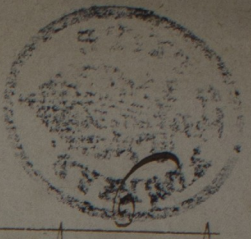


Messe von H. Bruchner.



Andante

Trombone No. 1

First musical staff for Trombone No. 1, starting with the tempo marking 'Andante' and the word 'Kyrie'. It includes a dynamic marking 'f' and a measure number '20'.

Second musical staff for Trombone No. 1, continuing the 'Kyrie' section with a dynamic marking 'f' and a measure number '28'.

Allo.

Third musical staff for Trombone No. 1, starting with the tempo marking 'Allo.' and the word 'Gloria'. It includes a dynamic marking 'f' and a measure number '7'.

Fourth musical staff for Trombone No. 1, continuing the 'Gloria' section with a dynamic marking 'p' and a measure number '9'.

Fifth musical staff for Trombone No. 1, continuing the 'Gloria' section with a dynamic marking 'f' and a measure number '1'.

Sixth musical staff for Trombone No. 1, continuing the 'Gloria' section with a dynamic marking 'f' and a measure number '3'.

Seventh musical staff for Trombone No. 1, continuing the 'Gloria' section with a dynamic marking 'f' and a measure number '18'.

Eighth musical staff for Trombone No. 1, continuing the 'Gloria' section with a dynamic marking 'f' and a measure number '1'.

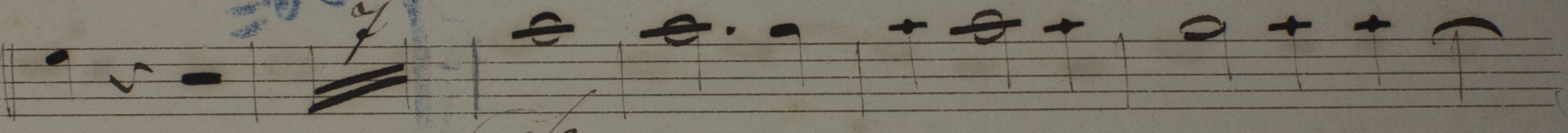
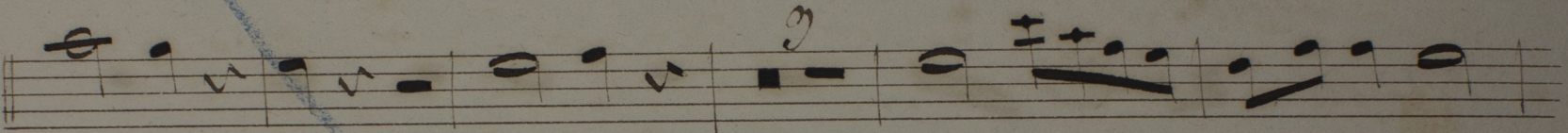
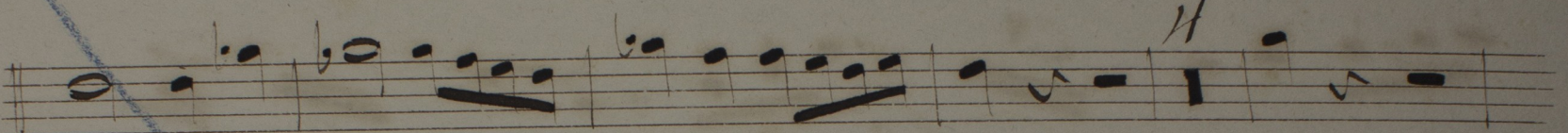
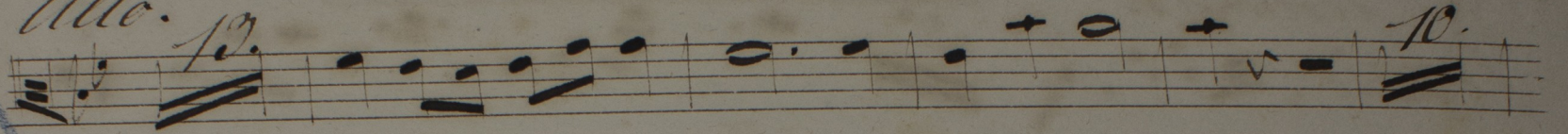
Andante.

