

M Mussorgsky

Night on The
Bare Mountain,
edited Rimsky-Korsakoff,
arranged for
6-part Cello orchestra

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Bare Mountain,

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M Mussorgsky (1835-1881)
ed. Rimsky-Korsakoff
arranged by Gwyn Seymour
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Cello3

Allegro feroce

Vcl

1 *pp* *cresc.*

5 *mf* *f* *mf* *f* *pp* *cresc.*

10 *mf* *f* *mf* *f* *ff*

2 3 15 4 5

20 1

25 *sf* *sf*

f

30

35 *ff* *sf* **A** Vc. *mf* *f* *mf* *f*

40 *pp cresc.* *mf* *f* *mf* *f* *pp cresc.*

45 *mf* *f* *mf* *f* *ff*

50 2 3 4 5

55

60 *sf* *sf*

65 *f* *f*

B 70 *f*

75 *f* *mf* *p* *divisi* 80

C poco piu sostenuto 1 2 3 85 4

5 6 7 8

90

mf

95

p

D Allegro feroce

100

f *trill* *f*

105

f *p subito* *poco crescendo*

110

mf

115

f

120

non-div *sf* *ff*

125

sf

F 130

130

ff

(bar 133a)

G.P.

Cello3

5 134 poco piu sostenuto 135

134 *p* *mf* *accel.* *arco* 140

140 *trm trm* *mf* *ff* 145

150 *trm* *trm trm trm* *fff* **Animato assai** **G** 155

155 *trm* *ff* 3

160 *ff* 3

165 *pizz.* *mf* *con sordino* 3 *arco.* *mf* 170

175 3

piu sostenuto

H col legno

180 *p*

185 *arco*

190 *mf*

195 *f* **I**

Cello3

200

205

mf

210 **K**

215

L Tempo 1 (allegro feroce)

220 senza sordini **3**

f **3** **3** **3** **3** **3** **3** **mf**

230 **M**

235

N marcato

240 **3**

Cello3

7

f 3 3 3 3 3 3 *mf*

O Sostenuto

250

ff pesante 255 (b) (b)

260 **P**

f 3 *f*

mf *f* *mf* *f* *f*

265

mf *f* *mf* *f*

270

ff 1 2 3 4 5

275

ff 1 2

280

fff *f* **Q**

285

f

Cello3

290

mf *f* 8

295

R *ff* *sf*

300

f *f* *f*

305

f *p cresc.* 310

315

mf

320

S *ff*

repeated semiquavers ad lib

ff 1 2 3 325

4 5 6

4 5 6

330

330

335

T *ff* 335 (bar 336a) G.P.

p *mf*

Poco a poco piu animato

arco *mf*

ff

ff

U Animato assai

ff

ff

repeated semiquavers ad lib

ff

ff

380

con sordino

W

Poco meno mosso

ff

ff

Cello3

X 395 400 10
pp

Y 405
pp *pp*

pizz. 410
mp

Z arco 415
mp

420 **AA** 425
pp *pp* *pp*

pizz. 430
pp

BB arco *Meno mosso, tranquillo* 435 440

CC 445 *pizz.*
pp

450 *smorz.* **DD** (*pizz.*)

455 **2** (*pizz.*)