

1st Edition

376280

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QUARTETTEN

für

2 Violinen, Bratsche u. Bass

Nº1 B dur	Op. 4	Pr. 3 Thlr. - 1/2 Sgr.	Nº10 G dur	Op. 10	Pr. 2 Thlr. 15 Sgr.
„ 2 D dur			„ 11 D moll		
„ 3 A moll			„ 12 Es dur		
„ 4 C moll Op. 8 Nº1	„ 1	„	„ 13 B dur Op. 21 Nº1	„ 1	„ 10
„ 5 F dur „ 8 „ 2	„ 1	„	„ 14 C moll „ 21 „ 2	„ 1	„ 10
„ 6 A dur „ 8 „ 3	„ 1	„	„ 15 Es dur „ 21 „ 3	„ 1	„ 10
„ 7 G moll	Op. 9	„ 2 15	„ 16 C moll „ 36 „ 1	„ 1	„ 15
„ 8 C dur			„ 17 Es dur „ 36 „ 2	„ 1	„ 15
„ 9 F moll			„ 18 D dur „ 36 „ 3	„ 1	„ 15

componirt

von

Georg Onslow.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Kleinigkeiten in das Vereinsantheil.

3918. 4343. 4350. 4539. 4925. 6037. — 39.



p. 76. Metronome de Mälzel

VIOLINO I?

Allegro risoluto ma non troppo presto

QUARTETTO I.
di Onslow

ff
1
pp
cres
f
ff
p
cres
f
p scherzando
cres
ff
p
cres
f
tr
tr
3
pp legatissimo
f
p
1 sotto voce
f
tr
tr
tr
2

4350



VIOLINO I

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with trills (tr) and dynamic markings of *p* and *ff*. The second staff continues the melody with a second ending bracket labeled '2' and dynamic markings of *f* and *p*. The third staff shows a melodic line with trills and dynamic markings of *cres*, *poco*, and *ff*. The fourth staff features a melodic line with a first ending bracket labeled '1' and dynamic markings of *p* and *cres*. The fifth staff continues the melody with dynamic markings of *f* and *pp*. The sixth staff is marked 'Maggiore' and features a melodic line with dynamic markings of *f* and *p*. The seventh staff continues the melody with dynamic markings of *cres* and *f*. The eighth staff features a melodic line with trills and dynamic markings of *p* and *tr*. The ninth staff continues the melody with dynamic markings of *pplegatissimo* and *tr*. The tenth staff concludes the piece with a melodic line and dynamic markings of *f*.

VIOLINO I

$\text{♩} = 60.$

God save the King

ANDANTE
Religioso.

sostenuto

The first staff of music is in G major, 3/4 time, and begins with a *pp* dynamic marking. It features a melodic line with a repeat sign and first/second endings.

VAR. I.

The first variation consists of three staves of music. It begins with a *p* dynamic marking and features a rhythmic pattern of eighth notes with slurs. It includes a repeat sign and first/second endings.

VAR II.

The second variation consists of ten staves of music. It begins with a *ff* dynamic marking and features a complex rhythmic pattern of sixteenth notes. It includes a repeat sign and first/second endings.

VIOLINO I?

VAR III 



VAR IV. 