Ninth musical staff for Trombone No. 1, starting with the tempo marking 'Andante.' and the word 'Qui tollis'. It includes a dynamic marking 'f' and a measure number '33'.

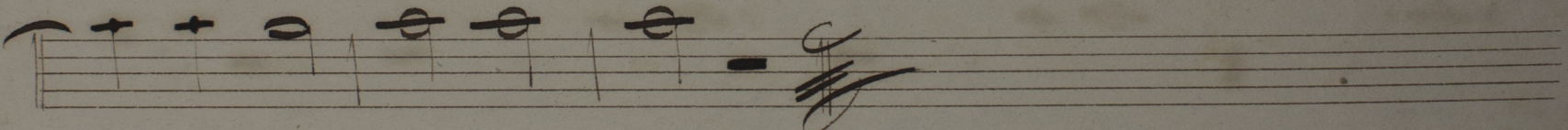
Allegro

Tenth musical staff for Trombone No. 1, starting with the tempo marking 'Allegro' and the word 'Quoniam'. It includes a dynamic marking 'f' and a measure number '18'. The page ends with a large blue scribble and the number '29'.

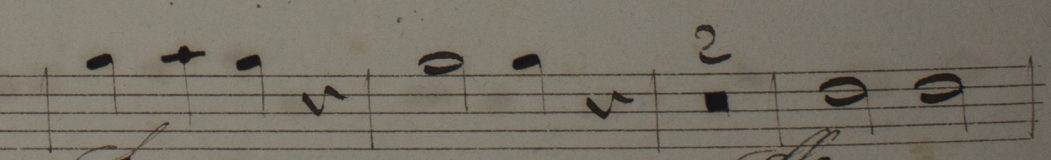
Allo. 13.



Lo



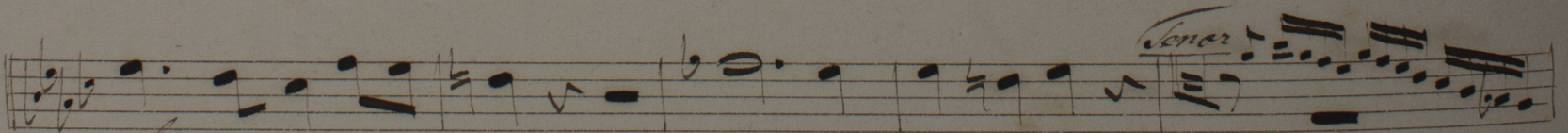
Alligro. 18
Grado.



12.

Adagio.
Incarnatus.

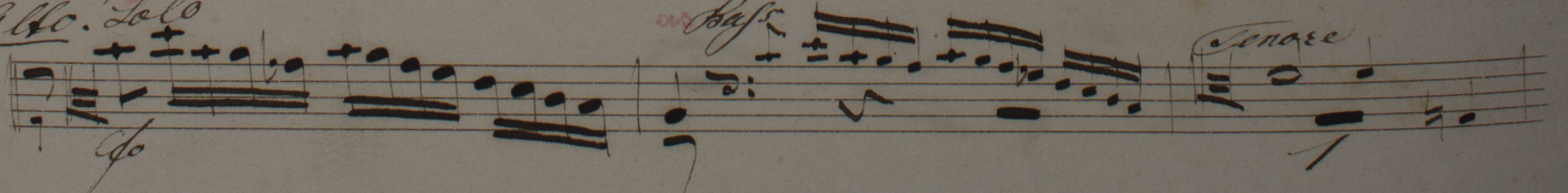
13.



