

PAOLO PANDOLFO

PINK QUARTET



# PINK Quartet

for female players only

## I

Paolo Pandolfo

Poco adagio, appassionato

Violino I *mp*

Violino II *mf*

Viola *mp*

Cello *mp*

Vno. I *pp* *mf*

Vno. II *mp* *f*

Vla. *pp* *mf*

Vc. *pp* *mf*

11

Musical score for measures 11-15. The score is for four instruments: Vno. I, Vno. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 8/8. Measure 11 starts with a dynamic of *mp*. Measure 12 has dynamics of *p* for Vno. I and *p* for Vla. Measure 13 has dynamics of *pp* for Vno. I and *pp* for Vla. Measure 14 has a dynamic of *mp* for Vno. I. Measure 15 has a dynamic of *mp* for Vc.

16

Musical score for measures 16-20. The score is for four instruments: Vno. I, Vno. II, Vla., and Vc. The key signature changes to two sharps (F# and C#) and the time signature changes to 6/8. Measure 16 has a dynamic of *p* for Vno. II. Measure 17 has a dynamic of *mf* for Vc. Measure 18 has a dynamic of *mf* for Vno. II and Vla. Measure 19 has a dynamic of *mf* for Vno. II and Vla. Measure 20 has a dynamic of *mf* for Vc.

21

Musical score for measures 21-25. The score is for four instruments: Vno. I, Vno. II, Vla., and Vc. The key signature has two sharps (F# and C#) and the time signature is 6/8. Measure 21 has a dynamic of *mf* for Vno. I. Measure 22 has a dynamic of *mp* for Vno. II and Vla. Measure 23 has a dynamic of *mp* for Vc. Measure 24 has a dynamic of *mf* for Vno. I. Measure 25 has a dynamic of *mp* for Vc.

26

Vno. I

Vno. II

Vla.

Vc.

31

Vno. I

Vno. II

Vla.

Vc.

*mf*

*f*

*mf*

*mf*

*f*

36

Vno. I

Vno. II

Vla.

Vc.

*mp*

*f*

*mp*

*mp*

*mf*

*mf*

41

Vno. I

Vno. II

Vla.

Vc.

*mf*

*mp*

*mp*

*mp*

46

Vno. I

Vno. II

Vla.

Vc.

*mf*

51

Vno. I

Vno. II

Vla.

Vc.

*pp*

*mp*

*p*

*p*

55

Vno. I

Vno. II

Vla.

Vc.

*pp*

*mp*

*p*

*p*

59

Vno. I

Vno. II

Vla.

Vc.

*mp*

*f*

*mp*

*mp*

63

Vno. I

Vno. II

Vla.

Vc.

*mp*

*p*

*mp*

*mf*

66

Vno. I

Vno. II

Vla.

Vc.

*mp*

*rit.*

70

Vno. I

Vno. II

Vla.

Vc.

*a tempo*

*mp*

*p* *mf*

*a tempo*

*mp*

*a tempo*

*mp*

74

Vno. I

Vno. II

Vla.

Vc.



78

Vno. I

Vno. II

Vla.

Vc.

pp

mf

mp

f

pp

mf

mp

pp

mf

mp

Detailed description: This system contains measures 78 through 81. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 78 starts with a piano (*pp*) dynamic. The first violin part has a melodic line with a slur over measures 78-80. The second violin part has a sustained chord. The viola part has a melodic line with a slur. The cello part has a bass line with a slur. Dynamics change to *mf* at measure 80 and *mp* at measure 81. A forte (*f*) dynamic is marked in the second violin part at measure 80.

82

Vno. I

Vno. II

Vla.

Vc.

p

pp

mp

p

pp

mp

p

pp

mp

Detailed description: This system contains measures 82 through 85. The dynamics are *p* (piano) in measures 82-83, *pp* (pianissimo) in measures 84-85, and *mp* (mezzo-piano) in measure 85. The first violin part has a melodic line with a slur. The second violin part has a melodic line with a slur. The viola part has a melodic line with a slur. The cello part has a bass line with a slur.

86

Vno. I

Vno. II

Vla.

Vc.

mf

p

mf

Detailed description: This system contains measures 86 through 89. The dynamics are *mf* (mezzo-forte) in measures 86-87, *p* (piano) in measures 88-89, and *mf* (mezzo-forte) in measure 89. The first violin part has a melodic line with a slur. The second violin part has a melodic line with a slur. The viola part has a melodic line with a slur. The cello part has a bass line with a slur.

