

Handwritten musical score for piano accompaniment. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a series of chords and melodic lines. There are several annotations: a blue 'h' at the top left, a blue '4' in the second staff, and a blue 'Allegro' written vertically in the second staff. Dynamic markings include 'f' and 'ff'.

Vocal line with lyrics. The lyrics are: "men a men amen a men amen a men amen a men". The music is written in a single staff with a treble clef. There are blue annotations: "rit h" above the first measure, "brester" above the second measure, and "Adagio" above the third measure. The lyrics are written below the notes.

Handwritten musical score for piano accompaniment, continuing from the first section. It consists of five staves. The first two are in treble clef, and the last three are in bass clef. The music features a series of chords and melodic lines. There are several annotations: a blue 'h' at the top left, a blue '4' in the second staff, and a blue 'I' in the first staff. Dynamic markings include 'f' and 'ff'. There are also red markings and a blue 'B.' in the second staff.

Handwritten text at the bottom of the page: "Keruh. Atupang"

Handwritten text on the right edge of the page: "Janse... (Chal... Tak..."

in B
Sanctus (mit H. 2. u. 1. Mal)

Moderato

Handwritten musical score for Sanctus, featuring multiple staves for instruments and voices. The score includes dynamic markings such as *f*, *p*, *mf*, and *sfz*, and performance instructions like *Solo* and *dim.*. The lyrics are written in German: "Sanctus sanctus sanctus Dominus Deus Sabaoth Pleni sunt caeli et terra Spiritu Sancto et Spiritus Sanctus Dominus Deus Sabaoth". The score is marked with various performance directions and includes a section labeled "Solo" for the voice part.

034
111
4
Orgel

Handwritten musical score for the first system, featuring multiple staves with notes and dynamic markings. The score includes a vocal line and several instrumental parts. Dynamic markings such as *f* and *p* are present. There are red annotations, including a large '0' at the top and various markings on the staves.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: *ter-ra glo-ri-a tu-a Pleni sunt coeli et ter-ra*. The score includes dynamic markings like *dim* and *f*. There are blue annotations, including a large 'B' on the right side.

Handwritten musical score for the third system, featuring complex instrumental parts and dynamic markings. The score includes a *cresc.* marking and a *Violon* section. There are red annotations, including a large 'I' and 'II' on the staves, and a blue question mark. A 'Cello' part is also indicated.

Handwritten notes and markings on the right margin of the page, including a large '0' at the top, a '2.' below it, a large bracketed 'B' in the middle, and another 'B' further down. At the bottom right, there are red initials 'B.B.'.

Handwritten musical score on page 68. The score consists of multiple staves, including vocal lines and instrumental parts. The lyrics are: *sanna in ex cel-sis ho-san-na in ex cel-sis ho-san-na in ex cel-sis ho-san-na in ex cel-sis in excel-sis*. The score is heavily annotated with red and blue markings, including the word "Trio" written in red and blue, and "Solo" written in red. Other markings include "rit" (ritardando) and "p" (piano). The score is written in a historical style, likely for a choir or orchestra.

A

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is mostly rests, and the piano accompaniment is also mostly rests. A red 'F' is written on the left side of the piano part.

A (Psalmodeszend!)

Solo

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni -

rit

rit.

a Tempo

A

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the text "Be - ne - dic - tus qui ve - nit in no - mi - ni -". The piano accompaniment includes various musical notations such as "tr", "I", and "mf".

B

Handwritten musical score on 22 staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Be. ne dic - tus qui - ve - nit in - no mi ne Do - mi ni be - ne - dictus qui - be - ne - dictus qui".

Key markings and annotations include:

- Allo** (red) above the first vocal line.
- H.** (red) above the first and third staves.
- I** (red) above the first, second, and fourth staves.
- B** (blue) above the fifth staff.
- tutti** (black) above the fifth staff.
- cresc.** (black) above the fifth staff.
- tr.** (black) above the fifth staff.
- p** (black) below the fifth staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical score for the first system, featuring piano and organ parts. The piano part is in the upper staves, and the organ part is in the lower staves. The score includes dynamic markings such as *mf* and *f*, and a red handwritten marking *HL* above the piano part.