Tenor

1

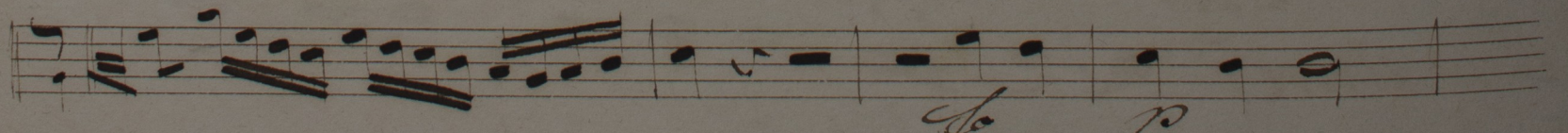
Allo. Solo



as Bass

Tenore

1



Lo *p*

Musical staff with notes and a forte dynamic marking.

Allegro.

Et resurrexit. Musical staff with notes and a forte dynamic marking.

Musical staff with notes and a forte dynamic marking.

Musical staff with notes, a piano dynamic marking, and the tempo marking *Langsamer*.

Musical staff with notes and the tempo marking *Tempo mosso*.

Tenor. Musical staff with notes and the tempo marking *Allegro*. Includes the instruction *Clarinete aufspielen*.

Musical staff with notes and a forte dynamic marking.

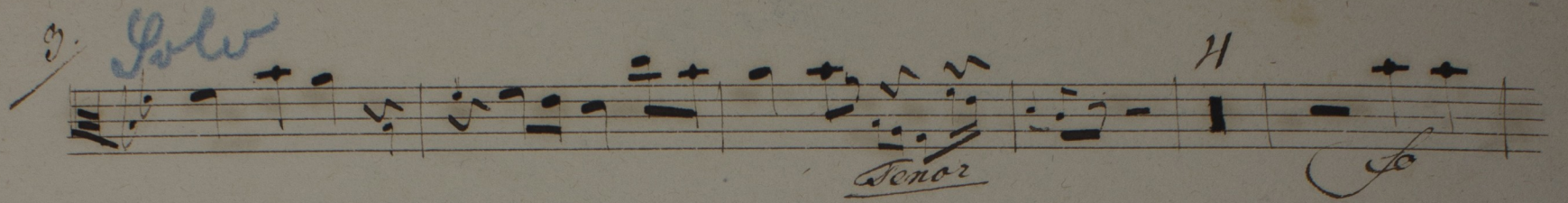
Musical staff with notes and a piano dynamic marking.

Allegro Moderato.

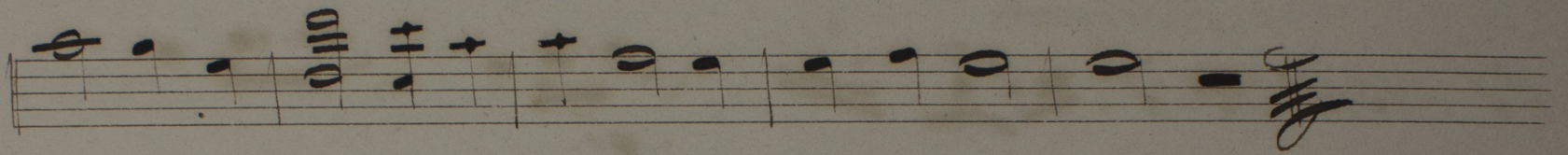
Et vitam. Musical staff with notes and a forte dynamic marking. Includes the instruction *Brass*.

Tenor. Musical staff with notes and a forte dynamic marking. Includes the instruction *Alto*.

