

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Pierre de Villiers (fl.1532 - fl.1556)**

**Ce n'est pas moy mais vous  
qui faict que je vous ayme**

à quatre voix



Ce n'est pas moy \_\_\_\_\_ mais vous qui

Ce n'est pas moy \_\_\_\_\_ mais vous qui fait que je vous

Ce n'est pas moy \_\_\_\_\_ mais

Ce

Detailed description: The image shows a musical score for four voices, likely a choir or quartet. The score is written in French and consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (C). The lyrics are: 'Ce n'est pas moy \_\_\_\_\_ mais vous qui' (top staff), 'Ce n'est pas moy \_\_\_\_\_ mais vous qui fait que je vous' (second staff), 'Ce n'est pas moy \_\_\_\_\_ mais' (third staff), and 'Ce' (bottom staff). The lyrics are written below the notes, with a long horizontal line under 'moy' in each line, indicating a long note or a breath mark. The bottom staff has a final note on a whole note, with the word 'Ce' written below it.

8

faict que je vous ay - - - - - me,

ay - me, que je vous - - - - - ay - - - - - me, Ce

vous qui faict que je vous ay - - - - - me, Ce

n'est pas moy - - - - - mais vous qui faict - - - - - que je vous ay - me,

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a common time signature. The lyrics are in French and are placed below the corresponding staves. The first staff begins with a measure rest marked '8'. The lyrics are: 'faict que je vous ay - - - - - me,'. The second staff continues with 'ay - me, que je vous - - - - - ay - - - - - me, Ce'. The third staff continues with 'vous qui faict que je vous ay - - - - - me, Ce'. The fourth staff continues with 'n'est pas moy - - - - - mais vous qui faict - - - - - que je vous ay - me,'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

17

Ce n'est pas vous

n'est pas vous mais moy qui le mal en soubs - tient, Ce n'est pas vous mais

n'est pas vous mais moy qui le mal en soubs - tient,

Ce n'est pas vous mais moy qui le mal en

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff is a soprano line with a treble clef, starting with a whole rest followed by a half note G4. The second staff is an alto line with a treble clef, starting with a half note G4. The third staff is a tenor line with a treble clef, starting with a half note G4. The fourth staff is a bass line with a bass clef, starting with a half note G3. The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'Ce n'est pas vous'. The second staff has 'n'est pas vous mais moy qui le mal en soubs - tient, Ce n'est pas vous mais'. The third staff has 'n'est pas vous mais moy qui le mal en soubs - tient,'. The fourth staff has 'Ce n'est pas vous mais moy qui le mal en'. There are several rests and ties throughout the score, particularly in the first and third staves.

26

mais moy qui le mal en \_\_\_\_\_ soubs - - - -

\_\_\_\_\_ moy qui le \_\_\_\_\_ mal en \_\_\_\_\_ soubs -

Ce n'est pas vous mais moy qui le mal en \_\_\_\_\_ soubs -

\_\_\_\_\_ soubs - tient, Ce n'est pas vous mais moy qui le mal en soubs -

34

The image shows a musical score for four voices, arranged in four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are in French and are written below each staff. The music consists of quarter and eighth notes, with some rests and a sharp sign at the end of the second staff.

tient, Ce n'est pas vous ne moy

tient, Ce n'est pas vous ne \_\_\_\_\_

tient, Cez n'est pas vous ne moy à qui le bien \_\_\_\_\_

tient, Ce n'est pas vous ne moy à qui le bien en vient,

42

à qui \_\_\_\_\_ le \_\_\_\_\_ bien \_\_\_\_\_ en \_\_\_\_\_ vient, \_\_\_\_\_

moy à qui le \_\_\_\_\_ bien en vient, Et si c'est vous, et

\_\_\_\_\_ en \_\_\_\_\_ vient, Et \_\_\_\_\_ si

à \_\_\_\_\_ qui le bien \_\_\_\_\_ en vient, Et si c'est \_\_\_\_\_

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is in treble clef, the second and third staves are also in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature. The lyrics are in French and are placed below the corresponding staves. The lyrics are: 'à qui \_\_\_\_\_ le \_\_\_\_\_ bien \_\_\_\_\_ en \_\_\_\_\_ vient, \_\_\_\_\_', 'moy à qui le \_\_\_\_\_ bien en vient, Et si c'est vous, et', '\_\_\_\_\_ en \_\_\_\_\_ vient, Et \_\_\_\_\_ si', and 'à \_\_\_\_\_ qui le bien \_\_\_\_\_ en vient, Et si c'est \_\_\_\_\_'. The lyrics are separated by horizontal lines, indicating that the words are to be sung over a longer note or phrase.

51

Et si c'est vous \_\_\_\_\_ et moy que pour \_\_\_\_\_ ay -

si c'est vous \_\_\_\_\_ et moy que pour ay - mer on blas - me,

8 c'est vous \_\_\_\_\_ et moy, et si c'est vous \_\_\_\_\_ et moy que pour ay -

vous et moy, \_\_\_\_\_ et si c'est vous \_\_\_\_\_

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is a soprano line (treble clef), the second is an alto line (treble clef), the third is a tenor line (treble clef with an 8 below it), and the bottom is a bass line (bass clef). The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'Et si c'est vous \_\_\_\_\_ et moy que pour \_\_\_\_\_ ay -'. The second staff has 'si c'est vous \_\_\_\_\_ et moy que pour ay - mer on blas - me,'. The third staff has '8 c'est vous \_\_\_\_\_ et moy, et si c'est vous \_\_\_\_\_ et moy que pour ay -'. The fourth staff has 'vous et moy, \_\_\_\_\_ et si c'est vous \_\_\_\_\_'. There are several measures with rests in the soprano and bass parts.

59

mer on bla - - - - - me.

que pour ay - - mer on blas - - - me. Et si c'est vous, et

mer on blas - - - - - me. Et si

— et moy que pour — ay - mer on blas - me. Et si c'est —

68

Et si c'est vous \_\_\_\_\_ et moy que pour \_\_\_\_\_ ay -

si c'est vous \_\_\_\_\_ et moy que pour ay - mer on blas - me,

8 c'est vous \_\_\_\_\_ et moy, et si c'est vous \_\_\_\_\_ et moy que pour ay -

vous et moy, et si c'est vous \_\_\_\_\_

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is a soprano line (treble clef), the second is an alto line (treble clef), the third is a tenor line (treble clef), and the bottom is a bass line (bass clef). The music is in a common time signature. The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'Et si c'est vous \_\_\_\_\_ et moy que pour \_\_\_\_\_ ay -'. The second staff has 'si c'est vous \_\_\_\_\_ et moy que pour ay - mer on blas - me,'. The third staff has '8 c'est vous \_\_\_\_\_ et moy, et si c'est vous \_\_\_\_\_ et moy que pour ay -'. The fourth staff has 'vous et moy, et si c'est vous \_\_\_\_\_'. There are several measures with rests in the soprano and bass parts.

76

mer on bla - - - - - me.

que pour ay - - - mer on blas - - - me.

mer on blas - - - - - me.

— et moy que pour — ay - mer on blas - me.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: the first three are in treble clef and the fourth is in bass clef. The music is written in a single system. The lyrics are in French and are placed below the corresponding staff. The lyrics are: 'mer on bla - - - - - me.' for the first voice, 'que pour ay - - - mer on blas - - - me.' for the second, 'mer on blas - - - - - me.' for the third, and '— et moy que pour — ay - mer on blas - me.' for the fourth. The lyrics are connected by long horizontal lines, indicating that the words are held for a long duration. The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas at the end of each line.