



SONATA QUASI UNA FANTASIA
By Ludwig van Beethoven
Op. 27 No. 2

First movement, *adagio sostenuto* (“Moonlight”)
Arranged for the classical guitar by Pyotr Isakov

Edited by Norman Simon Rodriguez
Bogota, Colombia, MMXVI
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Der Gräfin Julie Guicciardi gewidmet
SONATA QUASI UNA FANTASIA

Opus 27 No. 2 (1st mov., *Moonlight*)

Guitar solo

LUDWIG VAN BEETHOVEN (1770-1827)
Arranged by PYOTR ISAKOV (1886-1958)
Revised and typeset by Norman Simon Rodriguez

Adagio sostenuto
sempre legato

No. 14

sempre pp

sim.

pp

CIII

II

8 3 1 2 4 2 4 1 3 2 1 3 2 2 3 1 4

⑥ ② ④

13

CIII ----- *CIII* ----- *II* -----

8 1 4 1 3 2 1 3 4 1 3 4 1 3 1

③ ④ ⑤ ③ ④ ④ 0

CIII -----

15

8 3 2 1 4 2 1 3 4 2 3 4 3

③ ⑤ ④

CIII -----

17

8 1 2 1 3 2 1 3 4 2 1 3 4 2 3 4

③ ⑤ ④

CIII -----

19

8 1 2 1 3 2 1 3 4 2 1 3 4 2 3 4

③ ② ① 0

21 *CIII* *CII*^{4/6}

23 *CV*

25 *CV*

cresc.

27 *CV*

dim.

p

29 *CV*

31

33

35

37

39

41 *pp*

8 *pp*

43

8 *pp*

45 *CIII* - - - -

8 *pp*

47 *CIII* - - - - *CV* - - - -

8 *cresc.*

49

8 *p*

51 *CV*^{3/6} *CVI*^{3/6}

53 *CV*^{3/6} *CVI*^{3/6}

55 *CV* *CIII*

57

59

61

Musical notation for measures 61-62. Measure 61 features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The bass line has a whole note chord with a circled 8 below it. Measure 62 continues the melody with fingerings 2, 1, 3, 0, 1, 1, 2, 1, 3, 4, 1, 3. The bass line has a whole note chord with a circled 8 below it.

63

Musical notation for measures 63-64. Measure 63 features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a circled 8 below the staff, followed by eighth notes with fingerings 3, 1, 4, 3, 3, 1, 4, 3, 2, 3, 2, 2, 1, 2, 0, 1, 1, 0, 1, 3, 4, 1, 3. The bass line has a whole note chord with a circled 8 below it. Measure 64 continues the melody with fingerings 2, 1, 2, 0, 1, 1, 0, 1, 3, 4, 1, 3. The bass line has a whole note chord with a circled 8 below it.

65

Musical notation for measures 65-66. Measure 65 features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a circled 8 below the staff, followed by eighth notes with fingerings 3, 1, 4, 3, 3, 1, 4, 3, 2, 3, 2, 2, 1, 2, 2, 0, 3, 1, 3, 0. The bass line has a whole note chord with a circled 8 below it. Measure 66 continues the melody with fingerings 2, 1, 3, 0. The bass line has a whole note chord with a circled 8 below it. The dynamic marking *dim.* is present. A *CV* ^{3/6} marking is above the staff.

67

Musical notation for measure 67. The measure features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a circled 8 below the staff, followed by eighth notes with fingerings 3, 1, 0, 2, 3, 2, 4, 2. The bass line has a whole note chord with a circled 8 below it. The dynamic markings *pp* and *ppp* are present. The measure ends with a double bar line.

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For inquiries or requests, please contact the editor at <https://normansimonr.bandcamp.com/>
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