

Full Score

Georges Bizet

L'Arlésienne Suite 1
arranged for
6-part Cello Orchestra

This is a cello orchestra arrangement of Bizet's First L'Arlésienne Suite which he based on his incidental music for the Alphonse Daudet play. It has been made for James Halsey (director and conductor) and the Giant Cello Ensemble to perform at the annual Aboyne Cello Festival, in North-East Scotland, in July 2016.

Movements 1 and 3 are in the original keys, but the second and fourth movements have been transposed to suit cello tunings and sonorities. Movement 2 (Menuet) has been transposed from E flat major to C major and Movement 4 (Carillon) has been transposed from E major to D major

Playing time about 16 minutes.

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L'Arlésienne Suite 1 arranged for 6-part Cello Orchestra

Suite 1, No 1, Prelude

Georges Bizet (1838-1875)
arranged by Gwyn Seymour

Allegro deciso ♩ = 104

Musical score for Cello 1 through Cello 6. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro deciso** with a metronome marking of ♩ = 104. The dynamic marking **ff** (fortissimo) is present at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for Violoncello 1 through Violoncello 6. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro deciso** with a metronome marking of ♩ = 104. The dynamic marking **ff** (fortissimo) is present at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and slurs.

11

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

A bowing ad lib, woodwind phrasing

16

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

pp
bowing ad lib, (woodwind phrasing)

pp

p Soli with Vc4

p Soli with Vc3

p
bowing ad lib, (woodwind phrasing)

pp
bowing ad lib, (woodwind phrasing)

pp

21

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Detailed description: This system contains measures 21 through 24. It features six staves labeled Vc1 to Vc6. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is characterized by long, sweeping melodic lines with many slurs and ties. Vc1 and Vc2 are in treble clef, while Vc3 through Vc6 are in bass clef. The notation includes various note values, rests, and dynamic markings.

26

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Detailed description: This system contains measures 26 through 29. It features six staves labeled Vc1 to Vc6. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music continues with long, sweeping melodic lines, similar to the previous system. Vc1 and Vc2 are in treble clef, while Vc3 through Vc6 are in bass clef. The notation includes various note values, rests, and dynamic markings.

B

31

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

pp
pp
pp
pp
pp
pp

35

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

f pp
f pp
f pp
f pp
f pp
f pp

39

Vc1 *f pp*

Vc2 *f pp*

Vc3 *f pp*

Vc4 *f pp*

Vc5 *f pp*

Vc6 *f pp*

43

Vc1 *mf*

Vc2 *mf*

Vc3 *mf*

Vc4 *mf*

Vc5 *mf*

Vc6 *mf*

47

Andantino ♩=84

Musical score for measures 47-49, featuring six violoncello parts (Vc1-Vc6). The score is in 12/8 time with a key signature of two flats. The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. Dynamics include *ff* (fortissimo) and *p* (piano). The instruction 'Soli' is present above the Vc6 staff in measure 49, and 'p sonore' is written below the Vc4 staff in measure 49. The Vc6 staff also has 'p espress' written below it in measure 49.

50

C

Musical score for measures 50-53, featuring six violoncello parts (Vc1-Vc6). The score is in 12/8 time with a key signature of two flats. The instruction 'C' is written in a box above the Vc1 staff in measure 50. The Vc5 staff begins with a *p* (piano) dynamic and contains numerous triplet markings. The Vc4 and Vc6 staves also feature triplet markings. The Vc1, Vc2, and Vc3 staves are mostly silent, indicated by horizontal lines.

54

Musical score for measures 54-57, featuring six staves (Vc1-Vc6) in 12/8 time. Vc1-Vc3 are mostly silent. Vc4 has a melodic line with triplets and a dynamic marking of *p*. Vc5 has a complex triplet-based accompaniment with a trill in the final measure. Vc6 has a melodic line with triplets and a dynamic marking of *p*.

58

D

Musical score for measures 58-61, featuring six staves (Vc1-Vc6) in 12/8 time. Vc1 has a complex triplet-based accompaniment with a dynamic marking of *p*. Vc2-Vc3 have melodic lines with triplets. Vc4-Vc6 are mostly silent.

