

Giacomo Puccini

Madama Butterfly

for chamber orchestra
arranged by Osamu Sasaki

Parts

Flute, Oboe, Clarinet, Basson, 2 Horn (in F),

《Harp (piano), Percussion and Strings use original score》

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Flute

Madama Butterfly

Atto Primo
(for small orchestra)

GIACOMO PUCCINI

arr. by Osamu Sasaki

Allegro

1

Musical staff 1: Flute part, measures 1-18. Includes a fermata of 14 measures and a fermata of 2 measures. Dynamics include *f*.

Musical staff 2: Flute part, measures 19-23. Dynamics include *mf*.

Musical staff 3: Flute part, measures 24-31. Includes a fermata of 5 measures. Dynamics include *mf*.

Musical staff 4: Flute part, measures 32-36. Includes a fermata of 5 measures. Dynamics include *f*. Marking: *stringendo*.

Musical staff 5: Flute part, measures 37-41. Dynamics include *ff*.

Musical staff 6: Flute part, measures 42-53. Includes a fermata of 6 measures and a fermata of 3 measures. Dynamics include *f*. Marking: *ritornando a tempo*.

Musical staff 7: Flute part, measures 54-58. Dynamics include *f*.

Musical staff 8: Flute part, measures 59-64. Dynamics include *f*. Marking: *rit.*

Musical staff 9: Flute part, measures 65-76. Dynamics include *pp*. Marking: **Allegro moderato**.

Musical staff 10: Flute part, measures 77-80. Dynamics include *pp*. Marking: **Poco animando**.

Meno

In quattro a tempo

83 *mf* *fp*

Musical staff 83-89: Treble clef, key signature of two flats. Measure 83 starts with a rest, followed by a sixteenth-note triplet. A slur covers measures 84-89. Dynamics: *mf* at 83, *fp* at 84. A fermata is placed over measure 89.

Meno

a tempo

90 *mf* *fp* *mp* *dim.*

Musical staff 90-94: Treble clef, key signature of two flats. Measure 90 starts with a rest, followed by a sixteenth-note triplet. A slur covers measures 91-94. Dynamics: *mf* at 90, *fp* at 91, *mp* at 95, *dim.* at 96. A fermata is placed over measure 94.

95 *f*

Musical staff 95-99: Treble clef, key signature of two flats. Measure 95 starts with a rest, followed by a sixteenth-note triplet. A slur covers measures 96-99. Dynamics: *f* at 95. A fermata is placed over measure 99.

Un poco meno come prima

100 *f* *p*

Musical staff 100-107: Treble clef, key signature of two flats. Measure 100 starts with a rest, followed by a sixteenth-note triplet. A slur covers measures 101-107. Dynamics: *f* at 100, *p* at 101. A fermata is placed over measure 107.

108 *pp* *p*

Musical staff 108-117: Treble clef, key signature of two flats. Measure 108 starts with a rest, followed by a sixteenth-note triplet. A slur covers measures 109-117. Dynamics: *pp* at 108, *p* at 109. A fermata is placed over measure 117.

118 *p*

Musical staff 118-123: Treble clef, key signature of two flats. Measure 118 starts with a rest, followed by a sixteenth-note triplet. A slur covers measures 119-123. Dynamics: *p* at 118. A fermata is placed over measure 123.

Muovere un poco

9 I. Tempo

124 *p*

Musical staff 124-134: Treble clef, key signature of two flats. Measure 124 starts with a rest, followed by a sixteenth-note triplet. A slur covers measures 125-134. Dynamics: *p* at 124. A fermata is placed over measure 134.

135 *p*

Musical staff 135-148: Treble clef, key signature of two flats. Measure 135 starts with a rest, followed by a sixteenth-note triplet. A slur covers measures 136-148. Dynamics: *p* at 135. A fermata is placed over measure 148.

149 *f*

Musical staff 149-156: Treble clef, key signature of two flats. Measure 149 starts with a rest, followed by a sixteenth-note triplet. A slur covers measures 150-156. Dynamics: *f* at 149. A fermata is placed over measure 156.

Poco meno

a tempo

12

deciso

157 *p dolce* *ff*

Musical staff 157-166: Treble clef, key signature of two flats. Measure 157 starts with a rest, followed by a sixteenth-note triplet. A slur covers measures 158-166. Dynamics: *p dolce* at 157, *ff* at 167. A fermata is placed over measure 166.

Allegro moderato

167 *f*

Musical staff 167-173: Treble clef, key signature of two flats. Measure 167 starts with a rest, followed by a sixteenth-note triplet. A slur covers measures 168-173. Dynamics: *f* at 167. A fermata is placed over measure 173.

14

Allegro moderato

13

rit.

179

3 6 9 4 8

204

p ma sensibile

15

209

4

pp

217

p

223

pp

16

a tempo

17

229

4 5 8

ff

249

p

18

256

p *f*

19

269

2 10 11

mf *pp*

pp

20

295

p

300

f

VUOTA

Allegro sostenuto

305 **6** **f**

315 **10**

329 **22** **p** **f** **p** *allargando*

339 **23** **mf cresc.** *a poco a poco* **mf** **f**

351 **24 a tempo** **p sentito**

361 *a tempo* **p** *Sostenendo* **p dolce**

365 **25 I. Tempo** *allargando* **2** **f**

372 **2** **p**

377 *poco rit.* **a tempo** **p**

382 **26** **ff** *tenuto*

390 *tenuto* **p**

Allegro mosso

poco rit.

395

27

a tempo

poco rit.

a tempo

401

p

28

p

416

420

Poco meno

426

p

29

p

Allegro moderato

rall.

437

p

30

453

p ma sensibile

459

p

465

31

mf

471

p

allargando

Sostenuto un poco

a tempo

476

mf

f

32 al Tempo I.

482

Musical staff 482-491: Treble clef, key signature of two flats. Measures 482-491. Measure 482 has a fermata with a '3' above it. Measure 491 has a fermata with a '4' above it. Measure 492 starts with a 3/4 time signature. Dynamics: *p*.

492

Musical staff 492-496: Treble clef, key signature of two flats. Measures 492-496. Dynamics: *p*.

rit. col canto

33 a tempo

497

Musical staff 497-502: Treble clef, key signature of two flats. Measures 497-502. Measure 502 has a fermata with a '2' above it. Dynamics: *p*.

poco rit.

a tempo

34

503

Musical staff 503-516: Treble clef, key signature of two flats. Measures 503-516. Measure 503 has a fermata with a '10' above it. Measure 516 has a fermata with a '2' above it. Dynamics: *mf*.

allargando un poco

mf

517

Musical staff 517-520: Treble clef, key signature of two flats. Measures 517-520. Dynamics: *f*.

35 a tempo

521

Musical staff 521-525: Treble clef, key signature of two flats. Measures 521-525. Dynamics: *p*.

p

36

37 Allegro

526

Musical staff 526-541: Treble clef, key signature of two flats. Measures 526-541. Measure 526 has a fermata with a '6' above it. Measure 533 has a fermata with a '7' above it. Time signature changes to 2/4 at measure 533. Dynamics: *f p*.

f p

542

Musical staff 542-546: Treble clef, key signature of two flats. Measures 542-546. Dynamics: *f p*.

38

547

Musical staff 547-552: Treble clef, key signature of two flats. Measures 547-552. Dynamics: *f p*.

cresc.

