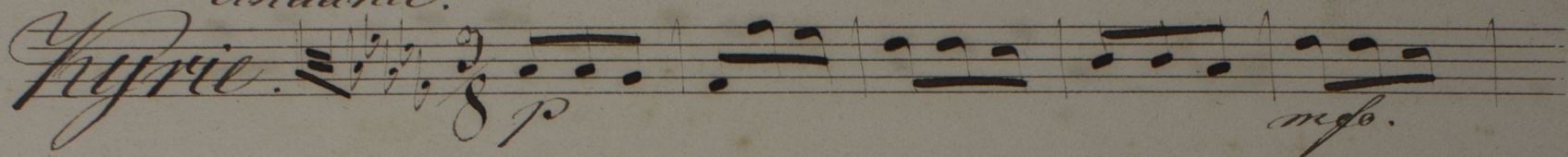
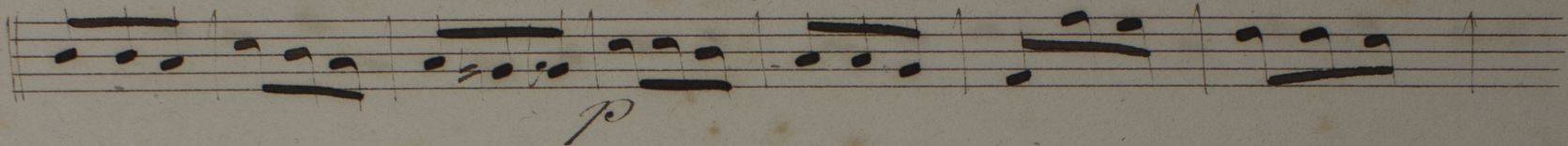
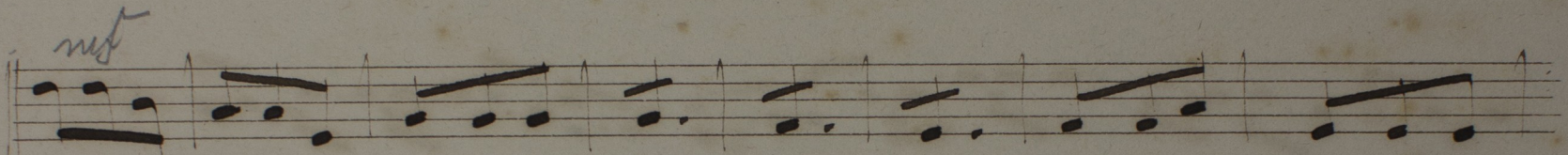


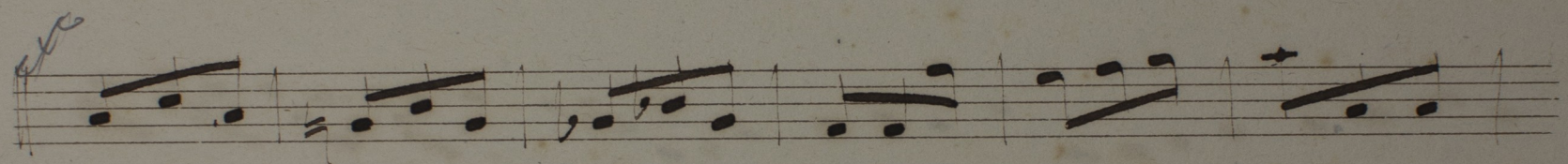
Viola.

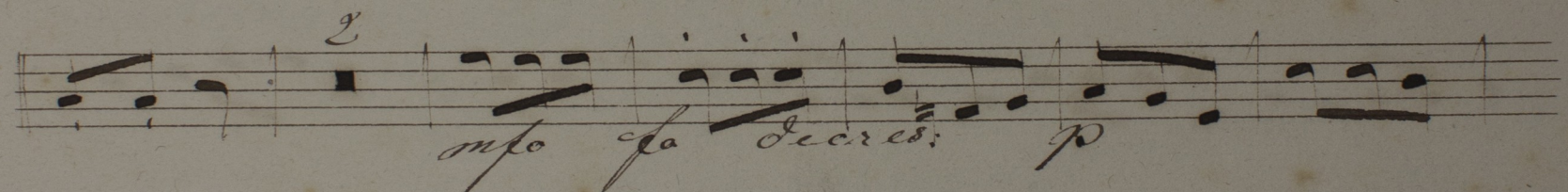
Andante.