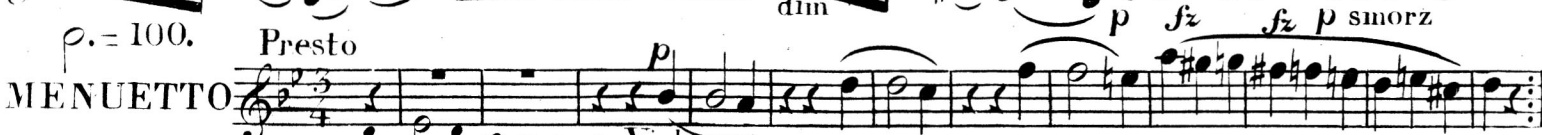






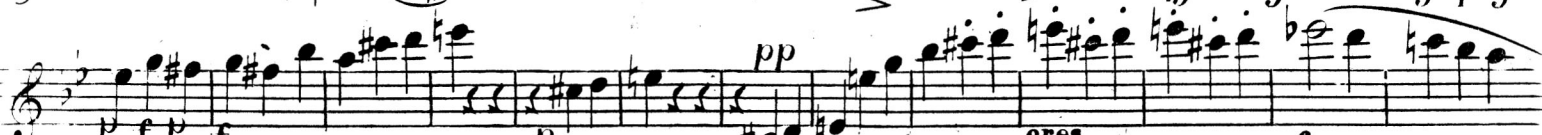




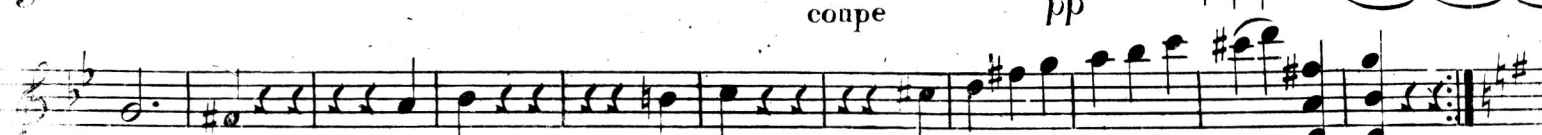


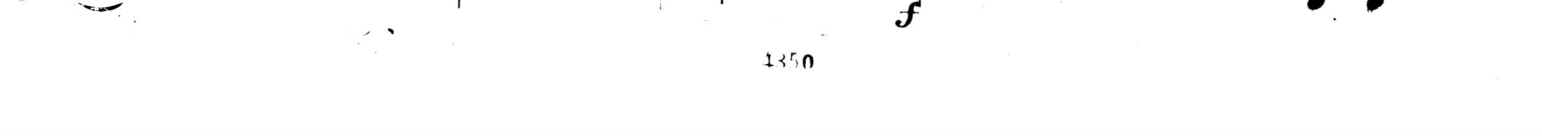
$\rho = 100$. Presto

MENUETTO 









VIOLINO Iº

Con grazia

TRIO

Musical score for the Trio section of Violino I. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is 'Con grazia'. The first staff has a 'dol' (dolce) marking. The music features flowing eighth and sixteenth notes with various dynamics including *f* (forte) and *p* (piano). A first ending bracket labeled '1' spans the final measures of the section. The section concludes with a double bar line and the initials 'M.D.C.'.

♩ = 92. FINALE

Agitato

Musical score for the Finale section of Violino I. It consists of ten staves of music. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 2/2 time signature. The tempo is 'Agitato' with a metronome marking of ♩ = 92. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, including *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *dim* (diminuendo), and *poco f* (poco forte). A fifth ending bracket labeled '5' is present in the middle of the section. The piece concludes with a double bar line and a first ending bracket labeled '1'.

VIOLINO I?

1

dim

p

dim

f

1

1

dim

p

tr

5

4

8

p

fz p

fz

f

fz

fz

Maggiore

dol

fz

tr

tr

tr

tr

tr

cres

p

f

p

cres

f

cres

f

Minore

f

f p

f

dim

cres

f

cres

f

dim

p

1

1

1 2 3 4 5 6

pp fz

ff

VIOLINO I

$\rho = 100.$

Allegro vivace assai

QUARTETTO II

The musical score for Violino I, Quartetto II, consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace assai' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *cres*, *f*, *p*, *pp*, *dim*, and *ff*. Performance instructions include 'dol con grazia', 'stacc. e leggiere', and 'ffrisoluto'. The score features numerous trills, slurs, and articulation marks. First and second endings are indicated with '1' and '2' above the staff. The piece concludes with a double bar line and repeat dots.

VIOLINO I?

The musical score is written for Violino I and consists of several systems of music. The notation includes various dynamics such as *p*, *cres*, *rf*, *f*, *p con grazio*, *stacc*, *pp*, *tr*, *dim*, *dol*, *f*, *pp*, *f*, *p*, *f*, *p*, *dim*, *p*, *f*, *p*, *tr*, *cres*, *p legato*, *dim*, *pp*, and *pp*. Articulations include slurs, accents, and trills. The score includes first and second endings, marked with '1' and '2'. A section titled 'MENUETTO' is marked with a tempo of *d. = 108. Presto*. The piece concludes with a double bar line and repeat signs.

VIOLINO I°

Violino I° musical score, measures 1-24. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *dim*, *p*, *f*, *pp*, and *fz*. Performance markings include *tr* (trills), *1°* and *2°* (first and second endings), and *3*, *4* (fingerings). The piece concludes with a double bar line and repeat signs.

$\text{♩} = 116$ non troppo lento
ANDANTE

Violino I° musical score, measures 25-48. The score is in treble clef with a key signature of two flats (Bb). It begins with a *p* dynamic. Performance markings include *pizz* (pizzicato), *arco* (arco), *fz* (forzando), and *dim* (diminuendo). Fingerings *1*, *3*, *4* are indicated. The section concludes with a double bar line and repeat signs.