90

Vno. I *rit.* *a tempo* *f*

Vno. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

94

Vno. I *mp* *mf*

Vno. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

99

Vno. I *rit.* *pp*

Vno. II *rit.* *pp*

Vla. *rit.* *pp*

Vc. *rit.* *pp*

II

PICCOLO BALLO

Allegro moderato

allargando

104

Vno. I

Vno. II

Vla.

Vc.

*mf*

*mp*

allargando

*mf*

*mp*

allargando

*mf*

*mp*

allargando

*mf*

*mp*

113

a tempo

Vno. I

Vno. II

Vla.

Vc.

*mf*

*pp*

*mp*

*pp*

*mp*

a tempo  
pizz.

arco

*pp*

*mp*

120

Vno. I

Vno. II

Vla.

Vc.

*f*

*mf*

*mf*

*mf*

127

Vno. I

Vno. II

Vla.

Vc.

pizz.

134

allargando a tempo

Vno. I

Vno. II

Vla.

Vc.

*mp*

allargando pizz. a tempo

allargando arco pizz. a tempo

*p*

allargando pizz. a tempo

*p*

141

Vno. I

Vno. II

Vla.

Vc.

arco

*mp*

147

Vno. I

Vno. II

Vla.

Vc.

poco rit.

*mf*

*p*

a tempo

153

Vno. I

Vno. II

Vla.

Vc.

159

Vno. I

Vno. II

Vla.

Vc.

*mp*  
pizz.

*p*  
pizz.

*pizz. p*

*p*

165

Vno. I

Vno. II

Vla.

Vc.

arco

arco

arco

*mp*

*mp*

*mp*

*mp*

171

Vno. I

Vno. II

Vla.

Vc.

*p*

*pp*

*p*

*pp*

*p*

*pp*

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

*p*

*pp*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

177

Vno. I

Vno. II

Vla.

Vc.

*mf*

*pp*

*mp*

*pp* pizz.

*mp* arco

*pp*

*mp*

184

Vno. I

Vno. II

Vla.

Vc.

*mf*

a tempo

*p*

a tempo

*p*

a tempo

*p*

189

Vno. I

Vno. II

Vla.

Vc.

16  
195

Pink Quartet

poco rit. a tempo

Vno. I

Vno. II

Vla.

Vc.

*mf*

201

allargando

Vno. I

Vno. II

Vla.

Vc.

*mp*

208

allargando

pizz.

Vno. I

Vno. II

Vla.

Vc.

*pp*



III

Scherzando, senza litigare

215

215

Vno. I *p* *mf* *pp*

Vno. II *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *p* *mf* *pp*

*p* *mf* *pp*

Detailed description: This block contains the musical notation for measures 215 to 218. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and common time. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo is Scherzando, senza litigare. The key signature has one flat (B-flat). The first violin part has accents and slurs. The second violin part has slurs. The viola part has slurs. The cello part has slurs. The dynamics are indicated below each staff and also below the first violin staff.

219

219

Vno. I *pizz.* *f* *mp*

Vno. II *mp* *mp*

Vla. *mp* *mp*

Vc. *ff* *pizz.* *arco* *ff*

*ff* *mp* *mp* *ff*

Detailed description: This block contains the musical notation for measures 219 to 222. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and common time. The dynamics are marked as *pizz.* (pizzicato), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The tempo is Scherzando, senza litigare. The key signature has one flat (B-flat). The first violin part has slurs and a trill. The second violin part has slurs. The viola part has slurs. The cello part has slurs. The dynamics are indicated below each staff and also below the first violin staff.

223

Vno. I

Vno. II

Vla.

Vc.

*f*

*mp*

*mp*

pizz.

arco

*ff*

227

Vno. I

Vno. II

Vla.

Vc.

*f*

*p*

arco

*f*

*p*

arco

*f*

*p*

231

Vno. I

Vno. II

Vla.

Vc.

poco rit.

a tempo

poco rit.

a tempo

pizz.

*mp*

poco rit.

a tempo

pizz.

*mp*

poco rit.

a tempo

pizz.

arco

*ff*

235

Vno. I *f* *mp* *f*

Vno. II *mp* *f*

Vla. *pizz.* *arco mp* *f*

Vc. *ff* *f*

239

Vno. I

Vno. II *arco*

Vla. *arco*

Vc.

242

Vno. I *sfz* *mp arco*

Vno. II *sfz* *mp*

Vla. *arco* *f*

Vc. *sfz* *mp*

247

Vno. I

Vno. II

Vla.

Vc.

251

Vno. I

Vno. II

Vla.

