

57

J. T. Bach

Magnum Soud.

PASSIO

S. N. S. C.

secundum Lucam

à

2 Traversi

2 Hautbois

Clarinete

Basson

2 Violini

Viola

2 C. B. F. B.

e

Continuo

15 Long

32	15
12	16
17	108
	18
	788

838 316 316

147.

Handwritten text, possibly a signature or name, appearing as a large, stylized flourish.

Handwritten text, possibly a list or series of entries, appearing as several lines of small, illegible characters.

1.1 Cassio D. I. G. secunda Lucam à 4 Voci: & stanti.
2 Violini Violone & Organo

3

Handwritten musical score for a vocal and instrumental ensemble. The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes vocal lines with lyrics and instrumental parts for strings and organ. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical notation. The score is divided into measures by vertical bar lines. The paper shows signs of wear, including stains and discoloration, particularly in the lower half of the page.

Lyrics (transcribed from the visible text):
L'impetuoso gittò sopra il punto, dove s'inchinò
L'impetuoso gittò sopra il punto, dove s'inchinò
L'impetuoso gittò sopra il punto, dove s'inchinò

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several annotations in German, such as "Sinnhaft", "Sinnhaftig", and "Sinnhaftig", which appear to be performance instructions or descriptive terms. The paper shows signs of wear, including creases and some discoloration, particularly at the top and bottom edges. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Choral.

72

Handwritten musical score for a choral piece, consisting of five systems of staves with notes and rests. The notation is in a historical style, likely from the 17th or 18th century. The first system begins with a treble clef and a common time signature. The music is written in a single melodic line across five staves, with some parts appearing to be for different voices or instruments. There are some faint annotations in the first system, possibly indicating performance instructions or corrections.

Evang.

Handwritten musical score for a choral piece, consisting of five systems of staves with notes and rests. The notation is in a historical style, likely from the 17th or 18th century. The first system begins with a treble clef and a common time signature. The music is written in a single melodic line across five staves, with some parts appearing to be for different voices or instruments. There are some faint annotations in the first system, possibly indicating performance instructions or corrections.

Evang.

Choral

Evang.

Chorus

Ich bin ein armer Sünder
 und meine Sünden sind
 groß und viele. Ich bin
 ein armer Sünder und
 meine Sünden sind groß
 und viele. Ich bin ein
 armer Sünder und meine
 Sünden sind groß und
 viele.

Ich bin ein armer Sünder
 und meine Sünden sind
 groß und viele. Ich bin
 ein armer Sünder und
 meine Sünden sind groß
 und viele. Ich bin ein
 armer Sünder und meine
 Sünden sind groß und
 viele.

Ich bin ein armer Sünder
 und meine Sünden sind
 groß und viele. Ich bin
 ein armer Sünder und
 meine Sünden sind groß
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 armer Sünder und meine
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 viele.

Ich bin ein armer Sünder
 und meine Sünden sind
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 meine Sünden sind groß
 und viele. Ich bin ein
 armer Sünder und meine
 Sünden sind groß und
 viele.

Ich bin ein armer Sünder
 und meine Sünden sind
 groß und viele. Ich bin
 ein armer Sünder und
 meine Sünden sind groß
 und viele. Ich bin ein
 armer Sünder und meine
 Sünden sind groß und
 viele.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values.

Evangelium

Ich habe die Welt verlassen
für das Leben der Welt.

Ich habe die Welt verlassen
für das Leben der Welt.

Ich habe die Welt verlassen
für das Leben der Welt.

