

VIOLONCELLO

QUARTETTO I.
di Onslow

Allegro risoluto

Musical score for Violoncello, Quartetto I. di Onslow. The score consists of 13 staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music features various dynamics including *f*, *ff*, *pp*, *p*, and crescendos (*cres*). It includes first and second endings, a trill (*tr*), and a "segue" section. The piece concludes with a 4-measure rest.



VIOLONCELLO

pp *cres* *f* *f*

1 2 3 4 5 6 7 8 2

cres *ff* *pp* *cres* *f* 3 *tr* *p*

2 *pp* *legatissimo*

1

God save the King

ANDANTE
Religioso

pp

VAR. I. *p*

VAR. II. *ff* 1^o 2^o

VAR. III. *pp* 1 1^o 2^o

3 2 1^o 2^o

VIOLONCELLO

VAR IV. *7 sotto voce*

legato

ff *p* *cres*

MENUETTO *Presto Solo*

f *dim* *f* *p* *f* *p* *smorz*

f *p* *f* *p* *f* *p* *pp* *cres*

f *coupe* *pp*

f *p*

VIOLONCELLO

Agitato

FINALE

The score consists of 12 staves of music. The first staff begins with the tempo marking 'Agitato' and the word 'FINALE'. The music is written in bass clef with a 2/4 time signature. Dynamics include *f*, *p*, *pp*, *cres*, and *dol*. Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-3. The piece concludes with a final flourish on the 12th staff.

VIOLONCELLO

The musical score consists of 12 staves of music in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line.

1

fz

fp

fp

f

fz

fz

fz

dim.