39 Largo

553

Musical staff 553-565: Treble clef, key signature of two flats. Measures 553-565. Measure 553 has a fermata with a '10' above it. Time signature changes to 4/4 at measure 553. Dynamics: *pp*.

pp

566

Musical staff 566-570: Treble clef, key signature of two flats. Measures 566-570. Dynamics: *pp*.

pp

pp

Sostenendo

40

Sostenendo

a tempo

570

pp

574

pp *riten.*

576

a tempo *Sostenendo*

578

a tempo *Sostenendo*

580

calando

582

sostenuto *a tempo*

584

p *mf* *rall.*

41

Largo

586

mf *pp* **Moderato sostenuto**

589

stent. molto **42** *p*

592

596

43

600

p

Musical staff 600-603 in G major, 4/4 time. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *p*.

604

muova un poco

p

Musical staff 604-612 in G major, 4/4 time. It starts with a whole rest, followed by a slur over seven eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *p*.

613

Musical staff 613-618 in G major, 4/4 time. It features a slur over eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a whole rest and a slur over four eighth notes: G4, A4, B4, C5. The piece concludes with a 2/4 time signature change.

44 Allegretto moderato 45 a tempo *rall.* *a tempo*

619

Musical staff 619-644 in G major, 2/4 time. It contains two slurs of 11 eighth notes each, followed by a half note G4, a whole note A4, and a half note G4. The dynamic is *p*.

46 Ridete? 47 *portando* *p*

645

Musical staff 645-661 in G major, 2/4 time. It starts with a slur of 11 eighth notes, followed by a half note G4 with a sharp sign, a whole note A4 with a sharp sign, and a half note G4 with a sharp sign. Dynamics include *mf* and *pp*.

48

662

Musical staff 662-677 in G major, 2/4 time. It features a slur of 2 eighth notes and a slur of 9 eighth notes.

49 Moderato Quant' anni avete?

678

Musical staff 678-691 in G major, 2/4 time. It begins with a slur of 9 eighth notes, followed by a whole rest, and then eighth notes G4, A4, B4, C5, B4, A4, G4. The dynamic is *p*.

692

rit. *a tempo*

mf *pp*

Musical staff 692-717 in G major, 2/4 time. It consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and *pp*.

55 *rit.* *a tempo*

698

Musical staff 698-705 in G major, 2/4 time. It features a slur of 3 eighth notes and a half note G4. Dynamics include *ppp* and *mf*.

706

Musical staff 706-710 in G major, 2/4 time. It contains sixteenth notes: G4, A4, B4, C5, B4, A4, G4, followed by sixteenth notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *cresc.*

59 Poco meno

711

Musical staff 711-718 in G major, 2/4 time. It features a slur of 3 eighth notes and a whole note G4. The dynamic is *p*.

719 *f* *p* 9

734 [60] 8 *mf*

745

749 [61] 3 10 *mf*

764 *pp* *spigliato (のびのびとした)*

769 *cresc.*

773 *f*

777 [62] *p* 5 **Lo stesso movimento**

781 5 5 5 5 5 5

784 5 5 5 5 5 5 5 5

788 5 5 5 5 5

63

791 *p* *cresc. sempre*

Musical staff 791-797: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 791 starts with a fermata over a whole note G4, followed by a double bar line and a 2-measure rest. The staff continues with a melodic line starting on A4, moving stepwise up to G5. Dynamics range from *p* to *cresc. sempre*.

798

Musical staff 798-803: Treble clef, key signature of three flats. Measures 798-803: A series of chords, primarily triads and dyads, moving up stepwise from G4 to G5. Dynamics range from *p* to *ff*.

804 *ff* *gva.*

Musical staff 804-808: Treble clef, key signature of three flats. Measures 804-808: A melodic line starting on G4, moving up to G5. Dynamics range from *ff* to *gva.* (glissando).

809 *poco rall.* **a tempo** 64 (8va o picc) *mf spigliato* 3

Musical staff 809-812: Treble clef, key signature of three flats. Measure 809: 4-measure rest. Measure 810: 4-measure rest. Measure 811: 4-measure rest. Measure 812: *mf spigliato* 3 (triplets of eighth notes). Dynamics range from *poco rall.* to *a tempo*.

813 (gva) 3

Musical staff 813-815: Treble clef, key signature of three flats. Measures 813-815: *mf spigliato* 3 (triplets of eighth notes). Dynamics range from *mf spigliato* to *gva.* (glissando).

816 (gva) 3

Musical staff 816-818: Treble clef, key signature of three flats. Measures 816-818: *mf spigliato* 3 (triplets of eighth notes). Dynamics range from *mf spigliato* to *gva.* (glissando).

819 *Sostenuto un poco* *a tempo*

Musical staff 819-822: Treble clef, key signature of three flats. Measures 819-822: *mf spigliato* 3 (triplets of eighth notes). Dynamics range from *Sostenuto un poco* to *a tempo*.

823 *f* *rall.* *a tempo* *p*

Musical staff 823-826: Treble clef, key signature of three flats. Measures 823-826: *f* (fortissimo) dynamics. Dynamics range from *f* to *p* (piano).

827 *rall.* *col canto* *Sostenendo a tempo* *pp*

Musical staff 827-830: Treble clef, key signature of three flats. Measures 827-830: *pp* (pianissimo) dynamics. Dynamics range from *pp* to *pp*.

831 *calando* *pp*

Musical staff 831-834: Treble clef, key signature of three flats. Measures 831-834: *pp* (pianissimo) dynamics. Dynamics range from *pp* to *pp*.

73 **Largo**

835 *pp* *pp*

Musical staff 835-838: Treble clef, common time signature. Measures 835-838: *pp* (pianissimo) dynamics. Dynamics range from *pp* to *pp*.

840 *poco stent.*

Musical staff 840-846: Treble clef, 2/4 time signature. Measures 840-846. Dynamics: *poco stent.* (840-846). Rehearsal mark 74 (840-846).

74 **Andantino**

847 *p*

Musical staff 847-852: Treble clef, 2/4 time signature. Measures 847-852. Dynamics: *p* (847-852). Rehearsal mark 75 (852-853).

853 *poco rit. a tempo*

859 *p*

Musical staff 853-858: Treble clef, 3/4 time signature. Measures 853-858. Dynamics: *p* (853-858). Rehearsal mark 76 (859-860).

76 *pp*

859 *rall.*

(in 4)

Largamente

876 *p*

Musical staff 859-875: Treble clef, 4/4 time signature. Measures 859-875. Dynamics: *pp* (859-875). Rehearsal mark 77 (876-877).

876 *ff*

rall.

Musical staff 876-881: Treble clef, 4/4 time signature. Measures 876-881. Dynamics: *ff* (876-881). Rehearsal mark 78 (882-883).

77 **Allegro moderato**

882 *fp*

Musical staff 882-887: Treble clef, 4/4 time signature. Measures 882-887. Dynamics: *fp* (882-887). Rehearsal mark 79 (888-889).

888 *rall.*

Musical staff 888-893: Treble clef, 4/4 time signature. Measures 888-893. Dynamics: *rall.* (888-893). Rehearsal mark 78 (894-895).

78 **I. Tempo**

894 *pp*

Sostenendo

902 *ppp*

Musical staff 894-901: Treble clef, 4/4 time signature. Measures 894-901. Dynamics: *pp* (894-901), *ppp* (902-901). Rehearsal mark 79 (902-903).

79 **Andante**

902 *mf*

pp dolce

Musical staff 902-909: Treble clef, 4/4 time signature. Measures 902-909. Dynamics: *mf* (902-909), *pp dolce* (910-909). Rehearsal mark 80 (910-911).

910 *p*

Musical staff 910-913: Treble clef, 4/4 time signature. Measures 910-913. Dynamics: *p* (910-913). Rehearsal mark 81 (914-915).

rall.

914 *p*

Musical staff 914-919: Treble clef, 4/4 time signature. Measures 914-919. Dynamics: *p* (914-919). Rehearsal mark 82 (920-921).