Andante

Andante

Handwritten musical notation with lyrics: *Singen an je frey, unter der selbigen, Nichten an dem Vorne unter ihnen, der selbigen Nichten.*

Handwritten musical notation with lyrics: *Handwritten text*

Handwritten musical notation with lyrics: *Handwritten text*

Handwritten musical notation with lyrics: *Handwritten text*

Handwritten musical notation with lyrics: *Handwritten text*

Handwritten musical notation with lyrics: *Handwritten text*

Handwritten musical notation with lyrics: *Handwritten text*

Handwritten musical notation with lyrics: *Handwritten text*

Handwritten musical notation with lyrics: *Handwritten text*

Handwritten musical notation with lyrics: *Handwritten text*

Handwritten musical notation with lyrics: *Handwritten text*

Handwritten musical notation with lyrics: *Handwritten text*

Einmal

der Herr hat mich gesungen

der Herr hat mich gesungen

der Herr hat mich gesungen

der Herr hat mich gesungen

der Herr hat mich gesungen

der Herr hat mich gesungen

der Herr hat mich gesungen

der Herr hat mich gesungen

der Herr hat mich gesungen

der Herr hat mich gesungen

der Herr hat mich gesungen

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der Herr hat mich gesungen

der Herr hat mich gesungen

der Herr hat mich gesungen

der Herr hat mich gesungen

der Herr hat mich gesungen

der Herr hat mich gesungen

allegro

7 6 5

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Evangelium
Ich bin die Licht und die Wahrheit, der man an dem Licht hat, der nicht in die

Verweltlichen, sondern auf die Tassen, der aber o hat, und hat die Welt, die nicht an Tassen

Ich bin die Licht und die Wahrheit, der man an dem Licht hat, der nicht in die

Verweltlichen, sondern auf die Tassen, der aber o hat, und hat die Welt, die nicht an Tassen

Evangelium
Ich bin die Licht und die Wahrheit, der man an dem Licht hat, der nicht in die

Verweltlichen, sondern auf die Tassen, der aber o hat, und hat die Welt, die nicht an Tassen

Evangelium
Ich bin die Licht und die Wahrheit, der man an dem Licht hat, der nicht in die

Verweltlichen, sondern auf die Tassen, der aber o hat, und hat die Welt, die nicht an Tassen

Evangelium
Ich bin die Licht und die Wahrheit, der man an dem Licht hat, der nicht in die

Verweltlichen, sondern auf die Tassen, der aber o hat, und hat die Welt, die nicht an Tassen

lybter ihm aber ihm jüngst rasen der selbige Offizier all er desm Jahr 1764

er ist gantz sehr beliebt auf der Welt in der Katholischen Kirche. Choral

und er wird in der Welt sehr beliebt sein. Choral

und er wird in der Welt sehr beliebt sein. Choral

und er wird in der Welt sehr beliebt sein. Choral

und er wird in der Welt sehr beliebt sein. Choral

und er wird in der Welt sehr beliebt sein. Choral

und er wird in der Welt sehr beliebt sein. Choral

und er wird in der Welt sehr beliebt sein. Choral

und er wird in der Welt sehr beliebt sein. Choral

und er wird in der Welt sehr beliebt sein. Choral

und er wird in der Welt sehr beliebt sein. Choral

Evangelium
Es sey nun in aller Welt gepredigt und glaubet man nicht an ihm so wird er kommen und alle sie tödten

und alle sie tödten. Und er wird kommen und alle sie tödten. Und er wird kommen und alle sie tödten.

und alle sie tödten. Und er wird kommen und alle sie tödten. Und er wird kommen und alle sie tödten.

und alle sie tödten. Und er wird kommen und alle sie tödten. Und er wird kommen und alle sie tödten.

Evangelium
Und er wird kommen und alle sie tödten. Und er wird kommen und alle sie tödten.

Und er wird kommen und alle sie tödten. Und er wird kommen und alle sie tödten.

und alle sie tödten. Und er wird kommen und alle sie tödten. Und er wird kommen und alle sie tödten.

und alle sie tödten. Und er wird kommen und alle sie tödten. Und er wird kommen und alle sie tödten.

und alle sie tödten. Und er wird kommen und alle sie tödten. Und er wird kommen und alle sie tödten.

und alle sie tödten. Und er wird kommen und alle sie tödten. Und er wird kommen und alle sie tödten.

und alle sie tödten. Und er wird kommen und alle sie tödten. Und er wird kommen und alle sie tödten.

