



隨想曲No.12

For Solo Horn and Orchestra

Cheng-Shiun

♩ = 56

Piccolo
Flute
Oboe
English Horn
Clarinet in E \flat
Clarinet in B \flat
Bass Clarinet
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B \flat
Trombone
Bass Trombone
Tuba
Timpani
Percussion
Harp
Horn in F Solo
Violin I
Violin II
Viola
Cello
Double Bass

This page of a musical score, numbered 2, is titled "隨想曲No.12". It features a variety of instruments including Piccolo, Flute, Oboe, Horns (1 and 2), Trombones (B, Tuba), Timpani, Percussion, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. The Piccolo, Flute, and Oboe parts have melodic lines with some grace notes and slurs. The Horns and Trombones play rhythmic patterns. The strings provide a steady accompaniment. A dynamic marking of *mf* is present in the Violin I part. The score is divided into three measures across the page.

This musical score is for 'Capriccio No. 12' and is arranged for a full orchestra. The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, and Harp. The second system includes Horn 3, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics are marked with a 'p' (piano) at the beginning of several staves. The overall texture is complex, with many instruments playing active parts.

This page contains the musical score for the fourth measure of '隨想曲No.12'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Rest in the first two measures, then plays a melodic line starting in the third measure.
- Fl.** (Flute): Rest in the first two measures, then plays a melodic line starting in the third measure.
- Ob.** (Oboe): Rest in the first two measures, then plays a melodic line starting in the third measure.
- E. Hn.** (English Horn): Rest throughout.
- Es Cl.** (E-flat Clarinet): Rest throughout.
- B♭ Cl.** (B-flat Clarinet): Rest throughout.
- B. Cl.** (Bass Clarinet): Rest throughout.
- Bsn.** (Bassoon): Rest in the first two measures, then plays a melodic line starting in the third measure.
- C. Bn.** (Contrabassoon): Rest throughout.
- Hn. 1** (Horn 1): Rest throughout.
- Hn. 2** (Horn 2): Rest throughout.
- B♭ Tpt.** (B-flat Trumpet): Rest throughout.
- Tbn.** (Trombone): Rest throughout.
- B. Tbn.** (Baritone Trombone): Rest throughout.
- Tuba**: Rest throughout.
- Timp.** (Timpani): Rest throughout.
- Perc.** (Percussion): Rest throughout.
- Hp.** (Harp): Rest throughout.
- Hn. S.** (Horn Section): Rest throughout.
- Vln. I** (Violin I): Plays a melodic line throughout.
- Vln. II** (Violin II): Plays a melodic line throughout.
- Vla.** (Viola): Plays a melodic line throughout.
- Vc.** (Violoncello): Plays a melodic line throughout.
- D.B.** (Double Bass): Plays a melodic line throughout.

The score is in 3/4 time and features a variety of musical notations, including rests, melodic lines, and dynamic markings such as *mf* (mezzo-forte) for the Piccolo and Flute parts in the third measure.

This page contains the musical score for 'Capriccio No. 12', page 5. The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (B-flat Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Hn. S. (Saxophone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is divided into three measures. The first measure (measures 15-16) shows the Piccolo, Flute, Oboe, and Contrabassoon playing a rhythmic pattern. The Horns 1 and 2 play a similar pattern. The Saxophone, Violins I and II, Viola, Violoncello, and Double Bass play a more complex rhythmic pattern. The second measure (measures 17-18) shows the Piccolo, Flute, Oboe, and Contrabassoon playing a rhythmic pattern. The Horns 1 and 2 play a similar pattern. The Saxophone, Violins I and II, Viola, Violoncello, and Double Bass play a more complex rhythmic pattern. The third measure (measures 19-20) shows the Piccolo, Flute, Oboe, and Contrabassoon playing a rhythmic pattern. The Horns 1 and 2 play a similar pattern. The Saxophone, Violins I and II, Viola, Violoncello, and Double Bass play a more complex rhythmic pattern.

This page contains the musical score for measures 18 through 21 of 'Capriccio No. 12'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Piano:** Harp (Hp.).
- Strings:** Horn Section (Hn. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 18, marked with a rehearsal sign. The key signature is B-flat major (two flats). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The strings feature a prominent melodic line in the first violin part.

This page contains the musical score for 'Capriccio No. 12', page 7. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are: Picc., Fl., Ob., E. Hn., E. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Hn. S., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as rests, notes, and complex rhythmic patterns. A rehearsal mark '22' is present at the beginning of several staves, indicating the start of a specific section. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score is for 'Capriccio No. 12' and is arranged for a full orchestra. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E. Cl.), B-flat Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The second system includes the Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Horn 3 (Hn. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 26. The Piccolo, Flute, Oboe, and Bassoon parts have specific melodic lines starting in measure 26. The Bass Clarinet and Bassoon parts have rhythmic patterns. The Timpani part has a dynamic marking of *mf*. The strings (Hn. S., Vln. I, Vln. II, Vla., Vc., D.B.) have a consistent rhythmic accompaniment. The score is written in a key signature of two flats and a 3/4 time signature.