919 *pp*

922

925 *p*

928 *pp*

81 *rall. e dim.*

931

934 *a tempo* *f* *ff*

82 *Moderato* *p*

939

83 *p*

948

86 *a tempo* *mf* *p*

966

87 *Andante mosso* *p*

992

88 *animando* *a tempo* *sostenuto* *f*

1006

89

1027

90

1033

p *pp*

91 *Un poco meno*

1038

3

rall. - - - - -

92

1043

6

Allegro moderato

1054

f *f*

4

rall. *Un poco meno* *Mollemente (柔らかく)*

1063

2 *p*

sostenuto

1070

f *p* *ppp*

5

Vivo

100 *senza rigore di tempo*

1080

3

a tempo

101

1086

12 *3*

poco allargando

102

Allegro moderato

1105

ff *f*

6

(8va se possibile)

103

1116

f *ff*

5

poco allargando

104

1126 *gva* *a tempo*

1132 *f* *incalzando*

1140 *stringendo* *ff* 106

107 *a tempo* 1157 *ff* 3 *f* 5

108 *Allegro* *Allegro moderato* 1169 12 2 *p* 109 2

1187 *p* 2 *p*

1195 *calando sempre* *pp*

110 1201 *molto rall.* 6

111 *Andante affettuoso* 1211 *p* 6 *p*

1220 *poco rit.* *rall.* 112 *a tempo* *p*

1224 2 2/4 5 113 *p dolce*

1310 **121** *Sostenendo*

pp

1315 *cresc. ed affrett.* *sempre affrett. un poco*

p *incalzando un poco*
mf espressivo

1318

1322 *rall.* **122** *Andante lento come prima*

p

1329 *allargando un poco* *a tempo* *rall.* *rit.* *col canto*

ff *p* *dim.* *mf*

123 *Andante*

poco allargando *f*

1337 *f con anima* *a tempo*

f *p*

1341 **126** *Andante mosso ma sostenendo*

pp *cresc.*

1347

1351

127

1355 *ff*

ff

Andante animato

1359 *p* *poco allargando* *a tempo* *p*

1363 *mf* *p*

1367 *pp* *dim. - - - - - rall.*

128 **Andante sostenuto**

1372 *pp* *pp* *poco rit.*

1380 *p espressivo* *cresc.* *3*

129

1385 *pp* *p*

1388 *pp* *pp* *poco rit.* *ritenendo*

1392 *a tempo animando* *incalzando sempre e cresc.* *mf* *affrett.*

130

1397 *f* *poco stent.* *poco rit. col canto*

1400 *ff* *mf*

131 Allegro moderato

1403 *p* *cresc.*

cresc. ed incalzando

1407

1412

poco sostenuto

1416

p

col canto

1419

p

sostenendo e cresc. poco a poco

f

allargando **Andante mosso appassionato** *Sostenendo*

1423

f con grande slancio

1431

p

pp

cresc. e incalz.

1435

sostenendo molto

1438

f

ff

rit.

rall.

p

Andante molto sostenuto

1443

pp

Sostenendo

sempre cresc. ed incalz.-

1447

Largamente,,con calore'' *a tempo*

1451 *allarg. e cresc.*

mf *f sostenendo*

1454

1456 *cresc.*

1458 **135** *pp*

1460 *p* *cresc.*

1462 *poco allargando*

1464 *Sostenendo* *p* *cresc.* *f* *cresc.*

136 **Largo**

1466 *ff* *p* *pp*

1469 **5**

Fine dell' Atto I.

Madama Butterfly

Flute

Atto Secondo

(for small orchestra)

GIACOMO PUCCINI

arr.by Osamu Sasaki

Allegretto mosso

3

6

11

19

23

29

39

44

p

rall.

a tempo

p

1

rall.

2

sostenuto molto

mf

f

a tempo

3

p

calando

3

Andante calmo

p

p

rall.

Lo stesso movimento

(Allegro moderato) in 2

48 *p* *pp*

Musical staff 48-59: Treble clef, key signature of one flat, 4/4 time signature. Measure 48 starts with a piano (*p*) dynamic. A slur covers measures 48-59. A fermata is placed over measure 59, with a '9' written above it. The dynamic changes to pianissimo (*pp*) at the beginning of measure 59.

60 *p dolcemente*

Musical staff 60-64: Treble clef, key signature of one flat, 4/4 time signature. Measure 60 starts with a piano (*p*) dynamic and the instruction *dolcemente*. A slur covers measures 60-64.

65 *p* *pp* *muovere* *poco rit.* *a tempo*

Musical staff 65-69: Treble clef, key signature of one flat, 4/4 time signature. Measure 65 starts with a piano (*p*) dynamic. A slur covers measures 65-69. Measure 67 has a pianissimo (*pp*) dynamic. Performance instructions *muovere*, *poco rit.*, and *a tempo* are placed above the staff.

70 *f espressivo* **6** *Sostenendo* **16**

Musical staff 70-88: Treble clef, key signature of one flat, 4/4 time signature. Measure 70 starts with a forte (*f*) dynamic and the instruction *espressivo*. A slur covers measures 70-88. A fermata is placed over measure 88, with a '16' written above it. A box containing the number '6' and the instruction *Sostenendo* is placed above the staff.

89 *p* *rall.* *Sostenendo sempre*

Musical staff 89-92: Treble clef, key signature of one flat, 4/4 time signature. Measure 89 starts with a piano (*p*) dynamic. A slur covers measures 89-92. Performance instructions *rall.* and *Sostenendo sempre* are placed above the staff.

93 *Mosso (in quattro)* *p*

Musical staff 93-95: Treble clef, key signature of one flat, 4/4 time signature. Measure 93 starts with a piano (*p*) dynamic. A slur covers measures 93-95. The instruction *Mosso (in quattro)* is placed above the staff.

96 *mf*

Musical staff 96-97: Treble clef, key signature of one flat, 4/4 time signature. Measure 96 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 96-97.

98 *f* *p* *p* *col canto* *a tempo*

Musical staff 98-100: Treble clef, key signature of one flat, 4/4 time signature. Measure 98 starts with a forte (*f*) dynamic. A slur covers measures 98-100. Dynamics *p* and *p* are marked at the beginning of measures 99 and 100 respectively. Performance instructions *col canto* and *a tempo* are placed above the staff.

101 *f* **4** **2/4**

Musical staff 101-106: Treble clef, key signature of one flat, 4/4 time signature. Measure 101 starts with a forte (*f*) dynamic. A slur covers measures 101-106. A fermata is placed over measure 106, with a '4' written above it. The time signature changes to 2/4 at the end of the staff.

7 *Lo stesso movimento* **4** **4** **3/4** **8** **2/4**

Musical staff 107-110: Treble clef, key signature of one flat, 2/4 time signature. Measure 107 starts with a box containing the number '7' and the instruction *Lo stesso movimento*. A slur covers measures 107-110. Time signatures 2/4, 3/4, and 2/4 are indicated. A fermata is placed over measure 110, with a '4' written above it. A '4' is written above the staff in measure 108, and an '8' is written above the staff in measure 110.

Un poco meno

124 *pp*

Andante molto sostenuto

131 *pp*

138 *rit.* *a tempo* *Piu mosso* **Allegro moderato**

144 *ff* *agitato* *precipitando* *ff*

10

151 *rall.* **Moderato** **Lentamente** *pp*

163 *p dolce*

11 **Allegro moderato**

171 *pp*

176

183 *f* *dim.*

191 *rall. molto*

12 **Andante molto calmo**

197 *ppp*

Musical staff 197-201. Treble clef, key signature of two sharps (F# and C#). Measure 197 starts with a whole note G4. Measure 198 has a whole note A4. Measure 199 has a whole note B4. Measure 200 has a quarter note C5 followed by a quarter rest. Measure 201 has a quarter rest followed by a quarter note C5. A double bar line follows. The key signature changes to two flats (Bb and Eb). The time signature changes to 3/4. Measure 202 starts with a quarter note Bb4.