62

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Tempo 1 ♩=104

E

65

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

69

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

3

3

Detailed description: This system of music covers measures 69 to 72. It features six staves labeled Vc1 through Vc6. Vc1 and Vc2 are in bass clef with a key signature of two flats. Vc3 through Vc6 are in alto clef with a 3/8 time signature and a key signature of two flats. Measures 69 and 70 show rhythmic patterns with eighth and sixteenth notes. Measures 71 and 72 feature triplet markings above the Vc3 and Vc4 staves.

73

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp subito

pp subito

pp subito

pp subito

Detailed description: This system of music covers measures 73 to 76. It features six staves labeled Vc1 through Vc6. Vc1 and Vc2 are in bass clef with a key signature of two flats. Vc3 through Vc6 are in alto clef with a 3/8 time signature and a key signature of two flats. The instruction *pp subito* is written below the first four staves at the beginning of measure 73. Measures 73 and 74 show rhythmic patterns with eighth and sixteenth notes. Measures 75 and 76 feature sustained notes with horizontal lines below the staves.

77

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

81

F

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

86

Vc1 *pp*
con sord.

Vc2 **con sord.**

Vc3

Vc4 **div**

Vc5 *pp* **div**

Vc6 *pp*

Andante molto ♩ = 63

Solo (bowing ad lib, slurs are from saxophone part)

90

Vc1 *p espress. assai*

Vc2 *ppp (sotto voce)*

Vc3 *ppp (sotto voce)*
con sord.

Vc4 **con sord.**

Vc5 **con sord.**

Vc6 **Solo Vcl**
ppp

p espress assai

95

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

100

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

p < >
Tutti
p
poco cresc.
poco cresc.
pochissimo cresc.
pochissimo cresc.
sf
unis
pp
pp
poco cresc.

105 G Tutti *pizz.* *mf* *3*

Vc1 *p* *pp* *mf* *3*

Vc2 *ppp* *pp* *div.*

Vc3 *ppp* *div.*

Vc4 *ppp* *senza sord.*

Vc5 *pp* *div.* *senza sord.*

Vc6 *senza sord* *pp* *pizz* *mf* *3* *3* *3* *3*

109

Vc1 *mp* *3* *pp* *3* *3* *3*

Vc2 *senza sord.* *pppp*

Vc3 *senza sord* *pppp*

Vc4 *div.* *pp* *div.* *ppp*

Vc5 *pp*

Vc6 *mp* *3* *3* *3* *3* *pp* *3* *3* *3* *3*

15 **Piu Lento** ♩=76

113 arco

Vc1 *p*

Vc2 *p*

Vc3 *p*

Vc4 *p*

Vc5 *pp*

Vc6 *pp*

117

H

Vc1 *f*

Vc2 *f*

Vc3 *ff unis*

Vc4 *f unis*

Vc5 *f unis*

Vc6 *f*

120

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

simile div

Detailed description: This system covers measures 120, 121, and 122. Vc1 and Vc2 play continuous eighth-note triplets. Vc3 has a melodic line with slurs and rests. Vc4, Vc5, and Vc6 play sustained chords with slurs. The key signature changes from one sharp to one flat between measures 121 and 122. The instruction 'simile div' is written above the Vc3 staff in measure 120.

123

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ff

ff

ff

ff

ff

Detailed description: This system covers measures 123, 124, and 125. Vc1 and Vc2 play continuous eighth-note triplets. Vc3 has a melodic line with slurs and rests. Vc4, Vc5, and Vc6 play sustained chords with slurs. The key signature is one flat. The instruction 'ff' (fortissimo) is written at the beginning of each staff in measure 123.

126

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ff unis

ff

129

dim.molto
div.3

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp

dim.molto

pp

pp

pp

pp

19

138 **I** a tempo

Musical score for measures 138-141, featuring six violoncello parts (Vc1-Vc6). The score is in a 2/4 time signature and includes dynamic markings such as *fff pp*, *f*, and *fff*. The first measure (138) is marked with a first ending bracket and the tempo instruction "a tempo". The parts are arranged in a standard orchestral layout, with Vc1 at the top and Vc6 at the bottom. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

142

Musical score for measures 142-144, featuring six violoncello parts (Vc1-Vc6). The score is in a 2/4 time signature and includes dynamic markings such as *ppp*, *ff*, *pp*, and *fff*. The parts are arranged in a standard orchestral layout, with Vc1 at the top and Vc6 at the bottom. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score includes articulation markings such as *pizz.* (pizzicato) and *div* (divisi). The first measure (142) is marked with a first ending bracket and the tempo instruction "a tempo".

