

ANONIMO

***CANTATA A VOCE SOLA DI CONTRALDO
CON FLAUTO***

TORNO' LA CALDA ESTATE

**PER CONTRALTO, FLAUTO
E BASSO CONTINUO**

1724

**DAL MANOSCRITTO DELLA BIBLIOTECA
DEL CONSERVATORIO DI MUSICA S. PIETRO A MAJELLA
segnatura 33.5.24@11 IT\ICCU \MSM\0080618, c. 68r - 72v**

TRASCRIZIONE DI LORENZO GIRODO, 2014

TAVOLA DELLE CORREZIONI

| movimento | misura | parte | riferimento | originale | correzione |
|-----------|---------|--------|------------------|--------------|------------------|
| 1 | 17 | flauto | terza-sesta nota | altra parte | come a misura 14 |
| | 20 | flauto | legatura | non presente | aggiunta |
| | 33 e 34 | flauto | legatura | non presente | aggiunta |
| 3 | 90 | voce | ultime tre note | crome | semicrome |

Cantata a Voce sola di contralto con Flauto

Flauto

Contralto

Basso Continuo

4

Tor-

7

- nò la cal - da e - sta - te e se - co ven - ne an - co - ra la

9

bel - la li - ber - tà la bel - la li - ber - tà

6 6

6 6

6 6

Detailed description: This is a musical score for a cantata. It features three staves: Flauto (Flute), Contralto (Contralto voice), and Basso Continuo (Cello/Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The score is divided into four systems. The first system (measures 1-3) shows the flute playing a melodic line, the contralto part is mostly rests, and the basso continuo provides a bass line. The second system (measures 4-6) includes the vocal entry with the lyrics 'Tor-'. The third system (measures 7-9) continues the vocal line with lyrics '- nò la cal - da e - sta - te e se - co ven - ne an - co - ra la'. The fourth system (measures 9-10) concludes with the lyrics 'bel - la li - ber - tà la bel - la li - ber - tà'. The basso continuo part includes figured bass notation (6, 6) and rests. The flute part has a complex, rhythmic melody throughout.

12

Tor - nò la cal - da e - sta - te e

14

se - co ven - ne an - co - ra la bel - la li - ber - tà

16

la bel - la li - ber - tà la bel - la li - ber - tà.

19

6 6b

22

Tor - nan l'au - ret - te gra - te se

25

tor - na in ciel l'au - ro - ra se Fe - bo in mar sen va

5 6

27

se Fe - bo in mar sen va

29

Tor - nan l'au - ret - te gra - te se

6

32

tor - na in ciel l'au - ro - ra se Fe - bo in mar sen va

6

34

se Fe-bo in mar sen va in mar sen va.

6

da capo

2. Recitativo

E' ver che il so-le sul me-ri-gio ar-den-te con suoi fer-vi-di rag-gi uc-

The first system of the musical score consists of three measures. The vocal line (treble clef) features a recitative style with eighth and quarter notes, and rests. The bass line (bass clef) provides a simple accompaniment with half notes and rests. The lyrics are: "E' ver che il so-le sul me-ri-gio ar-den-te con suoi fer-vi-di rag-gi uc-".

- ci - de l'er - be e i fio - ri ma quan - do che ei ri - tor - na in

The second system consists of two measures. The vocal line continues with eighth and quarter notes. The bass line has a half note and a quarter note. The lyrics are: "- ci - de l'er - be e i fio - ri ma quan - do che ei ri - tor - na in".

Ori-ente muo - vo - no i fre - schi e mol - li Ze - fi - ret - ti e quan - do an-

The third system consists of two measures. The vocal line has eighth and quarter notes. The bass line has a half note and a quarter note. The lyrics are: "Ori-ente muo - vo - no i fre - schi e mol - li Ze - fi - ret - ti e quan - do an-".

- cor ca - de nei fal - si u - mo - ri quan - do è poi gra - to il mor - mo - rar de

The fourth system consists of three measures. The vocal line has eighth and quarter notes. The bass line has a half note and a quarter note. The lyrics are: "- cor ca - de nei fal - si u - mo - ri quan - do è poi gra - to il mor - mo - rar de".

ri - vi à l'om - bra del - le fron - di de fiu - mi - cel - li su le ver - di spon - de.

The fifth system consists of three measures. The vocal line has eighth and quarter notes. The bass line has a half note and a quarter note. The lyrics are: "ri - vi à l'om - bra del - le fron - di de fiu - mi - cel - li su le ver - di spon - de.".

3. Aria

1
Gra-to a sen - ti-re il ri- o col gra-to mor-mo - ri- o di sas-so in

6

b

Detailed description: This system contains measures 1 through 7. The music is in 3/8 time with a key signature of one flat (B-flat). The vocal line features a mix of eighth and sixteenth notes. The piano accompaniment includes a bass line with a trill in measure 1 and a sixteenth-note figure in measure 6.

8
sas- so rom-pe-re il son-no ad al-let - tar gra-to a sen - ti-re il ri- o

6 7

Detailed description: This system contains measures 8 through 15. The key signature changes to two flats (B-flat and E-flat) starting in measure 10. The vocal line continues with similar rhythmic patterns. The piano accompaniment features a sixteenth-note figure in measure 6 and a trill in measure 10.

16
col gra-to mor-mo - ri- o di sas-so in sas- so rom-pe-re di sas-so in

b4 3

Detailed description: This system contains measures 16 through 22. The key signature remains two flats. The vocal line repeats the phrase 'di sas-so in sas-so rom-pe-re di sas-so in'. The piano accompaniment includes a trill in measure 19 and a sixteenth-note figure in measure 20.

23
sas-so rom-pe-re il son-no ad all-let - tar

4 3 6 6

Detailed description: This system contains measures 23 through 30. The key signature changes to one flat (B-flat) starting in measure 25. The vocal line concludes with 'all-let - tar'. The piano accompaniment features a trill in measure 24 and sixteenth-note figures in measures 25 and 26.

32

ad all-let-tar ad all-let-tar

b 6 6

41

ad all-let-tar.

6 4 5 5 3 6

51

6 6 7 7 43 6

62

6 6 6

72

E l'au-ra ma-tu-ti-na se il gior-no s'av-vi-ci-na far-lo so-a-ve e

80

pla-ci-do col dol-ce suo spi-rar E l'au-ra ma-tu-ti-na se il gior-no

88

s'av-vi-ci-na far-lo so-a-ve e pla-ci-do col dol-ce dol-ce suo spi-

96

da capo

- rar col dol-ce suo spi-rar.