Evangelium
 Ich bin aber ein Prophet, wie alle Propheten, v. d. Menschen, & man glaubt nicht an mich, wie man glaubt nicht an die Propheten.

Ich bin aber ein Prophet, wie alle Propheten, v. d. Menschen, & man glaubt nicht an mich, wie man glaubt nicht an die Propheten.

Ich bin aber ein Prophet, wie alle Propheten, v. d. Menschen, & man glaubt nicht an mich, wie man glaubt nicht an die Propheten.

Choral

Ich bin aber ein Prophet, wie alle Propheten, v. d. Menschen, & man glaubt nicht an mich, wie man glaubt nicht an die Propheten.

Ich bin aber ein Prophet, wie alle Propheten, v. d. Menschen, & man glaubt nicht an mich, wie man glaubt nicht an die Propheten.

Ich bin aber ein Prophet, wie alle Propheten, v. d. Menschen, & man glaubt nicht an mich, wie man glaubt nicht an die Propheten.

Ich bin aber ein Prophet, wie alle Propheten, v. d. Menschen, & man glaubt nicht an mich, wie man glaubt nicht an die Propheten.

Evangelium
 Ich bin aber ein Prophet, wie alle Propheten, v. d. Menschen, & man glaubt nicht an mich, wie man glaubt nicht an die Propheten.

Ich bin aber ein Prophet, wie alle Propheten, v. d. Menschen, & man glaubt nicht an mich, wie man glaubt nicht an die Propheten.

Ich bin aber ein Prophet, wie alle Propheten, v. d. Menschen, & man glaubt nicht an mich, wie man glaubt nicht an die Propheten.

Ich bin aber ein Prophet, wie alle Propheten, v. d. Menschen, & man glaubt nicht an mich, wie man glaubt nicht an die Propheten.

Ich bin aber ein Prophet, wie alle Propheten, v. d. Menschen, & man glaubt nicht an mich, wie man glaubt nicht an die Propheten.

Choral

Handwritten musical notation for the first system, including staves with notes and lyrics.

früher

früher

Handwritten musical notation for the second system, including staves with notes and lyrics.

Evangelium

Früh aber hat sich

Früh aber hat sich

Handwritten musical notation for the third system, including staves with notes and lyrics.

Evangelium

Früh aber hat sich

Früh aber hat sich

Choral

Handwritten musical notation on a five-line staff. The lyrics are: "Herr Petrus Knecht der Herr der Herren sagt Erant l. alphas".

Handwritten musical notation on a five-line staff. The lyrics are: "Erant l. alphas".

Handwritten musical notation on a five-line staff. The lyrics are: "Choral".

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns.

Handwritten musical notation on a five-line staff. The lyrics are: "Erant l. alphas".

Handwritten musical notation on a five-line staff. The lyrics are: "Herr Petrus Knecht der Herr der Herren sagt Erant l. alphas".

Handwritten musical notation on a five-line staff. The lyrics are: "Erant l. alphas".

Handwritten musical notation on a five-line staff. The lyrics are: "Erant l. alphas".

Handwritten musical notation on a five-line staff. The lyrics are: "Erant l. alphas".


This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is dense and appears to be a historical manuscript. The score is organized into measures by vertical bar lines, and there are some larger, more complex symbols interspersed throughout the notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and includes various symbols such as clefs, notes, rests, and dynamic markings like *ff* and *mf*. The paper shows signs of age, including discoloration and some staining.

The score is written on approximately 15 staves. The notation includes various clefs (treble and bass), notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and markings, possibly indicating performance instructions or corrections.

The music appears to be a complex piece, possibly a symphony or a chamber work, given the density of the notation and the use of multiple staves. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly a fugue or a multi-movement piece. The paper shows signs of age, including discoloration and some staining.



The score is written on approximately 18 staves. The notation includes various clefs (treble and bass), notes, rests, and bar lines. There are some markings above the staves that could be figured bass or performance instructions. The handwriting is in dark ink and is quite dense, especially in the middle sections. The paper is yellowed with age and has some water damage or staining, particularly in the lower half.