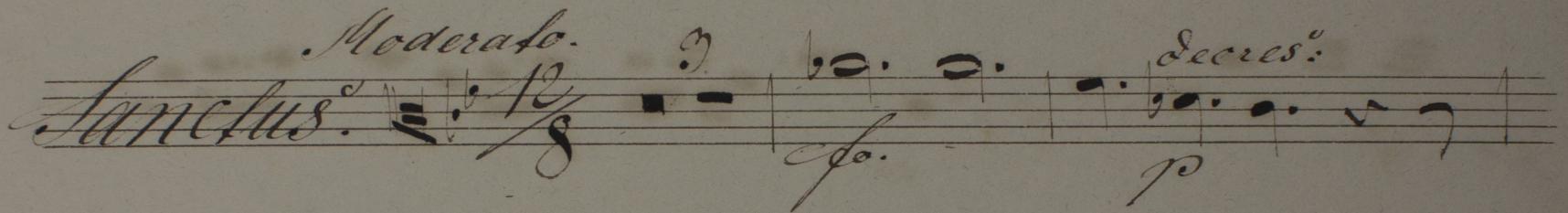
3. Solo H
Tenor So



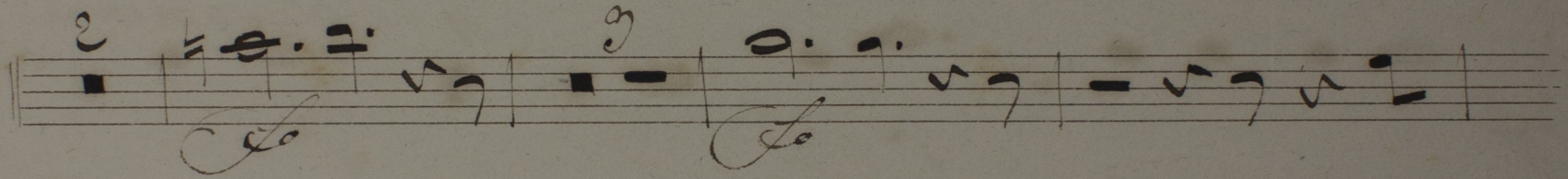
Alto



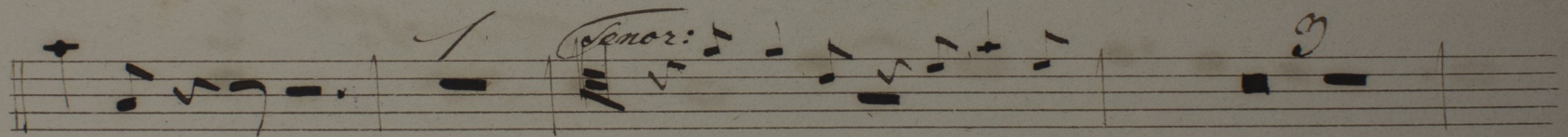
Moderato. Decres.
Sanctus. efo. p



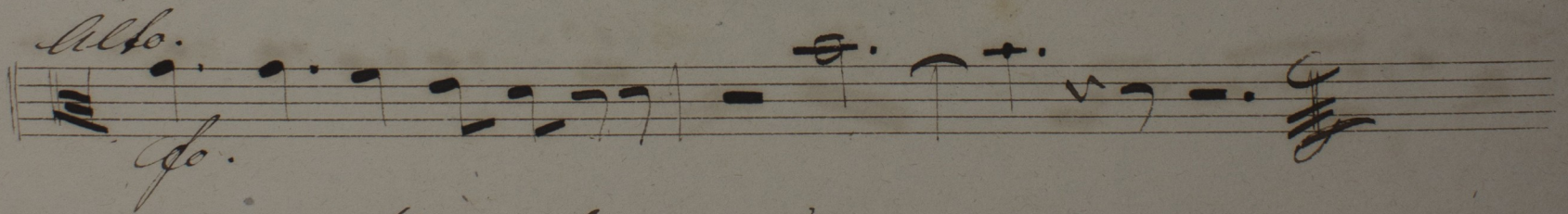
So So



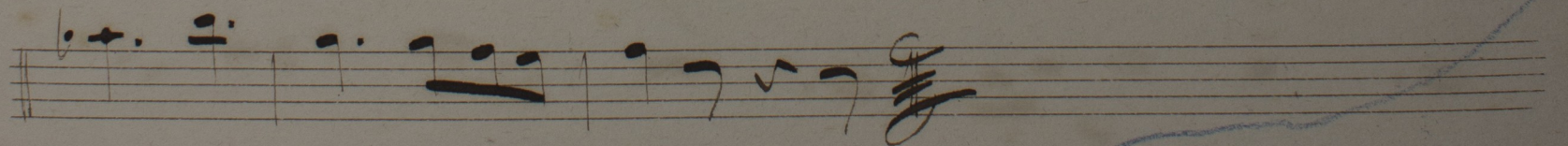
Tenor: 3



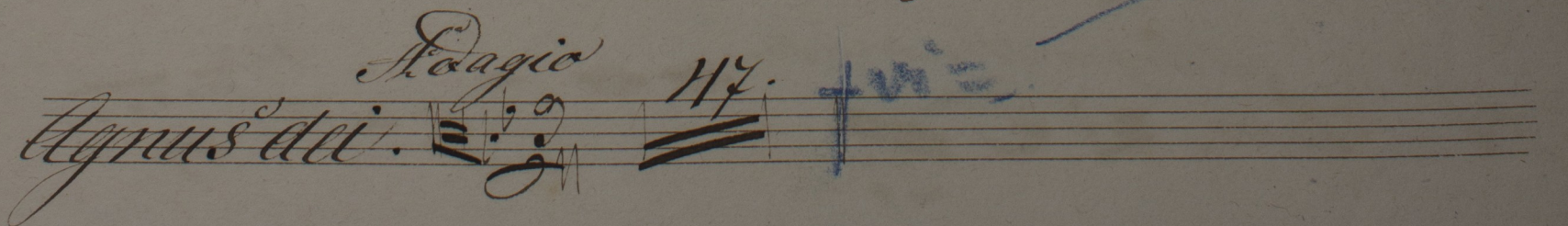
Alto. So.



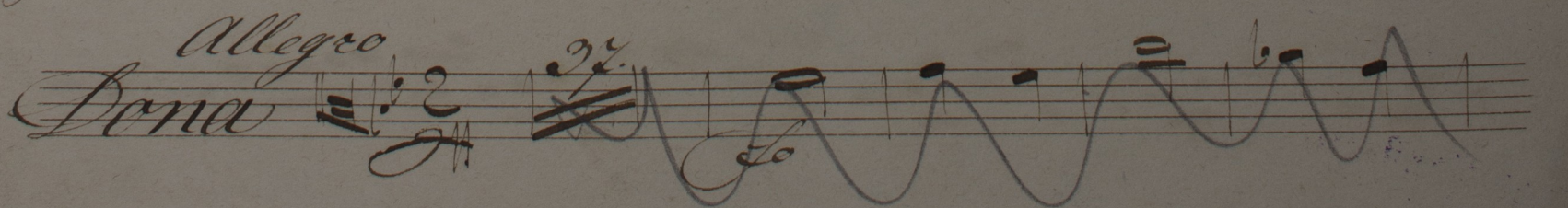
Moderato. 59.
Benedictus. mf efo



Adagio 117. + via
Agnus dei.



Allegro 34.
Dona So



Handwritten musical notation on three staves. The first staff has a blue '12.' and a cross above it. The second staff has a blue '9.' and a 'ff' dynamic marking. The third staff has a red 'p' marking.

Lopir in Litz dne 2^{te} Septm. 854.
 J. Schimatschek

Schneider 4/5 898

[Faint handwritten notes]

Franz Grafreiter

4. 5. 86 Jagodie

Litz am 16. / 1924

franz Fimmel

All Posanne *)

Benedictus

Einleitung zum B moll - Messe von

A. Brückner

Moderato

*) Diese Stimme ist nur in Zusammenhang mit I. Hornes zu benutzen.



Messa v. H. Bruckner

Trombone Tenore

Andante.

Lyric. Musical notation for the first staff of the Lyric section, starting at measure 20. Includes a forte (f) dynamic marking.

Musical notation for the second staff of the Lyric section, starting at measure 28. Includes a forte (f) dynamic marking.

Allo.

Gloria. Musical notation for the first staff of the Gloria section, starting at measure 7. Includes a forte (f) dynamic marking.

Musical notation for the second staff of the Gloria section, starting at measure 1. Includes a piano (p) dynamic marking.

Musical notation for the third staff of the Gloria section, starting at measure 1. Includes a forte (f) dynamic marking.

