

Full Score

Georges Bizet

L'Arlésienne Suite 1  
arranged for  
6-part Cello Orchestra

This is a cello orchestra arrangement of Bizet's First L'Arlésienne Suite which he based on his incidental music for the Alphonse Daudet play. It has been made for James Halsey (director and conductor) and the Giant Cello Ensemble to perform at the annual Aboyne Cello Festival, in North-East Scotland, in July 2016.

Movements 1 and 3 are in the original keys, but the second and fourth movements have been transposed to suit cello tunings and sonorities. Movement 2 (Menuet) has been transposed from E flat major to C major and Movement 4 (Carillon) has been transposed from E major to D major

Playing time about 16 minutes.

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January 2016

# L'Arlésienne Suite 1 arranged for 6-part Cello Orchestra

## Suite 1, No 1, Prelude

Georges Bizet (1838-1875)  
arranged by Gwyn Seymour

**Allegro deciso** ♩ = 104

Musical score for Cello 1 through Cello 6. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro deciso** with a metronome marking of ♩ = 104. The dynamic marking **ff** (fortissimo) is indicated at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for Violin 1 through Violin 6. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro deciso** with a metronome marking of ♩ = 104. The dynamic marking **ff** (fortissimo) is indicated at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and slurs.

11

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

**A** bowing ad lib, woodwind phrasing

16

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

*pp*  
bowing ad lib, (woodwind phrasing)

*pp*

*p* Soli with Vc4

*p* Soli with Vc3

*p*  
bowing ad lib, (woodwind phrasing)

*pp*  
bowing ad lib, (woodwind phrasing)

*pp*

21

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

Detailed description: This system contains measures 21 through 24. The music is in 3/8 time with a key signature of two flats (B-flat and E-flat). The first four staves (Vc1-Vc4) feature a complex texture with many sixteenth and thirty-second notes, often beamed together. The fifth staff (Vc5) has a more melodic line with some rests. The sixth staff (Vc6) provides a bass line with a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots at the end of measure 24.

26

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

Detailed description: This system contains measures 26 through 29. The notation continues with similar rhythmic complexity. The first staff (Vc1) has a prominent melodic line with many beamed notes. The second staff (Vc2) has a more active bass line. The third and fourth staves (Vc3-Vc4) continue the intricate texture. The fifth staff (Vc5) has a melodic line with some longer note values. The sixth staff (Vc6) has a bass line with some chromatic movement. The system ends with a double bar line and repeat dots at the end of measure 29.

**B**

31

pp

pp

pp

pp

pp

pp

pp

Detailed description: This system of music covers measures 31 through 34. It features six staves labeled Vc1 to Vc6. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measures 31 and 32 show melodic lines in Vc1, Vc2, and Vc3, with Vc4 and Vc5 providing harmonic support. Measures 33 and 34 continue these lines, with Vc6 playing a rhythmic accompaniment. Dynamics are marked as *pp* (pianissimo) throughout the system.

35

f pp

f pp

f pp

f pp

f pp

f pp

f pp

Detailed description: This system of music covers measures 35 through 38. It features six staves labeled Vc1 to Vc6. The key signature and time signature remain the same as in the previous system. Measures 35 and 36 show melodic lines in Vc1, Vc2, and Vc3, with Vc4, Vc5, and Vc6 providing harmonic support. Measures 37 and 38 continue these lines. Dynamics are marked as *f pp* (fornissimo pianissimo) throughout the system.

39

Vc1 *f pp*

Vc2 *f pp*

Vc3 *f pp*

Vc4 *f pp*

Vc5 *f pp*

Vc6 *f pp*

43

Vc1 *mf*

Vc2 *mf*

Vc3 *mf*

Vc4 *mf*

Vc5 *mf*

Vc6 *mf*

47

Andantino ♩=84

Vc1 *ff*

Vc2 *ff*

Vc3 *ff*

Vc4 *ff* *p sonore*

Vc5 *ff*

Vc6 *ff* *Soli* *p espress*

50

C

Vc1

Vc2

Vc3

Vc4

Vc5 *p* 3

Vc6



54

Musical score for measures 54-57, featuring six staves (Vc1-Vc6) in 12/8 time. Vc1-Vc3 are mostly silent. Vc4 has a melodic line with triplets and a dynamic marking of *p*. Vc5 has a complex triplet-based accompaniment with a trill in the final measure. Vc6 has a melodic line with triplets and a dynamic marking of *p*.

58

**D**

Musical score for measures 58-61, featuring six staves (Vc1-Vc6) in 12/8 time. Vc1 has a complex triplet-based accompaniment with a dynamic marking of *p*. Vc2-Vc3 have melodic lines with triplets. Vc4-Vc6 are mostly silent.

