

Víctor Alberto Alario Del Río

Dúo de Voz y Piano N°4
La Menor Op.17 N°3

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Soprano

p

no ha y

Piano

p

p

Ped.

4

ti e rra ex hi bi da no ha y na da que

f

f

f

Ped.

6

va na glo ri ar no ha y lu ces ni som

Ped.

8

bras no se de ja de ca mi nar y a un asi

Ped. Ped.

10

se es ta con ten to a un que no se pue da

Ped. Ped.

12

re cor dar aun que no ten gan

p *p* *p*

Ped. Ped.

Soprano Dúo de Voz y Piano N°4 La Menor Op.17 N°3

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2

p no ha y ti e rra ex hi bi da no *f* ha y na da que

6

va na glo ri ar no ha y lu ces ni som bras no se de ja de ca

9

mi nar y a un asi se es ta con ten to a

11

un que no se pue da re cor dar aun que no ten gan

p

Piano

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Measures 1-3 of the piano accompaniment. The music is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic. The bass line features a series of chords and moving lines. Pedal points are indicated below the bass staff for measures 1, 2, and 3.

Measures 4-6 of the piano accompaniment. Measure 4 begins with a forte (*f*) dynamic. The music continues with complex harmonic structures. Pedal points are indicated below the bass staff for measures 4, 5, and 6.

Measures 7-8 of the piano accompaniment. The music continues with a steady flow of chords and moving lines. Pedal points are indicated below the bass staff for measures 7 and 8.

Measures 9-11 of the piano accompaniment. Measure 9 starts with a forte (*f*) dynamic. The music features a series of chords and moving lines. Pedal points are indicated below the bass staff for measures 9, 10, and 11.

Measures 12-13 of the piano accompaniment. Measure 12 begins with a piano (*p*) dynamic. The music concludes with a series of chords and moving lines. Pedal points are indicated below the bass staff for measures 12 and 13.