Musical notation for the fourth staff of the Gloria section, starting at measure 9. Includes a forte (f) dynamic marking.

Musical notation for the fifth staff of the Gloria section, starting at measure 18. Includes a forte (f) dynamic marking.

Andante.

Qui tollis. Musical notation for the first staff of the Qui tollis section, starting at measure 23. Includes a forte (f) dynamic marking.

Allegro

Quoniam. Musical notation for the first staff of the Quoniam section, starting at measure 18. Includes a forte (f) dynamic marking.

Allo.

Musical notation for the second staff of the Quoniam section, starting at measure 13. Includes a forte (f) dynamic marking.

~~Handwritten scribbles and markings in blue ink, including the word 'tutti' written vertically.~~

10.

Musical staff with notes and a blue line drawn across it.

Musical staff with notes, a double bar line, and dynamic markings *ff* and *sfz*.

Musical staff with notes and a double bar line.

Musical staff with notes, dynamic markings *ff*, and the tempo marking *Allegro*.

Musical staff with notes, dynamic markings *ff*, and the tempo marking *Adagio*.

Musical staff with notes, a first ending bracket labeled '1', and the tempo marking *Allegro*.

Musical staff with notes, a first ending bracket labeled '1', and dynamic markings *ff* and *p*.

Musical staff with notes and dynamic markings *ff* and *p*.

Musical staff with notes and a double bar line.

Musical staff with notes, dynamic markings *ff*, and the tempo marking *Allegro*.

1

11 *Langsamer:*

ff *ff* *p*

ff *ff* *p*

2 1

Allegro Moderato.

ff *ff*

ff *ff*

11

Moderato

Sanctus

9 2

9 9

5.
ff. *ff.*

Moderato.
Benedictus. *mf.* *ff.*

Adagio.
Agnus Dei *mf.* *ff.*

Allegro.
Dona *ff.*

ff.

ff.

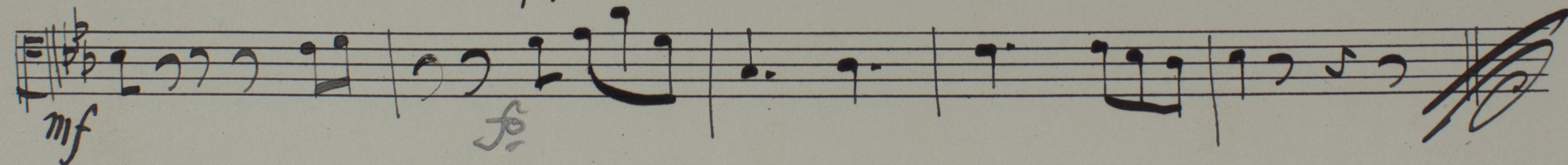
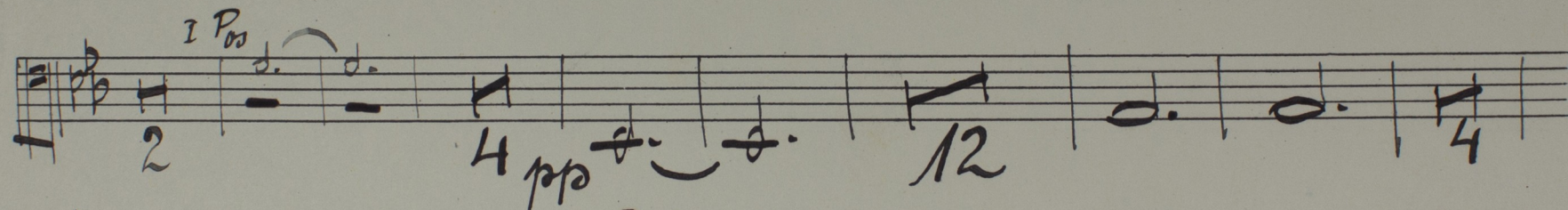
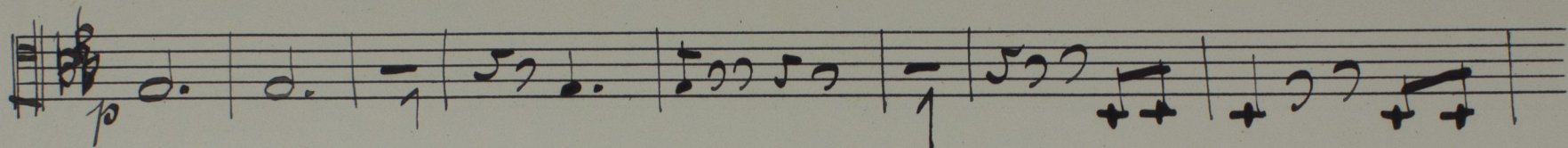
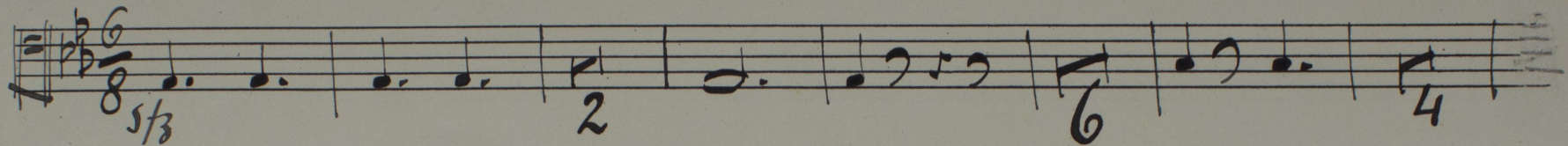
ff.