62

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Tempo 1 ♩ = 104

**E**

65

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

69

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

3

3

Detailed description: This system contains measures 69 through 72. It features six staves labeled Vc1 to Vc6. Vc1 and Vc2 are in bass clef with a key signature of two flats. Vc3, Vc4, Vc5, and Vc6 are in alto clef with a 3/8 time signature and a key signature of two flats. Vc1 and Vc2 play eighth-note patterns with some accidentals. Vc3 and Vc4 play eighth-note chords, with Vc4 including a triplet of eighth notes in measure 71. Vc5 and Vc6 play a steady eighth-note accompaniment pattern.

73

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*pp subito*

*pp subito*

*pp subito*

*pp subito*

Detailed description: This system contains measures 73 through 76. It features six staves labeled Vc1 to Vc6. Vc1 and Vc2 are in bass clef with a key signature of two flats. Vc3, Vc4, Vc5, and Vc6 are in alto clef with a 3/8 time signature and a key signature of two flats. Vc1 and Vc2 play eighth-note patterns, with Vc1 having a dynamic marking of *pp subito* in measure 73. Vc3 and Vc4 have rests in measures 74, 75, and 76. Vc5 and Vc6 play a steady eighth-note accompaniment pattern, with Vc5 having a dynamic marking of *pp subito* in measure 73. Horizontal lines are drawn under Vc1, Vc2, and Vc6 in measure 76.

77

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

81

**F**

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

86

Vc1 *pp*  
con sord.

Vc2  
con sord.

Vc3

Vc4  
div  
*pp*

Vc5  
div  
*pp*

Vc6  
*pp*

Andante molto ♩=63

Solo (bowing ad lib, slurs are from saxophone part)

90

Vc1  
*p espress. assai*

Vc2  
*ppp (sotto voce)*

Vc3  
*ppp (sotto voce)*  
con sord.

Vc4  
con sord.  
*ppp*

Vc5  
con sord.  
*ppp*

Vc6  
con sord.  
*ppp*

Solo  
Vcl

*p espress assai*

95

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

100

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*sf*

*poco cresc.*

*pochissimo cresc.*

*pochissimo cresc.*

*unis*

*pp*

*pp*

*Tutti*

*p*

*poco cresc.*

105 G Tutti *pizz.* *mf* *pp* *p*

Vc1 *mf* *pp* *pizz.* *mf* *p*

Vc2 *ppp* *pp* *div.*

Vc3 *ppp* *pp* *div.*

Vc4 *ppp* *pp* *senza sord.*

Vc5 *pp* *ppp* *senza sord.*

Vc6 *pp* *pizz* *mf* *pp* *mf*

109

Vc1 *mp* *pp* *ppp* *pppp*

Vc2 *pppp* *pppp* *pppp* *pppp*

Vc3 *pppp* *pppp* *pppp* *pppp*

Vc4 *pp* *pp* *pp* *pp*

Vc5 *pp* *pp* *pp* *pp*

Vc6 *mp* *pp* *pp* *pp*

15 **Piu Lento** ♩=76

113 arco

Vc1 *p*

Vc2 *p*

Vc3 *p*

Vc4 *p*

Vc5 *pp*

Vc6 *pp*

117

H

Vc1 *f*

Vc2 *f*

Vc3 *ff unis*

Vc4 *p*

Vc5 *f unis*

Vc6 *f*



120

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*simile*  
*div*

123

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*ff*

*ff*

*ff*

*ff*

*ff*

126

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*ff unis*

*ff*

129

*dim.molto*  
*div.3*

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*pp*

*dim.molto*

*pp*

*pp*

*pp*

*pp*



19

138 **I** a tempo

Musical score for measures 138-141, featuring six violas (Vc1-Vc6). The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'a tempo'. Dynamics range from *fff pp* to *fff*. The first three measures show a rhythmic pattern of eighth notes and quarter notes. The fourth measure features a change in articulation with accents and slurs.

142

Musical score for measures 142-144, featuring six violas (Vc1-Vc6). The score is in a key with one flat and a 2/4 time signature. Dynamics range from *ppp* to *ff*. The first measure shows a crescendo from *ppp* to *ff*. The second measure is marked *pizz.* (pizzicato) and *pp*. The third measure is also marked *pizz.* and *pp*. The fourth measure features a *div* (divisi) marking for Vc5 and Vc6, with a slur over the notes. The fifth measure is marked *ppp* and *div*.



