

# Cello Sonata in E flat major Mov 4

0.0"  
1.1  
Hit 01

2.3"  
2.2.73  
Hit 03

Colin Peter Snuggs

**Presto** ♩ = 120

Piano

Violoncello

*mf* *mp*

**Presto** ♩ = 120

Detailed description: This system contains the first three measures of the piece. The Piano part is written in a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of three flats (B-flat major). The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure is marked mezzo-piano (*mp*). The Violoncello part is shown as a single bass clef staff with rests in all three measures.

Pno.

Vc.

*p* *f*

Detailed description: This system contains measures 4, 5, and 6. The Piano part continues with a piano (*p*) dynamic in measure 4, followed by a forte (*f*) dynamic in measures 5 and 6. The Violoncello part has rests in measure 4 and then plays a few notes in measures 5 and 6.

9.5"  
7.2.1  
Hit 02

Pno.

Vc.

Detailed description: This system contains measures 7, 8, and 9. The Piano part features a series of chords in the right hand and a rhythmic pattern in the left hand. The Violoncello part continues with a simple melodic line.

10

Pno.

Vc.

12

Pno.

Vc.

*p*

*ff*

pizz.

15

Pno.

Vc.

arco

pizz.

arco

pizz.

20

Pno.

Vc.

*sf*

arco

*sf*

24

Pno.

*tr*

3

3

3

*tr*

Vc.

26

Pno.

*tr*

Vc.

28

Pno.

Vc.

31

Pno.

Vc.

*ff*

*ff*

36

Pno.

Vc.

Measures 36-39. The piano part features a complex texture with sixteenth-note patterns and dynamic markings like 'f'. The violin part has a simple melodic line.

40

Pno.

Vc.

Measures 40-43. The piano part continues with intricate sixteenth-note passages. The violin part has a melodic line with some rests.

44

Pno.

Vc.

Measures 44-45. The piano part has a dense texture of sixteenth notes. The violin part has a melodic line.

46

Pno.

Vc.

Measures 46-49. The piano part features triplet markings (3) and a complex sixteenth-note pattern. The violin part has a melodic line with a double bar line and a fermata.

48 **rit.**

Pno. *pp* *mp*

Vc. **rit.** *8va* 2

51 **Presto** ♩ = 120

Pno. *p*

Vc. **Presto** ♩ = 120 *ff* 2

54

Pno.

Vc.

57

Pno.

8<sup>vb</sup>

Vc.

59

Pno.

(8)

Vc.

61

Pno.

Vc.

64

Pno.

Vc.

*tr*

3 3 3 3 3 3

*p*

69

Pno.

Vc.

*(tr)*

3 3 3 3 3 3

73

Pno.

Vc.

*sf*

3 3 3 3

*sf*

76

Pno.

*sf*

*sf*

*sf*

*sf*

*sf sf sf*

Vc.

81

Pno.

*sf*

*sf sf sf*

*sf*

*sf*

Vc.

85

Pno.

*sf*

*sf*

Vc.

88

Pno.

Vc.

*sf*

91

Pno.

Vc.

*tr*

94

Pno.

Vc.

*pp*

*tr*

*8<sup>va</sup>*

*8<sup>vb</sup>*

97

Pno.

Vc.

*mf*

*f*

10

100 *8va*

Pno.

*f*

Vc.

103

Pno.

Vc.

106

Pno.

Vc.

109

Pno.

Vc.

*sf.*

*ff*

Musical score for measures 109-111. The piano part (Pno.) is written in a grand staff with treble and bass clefs. It features a complex texture with triplets and a sextuplet, ending with a forte (*sf.*) dynamic. The violin part (Vc.) is written in a single staff with a bass clef, featuring a melodic line with a fortissimo (*ff*) dynamic at the end.

112

Pno.

Vc.

Musical score for measures 112-114. The piano part (Pno.) is written in a grand staff with treble and bass clefs, featuring a steady accompaniment with chords and moving lines. The violin part (Vc.) is written in a single staff with a bass clef, featuring a melodic line with slurs and accents.

115

Pno.

Vc.

Musical score for measures 115-117. The piano part (Pno.) is written in a grand staff with treble and bass clefs, featuring a steady accompaniment with chords and moving lines. The violin part (Vc.) is written in a single staff with a bass clef, featuring a melodic line with slurs and accents.



**Andante** ♩ = 60

125

Pno. *f*

Vc. **Andante** ♩ = 60

126

Pno. *f*

Vc.

127

Pno.

Vc.

128

Pno.

Vc.

*f*

129

Pno.

Vc.

*ff*

*sfz*

130

Pno.

Vc.

*p*

131

Pno. *ff* *sfz* 15

Vc. *ff* *sfz*

132

Pno.

Vc. pizz. *p* *p* *pp*

**Larghetto** ♩ = 60

139

Pno. *pp* 3

Vc. **Larghetto** ♩ = 60 arco *pp*

142

Pno.

Vc.

143 *f*

Pno.

Vc.

144

Pno.

Vc.

145

Pno.

Vc.

146

Pno.

Vc.

Musical score for measures 146-147. The piano part (Pno.) features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. The violin part (Vc.) consists of a simple eighth-note line.

147

Pno.

Vc.

*pp*

Musical score for measures 147-148. The piano part (Pno.) continues with a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The violin part (Vc.) continues with a simple eighth-note line. A *pp* dynamic marking is present in the piano part.

149

Pno.

Vc.

Musical score for measures 149-150. The piano part (Pno.) features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. The violin part (Vc.) consists of a simple eighth-note line.

151

Pno.

Vc.

Musical score for measures 151-152. The piano part (Pno.) features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. The violin part (Vc.) consists of a simple eighth-note line.

152

Pno.

Vc.

*f*

tr

tr

6

*f*

154

Pno.

Vc.

(tr)

(tr)

155

Pno.

Vc.

6

156

Pno.

Vc.

157

Pno.

Vc.

158

Pno.

Vc.

accel..

pp

161

Pno.

Vc.

Presto ♩ = 120

164

Pno.

Vc.

Presto ♩ = 120

166

Pno.

Vc.

169

Pno.

Vc.

171

Pno.

Vc.

*p*

*ff*

174

Pno.

Vc.

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

179

Pno.

Vc.

arco

*mp* 3

183

Pno.

Vc.

3

186

Pno.

Vc.

3

189

Pno. *mf*

Vc. *ff*

Musical score for measures 189-191. The piano part (Pno.) is in treble and bass clefs with a mezzo-forte (*mf*) dynamic. The violin part (Vc.) is in bass clef with a fortissimo (*ff*) dynamic. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

192

Pno.

Vc.

Musical score for measures 192-194. The piano part (Pno.) is in treble and bass clefs. The violin part (Vc.) is in bass clef. The piano part has a more complex melodic line with some grace notes.

195

Pno.

Vc.

Musical score for measures 195-197. The piano part (Pno.) is in treble and bass clefs. The violin part (Vc.) is in bass clef. The piano part features a dense texture with many sixteenth notes.

198

Pno.

Vc.

201

Pno.

Vc.

*tr*

*tr*

*tr*

*ff*

3

3

*ff*

*sfz*