Quayda

Vocal score with Latin lyrics. The lyrics are: *nit in no mine Do mini benedictus qui venit*. The score includes dynamic markings such as *mf* and *f*, and a blue handwritten marking *T* above the vocal line.

B.

Piano accompaniment for the second system, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *mf* and *f*.

Piano accompaniment for the third system, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *mf* and *f*.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *mf* and *f*, and a tempo marking of *2.0*. A blue circle containing the letter 'C' is written above the first measure. Red annotations include a bracketed section and the number '1.78' written below the staff. The piano part consists of several staves with complex rhythmic patterns.

Handwritten musical score for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "in nomine Domini Amen benedictus qui venit in nomine Domini Amen". The score includes dynamic markings such as *mf*, *f*, and *coll. I*. A blue circle containing the letter 'C' is written above the first measure. Red annotations include a bracketed section and the number '1.78' written below the staff. The piano part consists of several staves with complex rhythmic patterns.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *mf*, *f*, and *coll. I*. A blue circle containing the letter 'C' is written above the first measure. The piano part consists of several staves with complex rhythmic patterns.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *mf* and *f*. The piano part consists of several staves with complex rhythmic patterns.

D

ff

pp

stacc.

stacc.

Mit

ff *D* (*Palmedirend!*)

Solo

pp

be - ne - dic - tus qui ve - nit in

no mine Do - mini
in nomine Do - mini
in nomine Do - mini

Solo

D

tr

F

1

2

3

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of two flats, and a time signature of 4/4. The notation is mostly blank, with some faint markings in the upper right.

Handwritten musical notation for the second system. It includes the lyrics "no mine Do mi ni" and "be ne dic tus qui ve nit in no mine". A red bracket spans across measures 1, 2, 3, and 4. A red "B" with "Solo" written above it is positioned above the first measure of the second staff. A red "p" is written below the first measure of the second staff.

Handwritten musical notation for the third system. It includes the lyrics "be ne dic tus qui ve nit in no mine". A red "I" is written above the first measure of the second staff. A red "L.B." is written below the first measure of the second staff.

Handwritten musical notation for the fourth system, including measures 5 through 9. The notation is mostly blank, with some faint markings.

Handwritten musical score for a choir and orchestra. The score includes staves for strings, woodwinds, brass, and voices. It features dynamic markings like 'f' and 'p', and performance instructions such as 'I presto', 'Allegro', and 'rit'. The lyrics are 'in ex cel-sis ho-sanna in ex cel-sis.'

Strin-
ches

Chor

1 2 3
 (a Capella) | | |

1. *ff*

C

Handwritten musical score for the first system. It features a vocal line with lyrics: "Dei qui tollis pec- ca- ta mundi mi- se-". The score includes various musical notations such as notes, rests, and dynamic markings. There are several blue annotations: a large "3" at the beginning, "rit" (ritardando) markings, and "f" (forte) markings. A red "2" is written above the first measure. The piano accompaniment is visible in the lower staves.

D

1. *ff*

Handwritten musical score for the second system. The vocal line continues with the lyrics: "re- re- no- bis". The score includes musical notations and dynamic markings like *pp*, *mf*, and *espr.* (espressivo). There are blue annotations including a large "3" at the end, "rit" markings, and "6" markings. A red "2" is written above the second measure. The piano accompaniment continues in the lower staves.

3

3

3

1

2

3

4

5

E H

F gehend

breit

3

3

3

Handwritten musical score for the first system. It features a vocal line with lyrics: "Agnus Dei qui tollis peccata mundi Agnus Dei Agnus". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "mf" and "f". There are blue annotations including a bracketed section and the number "3".