Allegro giocoso ♩=184 Suite 1, No 2, Menuet

1 arco

Vc1 arco

Vc2 arco *mf (sotto voce)* div

Vc3 arco *mf (sotto voce)* ff

Vc4 arco *ff*

Vc5 *ff*

Vc6 *ff*

7

1. 9 2. A

Vc1 *ff* ff div

Vc2 *ff*

Vc3 *ff*

Vc4 *ff div.*

Vc5 *ff*

Vc6 *ff*

12

Vc1 *ff*

Vc2 *ff*

Vc3 *ff*

Vc4 *ff*

Vc5 *pp subito*

Vc6 *pp subito*

18

Vc1 *pizz.* *div.* *pp*

Vc2 *pizz.*

Vc3 *pp pizz.*

Vc4 *pp*

Vc5 *pp*

Vc6 *div.* *pp subito*

24 1. arco 25 2. arco

Vc1

Vc2 arco unis

Vc3 *pp* div. arco *pp sotto voce*

Vc4 *ff* *ff*

Vc5 *ff* *ff*

Vc6 *ff* *ff*

30 B

Vc1 *pp sotto voce*

Vc2 *Soli with Vc4*

Vc3 *p espress* *Soli with Vc3*

Vc4 *p espress* pizz.

Vc5 *p* 1 2 3 4 5 6

Vc6 *p*



36 **C**

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

7 8 1 2 3 4

*p*

42 **D**

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

5 6 7 8 1 2

*mp espress*

*mp espress*

*p*

48

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

3 4 5 6 7 8

54

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

1 2 3 4 5 6

*sf dim molto*

*sf dim molto*

*sf dim molto*

*sf dim molto*

*sf dim molto*

*sf dim molto*

60 **E** div. pizz.

Vc1: *p*, *pp*, *pizz.*, *div. pizz.*  
Vc2: *p*, *pp*, *pizz.*  
Vc3: *p*, *pp*, *pizz.*  
Vc4: *p*, *pp*, *pp*, *arco*  
Vc5: *p*, *p*, *p Soli*  
Vc6: *p*, *pp*, *p*

66 **F** pizz.

Vc1: *arco*, *pp*, *p*, *mf*, *ff*, *pizz.*  
Vc2: *arco*, *pp*, *p*, *mf*, *ff*, *pizz.*  
Vc3: *arco*, *pp*, *p*, *mf*, *f*, *ff*, *pizz.*  
Vc4: *p*, *mf*, *f*, *ff*, *pp*, *arco*  
Vc5: *p*, *mf*, *f*, *ff*, *p*  
Vc6: *p*, *mf*, *f*, *ff*, *p*

72

Vc1 arco *p* *mf* *f* *ff*

Vc2 arco *p* *mf* *f* *ff* unis

Vc3 arco *p* *mf* *f* *ff* *pp*

Vc4 *p* *mf* *f* *ff*

Vc5 *p* *mf* *f* *ff*

Vc6 *p* *mf* *f* *ff*

78 **G**

Vc1 unis

Vc2 *pp*

Vc3 pizz. *p*

Vc4 *p* div. 1 2 3 4 5 6

Vc5 *mp espress*

Vc6 *mp espress*

84 **H**

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

7 8 1 2 3 4

*p*

90 **I**

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*Soli*

*sf dim molto*

*p*

*arco*

*p pizz.*

5 6 7

*pp pizz (strum)*

96

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*p*

*pp*

101

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*pp*

*ppp*

*div*

*pp*

*ppp*

*unis arco*

*ppp*

*ppp*

*pp*

*arco*



119

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

124

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6



129

Musical score for measures 129-133. The score is for six violas (Vc1-Vc6) in bass clef. Measure 129 features a descending eighth-note line in Vc1 and Vc2, with Vc3 and Vc4 playing a half-note chord. Measure 130 continues the descending line in Vc1 and Vc2, with Vc3 and Vc4 playing a half-note chord. Measure 131 shows Vc1 and Vc2 with a half-note chord, while Vc3 and Vc4 play a half-note chord. Measure 132 features Vc1 and Vc2 with a half-note chord, while Vc3 and Vc4 play a half-note chord. Measure 133 shows Vc1 and Vc2 with a half-note chord, while Vc3 and Vc4 play a half-note chord. Performance markings include *pizz.* for Vc3 and Vc4 in measures 129-130, *div. arco* for Vc3 and Vc4 in measures 131-132, and *arco* for Vc5 and Vc6 in measures 131-132. Dynamic markings include *ppp* for Vc5 and Vc6 in measure 129.