202 *sostenendo*

Musical staff 202-206. Treble clef, key signature of two flats. Measure 202 has a quarter note Bb4. Measure 203 has a quarter note Ab4. Measure 204 has a quarter note Gb4. Measure 205 has a quarter note F4. Measure 206 has a quarter note E4. A double bar line follows. A fermata is placed over the final note.

207 *p* *poco rit.* *Un poco mosso* *p*

Musical staff 207-210. Treble clef, key signature of two flats. Measure 207 has a quarter rest. Measure 208 has an eighth note Gb4. Measure 209 has an eighth note F4. Measure 210 has a quarter note E4. A double bar line follows. A fermata is placed over the final note.

211 *riten.* *Un poco mosso* *riten.* *mf*

Musical staff 211-216. Treble clef, key signature of two flats. Measure 211 has a whole note Gb4. Measure 212 has a whole note F4. Measure 213 has a whole note E4. Measure 214 has a whole note D4. Measure 215 has a whole note C4. Measure 216 has a whole note B3. A double bar line follows. A fermata is placed over the final note.

217 *rall.* *p* **13** *a tempo* *pp*

Musical staff 217-222. Treble clef, key signature of two flats. Measure 217 has a quarter note Gb4. Measure 218 has a quarter note F4. Measure 219 has a quarter rest. Measure 220 has a quarter note Gb4. Measure 221 has a quarter note F4. Measure 222 has a quarter note E4. A double bar line follows. The time signature changes to 2/4. Measure 223 has a half note Gb4. Measure 224 has a half note F4. Measure 225 has a half note E4. Measure 226 has a half note D4. Measure 227 has a half note C4. Measure 228 has a half note B3. A double bar line follows. A fermata is placed over the final note.

223 *rit.* *a tempo* *animando un poco* *pp* *p*

Musical staff 223-228. Treble clef, key signature of two flats. Measure 223 has a quarter note Gb4. Measure 224 has a quarter note F4. Measure 225 has a quarter note E4. Measure 226 has a quarter note D4. Measure 227 has a quarter note C4. Measure 228 has a quarter note B3. A double bar line follows. A fermata is placed over the final note.

229 *rall. un poco*

Musical staff 229-234. Treble clef, key signature of two flats. Measure 229 has an eighth note Gb4. Measure 230 has an eighth note F4. Measure 231 has an eighth note E4. Measure 232 has an eighth note D4. Measure 233 has an eighth note C4. Measure 234 has an eighth note B3. A double bar line follows. A fermata is placed over the final note.

235 **14** *Sostenendo molto* *lo stesso movimento* *p*

Musical staff 235-241. Treble clef, key signature of two flats. Measure 235 has a quarter note Gb4. Measure 236 has a quarter note F4. Measure 237 has a quarter note E4. Measure 238 has a quarter note D4. Measure 239 has a quarter note C4. Measure 240 has a quarter note B3. Measure 241 has a quarter note A3. A double bar line follows. The time signature changes to 4/8. Measure 242 has a half note Gb4. Measure 243 has a half note F4. Measure 244 has a half note E4. Measure 245 has a half note D4. Measure 246 has a half note C4. Measure 247 has a half note B3. A double bar line follows. A fermata is placed over the final note.

242 **15** *Lento* *Andante come prima* *ff* *p*

Musical staff 242-251. Treble clef, key signature of two flats. Measure 242 has a whole note Gb4. Measure 243 has a whole note F4. Measure 244 has a whole note E4. Measure 245 has a whole note D4. Measure 246 has a whole note C4. Measure 247 has a whole note B3. Measure 248 has a whole note A3. Measure 249 has a whole note G3. Measure 250 has a whole note F3. Measure 251 has a whole note E3. A double bar line follows. A fermata is placed over the final note.

252 *rit.* *pp*

Musical staff 252-257. Treble clef, key signature of two flats. Measure 252 has a quarter note Gb4. Measure 253 has a quarter note F4. Measure 254 has a quarter note E4. Measure 255 has a quarter note D4. Measure 256 has a quarter note C4. Measure 257 has a quarter note B3. A double bar line follows. A fermata is placed over the final note.

16 **Largamente**

261 *poco rall.*

ff

264

rit.

p

268

Sostenenuto **Andantino**

pp *mf* *p*

17

Allegretto mosso

276

p 3 3

281

3 3

18

Andantino

Allegretto mosso

286

7 6 2 4

p

19

306

8 8

p

325

20

21

331

p 16 7

358

p 2 *mf*

365 *rit.* *a tempo*

 Musical staff 365-372: Treble clef, key signature of one sharp (F#). Measure 365: quarter note G4, quarter rest. Measure 366: quarter rest, quarter note A4, quarter note B4, quarter note C5 (triple). Measure 367: quarter note D5, quarter note E5, quarter note F#5 (triple). Measure 368: quarter note G5, quarter note A5, quarter note B5 (triple). Measure 369: quarter note C6, quarter note B5, quarter note A5. Measure 370: quarter note G5, quarter note F#5, quarter note E5. Measure 371: quarter note D5, quarter note C5, quarter note B4. Measure 372: quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p*.

22 373 *poco rall.* *a tempo*

 Musical staff 373-385: Treble clef, key signature of one sharp (F#). Measure 373: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triple). Measure 374: quarter note D5, quarter note E5, quarter note F#5 (triple). Measure 375: quarter note G5, quarter note A5, quarter note B5 (triple). Measure 376: quarter note C6, quarter note B5, quarter note A5. Measure 377: quarter note G5, quarter note F#5, quarter note E5. Measure 378: quarter note D5, quarter note C5, quarter note B4. Measure 379: quarter note A4, quarter note G4, quarter note F#4. Measure 380: quarter note E4, quarter note D4, quarter note C4. Measure 381: quarter note B3, quarter note A3, quarter note G3. Measure 382: quarter note F#3, quarter note E3, quarter note D3. Measure 383: quarter note C3, quarter note B2, quarter note A2. Measure 384: quarter note G2, quarter note F#2, quarter note E2. Measure 385: quarter note D2, quarter note C2, quarter note B1. Dynamics: *p*, *pp*.

386 *mf* **23** *p dolciss.*

 Musical staff 386-392: Treble clef, key signature of one sharp (F#). Measure 386: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 387: quarter note D5, quarter note E5, quarter note F#5. Measure 388: quarter note G5, quarter note A5, quarter note B5. Measure 389: quarter note C6, quarter note B5, quarter note A5. Measure 390: quarter note G5, quarter note F#5, quarter note E5. Measure 391: quarter note D5, quarter note C5, quarter note B4. Measure 392: quarter note A4, quarter note G4, quarter note F#4. Dynamics: *mf*, *p dolciss.*.

393 *poco rit.* *a tempo*

 Musical staff 393-403: Treble clef, key signature of one sharp (F#). Measure 393: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 394: quarter note D5, quarter note E5, quarter note F#5. Measure 395: quarter note G5, quarter note A5, quarter note B5. Measure 396: quarter note C6, quarter note B5, quarter note A5. Measure 397: quarter note G5, quarter note F#5, quarter note E5. Measure 398: quarter note D5, quarter note C5, quarter note B4. Measure 399: quarter note A4, quarter note G4, quarter note F#4. Measure 400: quarter note E4, quarter note D4, quarter note C4. Measure 401: quarter note B3, quarter note A3, quarter note G3. Measure 402: quarter note F#3, quarter note E3, quarter note D3. Measure 403: quarter note C3, quarter note B2, quarter note A2. Dynamics: *poco rit.*, *a tempo*.