Allegro giocoso ♩=184 Suite 1, No 2, Menuet

1 arco

Vc1 arco

Vc2 arco *mf (sotto voce)* div

Vc3 arco *mf (sotto voce)* *ff*

Vc4 arco *ff*

Vc5 *ff*

Vc6 *ff*

7

1. 9 2. A

Vc1 *ff* 1. 9 2. A

Vc2 *ff* div

Vc3 *ff*

Vc4 *ff* div.

Vc5 *ff*

Vc6 *ff*

12

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ff

pp subito

18

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pizz. *div.*

pp

pizz

pp pizz.

pp

div.

pp subito

24 1. arco 25 2. arco

Vc1

Vc2 arco arco unis

Vc3 *pp* div. arco arco *pp* sotto voce

Vc4 *ff* *ff*

Vc5 *ff* *ff*

Vc6 *ff* *ff*

30 B

Vc1 *pp* sotto voce

Vc2 *Soli with Vc4*

Vc3 *p espress* *Soli with Vc3*

Vc4 *p espress* pizz.

Vc5 *p* 1 2 3 4 5 6

Vc6 *p*

36 **C**

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

7 8 1 2 3 4

p

42 **D**

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

5 6 7 8 1 2

mp espress
mp espress
p

48

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

3 4 5 6 7 8

Detailed description: This system of music covers measures 48 through 53. It consists of six staves labeled Vc1 to Vc6. Vc1 and Vc2 have complex melodic lines with slurs and accents. Vc3 and Vc4 play sustained notes with slurs. Vc5 has a rhythmic accompaniment of eighth notes with slurs. Vc6 has a bass line with slurs. Measure numbers 3 through 8 are written below the Vc6 staff.

54

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

1 2 3 4 5 6

sf dim molto

sf dim molto

sf dim molto

sf dim molto

p *sf dim molto*

Detailed description: This system of music covers measures 54 through 59. It consists of six staves labeled Vc1 to Vc6. Vc1 and Vc2 have melodic lines with slurs and accents. Vc3 and Vc4 play sustained notes with slurs. Vc5 has a rhythmic accompaniment of eighth notes with slurs. Vc6 has a bass line with slurs. Dynamic markings include 'sf dim molto' for Vc2, Vc3, Vc4, and Vc5, and 'p' for Vc6. Measure numbers 1 through 6 are written below the Vc6 staff.

60 **E** div. pizz.

Vc1: *p*, *pp*, *pizz.*, *div. pizz.*
Vc2: *p*, *pp*, *pizz.*
Vc3: *p*, *pp*, *pizz.*
Vc4: *p*, *pp*, *pp*, *arco*
Vc5: *p*, *p*, *p Soli*
Vc6: *p*, *pp*, *p*

66 **F** pizz.

Vc1: *arco*, *pp*, *p*, *mf*, *ff*, *pizz.*
Vc2: *arco*, *pp*, *p*, *mf*, *ff*, *pizz.*
Vc3: *arco*, *pp*, *p*, *mf*, *f*, *ff*, *pizz.*
Vc4: *p*, *mf*, *f*, *ff*, *pp*, *arco*
Vc5: *p*, *mf*, *f*, *ff*, *p*
Vc6: *p*, *mf*, *f*, *ff*, *p*

72

arco *p* *mf* *f* *ff* unis

arco *p* *mf* *f* *ff* *pp*

p *mf* *f* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

78 **G** unis

pp

pizz. *p*

div. 1 2 3 4 5 6

p

mp espress

mp espress

84 **H**

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

7 8 1 2 3 4

p

90 **I**

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Soli

sf dim molto

p

arco

p pizz.

5 6 7

pp pizz (strum)

119

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

124

Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

ppp
ppp
ppp
ppp

129

Score for measures 129-133. The system includes six staves (Vc1-Vc6) in bass clef. Vc1 and Vc2 play a melodic line with a descending eighth-note pattern. Vc3 and Vc4 play a rhythmic accompaniment with eighth notes. Vc5 and Vc6 play a bass line with quarter notes. Performance markings include *pizz.*, *div. arco*, and *ppp*.

