

Den Kone haver god Forstand

Fra komedien "I Vulkani Kiæp" (ukjent forfatter)
Fremført første gang 30. desember 1748

Notesetting: Robin Rolffhamre

Johan Henrik Freithoff (1713-1767)

Arr.: Terje Mathisen

Piano introduction, measures 1-6. The music is in 2/4 time with a key signature of two flats. The right hand features a melodic line with some grace notes and slurs, while the left hand provides a steady accompaniment.

Piano introduction, measures 7-12. Measure 7 is marked with a '7' and contains a triplet of eighth notes. Measures 8-10 include various fingering numbers (4, 5, 4, 3, 4, 3) and slurs. Measure 11 has a '4' and '5' above it. Measure 12 ends with a double bar line and the word '(Fine)'.

Vocal entry and piano accompaniment, measures 13-16. Measure 13 is marked with a '13'. The vocal line begins with the lyrics: "Den Ko - ne ha - ver god For - stand som ved at skju - le". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

16

for sin Mand den Klip-pe den Klip-pe den Klip - pe hvor hun Skib-brud led; men der-som Man-den

22

ved Be - sked og fø - ler at hans Pan - de svi - er, da raa - der jeg ham

27

at han ti - er, og ik - ke gør der om - al - larm; men bæ - rer - den-ne Sorg ud - i sin

33

c - gen Barm paa de paa de hans Na - boe ej skal

38

D.C. ad lib.

læ - re, at han har Aar - sag til ja - loux at væ - re.

D.C. ad lib.