This page contains the musical score for 'Capriccio No. 12', page 9. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Hn. S. (Horn Solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 30. The Piccolo, Flute, Oboe, and English Horn parts have some activity starting in measure 30, with the Flute and Oboe playing sixteenth-note patterns. The Horns, Clarinets, Bassoon, and Contrabassoon are mostly silent. The Trumpets, Trombones, and Tuba are also silent. The Timpani and Percussion are silent. The Harp is silent. The Horn Solo part has a melodic line starting in measure 30. The Violin I and II parts have a melodic line starting in measure 30. The Viola, Violoncello, and Double Bass parts have a rhythmic accompaniment starting in measure 30.

This page of a musical score, numbered 10, is for 'Capriccio No. 12'. It features a full orchestral arrangement. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1 and 2, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Horn Soloist, Violin I and II, Viola, Violoncello, and Double Bass. The music is written in a key with two flats and a 3/4 time signature. The score shows various instrumental parts with notes, rests, and dynamic markings. A rehearsal mark '34' is present at the beginning of several staves.

This page contains the musical score for 'Capriccio No. 12', page 11. The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (B-flat Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Hn. S. (Horn Section)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 37. The E. Hn. part starts with a *mf* dynamic marking. The Vln. I and II parts feature intricate rhythmic patterns. The Vc. and D.B. parts provide a steady bass line. The Tuba part has a short melodic phrase at the end of the page. The overall texture is dense and complex.

41

Picc. *Go To Measure 66*

Fl. *Go To Measure 66*

Ob. *Go To Measure 66*

E. Hn. *Go To Measure 66*

E. Cl. *Go To Measure 66*

B. Cl. *Go To Measure 66*

B. Cl. *Go To Measure 66*

Bsn. *Go To Measure 66*

C. Bn. *Go To Measure 66*

Hn. 1 *Go To Measure 66*

Hn. 2 *Go To Measure 66*

B. Tpt. *Go To Measure 66*

Tbn. *Go To Measure 66*

B. Tbn. *Go To Measure 66*

Tuba *Go To Measure 66*

Timp. *Go To Measure 66*

Perc. *Go To Measure 66* *mf*

Hp. *Go To Measure 66*

Hn. S. *Go To Measure 66*

Vln. I *Go To Measure 66*

Vln. II *Go To Measure 66*

Vla. *Go To Measure 66*

Vc. *Go To Measure 66*

D.B. *Go To Measure 66*

♩ = 40

45

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Hn. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the 14th page of '隨想曲No.12'. It features a variety of instruments, each with a staff. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed are: Picc., Fl., Ob., E. Hn., E. Cl., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Hn. S., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *ff* and *fz*, and various musical notations including rests, notes, and slurs. The Piccolo, Flute, Oboe, and Bassoon parts have significant activity in the first two measures, while the Horns and Clarinets have more sparse parts. The strings (Violins, Viola, Cello, Double Bass) and Percussion provide a rhythmic foundation.

This page of the musical score, numbered 15, contains measures 52 through 55. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, B-flat Trombone, Tuba, Timpani, Percussion, Harp, Horn Section (Hn. S.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measures 52 and 53 show the Flute and Oboe playing a complex, rhythmic passage with triplets. The Horn 1 and 2 parts enter in measure 54 with a similar rhythmic pattern. The Trombone, B-flat Trombone, and Tuba parts also enter in measure 54, playing a more melodic line. The Timpani and Percussion parts have a rhythmic pattern starting in measure 54. The Harp part is silent throughout these measures. The Horn Section (Hn. S.) part has a melodic line starting in measure 52. The Violin I and II parts have a melodic line starting in measure 52. The Viola part has a melodic line starting in measure 52. The Violoncello (Vc.) and Double Bass (D.B.) parts have a melodic line starting in measure 52.