Vc.

poco rit. a tempo

poco rit. *pp* a tempo

poco rit. *pp* a tempo

poco rit. *pp* a tempo

*pp*

255

Vno. I

Vno. II

Vla.

Vc.

poco rit. a tempo pizz.

poco rit. *p* a tempo pizz. *mf*

poco rit. *p* a tempo pizz. *mf*

poco rit. *p* a tempo pizz. *mf*

*p* *mf*

259

Vno. I *pp* *mp* arco

Vno. II *pp* arco *pp* *mp*

Vla. *pp* *mp* arco

Vc. arco

265

Vno. I *pp* *mp* *p*

Vno. II *pp* *mp* *p*

Vla. *pp* *mp* *p*

Vc. *mf* *p*

270

Vno. I *mp* *mf* *f*

Vno. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

275

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

mf

Detailed description: This system contains measures 275 through 278. The first violin (Vno. I) has rests in measures 275 and 276, then enters in measure 277 with a melodic line starting on G4, marked *mf*. The second violin (Vno. II) plays a rhythmic eighth-note pattern throughout. The viola (Vla.) has a rest in measure 275, then enters in measure 276 with a melodic line starting on G4, marked *mf*. The cello (Vc.) has a rest in measure 275, then enters in measure 276 with a melodic line starting on G2, marked *mf*. The key signature has one sharp (F#).

279

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

mf

Detailed description: This system contains measures 279 through 282. The first violin (Vno. I) has rests in measures 279 and 280, then enters in measure 281 with a melodic line starting on G4, marked *mf*. The second violin (Vno. II) continues with the eighth-note pattern. The viola (Vla.) continues with the melodic line from measure 276, marked *mf*. The cello (Vc.) continues with the melodic line from measure 276, marked *mf*. The key signature changes to one flat (Bb) in measure 282.

283

Vno. I

Vno. II

Vla.

Vc.

f

mf

mf

mf

Detailed description: This system contains measures 283 through 286. The first violin (Vno. I) enters in measure 283 with a melodic line starting on G4, marked *f*. The second violin (Vno. II) continues with the eighth-note pattern, marked *mf*. The viola (Vla.) continues with the melodic line, marked *mf*. The cello (Vc.) continues with the melodic line, marked *mf*. The key signature remains one flat (Bb).

287 poco rit. a tempo

Vno. I

Vno. II

Vla.

Vc.

*mp*

*f*

291

Vno. I

Vno. II

Vla.

Vc.

295

Vno. I

Vno. II

Vla.

Vc.

*mp*

*mf*

*f*

299

Vno. I

Vno. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mf*

303

Vno. I

Vno. II

Vla.

Vc.

*f*

307

Vno. I

Vno. II

Vla.

Vc.

*mf*

*mf*

*mf*



311

Vno. I

Vno. II

Vla.

Vc.

*mp*

*mf*

315

Vno. I

Vno. II

Vla.

Vc.

*f*

*mf*

*mf*

319

Vno. I

Vno. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

poco rit.

a tempo

poco rit.

a tempo

poco rit.

a tempo

poco rit.

a tempo

*p*

323

Vno. I

Vno. II

Vla.

Vc.

*pizz.*

*mp*

*f*

*mp*

*ff*

327

Vno. I

Vno. II

Vla.

Vc.

*mp*

*f*

*mp*

*mp*

*ff*

331

Vno. I

Vno. II

Vla.

Vc.

*f*

*pizz.*

*f*

*f*

*p*

*arco*

*p*

*arco*

*p*

335 poco rit. a tempo *f*

Vno. I

Vno. II

Vla. 8 poco rit. a tempo pizz. *mp*

Vc. poco rit. a tempo pizz. arco *ff*

339 *f* *mp* *mp* arco *sfz* *mp*

Vno. I

Vno. II

Vla. 8 *mp* arco *sfz* *mp*

Vc. pizz. *mp* arco *ff* *sfz* *mp*

343 *f*

Vno. I

Vno. II

Vla. 8 arco *f*

Vc. *f*

347

Vno. I

Vno. II

Vla.

Vc.

351

Vno. I

Vno. II

Vla.

Vc.

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

*pp*

*pp*

*pp*

*pp*

355

Vno. I

Vno. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

3 3

357

Vno. I *sfz pp*

Vno. II *pp*

Vla. *pp*

Vc. *pp*

360

Vno. I *f sfz f*

Vno. II *f*

Vla. *f*

Vc. *f*

362

Vno. I *mp sfz*

Vno. II *mp sfz*

Vla. *mp sfz*

Vc. *mp sfz*