Handwritten musical score for the second system. The lyrics continue: "Dei qui tollis peccata mundi peccata mundi peccata mundi peccata mundi". This system is heavily annotated with blue markings, including large numbers "6", "7", and "8", and various musical symbols. The word "cresc." is written above the first staff. The score includes complex rhythmic patterns and dynamic markings.

Handwritten notes on the right margin:

- gehend
- f: solo
- 4/8
- Donnerstag
- ...

(Donna)

leicht

Allegro

Handwritten musical score for a symphony. The score includes staves for Oboe, Fagotti, Trombi in B, Tromboni, Tympani, Sopran, Alt, Tenor, Bass, Violino I, Violino II, Viola, Violoncello Basso, and Orgel. The music is in 2/4 time and features a vocal solo for the Soprano part with the lyrics: "Do - na no - bis pa - cem, pacem do - na no - bis dona no bis". The score includes various musical notations such as clefs, time signatures, dynamics (p, f), and performance instructions like "Solo" and "I". There are also handwritten annotations in blue ink, including "4/8" and "Solo".

Agony of St. Veronica

4/8

Solo I

I

Handwritten musical score on page 83, featuring multiple staves with notes, rests, and dynamic markings. The score includes Latin lyrics: "na - cem do - na no - bis do - na no - bis na - cem no - bis na - cem".

Key annotations and markings include:

- AF** (Allegro Feroce) in blue ink at the top left.
- mf** (mezzo-forte) in red ink below the first staff.
- pp** (pianissimo) in blue ink below the second system.
- rit.** (ritardando) in blue ink above the second system.
- rit.** (ritardando) in blue ink above the third system.
- mf** (mezzo-forte) in red ink above the third system.
- rit.** (ritardando) in blue ink above the fourth system.
- f** (forte) in red ink above the fifth system.
- f** (forte) in red ink above the sixth system.
- f** (forte) in red ink above the seventh system.
- f** (forte) in red ink above the eighth system.
- f** (forte) in red ink above the ninth system.
- f** (forte) in red ink above the tenth system.
- f** (forte) in red ink above the eleventh system.
- f** (forte) in red ink above the twelfth system.
- f** (forte) in red ink above the thirteenth system.
- f** (forte) in red ink above the fourteenth system.
- f** (forte) in red ink above the fifteenth system.
- f** (forte) in red ink above the sixteenth system.
- f** (forte) in red ink above the seventeenth system.
- f** (forte) in red ink above the eighteenth system.
- f** (forte) in red ink above the nineteenth system.
- f** (forte) in red ink above the twentieth system.
- f** (forte) in red ink above the twenty-first system.
- f** (forte) in red ink above the twenty-second system.
- f** (forte) in red ink above the twenty-third system.
- f** (forte) in red ink above the twenty-fourth system.
- f** (forte) in red ink above the twenty-fifth system.
- f** (forte) in red ink above the twenty-sixth system.
- f** (forte) in red ink above the twenty-seventh system.
- f** (forte) in red ink above the twenty-eighth system.
- f** (forte) in red ink above the twenty-ninth system.
- f** (forte) in red ink above the thirtieth system.
- f** (forte) in red ink above the thirty-first system.
- f** (forte) in red ink above the thirty-second system.
- f** (forte) in red ink above the thirty-third system.
- f** (forte) in red ink above the thirty-fourth system.
- f** (forte) in red ink above the thirty-fifth system.
- f** (forte) in red ink above the thirty-sixth system.
- f** (forte) in red ink above the thirty-seventh system.
- f** (forte) in red ink above the thirty-eighth system.
- f** (forte) in red ink above the thirty-ninth system.
- f** (forte) in red ink above the fortieth system.
- f** (forte) in red ink above the forty-first system.
- f** (forte) in red ink above the forty-second system.
- f** (forte) in red ink above the forty-third system.
- f** (forte) in red ink above the forty-fourth system.
- f** (forte) in red ink above the forty-fifth system.
- f** (forte) in red ink above the forty-sixth system.
- f** (forte) in red ink above the forty-seventh system.
- f** (forte) in red ink above the forty-eighth system.
- f** (forte) in red ink above the forty-ninth system.
- f** (forte) in red ink above the fiftieth system.
- f** (forte) in red ink above the fifty-first system.
- f** (forte) in red ink above the fifty-second system.
- f** (forte) in red ink above the fifty-third system.
- f** (forte) in red ink above the fifty-fourth system.
- f** (forte) in red ink above the fifty-fifth system.
- f** (forte) in red ink above the fifty-sixth system.
- f** (forte) in red ink above the fifty-seventh system.
- f** (forte) in red ink above the fifty-eighth system.
- f** (forte) in red ink above the fifty-ninth system.
- f** (forte) in red ink above the sixtieth system.
- f** (forte) in red ink above the sixty-first system.
- f** (forte) in red ink above the sixty-second system.
- f** (forte) in red ink above the sixty-third system.
- f** (forte) in red ink above the sixty-fourth system.
- f** (forte) in red ink above the sixty-fifth system.
- f** (forte) in red ink above the sixty-sixth system.
- f** (forte) in red ink above the sixty-seventh system.
- f** (forte) in red ink above the sixty-eighth system.
- f** (forte) in red ink above the sixty-ninth system.
- f** (forte) in red ink above the seventieth system.
- f** (forte) in red ink above the seventy-first system.
- f** (forte) in red ink above the seventy-second system.
- f** (forte) in red ink above the seventy-third system.
- f** (forte) in red ink above the seventy-fourth system.
- f** (forte) in red ink above the seventy-fifth system.
- f** (forte) in red ink above the seventy-sixth system.
- f** (forte) in red ink above the seventy-seventh system.
- f** (forte) in red ink above the seventy-eighth system.
- f** (forte) in red ink above the seventy-ninth system.
- f** (forte) in red ink above the eightieth system.
- f** (forte) in red ink above the eighty-first system.
- f** (forte) in red ink above the eighty-second system.
- f** (forte) in red ink above the eighty-third system.
- f** (forte) in red ink above the eighty-fourth system.
- f** (forte) in red ink above the eighty-fifth system.
- f** (forte) in red ink above the eighty-sixth system.
- f** (forte) in red ink above the eighty-seventh system.
- f** (forte) in red ink above the eighty-eighth system.
- f** (forte) in red ink above the eighty-ninth system.
- f** (forte) in red ink above the ninetieth system.
- f** (forte) in red ink above the hundredth system.

