

Víctor Alberto Alario Del Río

Dúo de Voz y Piano N°1
Do Pentatónico Mayor Op.16 N°3

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Víctor Alberto Alario Del Río

Largo ♩=55

Soprano

Piano

Largo ♩=55

p Ped. _____

mp Ped. _____

5

mf Vo ces de ____ so le dad su su rran ____ en las *f* ho jas el ti em

mf Ped. _____

f Ped. _____

9

po que no ad qui ____ ri lo ____ es to y ____ per

Ped. _____

Ped. _____

Ped. _____

Ped. _____

13

di en do que in fe li ci dad pa sa co mo

ff

ff

Ped. Ped. Ped. Ped.

17

es te ai que con tem plo u na vi

Ped. Ped. Ped. Ped.

21

da si len si os es en vi di a ble vo ces

mf

Ped. Ped. Ped.

24

de el to em po co____ mo ho jas si len____ si____

27

o sas in fe____ li ces com tem plan vi das____

30

que no ad____ qui ri e ron____

33

ai res que sos lo pasan

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Dúo de Voz y Piano N°1

Soprano

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Largo $\text{♩} = 55$
4

Vo ces de _____ so le dad su su rran _____ en las
mf

8
ho jas el ti em po que no ad qui _____ ri lo _____ es to
f

12
y _____ per di _____ en _____ do _____ que in fe li ci _____ dad
ff

16
pa sa co mo es te ai _____ que con _____ tem _____ plo _____ u

20
na vi da si len si os es en vi di a ble _____ vo ces

24
de el to em po co _____ mo ho jas si len _____ si _____ o sas in

28
fe _____ li ces com tem plan vi das _____ que no ad _____

31
_____ qui ri e ron _____ ai res que sos lo pasan

Dúo de Voz y Piano N°1

Piano

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Largo $\text{♩} = 55$

6 *p* Ped. *mp* Ped. *mf* Ped.

11 *f* Ped. Ped. Ped. Ped. Ped.

16 *ff* Ped. Ped. Ped. Ped. Ped.

21 *mf* Ped. Ped. Ped. Ped. Ped.

24 *mf* Ped. Ped. Ped. Ped. Ped.

28 *mf* Ped. Ped. Ped. Ped. Ped.

32 *mf* Ped. Ped. Ped. Ped. Ped.

V.S.

27

Measures 27-29 of a piano piece. The music is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a harmonic accompaniment with chords and moving lines. Pedal markings are present at the end of each measure.

Ped. _____

30

Measures 30-31 of the piano piece. The musical texture continues with the right hand's melodic line and the left hand's accompaniment. Pedal markings are shown at the end of each measure.

Ped. _____

32

Measures 32-34 of the piano piece. The right hand's melody concludes with a final chord in measure 34. The left hand continues its accompaniment. Pedal markings are present at the end of each measure.

Ped. _____