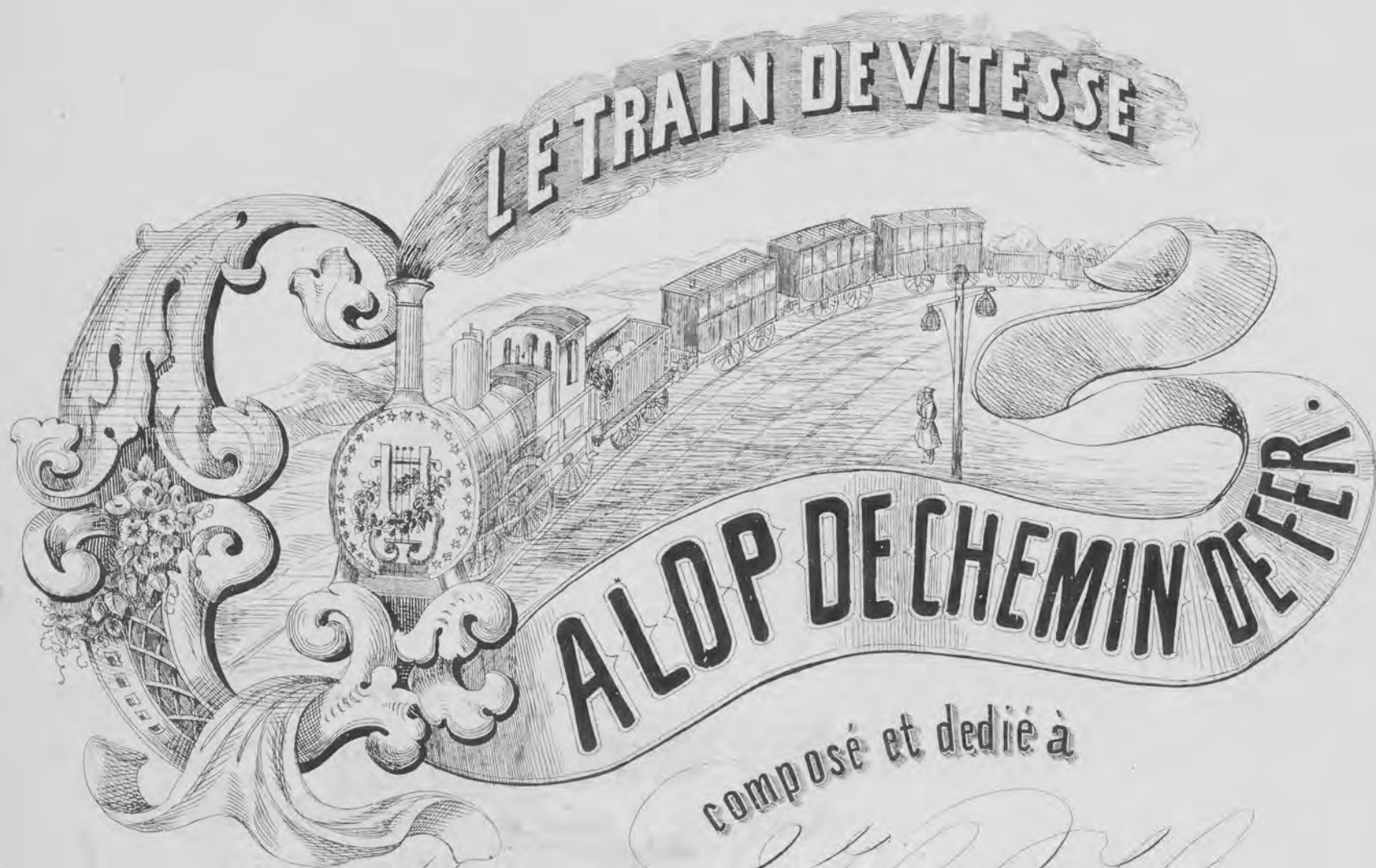




Monsieur Henri Runke
Chef du Trafic des Chemins de fer Varsovie-Vienne et Varsovie-Bromberg



MAURICE DIETRICH.

— **VARSOVIE** —

Prix Cop. 50

deposé chez S. Sennwald rue Miodowa N° 481 [4]

Librairie J. V. Fleckel rue Nowa Senatorska 113.

786.2.085.28:094/099



Mus. n. 740

Cim.

GALOP DE CHEMIN DE FER.

par M. Dietrich.

Tempo presto.

The first system of musical notation for the Galop de Chemin de Fer. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure is marked *delicate*. The second measure is marked *fz*. The third measure is marked *fz*. The fourth measure is marked *fz*. The fifth measure is marked *8va* and features a rapid ascending scale in the treble clef.

The second system of musical notation. It continues the piece with a grand staff. The first measure is marked *trè staccato*. The subsequent measures show a rhythmic pattern of eighth and sixteenth notes in the treble clef, with corresponding chords in the bass clef.

