

Not Lost For Ever

Edited by
Robert A. Hudson

Music by
John Rogers Thomas

Andante

The piano introduction consists of four measures in 4/4 time, marked Andante. The first measure is marked *mf* and features a melodic line in the right hand with a sharp sign over the second measure and a dynamic accent (>) over the first note. The second measure is marked *p* and continues the melodic line. The third measure is marked *f* and features a chordal accompaniment in the right hand. The fourth measure concludes the introduction with a final chord and a dynamic accent (>) over the first note.

5

The vocal line begins at measure 5. It consists of a single melodic line in the treble clef. The first line of lyrics is "1. Not lost for-ev - er, though on earth we're part - ed! Not lost for - ev - er," and the second line is "2. Not lost for-ev - er, while a - round me spring - ing The vio - lets weep, the".

1. Not lost for-ev - er, though on earth we're part - ed! Not lost for - ev - er,
2. Not lost for-ev - er, while a - round me spring - ing The vio - lets weep, the

5

The piano accompaniment for the first two lines of lyrics consists of two staves. The right hand features a melodic line with a dynamic accent (>) over the first note of the first measure. The left hand features a bass line with a dynamic accent (>) over the first note of the first measure.

8

The vocal line continues at measure 8. It consists of a single melodic line in the treble clef. The first line of lyrics is "though we meet no more!" and the second line is "They do not wan - der".

though we meet no more! They do not wan - der
ros - es blush and bloom; And sum - mer birds in

8

The piano accompaniment for the last two lines of lyrics consists of two staves. The right hand features a melodic line with a dynamic accent (>) over the first note of the first measure. The left hand features a bass line with a dynamic accent (>) over the first note of the first measure. The word "dim." is written below the piano part in the second measure.

10

lone and bro - ken heart - ed Who see Heav'ns ra - diance on the
sum - mer wood - land sing - ing Flood with soft mu - sic all the

12

fur - ther shore.
tran - quil gloom.

dim. *mf* *dim.* *p*

15

Gm D7 D7/F# Gm

Not lost for - ev - er! eve - ry gen - tle to - ken,
Not lost for - ev - er! there shall still be near me,

p

17 C7/E C7 C7 F

That mem' - ry wins me from the far a - way; Shall
Through eve - ry for - tune and in eve - ry clime; When

cresc.

19 Dm A7/E A7 Dm

fill my soul, though all our ties are bro - ken, With ten - der grace that
cares op - press, or gen - tle mem' - ries cheer me, 7 Thou shalt be with me

cresc.

22 *rit.* *a tempo*

nev - er can de - cay. Not lost for - ev - er, though on earth we're part - ed!
dear - est all the time.

dim. rit. a tempo

25

Not lost for-ev - er, though we meet no more! They do not wan - der

28 *cresc.*

lone and bro-ken heart - ed, Who see Heav'n's ra-diance from the fur - ther shore.

slentando

cresc. *dim.* *colla voce*

31

mf *p* *f* *dim.*