VIOLINO I?

pp m.f p f dim pizz arco p f smorz

♩ = 76 Allegro

SCHERZO

cres f p sur la 2^a

VIOLINO I^o

b

5 5

pp

f

dim

p

legiero

f

p

f

p

f

p

cres

f

p

f

p

f

p

f

cres

dim

pp

f

p

1º

2º

f

pp

I

I

VIOLINO I^o

pp

sotto voce

2

pp

cres

3

2

0

f

p

1

sur la 2^a

f

f

VIOLINO Iº

dim *p* *leggiere* *f* *p* *f* *p* *f* *p* *cres* *f f f* *p* *pp* *f* *p* *f* *p* *f* *p* *f* *pp* *f* *dim* *pp* *f* *ff*

The musical score for Violino I consists of ten staves of music. It begins with a *dim* marking and a *p* dynamic. The first staff includes the instruction *leggiere*. The second staff features *f* and *p* dynamics. The third staff has *f* and *p* dynamics. The fourth staff starts with *cres* and includes *f f f* and *p*. The fifth staff begins with *pp*. The sixth staff has *f* and *p* dynamics. The seventh staff has *f* and *p* dynamics. The eighth staff has *f* and *dim* markings. The ninth staff starts with *pp* and *f*. The tenth staff begins with *ff*. The score concludes with a double bar line.

VIOLINO I°

Moderato

QUARTETTO III

The musical score for Violino I° of Quartetto III, Moderato, is written in G minor (three flats) and 3/4 time. The piece begins with a piano (*p*) dynamic and a repeat sign. The first staff includes a *più forte* (*mf*) marking. The second staff features a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*). The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff is marked *più forte* (*mf*). The fifth staff begins with a crescendo (*cres*) to forte (*f*). The sixth staff is marked *dol* (dolce). The seventh staff has a first ending bracket (*1*). The eighth staff starts with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. The ninth staff is marked *f* *risoluto*. The tenth staff features fortissimo (*ff*) dynamics and trills (*tr*). The eleventh staff has fortissimo (*ff*) dynamics and trills (*tr*). The twelfth staff is marked *1°* and *rf* (ritardando). The thirteenth staff is marked *2°* and *f*. The piece concludes with a piano (*p*) dynamic.

VIOLINO I?

f *p* *f* *dim*
p *f* *dim* *p* *f*
p
tr 1 1 2 1 3
dim *pp*
cres *f* *dim* *p*
p
f
dim
Maggiore
dol I

VIOLINO Iº

f risoluto
Minore
f *f* *f* *f* *f* *f* *f* *f* *f* *f*
tr *p*
p *cres* *f*
p *cres* *f*

MENUETTO

4 Violino 2º *p* Violino Iº *f*
dim
f *cres* *f*
ff *pp*
leggieramente
p stacc *f* *p* *f* *p* *f* *p*
f *fz*

VIOLINO I:

f *dim p*

f p f p f p

f p f M.L.C.

f = 112.
ANDANTE
quasi All^{to}

7 *p*

1

f stacc dim

1º 2º *f tr tr*

tr tr *f*

p tr tr

cres p tr 1º 2º

VIOLINO I?

The musical score for Violino I consists of 14 staves of music. The notation includes various dynamics such as *dol*, *f*, *cres*, *p*, *dim*, *soffo voce*, and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily articulated with slurs and accents. The key signature has one flat, and the time signature is 2/4. The score concludes with a first ending bracket and a final *f* dynamic marking.

VIOLINO I?

$\rho = 126$. Agitato

ALLEGRO

The musical score for Violino I consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'ALLEGRO' and the character is 'Agitato'. The score includes various dynamic markings such as *ff*, *pp*, *cres*, *f*, *p*, *mf*, *dim*, *fz*, *f*, *p*, *1°*, *2°*, and *con fuoco*. There are also performance markings like '4' and '1' above the staff, and 'tr' for trills. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs.

VIOLENO Iº

The musical score for Violino I consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes various dynamic markings such as *pp*, *p*, *cres*, *f*, *ff*, *ppp*, *dim*, *p*, *dol*, *tr*, *più stretto*, *coupe*, and *ff*. Performance instructions include *Maggiore* and *Minore*. The score is marked with a first ending bracket (I) at the beginning and end of the piece. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and trills.