24 405 *pp*

 Musical staff 405-413: Treble clef, key signature of one sharp (F#). Measure 405: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triple). Measure 406: quarter note D5, quarter note E5, quarter note F#5 (triple). Measure 407: quarter note G5, quarter note A5, quarter note B5 (triple). Measure 408: quarter note C6, quarter note B5, quarter note A5. Measure 409: quarter note G5, quarter note F#5, quarter note E5. Measure 410: quarter note D5, quarter note C5, quarter note B4. Measure 411: quarter note A4, quarter note G4, quarter note F#4. Measure 412: quarter note E4, quarter note D4, quarter note C4. Measure 413: quarter note B3, quarter note A3, quarter note G3. Dynamics: *pp*.

414 *rall. col canto* *calando* *sempre dim.*

 Musical staff 414-420: Treble clef, key signature of one sharp (F#). Measure 414: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triple). Measure 415: quarter note D5, quarter note E5, quarter note F#5 (triple). Measure 416: quarter note G5, quarter note A5, quarter note B5 (triple). Measure 417: quarter note C6, quarter note B5, quarter note A5. Measure 418: quarter note G5, quarter note F#5, quarter note E5. Measure 419: quarter note D5, quarter note C5, quarter note B4. Measure 420: quarter note A4, quarter note G4, quarter note F#4. Dynamics: *fp*.

421 *rall. col canto*

 Musical staff 421-426: Treble clef, key signature of one sharp (F#). Measure 421: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 422: quarter note D5, quarter note E5, quarter note F#5. Measure 423: quarter note G5, quarter note A5, quarter note B5. Measure 424: quarter note C6, quarter note B5, quarter note A5. Measure 425: quarter note G5, quarter note F#5, quarter note E5. Measure 426: quarter note D5, quarter note C5, quarter note B4.

25 427 *a tempo* *stringendo* *col canto* **26** *Allegro* *gva*

 Musical staff 427-447: Treble clef, key signature of one sharp (F#). Measure 427: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 428: quarter note D5, quarter note E5, quarter note F#5. Measure 429: quarter note G5, quarter note A5, quarter note B5. Measure 430: quarter note C6, quarter note B5, quarter note A5. Measure 431: quarter note G5, quarter note F#5, quarter note E5. Measure 432: quarter note D5, quarter note C5, quarter note B4. Measure 433: quarter note A4, quarter note G4, quarter note F#4. Measure 434: quarter note E4, quarter note D4, quarter note C4. Measure 435: quarter note B3, quarter note A3, quarter note G3. Measure 436: quarter note F#3, quarter note E3, quarter note D3. Measure 437: quarter note C3, quarter note B2, quarter note A2. Measure 438: quarter note G2, quarter note F#2, quarter note E2. Measure 439: quarter note D2, quarter note C2, quarter note B1. Measure 440: quarter note A1, quarter note G1, quarter note F#1. Measure 441: quarter note E1, quarter note D1, quarter note C1. Measure 442: quarter note B0, quarter note A0, quarter note G0. Measure 443: quarter note F#0, quarter note E0, quarter note D0. Measure 444: quarter note C0, quarter note B0, quarter note A0. Measure 445: quarter note G0, quarter note F#0, quarter note E0. Measure 446: quarter note D0, quarter note C0, quarter note B0. Measure 447: quarter note A0, quarter note G0, quarter note F#0. Dynamics: *f*, *col canto*, *gva*.

(gva) 443

 Musical staff 443-447: Treble clef, key signature of one sharp (F#). Measure 443: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 444: quarter note D5, quarter note E5, quarter note F#5. Measure 445: quarter note G5, quarter note A5, quarter note B5. Measure 446: quarter note C6, quarter note B5, quarter note A5. Measure 447: quarter note G5, quarter note F#5, quarter note E5.

448

 Musical staff 448-452: Treble clef, key signature of one sharp (F#). Measure 448: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 449: quarter note D5, quarter note E5, quarter note F#5. Measure 450: quarter note G5, quarter note A5, quarter note B5. Measure 451: quarter note C6, quarter note B5, quarter note A5. Measure 452: quarter note G5, quarter note F#5, quarter note E5.

27

455 *mf* 12

459

465 *mf* 3 3 3 3 3

28

477 *ff*

482

486

29

Un poco più mosso

490 *p* 3 4

501 *cresc.* *mf*

509 *p*

30

517 *pp*

525 *cresc.*

Musical staff 525-532: Treble clef, key signature of two flats. Measures 525-532. Dynamics: *cresc.* (crescendo). Articulation: *p* (piano). Includes slurs and accents.

533 *f*

31

10

Musical staff 533-548: Treble clef, key signature of two flats. Measures 533-548. Dynamics: *f* (forte). Includes slurs and accents. A box with the number 31 is above measure 548. A bar line with the number 10 is at the end.

549 *a tempo*

32

ff *p*

Musical staff 549-559: Treble clef, key signature of two flats. Measures 549-559. Dynamics: *ff* (fortissimo), *p* (piano). Includes slurs and accents. A box with the number 32 is above measure 550.

560

33

ff

Musical staff 560-567: Treble clef, key signature of two flats. Measures 560-567. Dynamics: *ff* (fortissimo). Includes slurs and accents. A box with the number 33 is above measure 561.

568 **Moderato**

34

mf

Musical staff 568-586: Treble clef, key signature of two flats. Measures 568-586. Dynamics: *mf* (mezzo-forte). Includes slurs and accents. A box with the number 34 is above measure 586. The tempo marking **Moderato** is centered above the staff.

587 **Allegretto mosso**

p

Musical staff 587-597: Treble clef, key signature of two flats. Measures 587-597. Dynamics: *p* (piano). Includes slurs and accents. The tempo marking **Allegretto mosso** is centered above the staff.

598 **Allegretto**

35

Musical staff 598-611: Treble clef, key signature of two flats. Measures 598-611. Dynamics: *p* (piano). Includes slurs and accents. A box with the number 35 is above measure 603. The tempo marking **Allegretto** is centered above the staff.

612 **Meno** *al Tempo I.*

Musical staff 612-623: Treble clef, key signature of two flats. Measures 612-623. Dynamics: *p* (piano). Includes slurs and accents. The tempo marking **Meno** is centered above the staff, and *al Tempo I.* is at the end.

624 **Molto Moderato** *poco rit. quasi Valzer lentissimo*

p

Musical staff 624-634: Treble clef, key signature of two flats. Measures 624-634. Dynamics: *p* (piano). Includes slurs and accents. The tempo marking **Molto Moderato** is centered above the staff, with *poco rit. quasi Valzer lentissimo* below it.

635 *cresc. - - - rall. - - -* **Moderato** *trattenuto come prima*

a tempo

2

Musical staff 635-644: Treble clef, key signature of two flats. Measures 635-644. Dynamics: *a tempo*. Includes slurs and accents. The tempo marking **Moderato** is centered above the staff, with *trattenuto come prima* below it. A box with the number 37 is above measure 644. A bar line with the number 2 is at the end.

643 *a tempo*
pp

Musical staff 643-648: Treble clef, key signature of three flats. Measures 643-648. Dynamics: *pp*.

649
mf cresc.

Musical staff 649-653: Treble clef, key signature of three flats. Measures 649-653. Dynamics: *mf cresc.*

38 39 40 *a tempo*
Andante Moderato
 13 15
f *fp*

Musical staff 654-685: Treble clef, key signature of three flats. Measures 654-685. Includes rehearsal marks 38, 39, 40. Tempo: **Andante Moderato**. Dynamics: *f*, *fp*.

