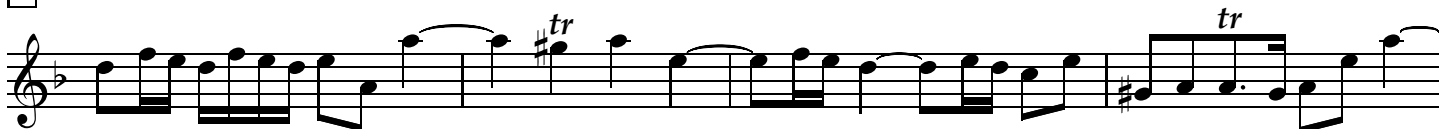
15



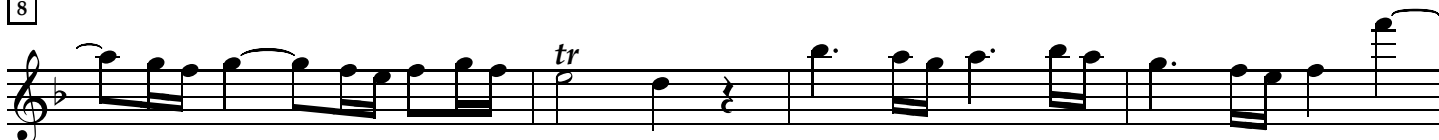
Allegro



4



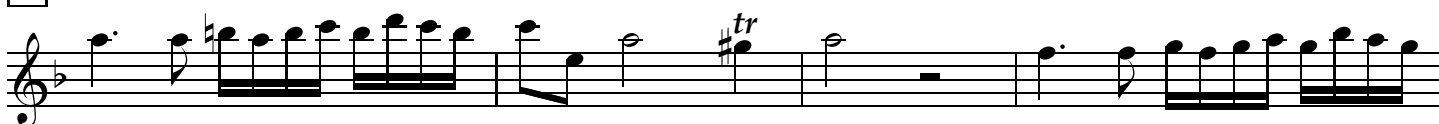
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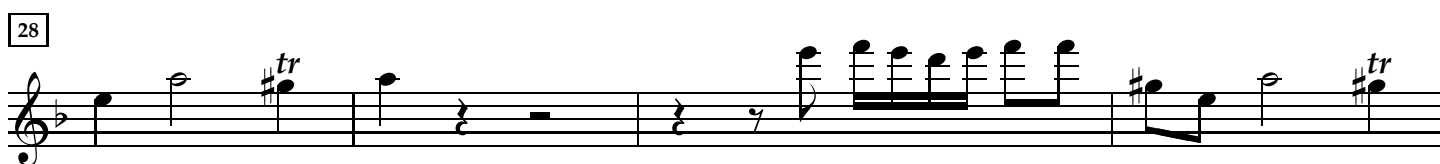
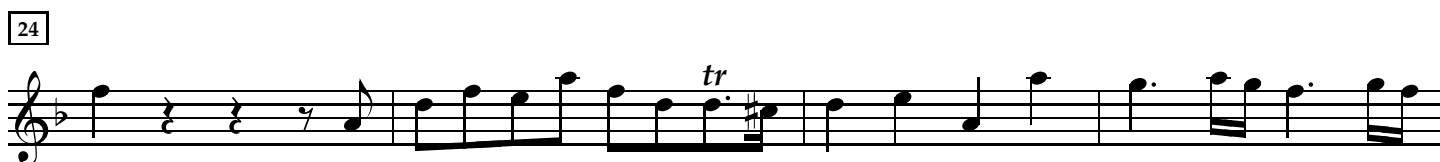
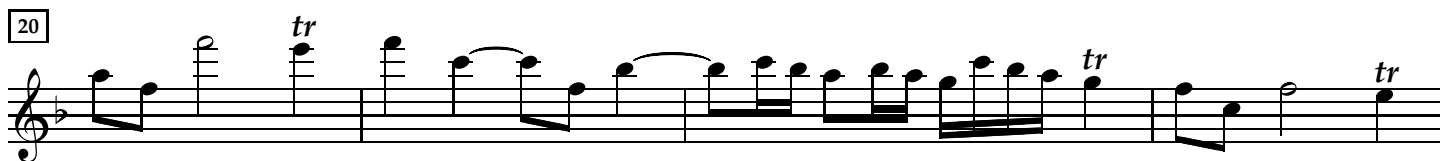


12



16





Adagio

Measures 1-25 of the Adagio section. The music is in 3/2 time and B-flat major. It features a melodic line with various ornaments, including trills (tr) and grace notes. The tempo is marked Adagio.

Allegro

Measures 1-27 of the Allegro section. The music is in 2/4 time and B-flat major. It features a more rhythmic and melodic line with various ornaments, including trills (tr) and grace notes. The tempo is marked Allegro. Dynamics include *p* (piano) and *f* (forte).