

PRELUDE in F MAJOR

(from: 'Riccardo I', Act II, Scena 4, HWV 23)

for Trumpet and Organ

Score (03':23")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in C

Organ

Measures 1-4: The Trumpet in C part is silent. The Organ part begins with a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

C Tpt.

Org.

Measures 5-8: The C Trumpet part begins with a melodic line of eighth notes. The Organ part continues with its accompaniment, featuring a more active right hand with sixteenth-note patterns.

C Tpt.

Org.

Measures 9-13: The C Trumpet part has a melodic line with some rests. The Organ part continues with its accompaniment, showing a variety of rhythmic textures.

C Tpt.

Org.

Measures 14-17: The C Trumpet part has a melodic line with some rests. The Organ part continues with its accompaniment, showing a variety of rhythmic textures.

PRELUDE in F MAJOR - HWV 23 - Händel - Score

2
18

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

30

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 23 - Händel - Score

C Tpt.

Org.

34

34

C Tpt.

Org.

38

38

C Tpt.

Org.

43

43

C Tpt.

Org.

47

47

PRELUDE in F MAJOR - HWV 23 - Händel - Score

4
52

C Tpt.

Org.

56

C Tpt.

Org.

61

C Tpt.

Org.

65

C Tpt.

Org.

70

C Tpt.

Org.

73

C Tpt.

Org.

D.C.

PRELUDE in F MAJOR

(from: 'Riccardo I', Act II, Scena 4, HWV 23)

for Trumpet and Organ

Trumpet in B \flat

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$
10

D.C.

PRELUDE in F MAJOR

(from: 'Riccardo I', Act II, Scena 4, HWV 23)

for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$
10

15

20

27

32

37

43

49

62

68

72

D.C.

PRELUDE in F MAJOR

(from: 'Riccardo I', Act II, Scena 4, HWV 23)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 90

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 23 - Händel - Organ

2

18

C Tpt.

Org.

22

C Tpt.

Org.

26

C Tpt.

Org.

30

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 23 - Händel - Organ

C Tpt.

34

Org.

Detailed description: This system covers measures 34 to 37. The C Trumpet part (top staff) begins with a trill on the first note of measure 34. The Organ part (bottom two staves) features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

C Tpt.

38

Org.

Detailed description: This system covers measures 38 to 42. The C Trumpet part has a trill in measure 38 and then rests for several measures. The Organ part continues with intricate sixteenth-note figures in the right hand and a consistent eighth-note accompaniment in the left hand.

C Tpt.

43

Org.

Detailed description: This system covers measures 43 to 46. The C Trumpet part plays a melodic line with eighth and sixteenth notes. The Organ part maintains its complex texture with sixteenth-note runs in the right hand and eighth notes in the left hand.

C Tpt.

47

Org.

Detailed description: This system covers measures 47 to 50. The C Trumpet part has a trill in measure 47 and then rests. The Organ part features a more active bass line in the left hand, with sixteenth-note patterns in the right hand.

PRELUDE in F MAJOR - HWV 23 - Händel - Organ

4
52

C Tpt.

Org.

56

C Tpt.

Org.

61

C Tpt.

Org.

65

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 23 - Händel - Organ

C Tpt.

Org.

Musical score for measures 70-72. The C Tpt. part (top staff) begins at measure 70 with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with eighth and quarter notes, ending with a trill (tr) on a dotted quarter note. The Organ part (bottom two staves) starts at measure 70 with a treble clef, a key signature of one flat, and a common time signature. It consists of a rhythmic accompaniment of eighth and quarter notes in both hands, with some chords in the right hand.

C Tpt.

Org.

Musical score for measures 73-75. The C Tpt. part (top staff) begins at measure 73 with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a long note in measure 73, followed by eighth and quarter notes, ending with a trill (tr) on a dotted quarter note. The Organ part (bottom two staves) starts at measure 73 with a treble clef, a key signature of one flat, and a common time signature. It continues the rhythmic accompaniment from the previous system, ending with a double bar line and the instruction "D.C." (Da Capo) in the right hand.