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pizz.

div. arco

pizz.

div. arco

pizz.

arco

ppp

pizz.

arco

ppp

134

Score for measures 134-138. The system includes six staves (Vc1-Vc6) in bass clef. Vc1 and Vc2 play a melodic line with a descending eighth-note pattern. Vc3 and Vc4 play a rhythmic accompaniment with eighth notes. Vc5 and Vc6 play a bass line with quarter notes. Performance markings include *pizz.*, *div. arco*, *pppp*, and *ppppp*.

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pizz.

pppp

div. arco

pizz.

div. arco

pizz.

div. arco

pppp

ppppp

A dagio ♩=40
con sord.

Suite 1, No 3, A dagietto

1

Vc1 *pp* con sord. arco

Vc2 *pp* con sord. arco

Vc3 *pp* con sord. arco

Vc4 *pp* sotto voce Soli espress

Vc5 *pp* Soli espress 5

Vc6 *pp* Soli espress 5

6

Vc1 *pp* sotto voce unis

Vc2 *pp* Soli espress

Vc3 *pp* Soli espress

Vc4 *pp*

Vc5 *pp*

Vc6 *pp*

12

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp sotto voce

pp

5

5

3

3

Detailed description: This system contains measures 12 through 15. It features six staves labeled Vc1 to Vc6. Vc1 has a melodic line starting with a sixteenth-note run. Vc2 has a similar melodic line. Vc3 and Vc4 play a dense, sixteenth-note chordal texture, with a '5' marking above the first measure of each. Vc5 and Vc6 provide a harmonic foundation with longer note values. Dynamic markings include 'pp sotto voce' and 'pp'. There are also '3' markings under the bottom two staves in measures 14 and 15.

17

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp

pp

pp

pp

pp

5

5

Detailed description: This system contains measures 17 through 20. It features six staves labeled Vc1 to Vc6. Vc1 has a melodic line with a key signature change to two flats. Vc2 has a similar melodic line. Vc3 and Vc4 play a dense, sixteenth-note chordal texture, with a '5' marking above the first measure of each. Vc5 and Vc6 provide a harmonic foundation with longer note values. Dynamic markings include 'pp' throughout. There are also '5' markings above the first measure of Vc3 and Vc4.

23

Vc1 *f cresc molto* *ff dim molto pp* *pp*

Vc2 *f cresc molto* *f cresc molto* *ff dim molto pp* *pp*

Vc3 *ff* *pp* *p* *pp*

Vc4 *f cresc molto* *pp* *p*

Vc5 *f cresc molto* *ff* *pp* *p*

Vc6 *f cresc molto* *ff* *pp* *p* *pp*

29

Vc1 *sf dim pp* *senza sord.*

Vc2 *sf dim pp* *senza sord.*

Vc3 *sf dim pp* *senza sord.*

Vc4 *dim pp* *senza sord.*

Vc5 *sf dim pp pp* *senza sord.*

Vc6 *sf dim pp* *senza sord.*

1

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ff

ff

simile

ff
pizz.

ff

ff

ff

6

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ff

11

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

ff unis

ff

div

unis

ff

Detailed description: This system contains measures 11 through 15. It features six staves labeled Vc1 to Vc6. Vc1 and Vc2 are in bass clef with a key signature of one sharp (F#). Vc3 is also in bass clef with the same key signature. Vc4 is in alto clef with a 3/8 time signature and one sharp. Vc5 is in bass clef with the same key signature, playing a rhythmic pattern of eighth notes. Vc6 is in bass clef with the same key signature, playing a pattern of quarter notes with accents. Performance markings include 'div.' (divisi) for Vc2 and Vc6, 'ff unis' (fortissimo unison) for Vc2, and 'ff' (fortissimo) for Vc3 and Vc6. A triplet of eighth notes is marked in measures 12 and 14 for Vc1 and Vc2.

16

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

div

Detailed description: This system contains measures 16 through 20. It features six staves labeled Vc1 to Vc6. Vc1 and Vc2 are in bass clef with a key signature of one sharp. Vc3 is also in bass clef with the same key signature. Vc4 is in alto clef with a 3/8 time signature and one sharp. Vc5 is in bass clef with the same key signature, playing a rhythmic pattern of eighth notes. Vc6 is in bass clef with the same key signature, playing a pattern of quarter notes with accents. Performance markings include 'div.' (divisi) for Vc2 and Vc6. A triplet of eighth notes is marked in measures 17 and 19 for Vc1 and Vc2. The system concludes with a 3/8 time signature change in measure 20.