T = Solo

B

Handwritten musical score for the first system, featuring a treble clef staff with a key signature of two flats and a 4/4 time signature. The music includes various rhythmic patterns and dynamics. A red '2' is written below the first measure, and a red '1' is above the second measure. A 'p' dynamic marking is present in the second measure.

B

Handwritten musical score for the second system, featuring a treble clef staff with a key signature of two flats and a 4/4 time signature. The music includes lyrics: "do na no bis pa cem do na no bis pa". A blue "breve" marking is written above the staff in the fifth measure.

Solo B

Handwritten musical score for the third system, featuring a treble clef staff with a key signature of two flats and a 4/4 time signature. The music includes lyrics: "do na no bis pa". A blue "breve" marking is written above the staff in the fifth measure. Red "I" markings are placed above the first, third, fifth, and sixth measures. A red bracket is drawn around the fifth and sixth measures. A red "B = It = c" is written on the right side of the page.

C

Solo

Blayer

mf

pp

C

gehend

do na no bis no bis pacem do na no bis

C

I

II

8 9 10 11 12 13 14



1. Ob.

2. D.

rit.

Morant - Krumpholtz - Steiner

IV. Adagio

Solo

do — na no — bis do — na pacem do — na no — bis

pa — cem

D I

E f. 2
mm:

Handwritten musical score for the first system, featuring piano and organ parts. The piano part includes a wavy line indicating a tremolo effect, labeled "coll. 1mo". The organ part features a series of chords and melodic lines. Red annotations include a large bracket and the number "2" in the organ part, and a red "f" in the piano part.

