

The High C's

*Extending range in order to complete C major scale
for violins (2nd octave) and basses (to 1 1/2 pos)*

Herbert S. Gardner

Moderato ♩ = 100
Test notes

A

Violin I
Violin II
Viola
Cello
Double Bass
Piano

Vln. I
Vln. II
Vla.
Vc.
D.B.
Pno.

B The High C's

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

re-set hand

shift!

shift!

shift!

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Extnd 4th finger on the string

slide down!