Nach der Predigt.

Handl.

Chor

A handwritten musical score on aged paper, titled "Nach der Predigt." The score is arranged in two columns. The left column is labeled "Handl." and the right column is labeled "Chor". The music is written on multiple staves, including vocal lines and piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century. There are some handwritten annotations and corrections throughout the score, particularly in the lower sections. The paper shows signs of age, including discoloration and some wear.

Chorus

Chor

This page contains a handwritten musical score for a choir. It consists of approximately 15 staves of music. The notation includes various note values, rests, and bar lines. There are several instances of text written in the margins and between staves, including the word "Choral" on the right side and some illegible annotations. The paper shows signs of age, with some staining and a slightly uneven texture. The score appears to be a vocal setting, possibly of a religious or secular nature, given the "Chor" label.

Handwritten musical score on aged paper, page 37. The score consists of approximately 18 staves of music, including vocal lines and instrumental parts. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "Chor" written across the staves, indicating choral sections. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration. The score is written in a single system across the page.

Choral

Easy

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics "Dan gott, die Welt" are written below the vocal staves. The word "Choral" is written in the center of the system.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics "Herrn der Welt" are visible. The word "Choral" is written in the center of the system. The score includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various rhythmic values, clefs, and dynamic markings. Interspersed throughout the music are handwritten lyrics in a cursive script. The paper shows signs of age, including a large brown stain at the top right and some foxing. The overall appearance is that of an early manuscript or a composer's draft.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *allegro* and *rit.* The score is densely written and includes some legible text fragments like "Cello" and "Violoncello".



The manuscript is a page of handwritten musical notation on aged, yellowed paper. It features approximately 12 staves of music. The notation is dense and includes various note values, rests, and dynamic markings. Some legible text includes "Cello" and "Violoncello" written vertically on the left side of the staves. There are also some numbers and symbols scattered throughout, such as "366" and "rit.". The paper shows signs of age, with some staining and discoloration.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score, including the word "Littornello" written diagonally across the middle section and "La Capo" written in a larger, stylized font near the bottom right. The paper shows signs of wear, including creases and some discoloration, particularly around the edges and in the center. The overall appearance is that of an old, well-used manuscript.

Evangelium Die fünf Feinde des Menschen sind die Augen, das Fleisch, das Blut, das Vermögen und die Welt.

aber der Herr und sein Reich werden alle diese Dinge zerstören und vernichten.

Alles in Hand Gottes ist.

Choral

Wir sind alle Menschenkinder.

Wir sind alle Menschenkinder.

Wir sind alle Menschenkinder.

Wir sind alle Menschenkinder.

Evangelium Die fünf Feinde des Menschen sind die Augen, das Fleisch, das Blut, das Vermögen und die Welt.

die Welt, das Vermögen, das Blut, das Fleisch und die Augen.

die Welt, das Vermögen, das Blut, das Fleisch und die Augen.

die Welt, das Vermögen, das Blut, das Fleisch und die Augen.

die Welt, das Vermögen, das Blut, das Fleisch und die Augen.

Handwritten musical notation on a single staff with lyrics: *St. Peter und Paulus, die Apostel, die ersten, die Christus hat ausgesucht, die die Kirche zu bauen.*

Handwritten musical notation on a single staff with lyrics: *Demnach ist Petrus der erste, der die Kirche zu bauen.*

Handwritten musical notation on a single staff with lyrics: *Der erste, der die Kirche zu bauen.*

Handwritten musical notation on a single staff with lyrics: *Der erste, der die Kirche zu bauen.*

Handwritten musical notation on a single staff with lyrics: *Der erste, der die Kirche zu bauen.*

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Handwritten musical notation on a single staff with lyrics: *Der erste, der die Kirche zu bauen.*

Handwritten musical notation on a single staff with lyrics: *Der erste, der die Kirche zu bauen.*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely German, and are interspersed with musical notation. The paper shows signs of age, including discoloration and some wear.

