

PRELUDE in G MAJOR

(From: *Silla*, Act 1, Scena 3, HWV 10)

for A Piccolo Trumpet and Organ

Score (02':15")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

5

C Tpt.

Org.

9

C Tpt.

Org.

13

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 10 - Handel - Score

2
18

C Tpt.

Org.

Measures 18-21. C Tpt. part: Treble clef, G major key signature. Measures 18-20 feature a continuous eighth-note pattern. Measure 21 has a quarter note followed by a quarter rest. Org. part: Treble and Bass clefs. Measures 18-20 feature chords in the treble and eighth notes in the bass. Measure 21 has a quarter rest in the treble and eighth notes in the bass.

22

C Tpt.

Org.

Measures 22-25. C Tpt. part: Treble clef, G major key signature. Measures 22-25 feature a continuous eighth-note pattern. Org. part: Treble and Bass clefs. Measures 22-25 feature chords in the treble and quarter notes in the bass.

26

C Tpt.

Org.

Measures 26-29. C Tpt. part: Treble clef, G major key signature. Measure 26 has a trill on the G note. Measures 27-29 feature eighth notes. Org. part: Treble and Bass clefs. Measures 26-29 feature chords in the treble and eighth notes in the bass.

30

C Tpt.

Org.

Measures 30-33. C Tpt. part: Treble clef, G major key signature. Measures 30-31 are slurred together. Measures 32-33 feature eighth notes. Org. part: Treble and Bass clefs. Measures 30-33 feature chords in the treble and eighth notes in the bass.

PRELUDE in G MAJOR - HWV 10 - Handel - Score

34

C Tpt.

Org.

Detailed description: This system covers measures 34 to 38. The C Tpt. part begins with a whole rest in measure 34, followed by a quarter note G4, an eighth note A4, and a dotted quarter note B4 with a trill (tr) above it. The Organ part features a complex texture with sixteenth-note patterns in both hands. The right hand has a melodic line with a trill on the final note of measure 38, while the left hand provides a steady accompaniment.

39

C Tpt.

Org.

Detailed description: This system covers measures 39 to 44. The C Tpt. part plays a melodic line with eighth and quarter notes. The Organ part continues with intricate sixteenth-note patterns in both hands, maintaining the harmonic support for the trumpet.

45

C Tpt.

Org.

Detailed description: This system covers measures 45 to 48. The C Tpt. part features a trill on the first note of measure 45, followed by a melodic line. The Organ part has a more rhythmic accompaniment with some rests in the right hand.

49

C Tpt.

Org.

Detailed description: This system covers measures 49 to 54. The C Tpt. part has a fast sixteenth-note passage in measure 49, followed by a melodic line with a trill on the final note of measure 54. The Organ part provides a rhythmic accompaniment with some rests in the right hand.

PRELUDE in G MAJOR - HWV 10 - Handel - Score

4
54

C Tpt.

Org.

59

C Tpt.

Org.

64

C Tpt.

Org.

68

C Tpt.

Org.

71

C Tpt.

Org.

D.C.

PRELUDE in G MAJOR

(From: *Silla*, Act 1, Scena 3, HWV 10)
for A Piccolo Trumpet and Organ

Trumpet in A

Use A Piccolo Trumpet

Allegro ♩ = 100

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

14

19

24

30

37

46

51

63

69

D.C.

PRELUDE in G MAJOR

(From: *Silla*, Act 1, Scena 3, HWV 10)
for A Piccolo Trumpet and Organ

Trumpet in C

Use A Piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Allegro ♩ = 100

Arr. Michel Rondeau

14

19

24

30

37

46

51

63

69

D.C.

PRELUDE in G MAJOR

(From: *Silla*, Act 1, Scena 3, HWV 10)
for A Piccolo Trumpet and Organ

Trumpet in D

Use A Piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Allegro ♩ = 100

Arr. Michel Rondeau

14

19

24

30

37

46

51

63

69

D.C.

PRELUDE in G MAJOR

(From: *Silla*, Act 1, Scena 3, HWV 10)
for A Piccolo Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Allegro ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 10 - Handel - Organ

2
18

C Tpt.

Org.

Measures 18-21: The C Tpt. part begins with a melodic line of eighth notes. The Organ part features a rhythmic accompaniment with chords in the right hand and a moving bass line in the left hand.

22

C Tpt.

Org.

Measures 22-25: The C Tpt. part continues with a melodic line. The Organ part has a rhythmic accompaniment with chords in the right hand and a moving bass line in the left hand.

26

C Tpt.

Org.

Measures 26-29: The C Tpt. part has a melodic line with a sharp sign above the final note. The Organ part has a rhythmic accompaniment with chords in the right hand and a moving bass line in the left hand.

30

C Tpt.

Org.

Measures 30-33: The C Tpt. part has a melodic line with a slur over the first two measures. The Organ part has a rhythmic accompaniment with chords in the right hand and a moving bass line in the left hand.

PRELUDE in G MAJOR - HWV 10 - Handel - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in G MAJOR - HWV 10 - Handel - Organ

4
54

C Tpt.

Org.

59

C Tpt.

Org.

64

C Tpt.

Org.

68

C Tpt.

Org.

71

C Tpt.

Org.

D.C.