

WIOSNNE SIEWY ZBIOREK MELODYI POLSKICH

UROŻYŻ NA FORTEPIAN

w formie małych Rond i Waryacyi

E. S. ŁODWIGOWSKI

— Dzieło 54. —

ZESZYT PIERWSZY ZŁP. 6.

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| Nº1. Marsz Sobieskiego. | Złp. 1 gr. |
| 2. Taniec z 18 wieku. | 1. 15. |
| 3. Rondo na temat Mazurka z Opery
„Łokietek. J. Elsnera. | 1. 15. |
| 4. Rondo | 1. 15. |
| 5. Waryacje na temat „Serce nie służy” | 1. 15. |
| 6. Rondo z dwóch ulubionych krakowiaków | 2. .. |

ZESZYT DRUGI ZŁP. 6.

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|-------------------------------------|---------------|
| Nº7. Waryacje „Tam na błoni” | Złp. 1 gr 15. |
| 8. Polonez K. Kurpińskiego. | 1. .. |
| 9. Rondo „Tancowała Magdalena” | 1. 15. |
| 10. Rondo na temat Mazurka Dansego. | 2. .. |
| 11. Polonez z Opery Szarlatań | 1. 15. |
| 12. Rondo na temat Krakowiaka | 2. .. |

ZESZYT TRZECI ZŁP. 6.

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| Nº13. Waryacje na temat „Błyszczą krople rosy”
J. F. Dobrzyńskiego. | Złp. 2 gr. |
| 14. Rondo z Krakowiaka „Stach i Łoska” J. Stefanięgo. | 1. 15. |
| 15. Rondo z Piosnki „Czegoś oczki zapłakała” | 2. .. |
| 16. Polonez z Opery „Zamek na Czorsztynie” K. Kurpińskiego. | 1. 15. |
| 17. Rondo na temat „Litwinki” K. Kurpińskiego. | 1. 15. |
| 18. Polonez oryginalny E. S. Łodwigowskiego. | 1. 15. |

WARSZAWA

NAKŁAD C. GEBETHNERA I R. WOLFFA
Krakowskie Przedmieście N° 17.

Polonez oryginalny E. S. Łodwigowskiego.

N^o 18.

Moderato

The musical score is written for piano and right-hand staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Moderato'. The first system includes a piano (p) dynamic and a 'dol' (dolente) articulation. The second system features a forte (f) dynamic. The third system is marked 'p' and 'doloroso'. The fourth system is marked 'f' and 'doloroso'. The fifth and sixth systems continue the 'doloroso' section. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and fingerings. The piece concludes with a double bar line and repeat signs.

Maestoso. Cantabile.

First system of musical notation, measures 1-5. The key signature has two flats (B-flat and E-flat). The tempo/mood is Maestoso. Cantabile. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a piano 'p' dynamic. The system includes various musical notations such as notes, rests, and slurs.

Second system of musical notation, measures 6-10. The tempo/mood changes to Leggiero. The system includes various musical notations such as notes, rests, and slurs. The key signature remains two flats.

Third system of musical notation, measures 11-15. The system includes various musical notations such as notes, rests, and slurs. The key signature remains two flats.

Fourth system of musical notation, measures 16-20. The system includes various musical notations such as notes, rests, and slurs. The key signature remains two flats.

Fifth system of musical notation, measures 21-25. The system includes various musical notations such as notes, rests, and slurs. The key signature remains two flats.

Sixth system of musical notation, measures 26-30. The system includes various musical notations such as notes, rests, and slurs. The key signature remains two flats.

22

doloroso

f *p*

p *cres*

f *ff*

Handwritten signature/initials

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