

Ollos iäti muistettu

Reijo Kinnunen 2016
znamennisävelmän pohjalta

Lento

mp

Sopraano

Ol - los_ i - ä - ti muis - tet - tu_

Altto

Ol - los i - ä - ti muis - tet - tu, _

Tenori

ol - los_ i - ä - ti muis - tet - tu,

Basso

Ol - los i - ä - ti muis - tet - tu, _

mf

i - ä - - - - ti_

i - ä - - - - ti_

i - ä - - - - ti_

i - ä - - - - ti

5

muis - tet - tu, i - ä - -

muis - tet - tu, i - - - ä -

muis - tet - tu, i - ä - -

muis - tet - tu, i ä - -

Detailed description: This block contains the musical notation for measures 5 and 6. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are 'muis - tet - tu, i - ä - -' for the first two staves and 'muis - tet - tu, i ä - -' for the last two. The music is in a minor key and includes various note values and rests.

7

- - ti muis - - tet -

- - ti muis - - tet -

- - ti muis - - tet muis -

- - ti mui - - - tet -

Detailed description: This block contains the musical notation for measures 7 and 8. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are '- - ti muis - - tet -' for the first two staves, '- - ti muis - - tet muis -' for the third staff, and '- - ti mui - - - tet -' for the fourth staff. The music continues with various note values and rests.

muis - - - tet - - - tu.

- tu.

- - - - - tu.

- tu.

- - - - - tet - tu.

tu.

Detailed description: This is a musical score for four voices, likely a choir or quartet. The score is written on four staves, each with a different clef: the top two staves are in treble clef, the third staff is in alto clef, and the bottom staff is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'muis - - - tet - - - tu.' and are distributed across the staves. The first staff has the lyrics 'muis - - - tet - - - tu.' with a long melisma line. The second staff has '- tu.' with a long melisma line. The third staff has '- tu.' with a long melisma line. The fourth staff has '- - - - - tet - tu.' with a long melisma line. The bottom staff has 'tu.' with a long melisma line. The music features various note values, including quarter, eighth, and half notes, and rests. There are also some dynamic markings like 'p' and 'f'.