

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Si le service est receu pour offence

à quatre voix



Si le ser - vi - ce est re - ceu pour of - fen - ce, est

8 Si le ser - vi - ce est re - ceu pour of - fen - ce, est re - ceu

8 Si le ser - vi - - - - - ce est re - ceu

Si le ser - vi - - - - ce est re - ceu pour of -

10

re - ceu __ pour of - fen - - - ce, Et ceste of - fen - - ce en - tre - tient

pour of - - - fen - - ce, Et ceste of - fen - - ce

pour of - fen - - - - - ce, Et ceste of - fen - - ce _____

fen - - - - - - - ce, Et ceste of - fen - - - - - - -

19

A musical score for voice and piano. The vocal line begins with "le vou - loir," followed by a piano interlude. The vocal line continues with "en - tre - tient le _____" and "en - tre - tient le vou - loir, en - tre - tient le vou - loir," with another piano interlude. The vocal line concludes with "en - tre - tient le _____" and "ce en - tre - tient le vou - loir, en - tre - - - - -". The piano accompaniment consists of eighth-note chords.

le vou - loir,
en - tre - tient le _____

en - tre - tient le vou - loir, en - tre - tient le vou - loir, en - tre - tient le _____

en - tre - tient le vou - loir, en - tre - tient le _____

ce en - tre - tient le vou - loir, en - tre - - - - -

29

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, with the first two in common time (indicated by 'C') and the third in 8/8 time (indicated by '8'). The bottom staff is in bass clef, also in 8/8 time. The vocal line (top staff) has lyrics in French: "vou - - - loir," "Dic - - - tes en quoy:", "vou - - - - loir," "Dic - tes en quoy:", "vou - - - - loir," "Dic - tes en quoy," and "Dic - tes en tient le vou - - - - loir," "Dic - tes en quoy:". The basso continuo staff (bottom staff) shows a harmonic progression with various notes and rests.

38

A musical score for voice and basso continuo. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the basso continuo. The music is in common time (indicated by '8'). The key signature changes between measures, indicated by a treble clef with a sharp sign (F# major) and a bass clef with a sharp sign (B major). The lyrics are written below the notes. The vocal parts begin with a dotted half note followed by eighth notes. The basso continuo part consists of eighth-note patterns.

je fe - ray mon __ deb - - - voir, je fe - ray _____ mon __ deb - voir,
fe - ray mon deb - voir, je fe - ray _____ mon deb - - - - - - - voir,
quoy je fe - ray mon __ deb - - - - - - - voir,
je fe - ray mon s - voir, _____ je fe - ray mon __ db - - voir,

47

Lors ces - se - ra du mal la pe - ni - ten - ce, la

Lors ces - se - ra du mal la pe - ni - ten - ce, du mal la

Lors ces - se - ra _____ du mal la

Lors ces - se - ra _____ du mal la pe - ni -

56

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: pe - ni - ten - ce. Lors ces - se - ra du. The key signature changes from G major to F major at the beginning of the second line.

pe - ni - ten - ce. Lors ces - se - ra du

8
pe - ni - ten - ce. Lors ces - se - ra du mal la

8
pe - ni - ten - ce. Lors ces - se - ra

ten - ce. Lors ces - se - ra

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 68. The time signature is common time throughout. The vocal line (top three staves) sings a repeating phrase: "mal la pe - ni - ten - ce, la pe - - - ni - ten - - - ce." The basso continuo staff (bottom staff) provides harmonic support with sustained notes and bassline patterns.

65

mal la pe - ni - ten - ce, la pe - - - ni - ten - - - ce.

8

pe - ni - ten - ce, du mal la pe - ni - ten - ce.

8

du mal la pe - ni - ten - - - ce.

du mal la pe - ni - ten - - - ce.