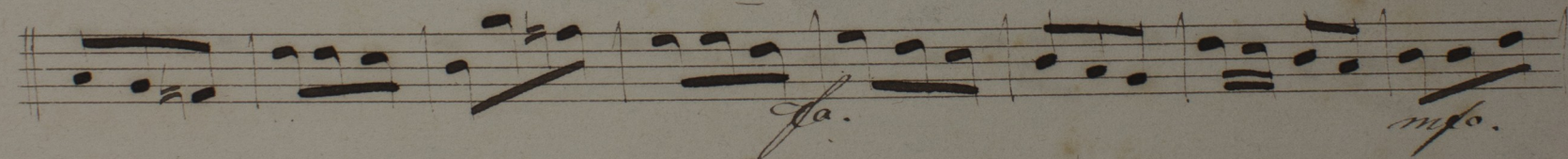
Glorie.  *p* *mf.*

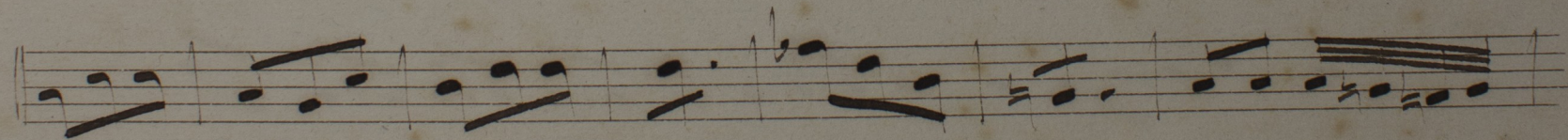
 *p*

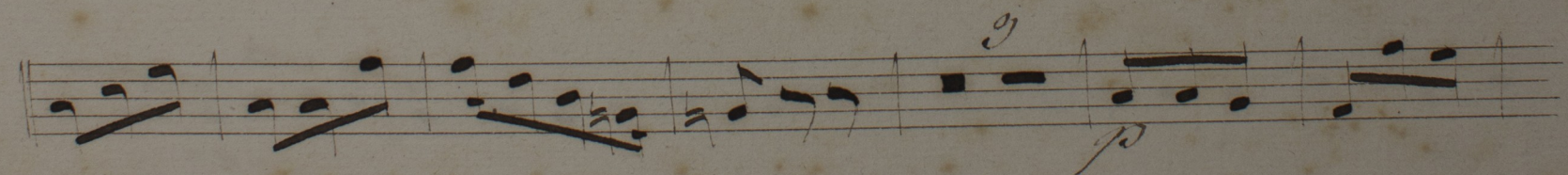
mf 

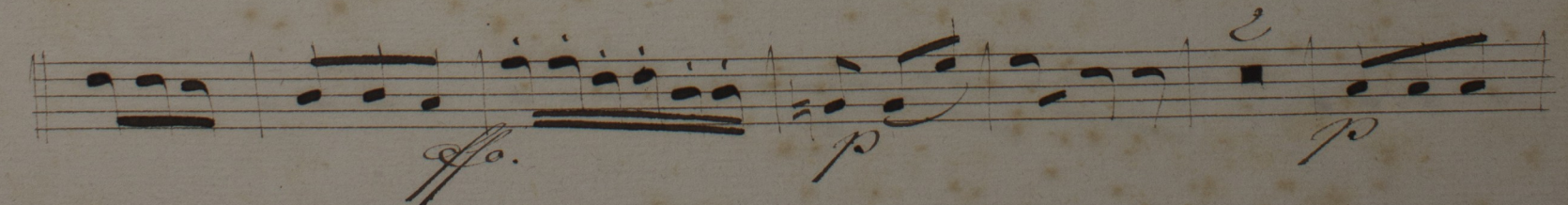
mf 

