

VI

Variations

Pour le Piano-forte

composées

par

Surpin'ski

P. 1 fl 10 gra

a Leipsic

M-141

Maestoso

Thema Angloise.

Introduzione



This is a handwritten musical score for piano, consisting of two variations. The first variation, labeled "Var. 2", begins with a treble clef and a 7/8 time signature. It features a complex, fast-paced melody in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady accompaniment. The second variation, labeled "Var. 3", starts with a treble clef and a 2/4 time signature. This section is characterized by a more rhythmic and driving melody, with frequent use of eighth and sixteenth notes. The score is written on multiple staves, with some staves containing dense, overlapping notes. The handwriting is fluid and characteristic of 19th-century musical notation.

Al-142

Sar 4.9



Slinare un poco piu lento.

152

Var. 5.

Handwritten musical score for Variation 5. The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 2/4. The lower staff is in bass clef with a key signature of one flat and a time signature of 2/4. The second system also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 2/4. The lower staff is in bass clef with a key signature of one flat and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *reclend* and *pp*.

Var. 6.

Handwritten musical score for Variation 6. The first staff is in treble clef with a key signature of one flat and a time signature of 3/4. The second staff is in bass clef with a key signature of one flat and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

AL-143



con dolore

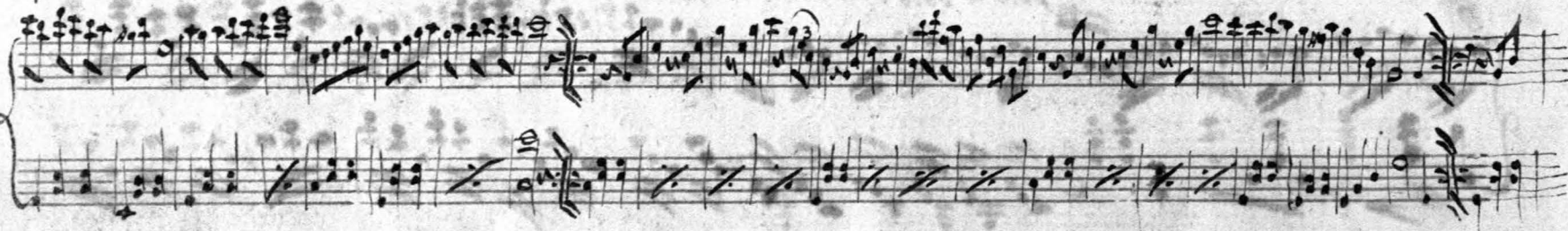
rallent

Dim

Tempo 1mo

poco a poco sempre più presto.

A-144





Zes. Variacyi.

na fortepian

Dla Panny Hercenszlein

przez Jordana'skiego.

Thema

Andante



Var 1.



M-145