686
f

Musical staff 686-700: Treble clef, key signature of three flats. Measures 686-700. Dynamics: *f*.

693 41 *poco rall.* *a tempo*
 4 2
p

Musical staff 693-700: Treble clef, key signature of three flats. Measures 693-700. Includes rehearsal mark 41. Tempo: *poco rall.*, *a tempo*. Dynamics: *p*.

Un poco meno
 701 *poco rall.* *sempre rall.*
 4
ppp

Musical staff 701-707: Treble clef, key signature of three flats. Measures 701-707. Tempo: **Un poco meno**. Dynamics: *poco rall.*, *sempre rall.*, *ppp*.

708 42 43
Andantino mosso
 16
pp
poco rit. *a tempo*

Musical staff 708-726: Treble clef, key signature of three flats. Measures 708-726. Includes rehearsal marks 42, 43. Tempo: **Andantino mosso**. Dynamics: *pp*, *poco rit.*, *a tempo*.

727
 731
pp

Musical staff 727-730: Treble clef, key signature of three flats. Measures 727-730. Dynamics: *pp*.

739 44
pp

Musical staff 739-746: Treble clef, key signature of three flats. Measures 739-746. Includes rehearsal mark 44. Dynamics: *pp*.

743 *rall.*

748 *affrett.* *a tempo* **45** PK *ff*

46 *Andante sostenuto* **47** *p* *cresc.*

781 *5*

48 *a tempo* *molto dim. e poco rall.* *p*

30 **54**

Andante

rall.

877 *p*

55 Andante molto mosso

rit.

a tempo

884 *p*

890 *rit.*

894 *a tempo*

pp *pp*

898

902

56 Un poco agitato

905 *pp*

910

914 *poco rit.* *a tempo* *animando un poco*

918 *rall.*

p *f*

57

Mosso

925 *p*

928 *rit.* *a tempo* *p*

932 *cresc. sempre* *allarg.* *Stentato* *f*

936 *ff* *p*

939 *rall.* *pp*

58 Lento

Moderato

942 *p* *poco rit.*

59

Andante mosso

948 *rall.* *p*

951 *dim.* *a tempo* *poco rall.* *accentando*

954 *pp* *allarg. e. cresc.* *f*

958 *rit.* *Sostenendo* *rall. molto*

60

Lento

Allegro vivo

gva-----

gva-----

964

ff

976

f

984

fff

991

fff

1007

f fff

1023

fff

1030

fff

1047

p

1054

pp

1064

p

67

1075 *mf* *p* stringere e cresc.

1082 *mf* cresc.

1089 *f* e stringendo ancora

1094 *p*

68 **Lentamente**

1098 *ppp*

poco rit. *a tempo*

1102

affrettando

69 **Largamente**

1109 *pp*

Sostenendo

a tempo

Mosso

1115 *f*

70 **Largamente**

allargando

1120 *fff* *tutta forza*

rit.

rit.

allargando

1139

71

Andantino mosso

1144 *p*

1150 *rall.* *a tempo ma sostenuto* *agitando un poco*

1158 *pp* *pp* *rallentando molto*

72 73

Allegretto mosso

1165 *p*

Allegro moderato

1173 *pp* 75

1177 *p*

1181

76 *a tempo*

1185 *p*

1194 *pp*

1198

1252 *allargando* 79 *a tempo*

Musical staff 1252-1258. Starts with a whole rest. Then two measures of a whole note with a fermata. Then a half note with a fermata. Dynamics: *p*.

1259 *Sostenendo*

Musical staff 1259-1262. A melodic line with a fermata. Dynamics: *p*.

1263 *accel.*

Musical staff 1263-1266. A melodic line with a fermata. Dynamics: *p*, *cresc.*

1267

Musical staff 1267-1270. A melodic line with a fermata. Dynamics: *p*.

1270 80 *Un poco meno* *ten.* *Sostenendo*

Musical staff 1270-1273. A melodic line with a fermata. Dynamics: *f*.

1274 *a tempo ma sempre un po' sostenuto*

Musical staff 1274-1282. A melodic line with a fermata. Dynamics: *p*.

1283 *rall.*

Musical staff 1283-1287. A melodic line with a fermata. Dynamics: *p*.

1288 81 *a tempo ma sostenuto* *acceler.*

Musical staff 1288-1296. A melodic line with a fermata. Dynamics: *mp cresc.*, *f*, *p*.

1293 82 *rall.* *Andante sostenuto*

Musical staff 1293-1296. A melodic line with a fermata. Dynamics: *mf*.

1297

Musical staff 1297-1300. A melodic line with a fermata. Dynamics: *p*.

Lo stesso movimento

1301 *p* *p*

1305

83

1309 *pp* **84** *Sostenenuto*

85

Allegro moderato

poco rit. a tempo

1321 *p*

88 **Lento come prima**

1331 *p*

1338 *f* *poco rall.* *rall. col canto*

Moderato

1346 *p*

89 **Meno**

rit.

1351 *p* *p*

1361 *f* *p*

1366 *f* *rall.*

Madama Butterfly

39

Flute

Atto Seconda

Parte Seconda

(for small orchestra)

GIACOMO PUCCINI

arr.by Osamu Sasaki

Andante sostenuto

6 *rall.* *a tempo* **1** *a tempo*
ff *p* *cresc.*

18 *rall.* *cantando* **2** **Andante molto lento e sostenuto**
pp *p*

21 *espress.*
mf

23 *p* *mf cresc.*

26 *f* *p* *a tempo* *Sostenendo*

29 *f* *p* *p*

32

34 *p*

40 *rinf. e accel.* - - - - - *cresc.*

36

Musical staff 36-37: Treble clef, key signature of three sharps (F#, C#, G#). Staff 36 contains a melodic line with various ornaments and dynamics. Staff 37 continues the line with a fermata at the end.

3 *a tempo*

38 *mf* *p*

Musical staff 38-39: Treble clef, key signature of three sharps. Staff 38 starts with a triplet of eighth notes, followed by a 2-measure rest and a 4-measure rest. Staff 39 continues with a melodic line and a fermata.

rit.

41 *f*

Musical staff 40-41: Treble clef, key signature of three sharps. Staff 40 contains a melodic line with a fermata. Staff 41 continues with a melodic line and a fermata.

Lentamente

ff *a tempo*

44 *f* *f con slancio*

Musical staff 42-43: Treble clef, key signature of three sharps. Staff 42 contains a melodic line with a fermata. Staff 43 continues with a melodic line and a fermata.

rall. *allarg.* *dim. e rall.*

47 *ff*

Musical staff 44-46: Treble clef, key signature of three sharps. Staff 44 contains a melodic line with a fermata. Staff 45 continues with a melodic line and a fermata. Staff 46 continues with a melodic line and a fermata.

rit. *a tempo* **4** *accel. sempre e cresc.*

50 *p* *mfp*

Musical staff 47-49: Treble clef, key signature of three sharps. Staff 47 contains a melodic line with a fermata. Staff 48 continues with a melodic line and a fermata. Staff 49 continues with a melodic line and a fermata.

rall.

54 *f*

Musical staff 50-53: Treble clef, key signature of three sharps. Staff 50 contains a melodic line with a fermata. Staff 51 continues with a melodic line and a fermata. Staff 52 continues with a melodic line and a fermata. Staff 53 continues with a melodic line and a fermata.

Un poco meno

poco rall.

58 *pp*

Musical staff 54-57: Treble clef, key signature of three sharps. Staff 54 contains a melodic line with a fermata. Staff 55 continues with a melodic line and a fermata. Staff 56 continues with a melodic line and a fermata. Staff 57 continues with a melodic line and a fermata.