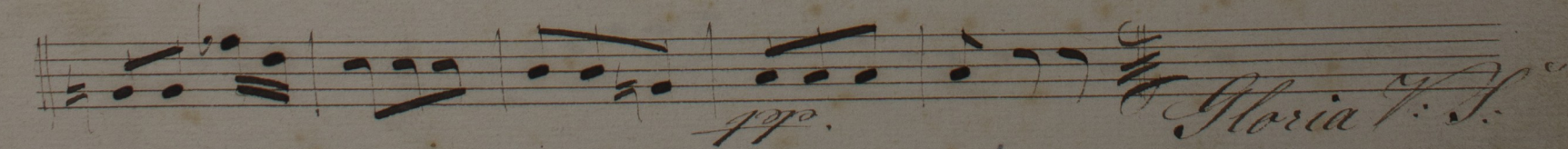
mf *decres.* *p* 

mf 

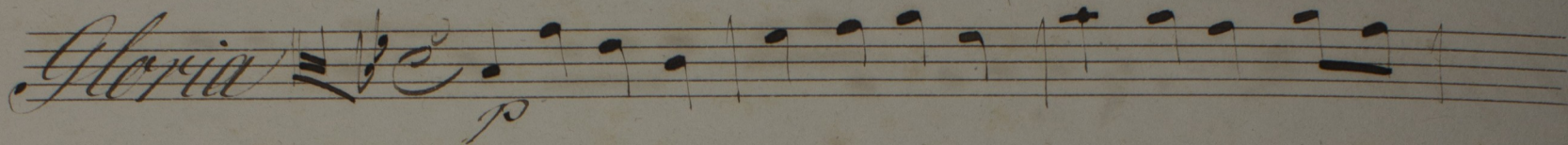


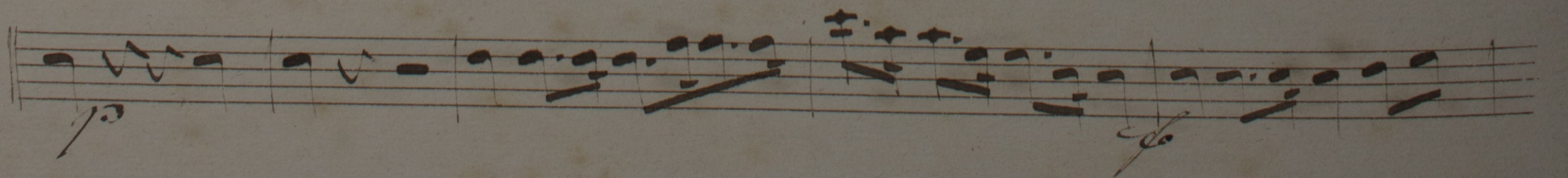
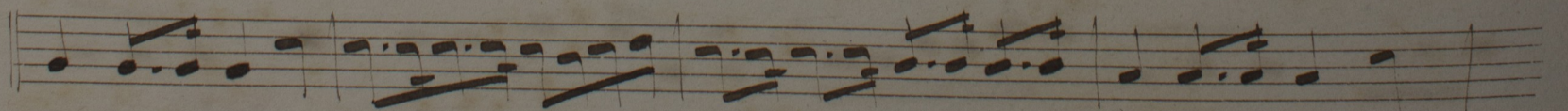
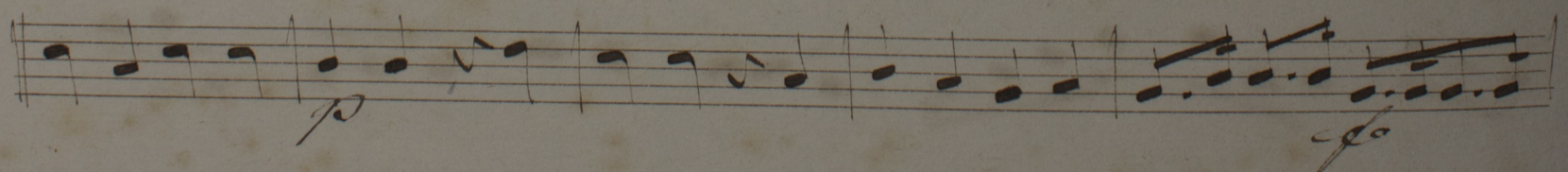