The third system of musical notation. It continues the piece with a grand staff. The first measure is marked *Ped.* and *fz*. The subsequent measures show a rhythmic pattern of eighth and sixteenth notes in the treble clef, with corresponding chords in the bass clef. The fourth measure is marked *Ped.*.

The fourth system of musical notation. It continues the piece with a grand staff. The first measure is marked *fz* and *mg*. The subsequent measures show a rhythmic pattern of eighth and sixteenth notes in the treble clef, with corresponding chords in the bass clef. The fourth measure is marked *Ped.*.

The fifth system of musical notation. It continues the piece with a grand staff. The first measure is marked *leggiere.*. The subsequent measures show a rhythmic pattern of eighth and sixteenth notes in the treble clef, with corresponding chords in the bass clef. The fourth measure is marked *il Basso ben marcato.*

The sixth system of musical notation. It continues the piece with a grand staff. The first measure is marked *1 4 2 4*. The subsequent measures show a rhythmic pattern of eighth and sixteenth notes in the treble clef, with corresponding chords in the bass clef. The fourth measure is marked *1 5*.

First system of musical notation, featuring a treble and bass staff. The bass staff includes fingerings: 1 3, 1 3 1 4, 1 5, 1 4 2 4.

Second system of musical notation, featuring a treble and bass staff.

Third system of musical notation, featuring a treble and bass staff.

Fourth system of musical notation, featuring a treble and bass staff. Includes a dynamic marking *fz* and a tempo marking *Red.*.

Fifth system of musical notation, featuring a treble and bass staff. Includes a tempo marking *Red.*.

Sixth system of musical notation, featuring a treble and bass staff. Includes dynamic markings *fz* and *Red.*.

TRIO .

agitato

m.g. *m.g.* *m.g.* *m.g.* *m.g.* *m.g.*

Ped. *Ped.* *Ped.*

m.g. *m.g.*

Ped.

f *Ped.*

il canto marcato.

f *accelerando* *e con fuoco.*

Detailed description: This is a musical score for a Trio, consisting of piano and guitar parts. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piano part is written on a grand staff (treble and bass clefs), and the guitar part is written on a single staff. The score is divided into six systems. The first system begins with the instruction 'agitato' and includes a 'Ped.' (pedal) marking. The second system includes 'm.g.' (mezzo-giochiato) markings above the guitar staff. The third system includes 'm.g.' and 'Ped.' markings. The fourth system includes 'm.g.' and 'Ped.' markings. The fifth system includes 'f' (forte) and 'Ped.' markings. The sixth system includes 'il canto marcato.' (the song marked) and 'f' markings. The score concludes with the instruction 'e con fuoco.' (and with fire) and 'accelerando'.

Handwritten musical notation, first system. Treble and bass staves. Pedal markings: *Ped.* and *Pell.*. Dynamic markings: *m.g.* (mezzo-giochi).

Handwritten musical notation, second system. Treble and bass staves. Pedal markings: *Ped.*. Dynamic markings: *m.g.* (mezzo-giochi).

Handwritten musical notation, third system. Treble and bass staves. Dynamic markings: *ff* (fortissimo) and *fz* (forzando).

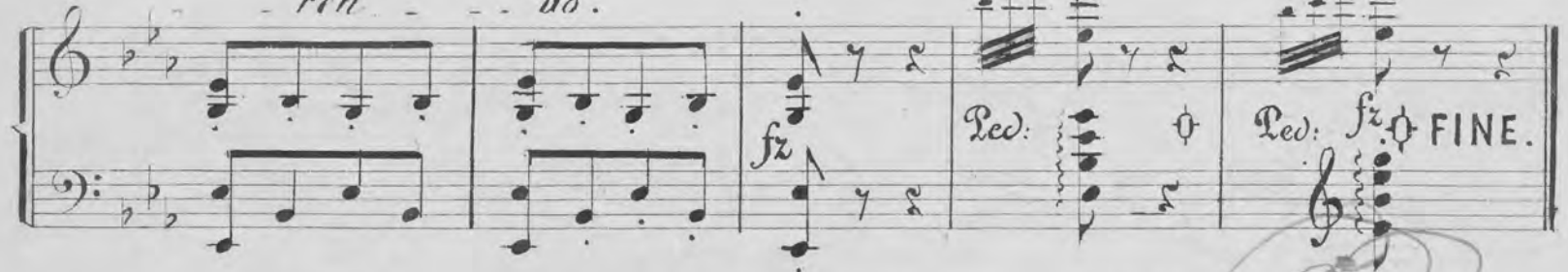
FINALE.

Handwritten musical notation, fourth system. Treble and bass staves. Pedal marking: *Ped.*. Dynamic marking: *fz* (forzando). Lyrics: *delicate*, *cras*, *cen*, *do*.

GALOP.

Handwritten musical notation, fifth system. Treble and bass staves.

Handwritten musical notation, sixth system. Treble and bass staves. Pedal markings: *Ped.*.



Дозволено Цензурою Варшавы 1-го Ноября 1871 года за № 933.



Mus. n. 710
Cim.

