

Concerto para Violino e cordas em Lá menor

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♩=65

8^{va}

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

7 (8^{va})

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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2

12

Musical score for measures 12-14. The score is for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 12:** Vln. has a melodic line with slurs and a *mf* dynamic. Vln. I, Vln. II, Vla., Vc., and Cb. have whole notes.
- Measure 13:** Vln. continues the melodic line. Vln. I, Vln. II, Vla., Vc., and Cb. have whole notes.
- Measure 14:** Vln. continues the melodic line. Vln. I, Vln. II, Vla., Vc., and Cb. have whole notes. The word *accel.* is written above the Vln. staff.

15

Moderato (♩ = c. 108)

Musical score for measures 15-17. The score is for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 15:** Vln. has a melodic line with slurs. Vln. I, Vln. II, Vla., Vc., and Cb. have whole notes.
- Measure 16:** Vln. has a melodic line with slurs. Vln. I, Vln. II, Vla., Vc., and Cb. have whole notes.
- Measure 17:** Vln. has a melodic line with slurs. Vln. I, Vln. II, Vla., Vc., and Cb. have melodic lines. The word *mf* is written above the Vln. staff. The tempo marking **Moderato (♩ = c. 108)** is repeated for each instrument part.

18

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 18, 19, and 20. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola part provides harmonic support with chords and eighth notes. The Violoncello and Contrabasso parts play a rhythmic eighth-note accompaniment.

21

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

This system contains measures 21, 22, and 23. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola part provides harmonic support with chords and eighth notes. The Violoncello and Contrabasso parts play a rhythmic eighth-note accompaniment. The word "pizz." is written above the Violin I and II staves in measure 22.

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4

24

Musical score for measures 24-26. The score is for a Violin Concerto and includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin (Vln.):** Treble clef, melodic line with eighth notes and a half note.
- Violin I (Vln. I):** Treble clef, rhythmic accompaniment of eighth notes.
- Violin II (Vln. II):** Treble clef, rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Alto clef, melodic line with eighth notes.
- Violoncello (Vc.):** Bass clef, rhythmic accompaniment of eighth notes.
- Contrabasso (Cb.):** Bass clef, rhythmic accompaniment of eighth notes.

Measure 24: All instruments play eighth notes. The Violin part has a melodic line. Measure 25: Continuation of the eighth-note accompaniment. Measure 26: The Violin part has a half note, and the Viola part has a half note. The word "arco" is written above the Violin I and Violin II staves.

27

Musical score for measures 27-29. The score is for a Violin Concerto and includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin (Vln.):** Treble clef, melodic line with eighth notes and a half note.
- Violin I (Vln. I):** Treble clef, rhythmic accompaniment of eighth notes.
- Violin II (Vln. II):** Treble clef, rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Alto clef, melodic line with eighth notes.
- Violoncello (Vc.):** Bass clef, melodic line with eighth notes.
- Contrabasso (Cb.):** Bass clef, melodic line with eighth notes.

Measure 27: The Violin part has a melodic line. Measure 28: Continuation of the eighth-note accompaniment. Measure 29: The Violin part has a melodic line with a slur. The word "arco" is written above the Viola staff.

30

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 30, 31, and 32. The Violin I part has a melodic line with a slur over measures 30-31. The Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sparse notes and rests.

33

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

This system contains measures 33, 34, and 35. The Violin I part has a melodic line with a slur over measures 33-35. The Violin II part continues with eighth-note accompaniment. The Viola, Violoncello, and Contrabasso parts provide harmonic support. The word *rit.* (ritardando) is written at the end of each staff in this system.

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6
36

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩=65

41

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p >
p >
p >
p >
p >

46

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

51

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

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8

55

Violino (Vln.)

Violino I (Vln. I) *mf*

Violino II (Vln. II) *mp*

Viola (Vla.)

Violoncello (Vc.)

Contrabaixo (Cb.)

Detailed description: This system contains measures 55, 56, and 57. The Violino I part begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs. The Violino II part plays a consistent eighth-note accompaniment at mezzo-piano (*mp*). The Viola, Violoncello, and Contrabaixo parts provide harmonic support with sustained notes.

58

Violino (Vln.)

Violino I (Vln. I)

Violino II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabaixo (Cb.)

Detailed description: This system contains measures 58, 59, and 60. The Violino I part continues its melodic development. The Violino II part maintains its eighth-note accompaniment. The Viola part introduces a rhythmic pattern of eighth notes starting in measure 60. The Violoncello and Contrabaixo parts continue with sustained notes, with the cello part showing a change in dynamics or articulation in measure 59.

61

Vln. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 61, 62, and 63. Measure 61 features a first violin solo with a melodic line and a dynamic marking of *mf*. The second violin plays a rhythmic accompaniment of eighth notes. The viola and violoncello play a steady eighth-note accompaniment. The double bass plays a simple bass line. Measure 62 continues the accompaniment. Measure 63 shows the first violin concluding its phrase with a final melodic flourish.

Moderato (♩ = c. 108)

64

Vln. *sub ff*

Vln. I *sub ff*

Vln. II *sub ff*

Vla. *sub ff*

Vc. *sub ff*

Cb. *sub ff*

Detailed description: This system contains measures 64, 65, and 66. The tempo is marked *Moderato* with a metronome marking of ♩ = c. 108. Measure 64 begins with a first violin solo that is *sub ff*. The second violin and the string section (viola, violoncello, and double bass) provide accompaniment. Measure 65 continues the accompaniment. Measure 66 shows the first violin concluding its phrase with a final melodic flourish, marked *sub ff*.