Corno-Poanne *)

Benedictus mit drei B-moll-Messa von

Moderato

A. Brückner



*) Diese Stimme ist nur in Formanglung des II. Hornes zu benutzen.



Andante
Agitato 20. *ff.*

28. *ff.*

Allo.
Allegro 4. *ff.*

1 *p* 3 *ff.* 2

1

3 *ff.*

2 18. *ff.* 1

Andante
Qui tollis 33. *ff.*

Allegro
Quoniam 18. *ff.* 2

Allo.
ff. 10. *ff.*

10.

Cresc.

Allegro
Ando. 18.

12. *Adagio*
Linear: 13.

Solo

Allegro
Et resurrexit. 11.

2 *ff.* *ff.* *p* 11.

Langsamer.

p *Tempo primo* 2 *ff.*

flügelmann

51. *ff.* *p*

2 1

Allegro Moderato

ff. *ff.*

2 *ff.* 3

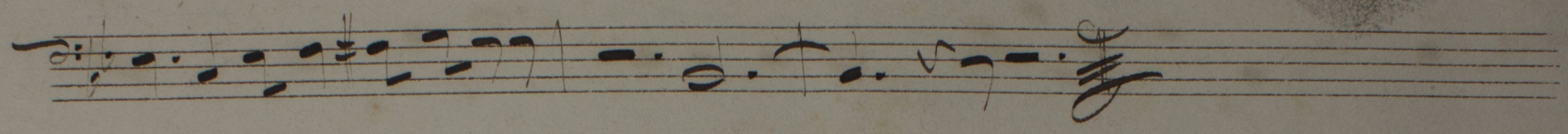
11 *ff.*

Moderato

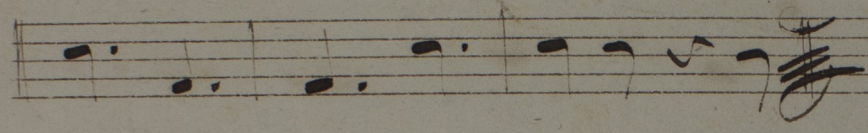
decre:

Sanctus. 2 *ff.* *p* 2

2 1 11. *ff.*



Mod^{do}
Benedictus *59.*
mf *f*



Adagio
Agnus dei *117.* *fin*

Allegro
Dona *37.* *mf*

12. *f*

9. *f* *1.*
Fine.

Luz au St. Sept. 857.
Copist. G. Schimatschek

G. Masof 4/5 1932