

F XV 3a

Offertorium

für

Sopran

Alt 1^{mo} et 2^{do}

Tenor 1^{mo} et 2^{do}

Basso 1^{mo} et 2^{do}

von

Anton Bruckner.

Ave Maria

Andante molto moderato

Soprano
pp Ave ma ri a gra tia ple na

Alto 1^o
p Ave ma ri a gra tia ple na

Alto 2^o
Ave ma ri a gra tia ple na.

Tenore 1^o

Tenore 2^o

Basso 1^o

Basso 2^o

f
Do minus tecum: Benedicta tu in mulie ribus

f

pp et bene dictus

pp

pp

pp

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "Le sus" and "In utero ventris tu".

ff. *Le sus*
p. *Le sus* *Le sus*
p. *Le sus* *Le sus*
p. *Le sus* *Le sus*
p. *Le sus* *Le sus* *Le sus*

In utero ventris tu

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics include "seta Maria".

mf. *seta Maria* *seta Maria* *seta Maria*

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics include "seta Maria".

mf. *seta Maria* *seta Maria* *ma*

Handwritten musical score for the fifth system, featuring vocal lines and piano accompaniment.

Handwritten musical score for the sixth system, featuring vocal lines and piano accompaniment. The lyrics include "seta Maria".

mf. *seta Maria* *seta Maria*

4

ma ter Je si o ra pro no bis

o ra pro no bis

o ra pro no bis

o ra o ra pro no bis

pro ca to ri bus nunc et in hora

eres.

eres.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *mor-tis na-stre mor-tis na-stre* *ru-ga et in-ho-ra* *sa-la Ma-ri-a*. The remaining six staves are instrumental parts. The music is written in a single system with a common time signature.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: *mor-ti* *ra pro no* *bis* *men*. The remaining six staves are instrumental parts. The music is written in a single system with a common time signature.

13.

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