134

Musical score for measures 134-138. The score is for six violas (Vc1-Vc6) in bass clef. Measure 134 features a half-note chord in Vc1 and Vc2, with Vc3 and Vc4 playing a half-note chord. Measure 135 continues the half-note chord in Vc1 and Vc2, with Vc3 and Vc4 playing a half-note chord. Measure 136 shows Vc1 and Vc2 with a half-note chord, while Vc3 and Vc4 play a half-note chord. Measure 137 features Vc1 and Vc2 with a half-note chord, while Vc3 and Vc4 play a half-note chord. Measure 138 shows Vc1 and Vc2 with a half-note chord, while Vc3 and Vc4 play a half-note chord. Performance markings include *pizz.* for Vc3 and Vc4 in measure 137, *div. pizz.* for Vc5 in measure 137, and *pizz. div.* for Vc5 in measure 138. Dynamic markings include *pppp* for Vc3 and Vc4 in measure 136, and *pppp* for Vc6 in measure 138.

A dagio  $\text{♩} = 40$   
con sord.

Suite 1, No 3, A dagietto

1

Vc1 *pp con sord. arco*

Vc2 *pp con sord. arco*

Vc3 *pp sotto voce*

Vc4 *con sord. arco*

Vc5 *con sord. arco*

Vc6 *con sord. arco*

*pp* *Soli espress* *pp* *Soli espress*

5 5

6

Vc1 *div.* *sotto voce* *pp* *unis*

Vc2 *Soli espress*

Vc3 *pp* *Soli espress*

Vc4 *pp*

Vc5 *pp*

Vc6 *pp*

5 5

*pp*

12

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*pp sotto voce*

*pp*

5

5

5

5

3

3

Detailed description: This system contains measures 12 through 15. It features six staves (Vc1-Vc6) in bass clef with a key signature of one flat. Measure 12 starts with a treble clef and a key signature change to two flats. Vc3 and Vc4 play a complex five-note chordal texture with a '5' fingering. Vc2 has a dynamic marking of 'pp sotto voce' with a hairpin crescendo. Vc5 and Vc6 have accents. Measures 13-15 continue the textures, with Vc2 reaching a 'pp' dynamic. Vc6 has a triplet of eighth notes in measure 15.

17

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

5

5

Detailed description: This system contains measures 17 through 20. It features six staves (Vc1-Vc6) in bass clef with a key signature of two flats. Measure 17 starts with a treble clef and a key signature change to one flat. Vc1 has a dynamic marking of 'pp'. Vc2 and Vc3 play a complex five-note chordal texture with a '5' fingering. Vc4 and Vc5 have dynamic markings of 'pp'. Vc6 has a dynamic marking of 'pp'. Measures 18-20 continue the textures, with Vc1 and Vc2 playing a melodic line with a key signature change to one flat in measure 18. Vc3 and Vc4 play sustained chords. Vc5 and Vc6 play a melodic line with a key signature change to one flat in measure 19.

23

Vc1 *f cresc molto* *ff dim molto pp* *pp*

Vc2 *f cresc molto* *f cresc molto* *ff dim molto pp* *pp*

Vc3 *ff* *pp* *p* *pp*

Vc4 *f cresc molto* *pp* *p*

Vc5 *f cresc molto* *ff* *pp* *p*

Vc6 *f cresc molto* *ff* *pp* *p* *pp*

29

Vc1 *sf dim pp* *senza sord.*

Vc2 *sf dim pp* *senza sord.*

Vc3 *sf dim pp* *senza sord.*

Vc4 *dim pp* *senza sord.*

Vc5 *sf dim pp pp* *senza sord.*

Vc6 *sf dim pp* *senza sord.*



## Allegretto moderato

## Suite 1, No 4, Carillon

1

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*ff*

*pizz.*

*ff*

*ff*

*ff*

*ff*

*ff*

*simile*

6

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

11

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

ff unis

ff

div

unis

ff

Detailed description: This system contains measures 11 through 15. It features six staves labeled Vc1 to Vc6. Vc1 and Vc2 are in bass clef with a key signature of one sharp (F#). Vc3 is in bass clef with a key signature of one sharp. Vc4 is in alto clef with a 3/8 time signature and a key signature of one sharp. Vc5 is in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. Vc6 is in bass clef with a key signature of one sharp, playing a pattern of quarter notes with accents. Performance markings include 'div.' (divisi) and 'ff unis' (fortissimo unison) in measures 12 and 13. A triplet of eighth notes is marked in measures 12 and 13. Measure 15 ends with a repeat sign.