5 **Meno ancora**

a tempo *rall. molto*

64 *p*

Musical staff 58-63: Treble clef, key signature of three sharps. Staff 58 contains a melodic line with a fermata. Staff 59 continues with a melodic line and a fermata. Staff 60 continues with a melodic line and a fermata. Staff 61 continues with a melodic line and a fermata. Staff 62 continues with a melodic line and a fermata. Staff 63 continues with a melodic line and a fermata.

6 **Allegro moderato**

(8va o picc)

76 *pp*

Musical staff 64-67: Treble clef, key signature of three sharps. Staff 64 contains a melodic line with a fermata. Staff 65 continues with a melodic line and a fermata. Staff 66 continues with a melodic line and a fermata. Staff 67 continues with a melodic line and a fermata.

90 7 **13** *p*

108 8 *p* *Brillantemente*

114 9 **4** **6** *f* *f*

127 10 *p*

132 *cresc.* *poco* *a*

136 *poco* *a* *poco* *cresc.*

140 *poco* *a* *poco* *cresc. ed incalzando sempre* *f*

144

148 *poco allarg.*

153 11 *a tempo* *ff* **2**

159 *ff*

163 *p dim. poco a poco* 12

168 **Andante sostenuto** 13

14 *f*

188 **Andante calmo** (8va o picc) *pp* *poco rall.* *a tempo*

5 7 9

211 *p* 15 16

11 *pp* *p*

227 **Largo** 17 18

12 10 **Andante mosso** **Allegro moderato**

No! nan ancor

252 *p*

256 *p*

19 **Mosso** **Allegro agitato** *a tempo*

2 *mf* 6 *ff*

20 *a tempo*

5 6

22

21

I. Tempo (Largo)

287

14 10

p

313

317

cresc. f p

321

3 *cresc.*

325

allargando

329

f

333

cresc.

337

ff rit.

calando

23

Allegro agitato

341

4 4 8

f

24

Andantino

359

6 7

p

Allegro moderato

373 *p* **4**

381 *f* **[26]** **Andante** *rall.* *p* **3** **4**

390 *pp* **[27]** **4**

398 *pp* **3** **3** **3** **3** **3**

402 **3** **3** *f*

406 *p* *rit.* **[28]** **Sostenendo** *p*

410 *ff* *cresc. - - - - - sempre cresc.*

415 **Allegro moderato ma deciso** *ff* *allargando*

[29]

Andante molto sostenuto

419 **4** *p* **[31]**

427 **[30]** Suzuki! Suzuki! Dove sei? Suzuki! **Allegro** **6** **8** **2** **6**

450

32 **Vivo (in uno)** 455

46 44
626 *pp* *mf*

639 45
mp

660 *a tempo*

46 *a tempo, ma un po' meno* *a tempo, ma un po' meno*

55

Andante sostenuto

766 **10** **4** *mp*

782 *rit.* *ff* *rit.* *pp*

56

Più Largo

espress.

786 **8** *p* *f*

796 *cresc.* *poco rit.* *animando* *ff*

57

802 *f* *p* *ff*

58

Andante energico

allarg. molto cresc.

806 *p* *ff* *p* *tutta forza*

810 *p*

813 *p*

molto allargando

816 *allargando* *Stentato* *fff*

Fine

73 **6** *p* **Meno** *p*

81 **Poco animando** *mf* *fp* **In quattro**

88 **a tempo** *fp* **Meno** *p* **a tempo** **7**

95 **Un poco meno come prima**

100 *f* *p* *pp*

106 **8** **Andante lento**

114 *ff* *p ma sensibile*

119 **Muovere un poco**

131 **9** **I. Tempo** *pp*

136 **10** *p*

145 **11** *f*

Poco meno a tempo

153

166 **12** *deciso*
ff *p*

174 *Andante* *col canto* *Allegro moderato* **13** *rit.*

14 *Allegro moderato* **15**

192 *mf* *pp*

215

221 *più p* *pp*

227 **16** *mf*

233 *p* *tratt.*

239 *a tempo* *p subito* *mf* **17**

245 *ff*

251 *p* *2*

258 *p* *mf*

264 **18** *f* *ff*

270 *mf* *f* *mf* 4

279 *p* **19** 15 *mf*

299 **20** 3 *f* 6

311 **21** *f* **Allegro sostenuto**

315 *p* 2

321 *p* 4

329 **22** *p* *f* 3

339 **23** *cantando* *p* *f*

343 *p* *cresc.* *a poco a poco*

348 *allargando*
mf *f*

Musical staff 348-351: Treble clef, key signature of three flats. Measures 348-351. Dynamics: *mf* to *f*. Performance instruction: *allargando*.

352 **24** *a tempo* *poco rall.* *a tempo*
p

Musical staff 352-355: Treble clef, key signature of three flats. Measures 352-355. Dynamics: *p*. Performance instructions: *a tempo*, *poco rall.*, *a tempo*. Includes a quintuplet (5).

360 *poco rall.* *a tempo* *Sostenendo*
p dolce

Musical staff 360-363: Treble clef, key signature of three flats. Measures 360-363. Dynamics: *p dolce*. Performance instructions: *poco rall.*, *a tempo*, *Sostenendo*. Includes a triplet (3).

367 *allargando* **25** *I. Tempo* *Sostenendo*
p *f*

Musical staff 367-371: Treble clef, key signature of three flats. Measures 367-371. Dynamics: *p*, *f*. Performance instructions: *allargando*, *I. Tempo*, *Sostenendo*.

372
p

Musical staff 372-377: Treble clef, key signature of three flats. Measures 372-377. Dynamics: *p*. Includes a doublet (2).

378 *poco rit.* *a tempo*
pp *p*

Musical staff 378-381: Treble clef, key signature of three flats. Measures 378-381. Dynamics: *pp*, *p*. Performance instructions: *poco rit.*, *a tempo*.

382

Musical staff 382-386: Treble clef, key signature of three flats. Measures 382-386. Includes a fermata.

387 **26** *tenuto* *tenuto*
ff

Musical staff 387-390: Treble clef, key signature of three flats. Measures 387-390. Dynamics: *ff*. Performance instructions: *tenuto*, *tenuto*.

391

Musical staff 391-395: Treble clef, key signature of three flats. Measures 391-395. Includes a doublet (2).

396 *Allegro mosso* *poco rit.*
p dolce

Musical staff 396-401: Treble clef, key signature of three flats, 2/4 time signature. Measures 396-401. Dynamics: *p dolce*. Performance instructions: *Allegro mosso*, *poco rit.*

402 **27** *a tempo* *a tempo*
p *cresc.*

Musical staff 402-405: Treble clef, key signature of three flats. Measures 402-405. Dynamics: *p*, *cresc.*. Performance instructions: *a tempo*, *a tempo*. Includes a sextuplet (6) and a triplet (3).

28

415 *mp* *p* *pp*

421 *dim.* *Poco meno* *p*

427 *pp* *poco rall.*

433 *rall.* **29** *Allegro moderato* *mf*

30

443 *pp*

461 *p*

31

467 *mf*

Sostenuto un poco *allargando*

473 *p* *mf* *f*

a tempo *rit.* **32** *al Tempo I.*

480 *mf*

488 *p*

493

498 *rit. col canto* 33 **a tempo** *poco rit.*

a tempo *p ma sensibile* **f**

509

514 34 *allargando un poco*

519 35 **a tempo** *pp*

524

532 36 *poco allargando* **mf**

539 **Allegro** 37 38 **f**

552 **f**

563 39 **Largo** *Sostenendo* **pp**

570 40 *Sostenendo* **a tempo**

575 *pp*

578 *a tempo* *Sostenendo* *a tempo*
p

580 *p* *cresc.*

582 *calando* *calando*

584 *sostenuto* *a tempo* *rall.*
p *mf*

41 **Largo** *stent. molto* 42 **Moderato sostenuto**
mf *pp* *pp*

592 *p*

596 *pp* 43

611 *muova un poco* *p*

615 *poco rall.* 44 **Allegretto moderato**
p

45 **a tempo** 630 *f*

638 *rall.* *a tempo*
calando

645 *p*
portando **46** **47**

48 **49** **Moderato**

Quant' anni avete?