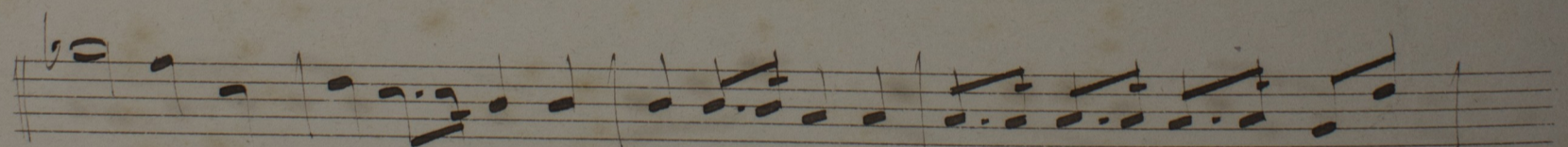
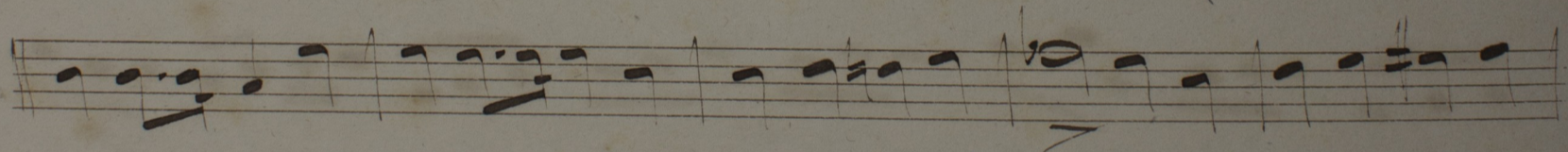
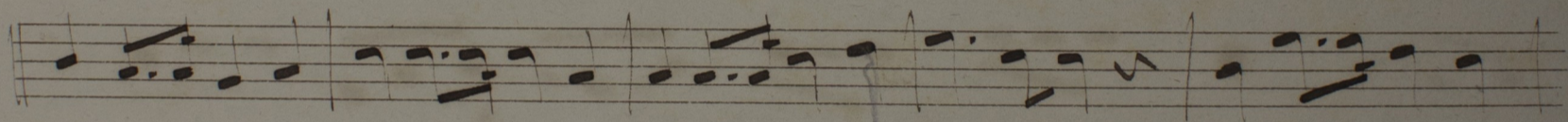
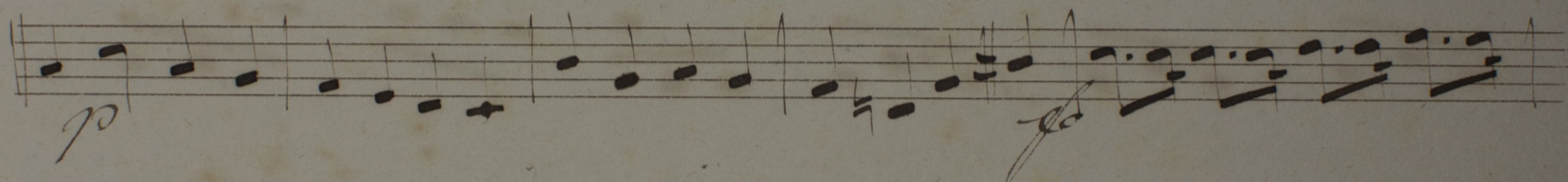
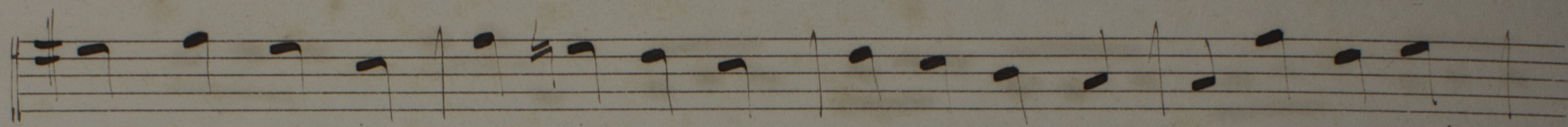
p 

