

Víctor Alberto Alario Del Río

Dúo de Voz y Piano N°3
Do Mayor Op.17 N°2

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Víctor Alberto Alario Del Río

Allegro ♩=161

Soprano

la qui e tu se

Piano

Allegro ♩=161

p

p

Ped.

5

re fle ja en el ex te ri or

f

f

f

Ped.

9

se pre gun tan por lo que no es

f

f

f

Ped.

12

ta te ni en do lo to do

p

3

p

3

3

Ped.

3

Ped.

3

Ped.

3

Detailed description: This block contains the musical notation for measures 12, 13, and 14. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are 'ta te ni en do lo to do'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including triplets and a descending scale. Pedal points are indicated at the end of measures 12, 13, and 14. The dynamic marking *p* (piano) is present in measures 13 and 14.

15

en po tes tad pre gu

3

3

3

Ped.

3

Ped.

3

Ped.

3

Detailed description: This block contains the musical notation for measures 15, 16, and 17. The vocal line continues with the lyrics 'en po tes tad pre gu'. The piano accompaniment maintains the same rhythmic pattern with triplets and a descending scale in the left hand. Pedal points are indicated at the end of measures 15, 16, and 17.

18

tas de no che y de di a

3

3

3

Ped.

3

Ped.

3

Ped.

Detailed description: This block contains the musical notation for measures 18, 19, and 20. The vocal line continues with the lyrics 'tas de no che y de di a'. The piano accompaniment follows the same pattern. Pedal points are indicated at the end of measures 18, 19, and 20.

21

f que mas i ba a lo grar mis te ri

24

Ped. _____ Ped. _____ Ped. _____

os dees to

Ped. _____ Ped. _____ Ped. _____

Soprano Dúo de Voz y Piano N°3 Do Mayor Op.17 N°2

Víctor Alberto Alario Del Río

Allegro ♩=161

2

la qui e tu se re fle ja en el ex te ri or

9 *f*

se pre gun tan por lo que no es ta te ni en do lo to do en po

16 *p*

tes tad pre gu tas de no che y de di a

21 *f*

que mas i ba a lo grar mis te ri os dees to

2

Piano

Allegro =161

V.S.

21

f

Ped. _____

24

Ped. _____

Ped. _____

Ped. _____