Maggiore

dol

2

1

1

p cres

f

p cres

ff

1

3

3

cres

f

p

pp fz

1

1

pp

f

VIOLONCELLO

QUARTETTO II. *All^o vivace assai* Basso *cres*

Violino

3 1

p *cres* *f* *p*

1 *stacc*

pp

cres *f* *sf* *pp*

1 *dol*

8

pp *f* *dim* *f* *p* *f* *p* *f*

f *p* *f* *p* *p*

pp *f* *pp* *f*

stacc *p*

1 1 4

f

1 *dim* *pp* *pp*

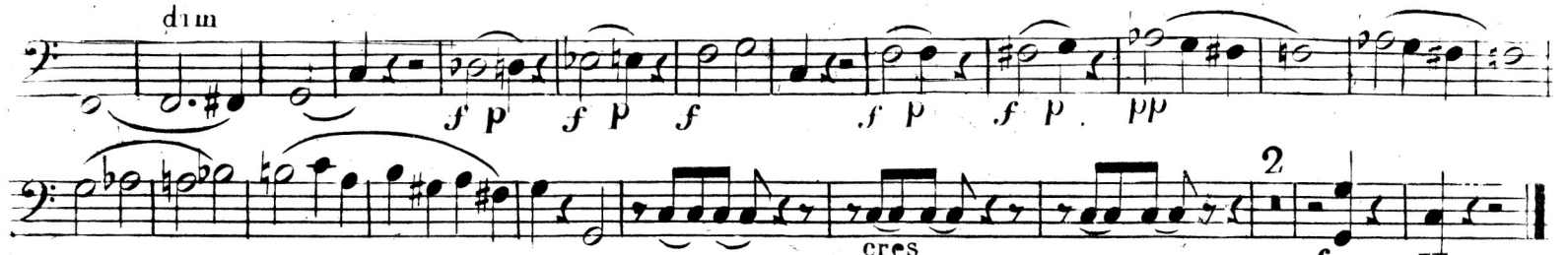
cres *p* *pp* *cres* *f*

dol

pp

VIOLONCELLO

dim *f p f p f f p f p pp*



MENUETTO *Viol. I Basso* *Presto pp* 4 5



3 4 *f*



4 *dim p*



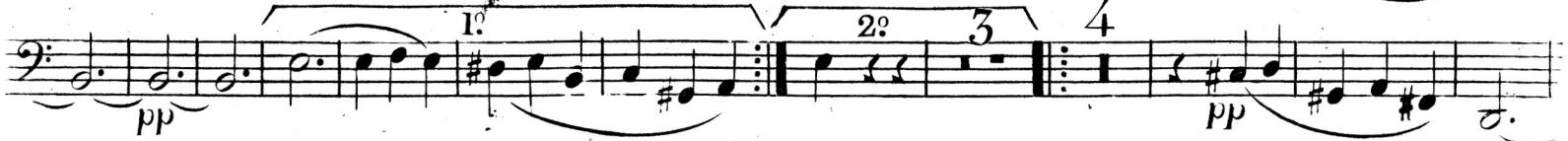
8 3 *f p f* 1° 2° 2°



1 *rf dim*



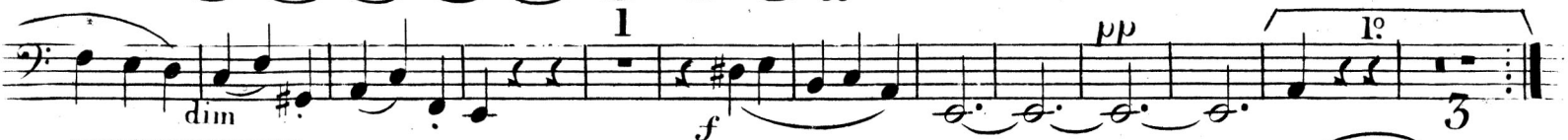
1° 2° 3 4 *pp*



ff



1 *pp* 1° 3



2° 2 4 # e e e # e e



p 3 3 4



f *dim p* 4



8 3 *f*



VIOLONCELLO

non troppo lento

ANDANTE

The musical score for the Violoncello part is written in bass clef with a 6/8 time signature. It begins with a tempo marking of 'non troppo lento' and a dynamic of 'p'. The score features a variety of articulations and dynamics, including 'stacc', 'pizz', 'arco', 'cres', 'fz', 'f', 'dim', 'dol', 'pp', 'mf', 'f', 'coupe', and '1° 2°'. The piece is divided into two main sections, with the first section ending at measure 135 and the second section starting at measure 136. The score concludes with a final dynamic of 'pp'.

VOLONCELLO

Violoncello musical score for the first section. The score consists of ten staves of music. Dynamics include *p*, *mf*, *f*, *fff*, *pp*, and *f f*. Articulations include *dim*, *liggiere*, and *cres*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

QUARTETTO III

Musical score for Quartetto III, consisting of five staves. Dynamics include *p*, *fff*, *pp*, *f*, *dim*, *cres*, and *dol*. The tempo is marked *Moderato*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VOLONCELLO

This page of a cello score contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *pp*, *p*, *f*, *dim*, *dol*, *cres*, and *Minore ff ffff ff*. Fingerings are indicated by numbers 1-4. Performance directions include *I Maggiore* and *Minore*. The music features complex passages with triplets and sixteenth-note runs.

VIOLONCELLO

MENUETTO Allegro 4

pp f

dim

pp

cres sf

pp stacc. f p f

p f p f p f f p f

f p f p f p f p f

f p f

M. D. C.

ANDANTINO quassi All^{to}

Solo

p

f

dim p pp

f

tr

VIOLONCELLO

dim 1 1 1 2 2 p tr cres p 1^o 2^o 1 1 4 1 4 1

p pp

cres f p

sotto voce 2

cres f f pp

cres 1

ALLEGRO Agitato ff 2 p

cres f pp 2

pp cres ff p cres

1 pp 1 cres f 1

1 mf 1 f 1 f 1

4 3 2 1 2 1^o 2^o 1

VOLONCELLO

pp 2 1 4 2 1 4 4 5 ff 2 1 4 p

con fuoco

pp p

1 3 1 0

cres

ff p cres

Maggiore

dol cres f

f mf p cres

Minore più stretto

ff ff coupe pp cres f

1 4 3 3 4 2 4