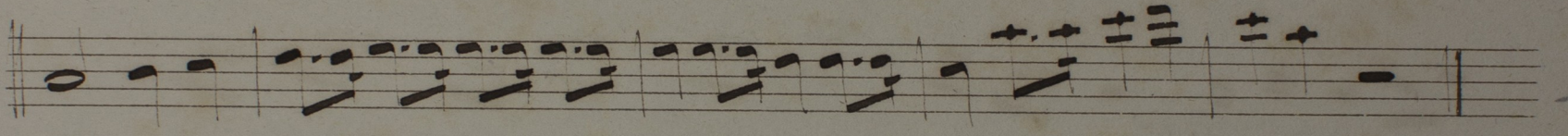
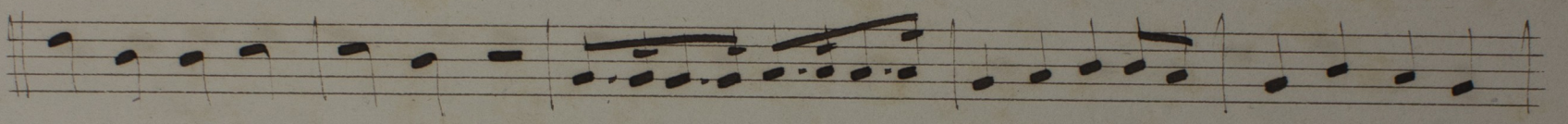
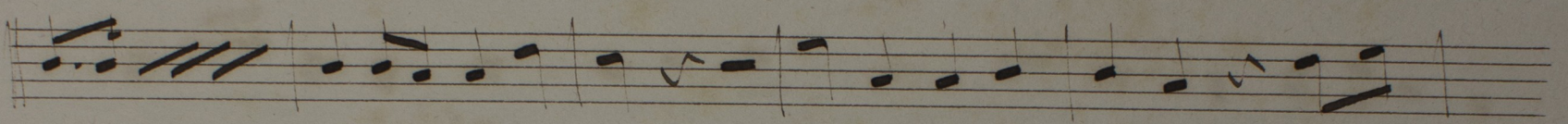
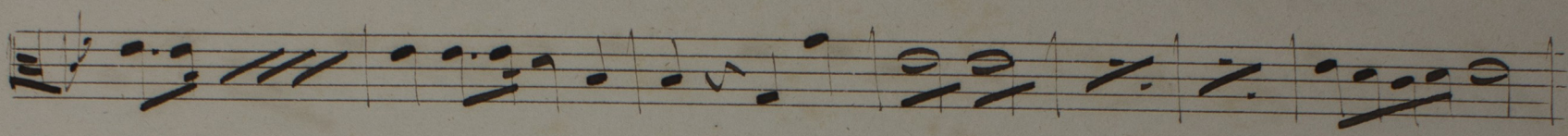
ff. *p* 

