



## Classical Manuscripts

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## Menuett.

Allegro.

Porpora - Kreisler.

Violine.

Piano.

First system of a musical score. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are a grand staff in treble and bass clefs. The music features a piano accompaniment with chords and a melodic line. Dynamics include *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present in the right hand of the grand staff.

Second system of the musical score, continuing the melodic and accompaniment lines from the first system.

Third system of the musical score. It includes trill ornaments (*tr*) in the upper melodic line and a *p* (piano) dynamic marking at the end of the system.

Fourth system of the musical score, featuring a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking in the right hand.

Fifth system of the musical score, concluding the page with the melodic and accompaniment lines.

tr. rit. tr. rit.

Trio.

*più tranquillo*

*dolce*  
*p* *p* *pp*

*cresc.* *cresc.*

*p* *pp*

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The grand staff provides harmonic support with chords and bass lines.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with a focus on rhythmic patterns and chordal accompaniment.

Third system of musical notation. The melodic line in the treble staff shows some chromatic movement. The grand staff continues to provide a solid harmonic foundation.

Fourth system of musical notation, featuring a first ending (marked '1.') and a second ending (marked '2.'). The notation includes dynamic markings such as *f* (forte) and *sf* (sforzando). The piece concludes with a double bar line and a key signature change to two sharps.

Fifth system of musical notation, which appears to be a continuation or a separate section of the piece. It maintains the established melodic and harmonic style.



First system of musical notation. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody features a trill (tr) on the first measure, followed by eighth and sixteenth notes. Below this is a grand staff (treble and bass clefs) with a piano accompaniment of chords and eighth notes.

Second system of musical notation. Similar to the first system, it features a treble clef staff with a melodic line and a grand staff with piano accompaniment. A *cresc.* (crescendo) marking is present in the piano part.

Third system of musical notation. Continues the melodic and piano accompaniment. A trill (tr) is marked in the treble staff.

Fourth system of musical notation. The piano accompaniment becomes more complex with dense chords. A *ff* (fortissimo) marking is present in the piano part.

Fifth system of musical notation. The final system on the page. It includes *rit.* (ritardando) markings in both the treble and piano parts, and a *ff* marking in the piano part. The system concludes with a double bar line and a repeat sign.

# FRITZ KREISLER

for Violin and Piano

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