16

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

div

Detailed description: This system contains measures 16 through 20. It features six staves labeled Vc1 to Vc6. Vc1 and Vc2 are in bass clef with a key signature of one sharp. Vc3 is in bass clef with a key signature of one sharp. Vc4 is in alto clef with a 3/8 time signature and a key signature of one sharp. Vc5 is in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. Vc6 is in bass clef with a key signature of one sharp, playing a pattern of quarter notes with accents. Performance markings include 'div.' (divisi) in measures 17 and 19. A triplet of eighth notes is marked in measures 16 and 17. Measure 20 ends with a repeat sign.

21 **A**

Vc1

Vc2 *p* pizz.

Vc3 *pp* div.

Vc4 *pp* **Soli** arco

Vc5 *p*

Vc6 *p*

26

Vc1 *cresc. molto*

Vc2 *cresc. molto* arco

Vc3 *cresc. molto* *ff*

Vc4 *cresc. molto* (arco)

Vc5 *cresc. molto*

Vc6 *cresc. molto* *ff*



**B**

31

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*pizz. pp subito*

*div.*

*pizz.*

*pp subito Soli*

*p Soli*

*p*

36

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*sf*

*sf*

*pizz. div*

*pizz.*

*unis (LH)*

*p*

*p*

*p*

41

Musical score for measures 41-45, featuring six violas (Vc1-Vc6). The score includes various articulations and dynamics:

- Vc1:** arco
- Vc2:** arco
- Vc3:** arco, *Soli*, triplet (3)
- Vc4:** *pp*, *Soli*, arco, triplet (3)
- Vc5:** *pp*
- Vc6:** *pp*

46

**C**

Musical score for measures 46-49, featuring six violas (Vc1-Vc6). The score includes various articulations and dynamics:

- Vc1:** *ff*, *unis*
- Vc2:** *ff*
- Vc3:** *mp*, triplet (3), *ff*
- Vc4:** *mp*, triplet (3), *ff*
- Vc5:** *ff*
- Vc6:** *ff*



61 Solo

Vc1 *pp* Solo

Vc2 *pp* Solo

Vc3 *pp* Solo

Vc4 *pp* Solo

Vc5 *arco Solo*

Vc6 *pp* Solo *arco* *pp*

67

Vc1 *pp*

Vc2 *pp* (solo) *pp* *pp* *pp*

Vc3

Vc4

Vc5

Vc6

72 **Tutti** **D**

Vc1 *pp*

Vc2 **Tutti** *div.*

Vc3 *pp* **Tutti**

Vc4 **Tutti**

Vc5 **Tutti**

Vc6 *pp* **Tutti** *pp*

77

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

82

**E**

Vc1 *p espress*

Vc2 *p espress*

Vc3 *div*

Vc4 *div.* *p unis*

Vc5 *p*

Vc6

87

Vc1

Vc2 *poco a poco cresc....*

Vc3 *poco a poco cresc....*

Vc4 *poco a poco cresc....*

Vc5 *poco a poco cresc....*

Vc6 *poco a poco cresc....*

91 F

Vc1 Vc2 Vc3 Vc4 Vc5 Vc6

96

Vc1 Vc2 Vc3 Vc4 Vc5 Vc6

trill p pizz. div. unis p div. ben marcato p p

101

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*pp*

*ppp*

*pizz.*

*mf*

*p*

*pp*

*pp*

Tempo Primo

106

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*mf*

*arco*

*mf*

*pp*

*pp*

*pp*

*pp*



110

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

div

**H**

114

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*pp* pizz. div.

*pp* div.

*pp* Soli arco

*p*

*p*

118

Vc1

Vc2 *cresc. molto* arco

Vc3 *cresc. molto*

Vc4 *cresc. molto*

Vc5 *cresc. molto*

Vc6 *cresc. molto*

122 **I**

Vc1 *ff*

Vc2 *ff*

Vc3 *ff* div.

Vc4 *ff* (arco)

Vc5 *ff*

Vc6 *ff*

126

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*pizz.*

*pp subito*

*pizz.*

*pp subito*

*Soli*

*p Soli*

*p*

*sf*

*sf*

*sf*

*3*

*3*

*3*

132

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*pizz. div*

*p*

*pizz.*

*p*

*unis (LH)*

*Soli*

*arco*

*pp*

*Soli*

*pp*

*p*

*p*

*p*

*3*

*3*

*3*

*3*

*3*

*3*

*J*

138

Vc1 arco unis

Vc2 arco ff

Vc3 mp ff

Vc4 mp ff

Vc5 ff

Vc6 ff

143

Vc1 ff fff

Vc2 ff fff

Vc3 ff fff

Vc4 ff fff

Vc5 fff

Vc6 fff