

Quartett.

Violoncell.

Jos. Suk, Op. 11.

Allegro moderato.

Viol. I

pizz. *p* arco *p* *mf* arco

f *p* *pp* *f* *p* *pp* *cresc.* *sf* *ff*

decresc. *pp* *p* *espress.* *cresc.* *f* *decresc.* *pp* *espress.*

poco a poco crescendo *molto espress.* *f* *cresc.* *ff* *decresc.* *pp* *cresc.*

pizz. *p* *ff* *decresc.* *cresc.* *f* *pp* *pp* *arco* *p* *espress.* *sf* *1*

Violoncell.

Solo.

p molto espr. *cresc.* *f > p >* *cresc.*

f *decresc.* *pp*

poco cresc. *cresc.* *f* *pizz.*

tranquillo *ff* *decresc.*

pp *a tempo* *arco* *espress.* *p* *cresc.*

tr *ff marcato* *mp* *pp* *cresc.*

tr *mf cresc.* *f* *tr* *ff* *dim.*

8 *pizz.* *p*

pp *p* *p* *pp*

arco *cresc.* *9* *fz* *1* *ff*

3 *decresc.* *p* *10* *pp* *1*

pizz. *pp* *cresc.*

Violoncell.

3

arco

f sf dim. p

f p p espress. p

mp cresc. f mf

sf sf sf sf mf cresc. sf

11

sf sf sf ff sf marcato sf rsf

tranquillo p pp

12

cresc. f espress.

decresc. p

13 *largamente*

pp pp

poco a poco cresc. f mf

14

ff ff

15

dim. p

1

Violoncell.

16 pizz. *pp*

cresc.

mf

p *pp*

17 arco *p espress.* *sf* *pp*

pp *cresc.*

f *p* *pp* *cresc.*

f *decresc.*

18 *pp* *poco cresc.*

pizz. *mf cresc.* *f*

Violoncell.

5

ff *decresc.* *tr* *pp* *tranquillo*

19 *a tempo* *arco* *p espress. cresc.* *ff marc.* *mp*

tr *pp* *cresc.* *sf cresc.* *tr*

f *tr* 20 *cresc.*

ff *sf* *sf* *sf* *ff*

pesante 21 *tr* *ff* *mf* *pp* *tranquillo* *pizz.*

arco *pizz.* *pp*

arco *rit.* 22 *a tempo* *cresc. mf espress.* *f* *sf* *p*

23 *pp* *p*

dim. *pp* *rit. 2* *ppp*

Violoncell.

Tempo di Marcia. II. Intermezzo.

Violoncell score for "Tempo di Marcia. II. Intermezzo." The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/8. The piece features a variety of articulations and dynamics, including pizzicato (pizz.), arco (arco), and various dynamic markings such as *f*, *p*, *mf*, *pp*, *ff*, *cresc.*, *decresc.*, and *fpp*. The score includes several measures with triplets and a section marked "Poco più mosso." with a tempo change to 6/8 and then 4/8. The piece concludes with a final measure in 4/8 time.

Key markings and features include:

- Articulations:** *pizz.*, *arco*, *tr* (trills), *3* (triplets).
- Dynamics:** *f*, *p*, *mf*, *pp*, *ff*, *cresc.*, *decresc.*, *fpp*, *sempre staccato*.
- Tempo/Tempo Change:** *poco accel.*, *Poco più mosso.*
- Measure Numbers:** 1, 2, 3, 4, 5, 6.
- Time Signatures:** 4/8, 6/8, 4/8.

Violoncell.

6

pp

cresc.

pizz. *mf* *cresc.*

7

ff *decresc.* *p* *p*

arco *pp* *cresc.* *mf* *cresc.*

1. *ff* *decresc.* *p* 2. *ff* *poco rit.* 3.

8 **Tempo I.**

ff *sf* *sf*

pizz. *pp*

9 *arco* *pp* *decresc.*

10 *ppp* *decresc.*

11 *poco a poco accel.* *pizz.* *p* *cresc.* 12 *ff*

Pochett. più mosso.

p *pp* *cresc.* *ff*

Violoncell.

III.

Adagio, ma non troppo.

pp

pp

1 accelerando

*s**f* > *p* *s**f* *p* *cresc.* *f*

Viol. I.

accel.

rubato

f

rit. 2 a tempo 3 Viol. I.

marcato *ff* *pp espr.* *poco a poco*

cresc. *f espress.*

4 *p tranqu.*

5 *p*

Poco più mosso.

6 accelerando

fz *cresc. f* *ff*

7 a tempo

f molto cresc. *ff* *mf* *pizz.* *p* *poco rit.* *a tempo arco* *pp tranquillo*

poco cresc. *p cresc.*

ff *decresc.* *p*

10762

Violoncell.

9

8 *pp* *cresc.* *f*

9 *ff* *sf* *decresc. p* *f* *mf* *p*

10 *pp* *cresc.* *ff* *pp*

11 *ff molto*

espress. *poco accelerando*

12 *f* *sfz*

13 *f*

14 *pp*

15 *espress.* *dim.* *tranq.* *atempo pizz.* *p*

pizz. *sf* *arco* *p*

16 *pp* *mf* *pizz.* *p* *mf* *pp*

17 *mf cresc.* *ff* *dim.* *pp* *pp* *rit.*

p *pp* *arco* *pp*

Violoncell.

IV.

Allegro giocoso.

The musical score for Violoncell. IV. is written in 2/4 time and begins with the tempo marking "Allegro giocoso." The key signature has two flats (B-flat and E-flat). The score is composed of 12 staves.

The first staff starts with a piano (*p*) dynamic. The second staff includes a first finger fingering (*1*) and a fortissimo (*ff*) dynamic. The third staff features a fortissimo (*ff*) dynamic, a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. The fourth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*ff*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*ff*) dynamic. The eleventh staff includes a fortissimo (*ff*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*ff*) dynamic. The twelfth staff includes a fortissimo (*ff*) dynamic, a fortissimo (*f*) dynamic, and a fortissimo (*ff*) dynamic.

The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). It also includes articulations like *tr* (trill) and *acc.* (accents). Fingerings are indicated by numbers 1 through 6. The score concludes with a fortissimo (*ff*) dynamic and a fortissimo (*f*) dynamic.

Violoncell.

41

p *pp* *p* *pp* *p*

dim. *pp* *5 pizz.* *cresc.*

arco *ff* *ff dim.* *p* *9*

f *pizz.* *f* *dim.* *p* *1*

10 arco *pp* *sf > p* *sf*

11 *sf* *p* *cresc.*

12 *1* *ff* *ff* *ff* *ff*

13 *sf* *sf* *sf* *f* *mf* *p* *arco*

1 *1* *14* *4* *1*

dim. *pp*

Violoncell.

15

pp

p

fz *fp* *fp*

fz *fz* *p* *fz* *p*

f *fz* *p* *fz* *p*

fz *f* *p* *cresc.* *f*

f *p* *cresc.* *f* *cresc.*

16

ffz *p*

17

p

18

pp *p* *pp* *p* *dim.*

19

pp

poco a poco accel.

cresc.

20

f *sf*

21 *Animato.*

ff *sf* *sf*

22