

Violin 1

String Quintet

Vivace con brio $\text{♩} = 80$

Tamás Beischer-Matyó

25 *ff*

30

33

35 *fff* *p*

42 *p dolce*

49

56 *f* *pp*

6

Detailed description: This is the first system of a violin part for a string quintet. It consists of seven staves of music. The first staff starts at measure 25 with a forte fortissimo (*ff*) dynamic. The music features a series of eighth-note patterns with accents. The second staff continues this pattern. The third staff has a similar eighth-note pattern. The fourth staff begins with a triplet of eighth notes, followed by a section marked *fff* and then *p*. The fifth staff starts at measure 42 with a *p dolce* dynamic, featuring a mix of eighth and sixteenth notes. The sixth staff continues with a triplet and other rhythmic figures. The seventh staff starts at measure 56 with a *f* dynamic, followed by a section marked *pp* and ending with a six-measure rest.

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http://beischermatyo.hu/string_quintet

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Violin 1

2

67 *pizz.*
p

72 *ff*

78

83

88 *arco*
pp *sub. ff*

93

98 *pizz.*
mf

104 *pp*

110

115 *arco*
sempre ppp

119

121 8^{v}
poco a poco sul ponticello - - - - - sul pont.

123 (8)

125 (8)

127 (8)

129 (8) 1

131

133

135

137

139

141 5 3

151 ord.

f harm. gliss. on IV

155

160

165

harm. gliss. on III
ff (possible) *ff* *ppp*

173

f

178

184

fff *p* *f* *fff*

190

195

200

205

209

211

214

Violin 1

6

221

sempre ppp

225

227

poco a poco sul ponticello - - - - - sul pont.

229 (8)

231 (8)

233 (8)

235 (8)

237

239

241

243

245

247

250 pizz. *ff*

256

261 arco *fff con tutta forza*

268 gliss.

274 gliss.

280 *f*

284 *fff* *pp*

Adagio rigido $\text{♩} = 48$

294 *con sord.* *pp*

8⁻

trb

trb

trb

tr

tr

trb

296 (8)⁻ *sempre pp*

trb

trb

298

300 *non rall. or accel., in tempo*

8⁻

ppp \triangleright *pppp*

a tempo, ma poco agitato $\text{♩} = 88$

305 *senza sord.* *f*

9

316 *ff*

320

324

326 *fff* (1)

329 (2) (3) (4)

332 (5) (6)

336

342 pizz. arco

348 (1) (2)

354 (3) (4) (5)

357 (6) **accel. al Prestissimo**
con tutta forza
rep. ad lib. ca. 4x-5x

361

363 pizz.