Lyrics (from bottom of page):
 a a d a f a e a h a d h a d a l a e a e

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance instructions.

Performance Instructions:

- con Viola* (written multiple times)
- ritornello* (written multiple times)
- cap. ritornello*
- ritornello* (written in a large, stylized script)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings, typical of an 18th-century manuscript.

Handwritten musical notation on two staves, including clefs and notes.

Handwritten musical notation with lyrics: *La 6*

Handwritten musical notation with lyrics: *La 6*

Handwritten musical notation with lyrics: *Das ist die alte Kirche...*

Handwritten musical notation with lyrics: *Das ist die alte Kirche...*

Handwritten musical notation with lyrics: *Das ist die alte Kirche...*

Handwritten musical notation with lyrics: *Das ist die alte Kirche...*

Handwritten musical notation with lyrics: *Das ist die alte Kirche...*

Handwritten musical notation with lyrics: *Das ist die alte Kirche...*

Handwritten musical notation with lyrics: *Das ist die alte Kirche...*

in f *Andante*
 Die Welt ist voll von Göttern
 Die Welt ist voll von Göttern
 Die Welt ist voll von Göttern

Andante
 Die Welt ist voll von Göttern
 Die Welt ist voll von Göttern
 Die Welt ist voll von Göttern

Andante
 Die Welt ist voll von Göttern
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Andante
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 Die Welt ist voll von Göttern
 Die Welt ist voll von Göttern

Handwritten musical score on aged paper, featuring multiple staves of music and dense handwritten annotations. The notation includes various rhythmic values, clefs, and dynamic markings. The text is written in a cursive script, likely German, and includes phrases such as "Gott", "Christ", and "Kyrie". The score is densely packed with musical notation and includes various clefs, time signatures, and dynamic markings. The handwriting is in a cursive script, likely German, and includes phrases such as "Gott", "Christ", and "Kyrie". The score is densely packed with musical notation and includes various clefs, time signatures, and dynamic markings.

Choral.

Handwritten musical score for a choral piece. The score consists of approximately 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. There are some annotations in German, such as "Wohl gemessen" and "ein". The piece concludes with a double bar line and the word "End" written in a decorative font.

Chorale

Handwritten musical score for a chorale. The score consists of approximately 10 staves. The notation includes various note values and rests. There are some annotations in German, such as "Wohl gemessen" and "ein". The piece concludes with a double bar line and the word "End" written in a decorative font.

Handwritten musical score for a section, consisting of a single staff with notes and rests. There are some annotations in German, such as "Wohl gemessen" and "ein".

Handwritten musical score for a section, consisting of a single staff with notes and rests. There are some annotations in German, such as "Wohl gemessen" and "ein".

Aria

Handwritten musical score for an aria, consisting of a single staff with notes and rests. There are some annotations in German, such as "Wohl gemessen" and "ein".

un poco allegro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. At the top left, the tempo marking "un poco allegro" is written. In the top right corner, the page number "55" is visible. The notation includes various rhythmic values, such as sixteenth and thirty-second notes, often grouped with beams. There are several instances of "6" written above the staves, possibly indicating a sixteenth note or a specific measure count. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. Some staves have additional markings, including checkmarks and small annotations like "p" (piano) and "f" (forte). The paper shows signs of age, with some staining and discoloration, particularly towards the bottom and right edges.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some staves showing dense clusters of notes. The text "Autonetto da Capo" is written in cursive across the middle of the page.

Autonetto da Capo

Continuation of the handwritten musical score, showing more staves with notes and rests. The notation is dense and includes various rhythmic values and rests. The text "Capo" is written in cursive across the middle of the page.

Capo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in German and include the following sections:

- Repetat. Symphonie des Hautb.*
- Basson*
- Chœur* (Chorus) with lyrics: "Da aber der Herr sprach, ich will die Engel senden, die singen."
- Evangelium* (Gospel) with lyrics: "Und der Herr sprach, ich will die Engel senden, die singen."
- Evangelium* (Gospel) with lyrics: "Und der Herr sprach, ich will die Engel senden, die singen."

