

SOLO CELLO

Gabriel Faure

Andante from
Second Cello Sonata,
arranged for solo cello
and 4-part cello orchestra

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Solo

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♩=63

f *sempre f*

Measures 1-6: Bass clef, 4/4 time signature. Measure 1 has a whole rest. Measures 2-6 contain a melodic line with slurs and accents. Dynamics: *f* at the start, *sempre f* at the end.

7

sempre f

Measures 7-11: Bass clef, 3/8 time signature. Melodic line with slurs and accents. Dynamics: *sempre f*.

12

1

p

Measures 12-17: Bass clef, 3/8 time signature. Measure 12 has a first ending bracket. Melodic line with slurs and accents. Dynamics: *p*.

18

espressivo

Measures 18-22: Bass clef, 3/8 time signature. Melodic line with slurs and accents. Dynamics: *espressivo*.

23

2

cresc *sempre cresc* *f*

Measures 23-27: Bass clef, 3/8 time signature. Measure 23 has a second ending bracket. Melodic line with slurs and accents. Dynamics: *cresc*, *sempre cresc*, *f*.

28

sempre f

Measures 28-32: Bass clef, 3/8 time signature. Melodic line with slurs and accents. Dynamics: *sempre f*.

33

3

Measures 33-38: Bass clef, 3/8 time signature. Measure 33 has a third ending bracket. Melodic line with slurs and accents.

39

mp

Measures 39-43: Bass clef, 3/8 time signature. Melodic line with slurs and accents. Dynamics: *mp*.

45 4

50 2

p

57

cresc *sempre cresc* *cresc*

61 5

ff sostenuto

68 6

f

74

sempre f

79 7

p

85

mf *p*

92

p sempre