pp.  *Gloria F. S.*

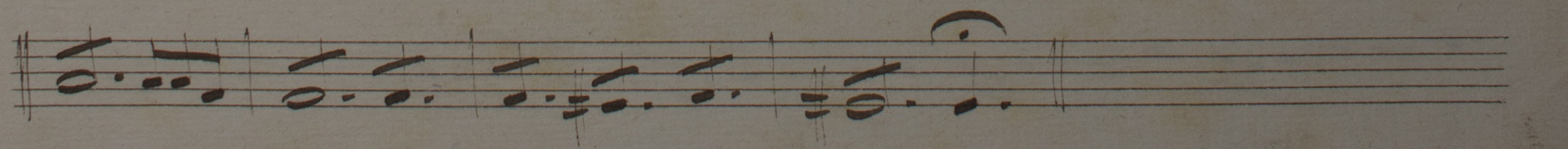
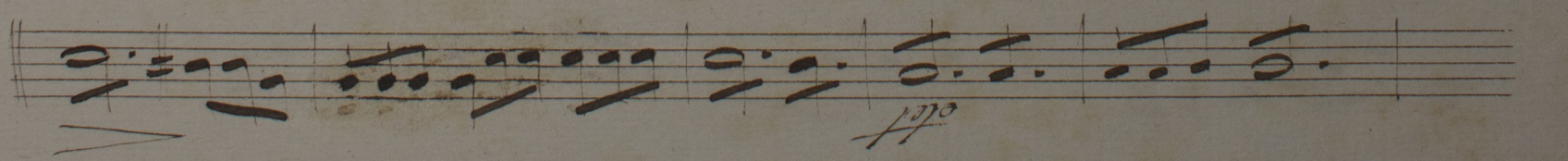
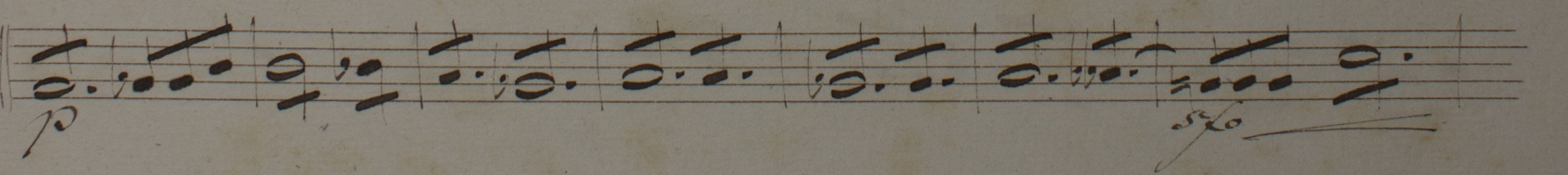
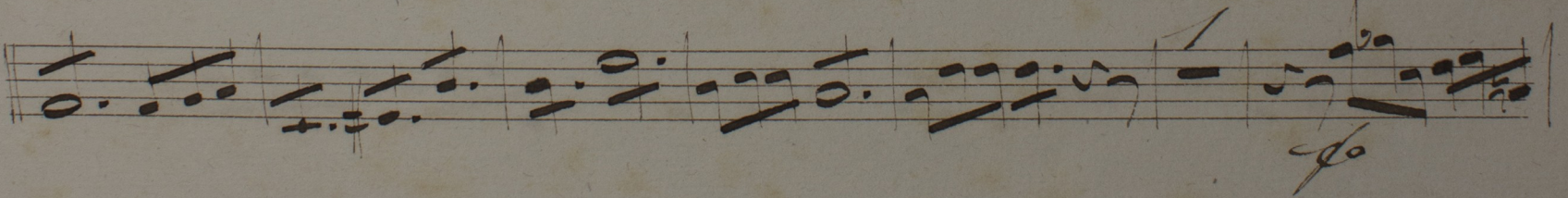
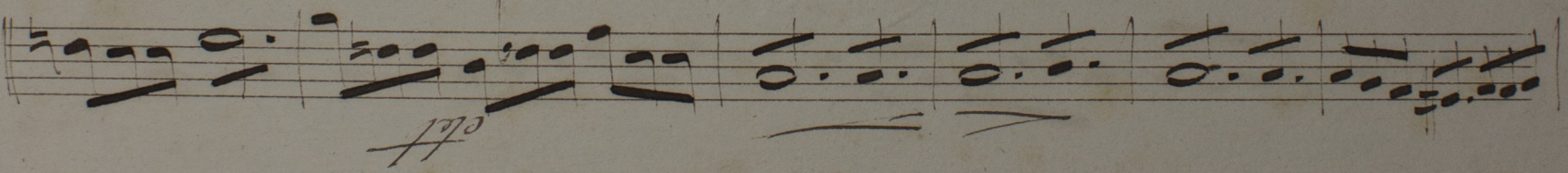
Allo

Gloria 





Andante Solo
Qui tollis.



Allegro.

Quoniam

A handwritten musical score for a piece titled "Quoniam". The score is written on ten staves. The tempo is marked "Allegro." at the top. The title "Quoniam" is written in a cursive hand. The music features various dynamics including *p*, *mp*, *pp*, and *mf*. There are several slurs and accents throughout. A blue ink scribble is present on the fifth staff, and a blue horizontal line is drawn across the sixth and seventh staves. The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. A blue ink scribble is present on the sixth staff, and a 'p' marking is visible on the fifth staff. The music appears to be a single melodic line.

Allegro
Spreco.

Handwritten musical notation on three staves. The first staff begins with the tempo markings *Allegro* and *Spreco.* The notation is more complex, featuring many beamed notes and rests. There are several 'f' markings above the notes, indicating fortissimo dynamics. The piece concludes with a double bar line and a flourish.