This page contains the musical score for measures 56 to 58 of the 12th Capriccio. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Rests in measures 56 and 57, then plays a sixteenth-note flourish in measure 58.
- Fl.** (Flute): Rests in measures 56 and 57, then plays a sixteenth-note flourish in measure 58.
- Ob.** (Oboe): Rests throughout.
- E. Hn.** (English Horn): Rests throughout.
- E♭ Cl.** (E-flat Clarinet): Rests throughout.
- B♭ Cl.** (B-flat Clarinet): Rests in measures 56 and 57, then plays a sixteenth-note flourish in measure 58.
- B. Cl.** (Bass Clarinet): Rests in measures 56 and 57, then plays a sixteenth-note flourish in measure 58.
- Bsn.** (Bassoon): Rests in measures 56 and 57, then plays a rhythmic pattern of eighth notes in measure 58.
- C. Bn.** (Contrabassoon): Rests in measures 56 and 57, then plays a rhythmic pattern of eighth notes in measure 58.
- Hn. 1 & 2** (Horns): Rests throughout.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- B. Tbn.** (Baritone Trombone): Rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Rests in measures 56 and 57, then plays a rhythmic pattern of eighth notes in measure 58.
- Perc.** (Percussion): Rests in measures 56 and 57, then plays a rhythmic pattern of eighth notes in measure 58.
- Hp.** (Harp): Rests throughout.
- Hn. S.** (Horn Section): Rests in measures 56 and 57, then plays a sixteenth-note flourish in measure 58.
- Vln. I & II** (Violins): Rests in measures 56 and 57, then play a rhythmic pattern of eighth notes in measure 58.
- Vla.** (Viola): Rests in measures 56 and 57, then plays a rhythmic pattern of eighth notes in measure 58.
- Vc.** (Violoncello): Rests in measures 56 and 57, then plays a rhythmic pattern of eighth notes in measure 58.
- D.B.** (Double Bass): Rests in measures 56 and 57, then plays a rhythmic pattern of eighth notes in measure 58.

This page contains the musical score for 'Capriccio No. 12', page 17. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Hn. S. (Horn Section)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is B-flat major. The page number 59 is indicated at the beginning of each staff.

62 *D.C. al Coda*

Picc. *D.C. al Coda*

Fl. *D.C. al Coda*

Ob. *D.C. al Coda*

E. Hn. *D.C. al Coda*

E. Cl. *D.C. al Coda*

B. Cl. *D.C. al Coda*

B. Cl. *D.C. al Coda*

Bsn. *D.C. al Coda*

C. Bn. *D.C. al Coda*

Hn. 1 *D.C. al Coda*

Hn. 2 *D.C. al Coda*

B. Tpt. *D.C. al Coda*

Tbn. *D.C. al Coda*

B. Tbn. *D.C. al Coda*

Tuba *D.C. al Coda*

Timp. *D.C. al Coda*

Perc. *D.C. al Coda*

Hp. *D.C. al Coda*

Hn. S. *D.C. al Coda*

Vln. I *D.C. al Coda*

Vln. II *D.C. al Coda*

Vla. *D.C. al Coda*

Vc. *D.C. al Coda*

D.B. *D.C. al Coda*

♩ = 40

65

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Hn. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A piacere

70

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Hn. S. *A Tempo* *A piacere* *A Tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, numbered 21, contains measures 73 through 75. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo flute, rests in all measures.
- Fl.**: Flute, rests in measures 73-74, enters in measure 75 with a sixteenth-note pattern.
- Ob.**: Oboe, rests in measures 73-74, enters in measure 75 with a sixteenth-note pattern.
- E. Hn.**: English Horn, rests in all measures.
- E♭ Cl.**: E-flat Clarinet, rests in all measures.
- B♭ Cl.**: B-flat Clarinet, rests in all measures.
- B. Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- C. Bn.**: Contrabassoon, rests in all measures.
- Hn. 1**: Horn 1, rests in all measures.
- Hn. 2**: Horn 2, rests in all measures.
- B♭ Tpt.**: B-flat Trumpet, rests in measures 73-74, enters in measure 75 with a sixteenth-note pattern.
- Tbn.**: Trombone, rests in all measures.
- B. Tbn.**: Baritone Trombone, rests in all measures.
- Tuba**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc.**: Percussion, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Hn. S.**: Horn Section, plays a rhythmic pattern of eighth notes in measures 73-75.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes in measures 73-75.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes in measures 73-75.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes in measures 73-75.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in measures 73-75.
- D.B.**: Double Bass, plays a rhythmic pattern of eighth notes in measures 73-75.

This page of a musical score, numbered 22, is for 'Capriccio No. 12'. It features a full orchestral arrangement. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Euphonium, Clarinet in E, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabass, Horn 1, Horn 2, Trombone, Bass Trombone, Tuba, Timpani, Percussion, and Harp. The second system includes Horn in C, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with two flats and a 3/4 time signature. The score shows various musical notations including rests, melodic lines, and complex rhythmic patterns. The first system ends at measure 75, and the second system begins at measure 76. The string section (Horn in C, Violins, Viola, Cello, and Double Bass) has a more active role in the second system, playing a rhythmic pattern of eighth notes. The woodwinds and brass sections are mostly in rests in the second system.

79

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Hn. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Picc.

Fl.

Ob.

E. Hn.

E. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

82

Hp.

Hn. S.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.