

Rob Peters

(b. 1969)

VI.1

Threnody

for String Quintet (2 violins, viola, 2 celli)

op. 170 (2016)

adagio molto ed espressivo

The image shows the first system of a musical score for Violin I. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are indicated as 'adagio molto ed espressivo'. The score consists of six lines of music, with measure numbers 6, 9, 13, 18, and 22 marked at the beginning of their respective lines. The first line starts with a piano (*p*) dynamic. The second line begins at measure 6. The third line starts at measure 9 and includes the instruction 'pizz.' (pizzicato) and 'poco rit.' (poco ritardando). The fourth line starts at measure 13 and includes 'a tempo arco' and 'mf' (mezzo-forte). The fifth line starts at measure 18 and includes 'ff' (fortissimo), a triplet of eighth notes, and 'f' (forte). The sixth line starts at measure 22 and includes 'mf', 'dim.' (diminuendo), and 'p' (piano). The score features various musical notations including slurs, ties, and dynamic markings.

26 *mf* 3

30 3 *f* 3 *ff* *p*

34

39 *poco rit.* *pizz.* *a tempo* *arco* *mf*

43 *cresc.* *f* 3 3 3

47 *ff* *f* *mf*

51 *dim.* *p*

55 *mf* *f* 3 *ff* *p*

59 *pp*

Detailed description: This is a page of a musical score for Violin I, labeled VI.1. It contains nine staves of music, numbered 26 through 60. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. Measure 26 starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Measures 30-33 show a sequence of triplets with dynamics ranging from forte (*f*) to fortissimo (*ff*) and piano (*p*). Measure 39 includes performance instructions: *poco rit.* (slightly ritardando), *pizz.* (pizzicato), and *a tempo* (return to tempo), along with *arco* (arco playing) and a mezzo-forte (*mf*) dynamic. Measure 43 features a *cresc.* (crescendo) marking and a fortissimo (*f*) dynamic with triplets. Measure 51 includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. Measure 55 shows a dynamic range from mezzo-forte (*mf*) to fortissimo (*ff*) and piano (*p*). Measure 59 ends with a pianissimo (*pp*) dynamic. The score concludes with a double bar line and repeat dots.