The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems by a double bar line.

System 1 (Top):

- Staff 1:** Treble clef, lyrics: "piano in einer Stille mit Klingenrausch".
- Staff 2:** Treble clef, lyrics: "Tiefe".
- Staff 3:** Treble clef, lyrics: "Belos".
- Staff 4:** Treble clef, lyrics: "langsam in Tiefe".
- Staff 5:** Bass clef, lyrics: "langsam".
- Staff 6:** Bass clef, lyrics: "langsam".
- Staff 7:** Bass clef, lyrics: "langsam".
- Staff 8:** Bass clef, lyrics: "langsam".
- Staff 9:** Bass clef, lyrics: "langsam".
- Staff 10:** Bass clef, lyrics: "langsam".
- Staff 11:** Bass clef, lyrics: "langsam".
- Staff 12:** Bass clef, lyrics: "langsam".
- Staff 13:** Bass clef, lyrics: "langsam".
- Staff 14:** Bass clef, lyrics: "langsam".
- Staff 15:** Bass clef, lyrics: "langsam".
- Staff 16:** Bass clef, lyrics: "langsam".
- Staff 17:** Bass clef, lyrics: "langsam".
- Staff 18:** Bass clef, lyrics: "langsam".
- Staff 19:** Bass clef, lyrics: "langsam".
- Staff 20:** Bass clef, lyrics: "langsam".

System 2 (Bottom):

- Staff 21:** Treble clef, lyrics: "langsam".
- Staff 22:** Treble clef, lyrics: "langsam".
- Staff 23:** Treble clef, lyrics: "langsam".
- Staff 24:** Treble clef, lyrics: "langsam".
- Staff 25:** Treble clef, lyrics: "langsam".
- Staff 26:** Treble clef, lyrics: "langsam".
- Staff 27:** Treble clef, lyrics: "langsam".
- Staff 28:** Treble clef, lyrics: "langsam".
- Staff 29:** Treble clef, lyrics: "langsam".
- Staff 30:** Treble clef, lyrics: "langsam".
- Staff 31:** Treble clef, lyrics: "langsam".
- Staff 32:** Treble clef, lyrics: "langsam".
- Staff 33:** Treble clef, lyrics: "langsam".
- Staff 34:** Treble clef, lyrics: "langsam".
- Staff 35:** Treble clef, lyrics: "langsam".
- Staff 36:** Treble clef, lyrics: "langsam".
- Staff 37:** Treble clef, lyrics: "langsam".
- Staff 38:** Treble clef, lyrics: "langsam".
- Staff 39:** Treble clef, lyrics: "langsam".
- Staff 40:** Treble clef, lyrics: "langsam".

The notation includes various note values, rests, and dynamic markings such as "piano" and "langsam". The paper shows signs of age, including foxing and staining.

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, featuring a vocal line with lyrics in French: "Je suis de la..."

Handwritten musical notation for the third system, including a vocal line with lyrics: "Je suis de la...".

Handwritten musical notation for the fourth system, primarily consisting of string parts.

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics: "Je suis de la...".

Handwritten musical notation for the sixth system, including a vocal line with lyrics: "Je suis de la...".

Handwritten musical notation for the seventh system, including a vocal line with lyrics: "Je suis de la...".

Handwritten musical notation for the eighth system, including a vocal line with lyrics: "Je suis de la...".

Handwritten musical notation for the ninth system, including a vocal line with lyrics: "Je suis de la...".

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some annotations in German, such as "nach" and "Lied", interspersed within the musical lines. The paper shows signs of age, including yellowing and some staining.

V. 1. *Man soll Erlösen in der Hölle*
 2. *Wird nicht die Hölle selbst*
 3. *Wird halten die den Hölle selbst*

V. 2. *für die*
 V. 4. *de bali off.*

Viri Sad. R.

