

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)
D'une dame je suys saisy
à quatre voix



D'u - ne da - me je suys _____ sai - - - sy,
D'u - ne da - me je suys _____ sai - sy, Gra - ,
D'u - ne da - me je suys _____ sai - ,
D'u - ne da - me je suys _____

9

Gra - ci - eu - se plai - sante et bel - le, gra - ci - eu - se plai -

ci - eu - se plai - sante et bel - le, Gra - ci - eu - se plai -

sy, Gra - ci - eu - se plai - sante et bel - le Gra - ci - eu - se plai -

sai - sy, Gra - ci - eu - se plai-sante et bel - le Gra -

17

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts are in soprano, alto, and tenor clefs. The basso continuo part is in bass clef. The vocal parts sing in homophony. The lyrics are in French. Measure 17 starts with a forte dynamic. The vocal parts sing "sante et bel - le, Gra-ci - eu - se plai - sante et bel - - - le." The basso continuo part provides harmonic support with sustained notes and chords.

sante et bel - le, Gra-ci - eu - se plai - sante et bel - - - le.

sante et bel - le, Gra - ci - eu - se plai - sante et bel - - - le.

8

sante et bel - le Gra - ci - eu - se plai - sante et bel - - - - le. Sou - vent en luy di -

ci - eu - se plai - sante et bel - le Gra-ci - eu - se plai - sante et bel - - le. Sou - vent en luy

25

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The lyrics are written below the vocal staves. Measure 25 begins with a piano dynamic. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment has eighth-note chords. The lyrics "Sou-vent en luy di - sant _____ ain - - - sy:" are repeated in measures 25 and 26. In measure 27, the piano has a sustained note over a dotted half note. The vocal line continues with eighth-note patterns. The lyrics "Bai - - sez moy" appear at the end of measure 26 and continue into measure 27. Measure 28 begins with a piano dynamic. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment has eighth-note chords. The lyrics "sant ain - - si," are followed by "sou-vent en luy di - - sant _____ ain - - -". Measure 29 begins with a piano dynamic. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment has eighth-note chords. The lyrics "di - sant ain - - - - sy," are followed by "sou-vent en luy di - - sant _____ ain - - -". The score ends with a piano dynamic.

Sou-vent en luy di - - sant _____ ain - - - sy:

Sou-vent en luy di - - sant _____ ain - - sy: "Bai - - sez moy

sant ain - - si, sou-vent en luy di - - sant _____ ain - - -

di - sant ain - - - - sy, sou-vent en luy di - - sant _____ ain - - -

34

"Bai - sez moy donc ma de - moi - sel - le Bai - sez moy donc, Bai - sez moy donc ma

donc ma de - moi - sel - le, Bai - sez moy donc ma de - moi - sel -

⁸
- - sy: Bai - sez moy donc ma de-moi-sel - le, Bai - sez moi donc ma de - moi - sel -

sy: "Bai - sez moy donc ma de - moi - sel - le, Bai - sez moy donc ma

Musical score for the song "Baissez-moi". The score consists of four staves:

- Staff 1 (Treble Clef):** Starts at measure 42. The lyrics are: "de-moi-sel - le, Bai - sez moy donc ma de - moi-sel - - - le." The measure ends with a fermata over the last note.
- Staff 2 (Treble Clef):** Starts at measure 42. The lyrics are: "le, Bai - sez moy donc ma de - moi - sel - - le." The measure ends with a fermata over the last note.
- Staff 3 (Treble Clef):** Starts at measure 48. The lyrics are: "le, Bai - sez moy donc ma de - moi-sel - - - le." The measure ends with a fermata over the last note.
- Staff 4 (Bass Clef):** Starts at measure 48. The lyrics are: "de-moi-sel - le, Bai - sez moy donc ma de - moi - sel - - le." The measure ends with a fermata over the last note.

The music is in common time (indicated by '42' and '8'). The vocal parts are in soprano range, and the bass part is in bass range. The piano accompaniment is implied by the bass line.

50

Musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The vocal line begins with a rest followed by a melodic line. The lyrics are written below the notes. The basso continuo line is present in the bottom staff.

Bien-tost a - pres, hon - nes - te - ment, El - le me tend la bou - chet -

nes - te - ment bien - tost a - pres hon - nes - te - ment, El - le me tend

nes - te - ment, El - le me tend la bou - chet - - - - -

pres, hon - nes - te - ment, El - le me tend la bou - chet - - - - -

59

te, _____ En me di - sant joy-eu - se - ment, joy - eu - se -

la bou - chet - te, _____ En me di - sant joy-eu -

te, _____ En me di - sant joy - eu - se - - ment: "Je

te, _____ En me di - sant joy-eu - se - ment:

68

ment: "Je suys vostre a - mye doul - - - - - - - - te." En me di-sant joy-eu -

se - ment: "Je suys vostre - a - - mye doul-cet - - te." En

8 suys vostre a - - - - - - - - mye doul - - - - - - - - te." En me di - sant jou -

'Je suys vostre a - mye doul - cet - - - - - - - - te." En me di - sant

