



Malcolm Hill

(1944 - )

# **Benedictus Motet**

[not part of Sanctus]

**Treble Recorder,  
2 Flutes, SATB Choir,  
Continuo**

mj267 composed 2005

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# Benedictus Motet

Malcolm Hill  
2005 mj267

**Lento**

♩=48

*sempre senza vibrato*

Musical score for the first system of the Benedictus Motet. It features six staves: Treble Recorder, Flute 1, Flute 2, Soprano, Alto, Tenor, Bass, and Continuo. The Treble Recorder, Flute 1, and Flute 2 parts are marked with *sempre senza vibrato* and *p*. The Soprano, Alto, Tenor, and Bass parts are marked with **Lento** and *p*. The Continuo part is marked with **Lento** and *p*. The tempo is indicated as **Lento** with a quarter note equal to 48 (♩=48). The key signature is one sharp (F#) and the time signature is 3/4. The Treble Recorder part begins with a melodic line, while the vocal parts and Continuo are mostly silent or have simple accompaniment.

Musical score for the second system of the Benedictus Motet, starting at measure 4. It features six staves: Tr. Rec., Fl. 1, Fl. 2, Soprano, Alto, Tenor, Bass, and Continuo. The Treble Recorder, Flute 1, and Flute 2 parts are marked with *p*. The Soprano, Alto, Tenor, and Bass parts are marked with **Lento** and *p*. The Continuo part is marked with **Lento** and *p*. The tempo is indicated as **Lento** with a quarter note equal to 48 (♩=48). The key signature is one sharp (F#) and the time signature is 3/4. The Treble Recorder part has a complex melodic line, while the vocal parts and Continuo are mostly silent or have simple accompaniment. The Continuo part has a simple accompaniment with fingerings 6, 5, 6, 5, 6, 5 indicated below the notes.

7

Tr. Rec.

Fl. 1

Fl. 2

S.

A.

T.

B.

Cont.

*p*

Be - ne -

*p*

Be - ne - dic - tus, be -

*p*

Be - ne - dic - tus

*p*

Be - - ne - dic - tus, be - ne - dic - -

12

Tr. Rec.

Fl. 1

Fl. 2

S.

A.

T.

B.

Cont.

- dic - - - - - tus

ne - dic - tus, - - - - - be - - - - - ne - dic -

be - - - - - ne - - - - - dic - -

- tus, be - ne - - - - - dic - - - - - tus, qui -

16 3

Tr. Rec.

Fl. 1

Fl. 2

S.

A.

T.

B.

Cont.

qui ve - nit in no -

- tus in no - - -

- tus in no - - - - - mi - ne

ve - nit in no - - - - - mi -

21

Tr. Rec.

Fl. 1

Fl. 2

S.

A.

T.

B.

Cont.

mi - ne Do - mi - ni in

- mi - ne Do - mi - ni qui

Do - mi - ni, qui ve - nit in

- ne Do - mi - ni

Tr. Rec.

Fl.1

Fl.2

S.

A.

T.

B.

Cont.

no - - - - -

ve - nit in no - -

no - - - - -



Tr. Rec.

Fl.1

Fl.2

S.

A.

T.

B.

Cont.

- mi - ne Do - mi - ni. Be -

- - mi - ne Do - - - - -

- - mi - ne Do - - - - mi - ni. Be - -

32 5

Tr. Rec.

Fl. 1

Fl. 2

S.

A.

T.

B.

Cont.

ne - - - dic - tus, be -

- - - mi - - - - - ni,

Be - - - ne - - - - dic tus,

- ne - dic - - - - tus, be -

- ne - dic - - - - tus, be -

34

Tr. Rec.

Fl. 1

Fl. 2

S.

A.

T.

B.

Cont.

- ne - dic - - - - tus.

be - - - ne - - - dic - - - tus.

be - ne - dic - - - - tus.

- - - ne - - - dic - - - tus.

- - - ne - - - dic - - - tus.