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10

67

Violino (Vln.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 67, 68, and 69. The Violino (Vln.) part features a complex melodic line with slurs and accents. The string quartet (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic accompaniment with a consistent eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is indicated for the string parts.

70

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

Detailed description: This system covers measures 70, 71, and 72. The Violino (Vln.) part continues with its melodic development. The string quartet parts show dynamic contrasts, with *ff* (fortissimo) and *mf* (mezzo-forte) markings. The Violin I and II parts have dynamic markings *ff* and *mf* in the first and second measures of each measure group, respectively. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts also show these dynamic markings.

73

Violino (Vln.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

Detailed description: This block contains the musical notation for measures 73, 74, and 75. The score is for a violin and string ensemble. The violin part (Vln.) features a melodic line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with rhythmic patterns. Dynamic markings of *ff* and *mf* are used throughout.

76

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf*

ff *mf*

ff *mf* *f*

ff *mf* *f*

ff *mf*

ff *mf*

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The score continues with the violin and string ensemble. The violin part (Vln.) has a melodic line with slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with rhythmic patterns. Dynamic markings of *ff*, *mf*, and *f* are used throughout.

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12

79

Violino (Vln.)

Violino I (Vln. I)

Violino II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabaixo (Cb.)

mf

mf

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 79 to 81. It features six staves: Violino (Vln.), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabaixo (Cb.). The Violino part begins with a rest in measure 79 and then plays a melodic line with slurs and accents. The Violino I and II parts play rhythmic patterns of eighth notes. The Viola, Violoncello, and Contrabaixo parts play a simple harmonic accompaniment with quarter notes and rests. The dynamic marking *mf* (mezzo-forte) is indicated for the Violino I, Violino II, Viola, and Violoncello parts.

82

Violino (Vln.)

Violino I (Vln. I)

Violino II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabaixo (Cb.)

mf

Detailed description: This system of musical notation covers measures 82 to 84. It features the same six staves as the previous system. The Violino part continues its melodic line, which includes a sharp sign in measure 84. The Violino I and II parts continue their rhythmic patterns. The Viola, Violoncello, and Contrabaixo parts continue their accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the Violino part.

85

Violin I and II: *pizz.*

Viola: *pizz.*

Violoncello: *pizz.*

Violin: melodic line with eighth notes and sixteenth notes.

Violin I and II: rhythmic accompaniment with eighth notes.

Viola: rhythmic accompaniment with eighth notes.

Violoncello: rhythmic accompaniment with eighth notes.

Double Bass: rhythmic accompaniment with eighth notes.

88

Violin I and II: *arco*

Viola: *arco*

Violoncello: *arco*

Violoncello: *pizz.*

Violin: melodic line with eighth notes and sixteenth notes.

Violin I and II: rhythmic accompaniment with eighth notes.

Viola: rhythmic accompaniment with eighth notes.

Violoncello: rhythmic accompaniment with eighth notes.

Double Bass: rhythmic accompaniment with eighth notes.

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14

91

Violin I and II parts feature a rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) marking. The Violin I part starts with a treble clef and a key signature of one flat. The Violin II part starts with a treble clef and a key signature of two flats. The Viola part is in the alto register with a C-clef. The Violoncello and Contrabasso parts are in the bass register with a C-clef. The music consists of three measures of continuous eighth-note patterns.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

The score continues with measures 94-96. Measure 94 shows a change in the Violin I and II parts, with a 'pizz.' marking. Measure 95 shows a change in the Violin I and II parts, with a 'pizz.' marking. Measure 96 shows a change in the Violin I and II parts, with a 'pizz.' marking. The Viola part continues with a steady eighth-note pattern. The Violoncello and Contrabasso parts continue with a steady eighth-note pattern.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

100

rit.

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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16

♩=65

103

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

♩=65

♩=65

♩=65

♩=65

♩=65

107

ad lib.
legato

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

♩=65

110

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

113

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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18

116

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Trills in Violin I part: tr

124

Vln.

Vln. I

Vln. II

Vla.


Vc.


Cb.


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20


125


Vln. 

Vln. I 

Vln. II 

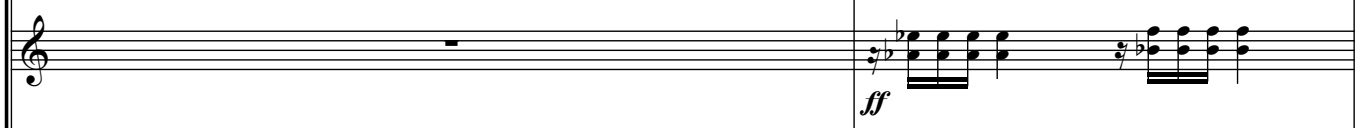
Vla. 

Vc. 

Cb. 

126

Vln. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

ff

128

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

130

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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22

131

Violin I and II parts feature a rapid sixteenth-note scale. The Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment. The Violin I part has a fermata at the end of the second measure.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

The score changes to a 3/8 time signature. The Violin I and II parts play a dotted quarter note followed by an eighth note. The Viola, Violoncello, and Contrabasso parts play a dotted quarter note followed by an eighth note. The Violin I part has a fermata at the end of the second measure.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.