Vocal score system with lyrics: "na - cem pa - cem do - na no - bis no - bis pa - cem do - na". The score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). A blue vertical line is drawn through the lyrics, and a blue "B." is written at the end. Red annotations include a large bracket and the number "2" in the organ part, and a red "f" in the piano part.

Handwritten musical score for the second system, featuring piano and organ parts. The piano part includes a wavy line indicating a tremolo effect, labeled "coll. 1mo". The organ part features a series of chords and melodic lines. Red annotations include a large bracket and the number "2" in the organ part, and a red "f" in the piano part.

Handwritten musical score on aged paper, page 88. The score is written in a system of staves, including a vocal line and piano accompaniment. The lyrics are in Latin: "do-na do-na no-bis pa-cem do-na da-pa-cem". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "mf", "rit.", and "Solo". There are also handwritten annotations in red and blue ink, including a large "F" and "rit." markings. The score is divided into sections, with a "Solo" section marked by a red bracket and "I" and "II" markings. The piano part features complex rhythmic patterns and chordal structures. The vocal line is written in a clear, legible hand.

Abwiederholung d. bisherigen Chorus

Go
min.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "do-na na-cem do-na nobis do-na no-bis pacem do-na no-bis pacem do-na no-bis pacem do-na". The instrumental parts include strings, woodwinds, and brass. The score is heavily annotated with red and blue ink. Red annotations include "Solo", "mf", "p", "ff", "rit", and "rit." (ritardando). Blue annotations include "breit", "tutti", "ff", "rit.", and "ritardando!". There are also red and blue brackets and lines indicating specific sections or dynamics. The bottom left corner features a publisher's logo and the text "Friedrich Schönermann No 13 22 linig".

0

H 0

Handwritten musical score for the first system. It features a vocal line in G major and 4/4 time, and a piano accompaniment with a wavy line indicating a tremolo effect. The piano part includes a red bracket and a red 'Tn' marking.

Handwritten musical score for the second system, primarily piano accompaniment. It includes a red bracket on the left and a red 'Tn' marking on the right.

Handwritten musical score for the third system, featuring vocal lines with lyrics. The lyrics are: "no-bis do-na pa-cem do-na do-na dona nobis pa-cem do-na do-na". There are blue markings and a red 'Solo' marking above the vocal lines.

Handwritten musical score for the fourth system, primarily piano accompaniment. It includes a wavy line for tremolo and a blue 'Solo' marking above the piano part.

Handwritten musical score for the fifth system, primarily piano accompaniment.

H Brest

Solo

H Solo

Piano accompaniment for the first system, including staves for piano, bassoon, and other instruments. Dynamic markings include *f* and *p*.

rit. *Breiter* *Adagio*

Do-na nobis pacem *Solo* *Tutti* *rit. -*

dona nobis pacem *dona pacem* *dona pacem* *dona pacem* *do-na no-bis dona pa-cem pa-cem* *dona pa-cem pacem* *dona pa-cem pacem* *dona pa-cem pacem*

Vocal parts with lyrics and performance instructions like *Solo* and *Tutti*.

Piano accompaniment for the second system, including staves for piano, bassoon, and other instruments. Dynamic markings include *f* and *p*.

(8. Übung 854
 12 Vpr. No. 16.

Handwritten musical score for the first system. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is written in a single system with various notes, rests, and dynamic markings. A vocal line is present with the lyrics "tu tu" written below the notes. The paper shows signs of age and wear.

MUSIKSAMMLUNG
 ÖSTERREICH
 NATIONALBIBLIOTHEK

Handwritten musical score for the second system. It continues the musical notation from the first system, featuring a grand staff with treble and bass clefs. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the third system. It continues the musical notation, featuring a grand staff with treble and bass clefs. The notation includes various rhythmic values and dynamic markings.