21 **A**

Vc1

Vc2 *p* pizz.

Vc3 *pp* div.

Vc4 *pp* **Soli** arco

Vc5 *p*

Vc6 *p*

26

Vc1 *cresc. molto*

Vc2 *cresc. molto* arco

Vc3 *cresc. molto*

Vc4 *cresc. molto* (arco)

Vc5 *cresc. molto*

Vc6 *cresc. molto* *ff*

41

Musical score for measures 41-45, featuring six violas (Vc1-Vc6). The score includes various articulations and dynamics:

- Vc1:** arco
- Vc2:** arco
- Vc3:** arco, Soli, triplets (3)
- Vc4:** pp, arco, Soli, triplets (3)
- Vc5:** pp
- Vc6:** pp

46

C

Musical score for measures 46-49, featuring six violas (Vc1-Vc6). The score includes various articulations and dynamics:

- Vc1:** unis, ff
- Vc2:** ff
- Vc3:** mp, triplets (3), ff
- Vc4:** mp, triplets (3), ff
- Vc5:** ff
- Vc6:** ff

51

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ff

p.

ff

ff

ff

ff

56

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

fff

ppp

fff

ppp

fff

ppp

ppp

pizz.

pp

pizz.

pp

pp

pp

long pause

61 Solo

Vc1 *pp* Solo

Vc2 *pp* Solo

Vc3 *pp* Solo

Vc4 *pp* Solo

Vc5 *pp* arco Solo

Vc6 *pp* Solo arco

67

Vc1 *pp*

Vc2 *pp*

Vc3 (solo)

Vc4

Vc5

Vc6

72 **Tutti** **D**

Vc1 *pp*

Vc2 **Tutti** *div.*

Vc3 *pp* **Tutti**

Vc4 **Tutti**

Vc5 **Tutti**

Vc6 *pp* **Tutti** *pp*

77

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

82

E

Vc1 *p espress*

Vc2 *p espress*

Vc3 *div*

Vc4 *div.* *p unis*

Vc5 *p*

Vc6

87

Vc1

Vc2 *poco a poco cresc....*

Vc3 *poco a poco cresc....*

Vc4 *poco a poco cresc....*

Vc5 *poco a poco cresc....*

Vc6 *poco a poco cresc....*

91 F

Vc1 Vc2 Vc3 Vc4 Vc5 Vc6

96

Vc1 Vc2 Vc3 Vc4 Vc5 Vc6

trmn *p* *pizz. div.* *unis* *ben marcato* *p* *p* *p*

101

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp

ppp

pizz.

mf

p

pp

pp

Tempo Primo

106

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

mf

arco

mf

pp

pp

pp

pp

110

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

div

H

114

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pp pizz. div.

pp div.

pp Soli arco

pp

p

118

Vc1

Vc2 *cresc. molto* arco

Vc3 *cresc. molto*

Vc4 *cresc. molto*

Vc5 *cresc. molto*

Vc6 *cresc. molto*

122 **I**

Vc1 *ff*

Vc2 *ff*

Vc3 *ff*

Vc4 *ff* (arco)

Vc5 *ff*

Vc6 *ff*

div.

126

Score for measures 126-131. The score is for six violas (Vc1-Vc6) in a key of two sharps (D major). Vc1 and Vc2 are in the upper register, while Vc3-Vc6 are in the lower register. Vc3 and Vc4 play a pizzicato accompaniment. Vc5 and Vc6 play a melodic line with triplets. Dynamics include *pp subito*, *pizz.*, and *sf*. A *Soli* section begins in measure 129.

132

Score for measures 132-137. The score continues for six violas (Vc1-Vc6). Vc1 and Vc2 play a melodic line with a *div* (divisi) instruction. Vc3 and Vc4 play a melodic line with triplets, marked *unis (LH)* and *Soli*. Vc5 and Vc6 play a melodic line with triplets. Dynamics include *p*, *pizz.*, *pp*, and *arco*. A *J* (ritardando) marking is present in measure 132. A *Soli* section continues.

138

Vc1 arco unis

Vc2 arco ff

Vc3 mp ff

Vc4 mp ff

Vc5 ff

Vc6 ff

143

Vc1 ff fff

Vc2 ff fff

Vc3 ff fff

Vc4 ff fff

Vc5 fff

Vc6 fff