

Die Beige

Sammlung berühmter Compositionen
für Violine und Klavier.

herausgegeben von

KARL NOWOTNY.

INHALT.

No.	BAND I.	Klavier Seite	Violine Seite
1.	BACH, JOH. SEB. Air	2	2
2.	GOSSEC, FRZ. JOS. Gavotte	4	3
3.	BIZET, GEORG. Menuet de L'Arlésienne	6	4
4.	VIEUXTEMPS, H. Rêverie	10	6
5.	RAFF, J. Kavatine	17	8
6.	TSCHAIKOWSKY, P. Sérénade mélancolique	20	9
7.	WAGNER, RICH.—SINGELÉE. Lohengrin. Fantasie	28	12
8.	WAGNER, RICH.—NOWOTNY. Paraphrase über Walthers Preislied . .	40	16
9.	SMETANA — NOWOTNY. Wiegenlied a. d. Oper „Der Kuss“	44	18
10.	WIENIAWSKI, H. Légende	47	19
11.	SCHUBERT, FRANÇOIS. L'Abeille . .	55	22
12.	SCHUBERT, FRZ. Ave Maria	59	24
13.	SCHUMANN, ROB. Träumerei	62	25
14.	VOLKMANN, R. Walzer a. d. 2. Serenade	63	26
15.	BASS ROD. Biedermeier-Walzer . . .	66	27

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

ANTON  GOLL
WIEN, I. = WOLL-
ZEILE 5.

LEIPZIG, FRIEDRICH HOFMEISTER.

15.

Biedermeier - Walzer.

Roderich Bass, Op. 35. N° 4.

arrang. für Violine u. Klavier v. K. Nowotny.

Tempo comodo.

Violine.

Klavier.

p dolce

mf *pp* *p dolce*

cresc. *f*

cresc. *f*

animato rit. *1.* *2.* *a tempo* *grazioso*

animato *p* *rit.* *a tempo* *grazioso*

The first system of musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is more complex, featuring chords and arpeggios. Performance markings include *cresc.*, *rit.*, *a tempo*, *f*, *p dolce*, and *f p*.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music continues with chords and arpeggios. Performance markings include *cresc.* and *p dolce*.

The fourth system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music concludes with various dynamics and tempo markings. Performance markings include *f*, *p dolce*, *mf*, *p*, *rit.*, *a tempo*, *mf*, *p*, and *rit.*.