Adagio

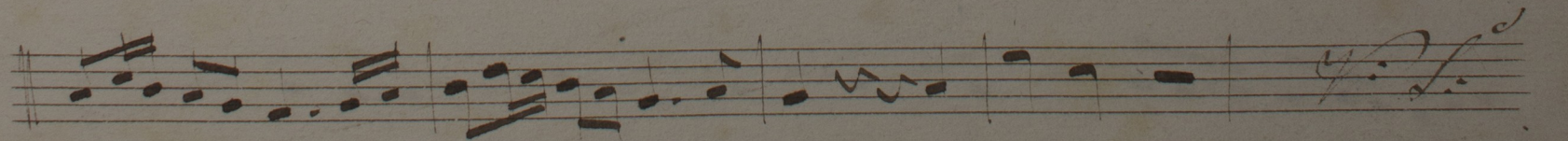
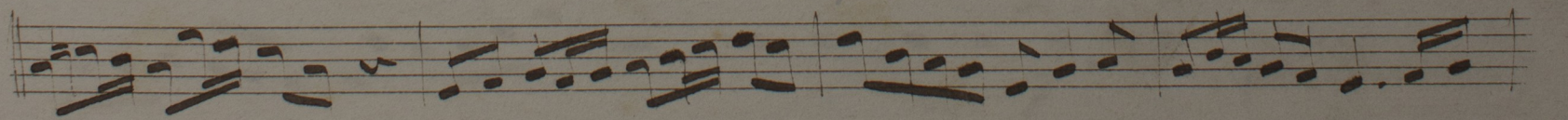
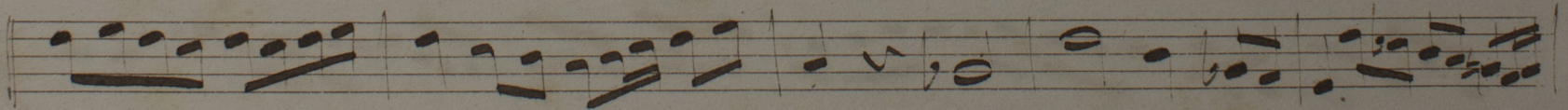
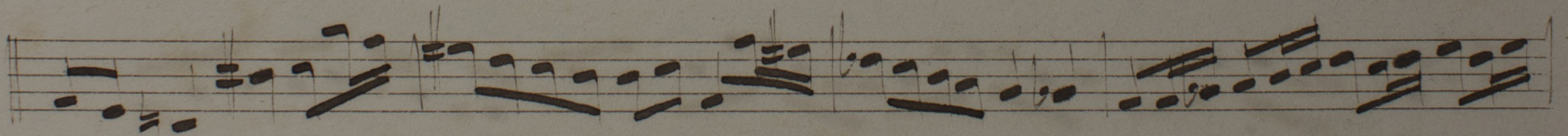
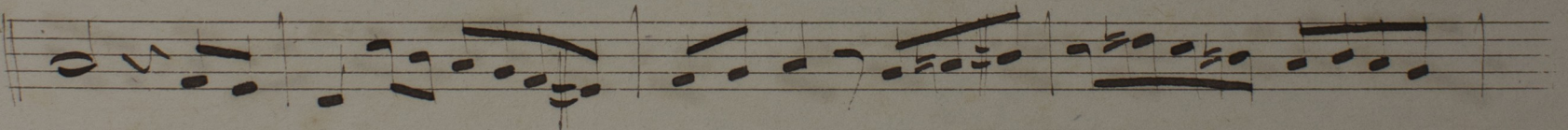
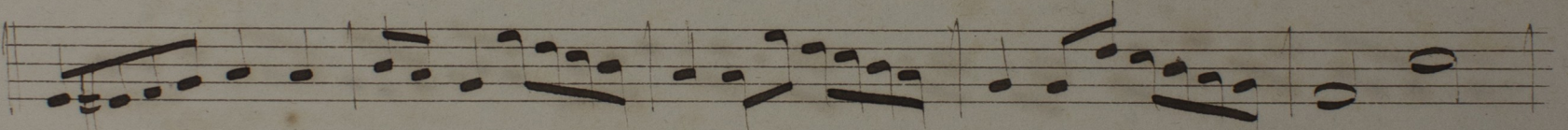
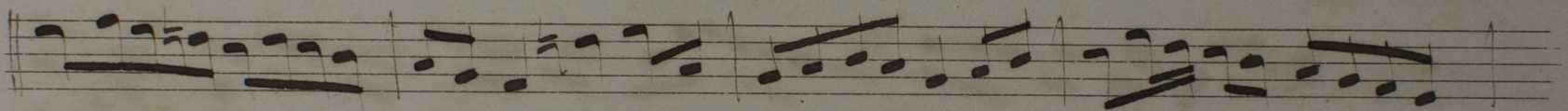
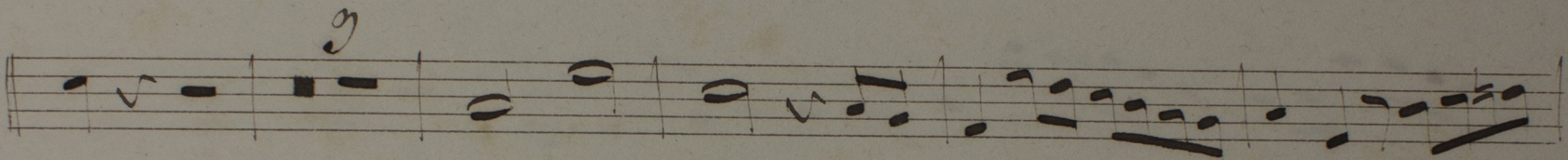
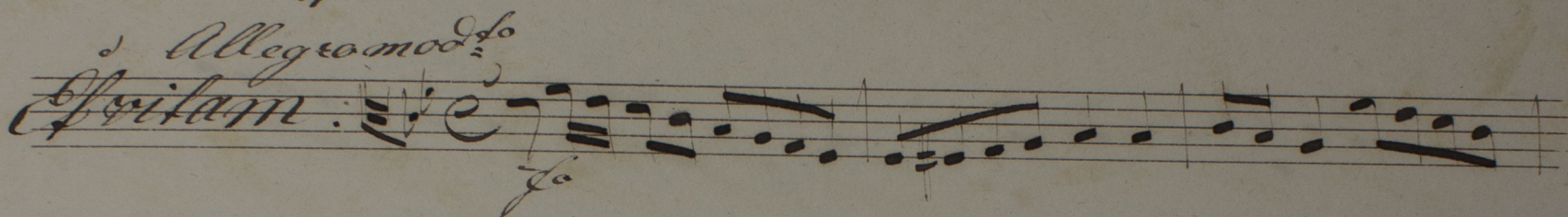
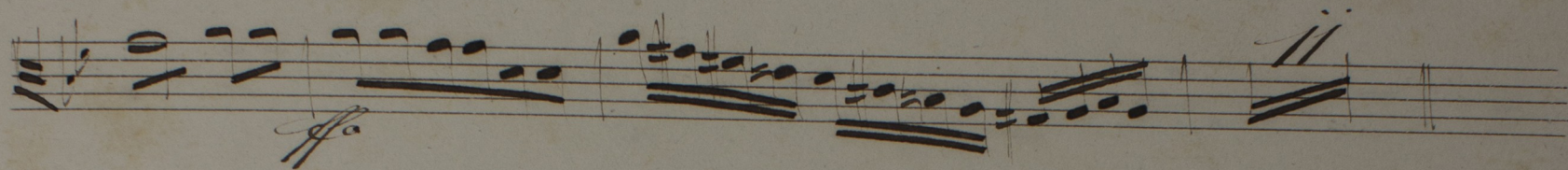
Incarnatus est.

1 $\frac{8}{8}$

p *cres.*

Allegro
Christus resurrexit.

pp *cres.* *mf.* *f.*



Musical staff with notes and dynamics *mpo.* and *p*.

Musical staff with notes and dynamics *ffo.* and *f*.

Musical staff with notes and dynamics *f*.

Moderato
Sanctus. Musical staff with notes and dynamics *p.*, *mpo.*, *ffo.*, *ffo.*, *cres.*, and *decres.*

Musical staff with notes and dynamics *cres.*, *mpo.*, and *decres.*

Musical staff with notes and dynamics *cres.* and *ffo.*

Musical staff with notes.

Musical staff with notes.

Moderato
Benedictus. Musical staff with notes and dynamics *mpo.*, *1*, *b*, and *6*.

Musical staff with notes and dynamics *p*.

mf.

mf.
ritti Cres:

mf.

mf.

mf.

3

Adagio.
Allegro.

5

4

mf.

2

2

31

p cresc.

Allegro.
Sona

p

p

p

p

1 de +

p

p