

SOPRANO SAXOPHONE

JEFF MANOOKIAN

QUINTET

for Flute, Soprano Saxophone, Clarinet, Bassoon, and Horn

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Moderato (♩ = 93)

[illegible]

39 *poco rall.* (C) *a tempo* *mp*

44 *pp* *mf*

47 (D) *delicato* *pp*

51

54 *poco rall.* (E) *a tempo* *mp*

58 *mp* *mp*

62 (F) *mp*

70 (G) *p* *p* *pp*

77 *mp* *p* *pp*

II.

Scherzoso (♩ = 120)

Soprano Sax

mf

5

p sub.

8

f p mp

12

f sfz

17

mf mp

21

1 2 pp mf

27

31

p f p

35

mp p

40

mf

45

f sfz mf

III.

5.

Teneramente (♩ = 88)

Soprano Sax

p moltissima espressione

5

4

pp

14 (K)

22 (L)

p

28

p moltissima espressione

35 (M)

p *mp*

40

2

moltissima espressione

48 (N)

pp moltissima espressione *poco rit.* *pp*

6.

IV.

Energico (♩ = 192)

Soprano Sax

3

f

6

mp

10

f

ff

14

17

mf

22

mf

33

f

37

41

ff

mf

48

mp

cantabile

57

f

60 *mp*

65 *f*

70 *mp*

76 *pp* *dolce ed espressivo* *pp*

84 *p*

93 *S*

98 *pp*

106 *mp* *mp*

112 *mf*

121 *mf* *T* *3*

128 *f*

132 *mp* *f* *ff*

137

140 *pp*

145 *f*

149

152 *mf*

156 *p* *f* *mp*

U 2 V

Detailed description: This musical score consists of eight staves of music in treble clef. The notation includes various rhythmic values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Measure 128 starts with a forte (*f*) dynamic. Measure 132 features a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*) and then fortissimo (*ff*). Measure 140 is marked piano-piano (*pp*). Measure 145 is marked forte (*f*). Measure 152 is marked mezzo-forte (*mf*). Measure 156 begins with piano (*p*), followed by a crescendo to forte (*f*) and then mezzo-piano (*mp*). There are two circled letters, 'U' and 'V', above the staff. 'U' is above measure 140, and 'V' is above measure 156. A '2' is written above the staff between measures 140 and 145. A '7' is written above the staff between measures 156 and 157. The score includes various musical notations such as slurs, ties, and breath marks.

162 *mf*

Musical staff 162-166. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/8 to 2/4. The music consists of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte). There are two horizontal lines below the staff, one spanning measures 162-164 and another spanning measures 165-166.

167 *f*

Musical staff 167-171. The staff continues with the same key signature and time signature changes (3/8, 2/4, 3/8, 2/4, 3/8). It includes a double bar line, a fermata, and a dynamic marking of *f* (forte). There are two horizontal lines below the staff, one spanning measures 167-169 and another spanning measures 170-171.

172 *ff* *stringendo*

Musical staff 172-175. The staff continues with the same key signature and time signature changes (3/8, 2/4, 3/8, 2/4, 3/8). It includes a double bar line, a fermata, and a dynamic marking of *ff* (fortissimo). There are two horizontal lines below the staff, one spanning measures 172-174 and another spanning measures 175-176. A circled 'W' is above the first measure.

176 *sfz* *allarg.* *sffz*

Musical staff 176-180. The staff continues with the same key signature and time signature changes (3/8, 2/4, 3/8, 2/4, 3/8). It includes a double bar line, a fermata, and a dynamic marking of *sfz* (sforzando). There are two horizontal lines below the staff, one spanning measures 176-178 and another spanning measures 179-180. The staff ends with a double bar line. A circled 'W' is above the first measure.