

TANZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

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Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Vereins-Archiv.

FARBENSPIEL - GALOPP

VON
H. C. LUMBYE.

Galopp.

The musical score is written for piano and consists of four systems. The first system is marked 'p' and includes a dynamic marking. The second and third systems continue the rhythmic pattern. The fourth system is marked 'mf' and features a more complex melodic line in the right hand with many slurs and accents, while the left hand continues with a steady accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

First system of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a double bar line and a forte (*ff*) dynamic marking. The upper staff contains a melodic line with slurs and trills, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. Vertical lines with a 'V' above them indicate fingerings.

Second system of the musical score. It continues the piece with similar notation. A double bar line is present in the middle of the system. The upper staff features a melodic line with trills and slurs, and the lower staff continues the accompaniment. Fingerings are indicated by 'V' marks.

Third system of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. This system features a prominent trill in the upper staff. The lower staff has a more active bass line with many chords. Fingerings are indicated by 'V' marks.

Fourth system of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final cadence. The upper staff has a melodic line with slurs, and the lower staff has a supporting accompaniment. Fingerings are indicated by 'V' marks.

The image shows a page of musical notation for piano, consisting of four systems of two staves each. The music is in G major and 3/4 time. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The notation features a mix of chords and melodic lines with various articulations like slurs and accents.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of chords and melodic lines, with accents (v) and slurs. The lower staff is in bass clef, providing a harmonic accompaniment with chords and a steady eighth-note bass line. A fermata is placed over the final measure of the system.

The second system of musical notation continues the piece. It maintains the same two-staff structure. The upper staff shows further development of the melodic and harmonic material, with accents and slurs. The lower staff continues the accompaniment. A fermata is placed over the final measure of the system.

The third system of musical notation continues the piece. It maintains the same two-staff structure. The upper staff shows further development of the melodic and harmonic material, with accents and slurs. The lower staff continues the accompaniment. A fermata is placed over the final measure of the system.

The fourth system of musical notation concludes the piece. It maintains the same two-staff structure. The upper staff shows further development of the melodic and harmonic material, with accents and slurs. The lower staff continues the accompaniment. A fermata is placed over the final measure of the system.

First system of a piano score. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and eighth notes. A dynamic marking of *p* (piano) is present in the first measure.

Second system of a piano score. The right hand features a melodic line with a repeat sign and two endings. The first ending leads back to the beginning of the system, and the second ending concludes the phrase. The left hand provides harmonic support with chords and eighth notes. Dynamic markings include *marcato* and *dimin.* (diminuendo).

Third system of a piano score. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with chords and eighth notes. A dynamic marking of *p dol.* (piano dolce) is present in the first measure.

Fourth system of a piano score. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with chords and eighth notes. The system concludes with a repeat sign and two endings.

First system of a piano score. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score, showing further melodic and harmonic progression.

Fourth system of the piano score, concluding the piece with a final melodic flourish and harmonic resolution.

This musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The first system features a complex, flowing melody in the right hand with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The second system includes a repeat sign with first and second endings. The third system continues the melodic development with various ornaments and phrasing. The fourth system concludes with a first ending and a second ending marked with a '2.' and a repeat sign. The score is annotated with dynamic markings such as *mf* and *f*, and includes various musical notations like slurs, accents, and ornaments.

Finale.

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and some bass movement. There are several *V* markings above the notes in the upper staff.

Second system of the musical score. It continues the grand staff notation. The upper staff has a more active melodic line with many sixteenth notes. The lower staff has a more rhythmic accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system. *V* markings are scattered throughout the upper staff.

Third system of the musical score. The upper staff shows a complex texture with many sixteenth notes and some slurs. The lower staff continues with a steady accompaniment. A piano (*p*) dynamic marking is visible. *V* markings are present above the upper staff.

Fourth system of the musical score. The upper staff features a melodic line with trills (*tr*) and slurs. The lower staff has a dense accompaniment of chords. A piano (*p*) dynamic marking is present. *V* markings are present above the upper staff.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of chords and eighth notes. The dynamic marking *pp* (pianissimo) is present in the right hand.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. The *pp* dynamic marking is also present in the right hand.

Third system of the piano score. The right hand has a melodic line with slurs. The left hand features a more active accompaniment with eighth notes. The dynamic marking *cresc.* (crescendo) is written above the left hand.

Fourth system of the piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is written above the left hand. The system concludes with a double bar line and a repeat sign.