692 *rit.* *a tempo*

698 *rall.*

mf *spigliato*

704 *rit.* *a tempo*

709 *p* *cresc.*

59 **Poco meno**

730

60

746 **61**

pp subito

753

759

spigliato

765

pp

770

cresc.

775

f

Lo stesso movimento

779

62

p

783

787

791

63

cresc. *f* *p*

800

mf

805

ff *poco rall.*

853 *poco rit.* *a tempo* 75

Musical staff 853-858. Starts with a treble clef and a 3/4 time signature. The first measure has a dynamic marking *p*. The staff changes to a 2/4 time signature at measure 854. Measure 855 has a fermata over a whole note. Measure 856 has a dynamic marking *p*. Measure 857 has a fermata over a whole note. Measure 858 has a dynamic marking *p*.

859

Musical staff 859-865. Measure 859 has a dynamic marking *p*. Measure 860 has a fermata over a whole note. Measure 861 has a dynamic marking *p*. Measure 862 has a dynamic marking *p*. Measure 863 has a dynamic marking *p*. Measure 864 has a dynamic marking *p*. Measure 865 has a dynamic marking *p*.

866 76

Musical staff 866-872. Measure 866 has a dynamic marking *p*. Measure 867 has a dynamic marking *p*. Measure 868 has a dynamic marking *p*. Measure 869 has a dynamic marking *p*. Measure 870 has a dynamic marking *p*. Measure 871 has a dynamic marking *p*. Measure 872 has a dynamic marking *p*.

873 *rall.* *Largamente (in 4)* *ff* *p* 77

Musical staff 873-878. Measure 873 has a dynamic marking *p*. Measure 874 has a dynamic marking *p*. Measure 875 has a dynamic marking *p*. Measure 876 has a dynamic marking *ff*. Measure 877 has a dynamic marking *ff*. Measure 878 has a dynamic marking *p*.

879 *rall.* *Allegro moderato* 78 *I. Tempo*

Musical staff 879-884. Measure 879 has a dynamic marking *pp*. Measure 880 has a dynamic marking *pp*. Measure 881 has a dynamic marking *pp*. Measure 882 has a dynamic marking *pp*. Measure 883 has a dynamic marking *pp*. Measure 884 has a dynamic marking *pp*.

895 *Sostenendo* *rall.* *f*

Musical staff 895-905. Measure 895 has a dynamic marking *f*. Measure 896 has a dynamic marking *f*. Measure 897 has a dynamic marking *f*. Measure 898 has a dynamic marking *f*. Measure 899 has a dynamic marking *f*. Measure 900 has a dynamic marking *f*. Measure 901 has a dynamic marking *f*. Measure 902 has a dynamic marking *f*. Measure 903 has a dynamic marking *f*. Measure 904 has a dynamic marking *f*. Measure 905 has a dynamic marking *f*.

906 79 *Andante* *pp dolce*

Musical staff 906-911. Measure 906 has a dynamic marking *pp dolce*. Measure 907 has a dynamic marking *pp dolce*. Measure 908 has a dynamic marking *pp dolce*. Measure 909 has a dynamic marking *pp dolce*. Measure 910 has a dynamic marking *pp dolce*. Measure 911 has a dynamic marking *pp dolce*.

912 *rall.* *pp*

Musical staff 912-915. Measure 912 has a dynamic marking *pp*. Measure 913 has a dynamic marking *pp*. Measure 914 has a dynamic marking *pp*. Measure 915 has a dynamic marking *pp*.

916 80 *p*

Musical staff 916-927. Measure 916 has a dynamic marking *p*. Measure 917 has a dynamic marking *p*. Measure 918 has a dynamic marking *p*. Measure 919 has a dynamic marking *p*. Measure 920 has a dynamic marking *p*. Measure 921 has a dynamic marking *p*. Measure 922 has a dynamic marking *p*. Measure 923 has a dynamic marking *p*. Measure 924 has a dynamic marking *p*. Measure 925 has a dynamic marking *p*. Measure 926 has a dynamic marking *p*. Measure 927 has a dynamic marking *p*.

928 *pp*

Musical staff 928-931. Measure 928 has a dynamic marking *pp*. Measure 929 has a dynamic marking *pp*. Measure 930 has a dynamic marking *pp*. Measure 931 has a dynamic marking *pp*.

932 81 *poco stent.* *rall. e dim.* *rall. col canto* *a tempo*

Musical staff 932-937. Measure 932 has a dynamic marking *poco stent.*. Measure 933 has a dynamic marking *rall. e dim.*. Measure 934 has a dynamic marking *rall. e dim.*. Measure 935 has a dynamic marking *rall. e dim.*. Measure 936 has a dynamic marking *rall. e dim.*. Measure 937 has a dynamic marking *a tempo*.

937 *f* *ff*

82 *Moderato* *p* **5** **11**

83 *pp* *p* **3**

967 **15** *f* *p*

987 **86** *a tempo* *p*

995 *rall.* **87** *Andante mosso* *animando* **9** **6**

88 *a tempo* *cresc. poco a poco* *sostenuto* **6** **89**

1024 *f* **89**

1030 **90** *p*

1036 *pp*

91 *Un poco meno* *molto ritenuto* *p* **6**

Allegro moderato

1053 **92**

Musical staff 1053-1060. Starts with a treble clef and a key signature of one flat. It features a series of notes with accents and dynamic markings. A **f** (forte) marking is present. The staff ends with a double bar line and a '2' indicating a measure rest.

1060 *p* *f* *rall.*

Musical staff 1060-1067. Continues from the previous staff. It includes a **p** (piano) marking, a **f** (forte) marking, and a *rall.* (rallentando) instruction. The staff ends with a double bar line and a '2' indicating a measure rest.

1067 *Un poco meno* *sentito* **100**

Musical staff 1067-1076. Features a *Un poco meno* tempo change and a *sentito* (sensitive) instruction. It includes a **p** (piano) marking and a **100** measure rest. The staff ends with a double bar line and a '2' indicating a measure rest.

1076 **Vivo senza rigore di tempo**

Musical staff 1076-1088. Features a **Vivo senza rigore di tempo** tempo change. It includes a **6** measure rest and a **3** measure rest. The staff ends with a double bar line and a '2' indicating a measure rest.

1088 *a tempo* *cresc. sempre* *p*

Musical staff 1088-1095. Features an *a tempo* instruction and a *cresc. sempre* (crescendo sempre) instruction. It includes a **p** (piano) marking. The staff ends with a double bar line and a '2' indicating a measure rest.

1095 **101** *cresc. molto*

Musical staff 1095-1102. Features a **101** measure rest and a *cresc. molto* (crescendo molto) instruction. The staff ends with a double bar line and a '2' indicating a measure rest.

1102 *poco allargando* *ff*

Musical staff 1102-1108. Features a *poco allargando* (poco allargando) instruction and a **ff** (fortissimo) marking. The staff ends with a double bar line and a '2' indicating a measure rest.

102 **Allegro moderato** *molto accentato* *tr*

Musical staff 1108-1114. Features a **102** measure rest, a **Allegro moderato** tempo change, a *molto accentato* (molto accentato) instruction, and a *tr* (trill) marking. The staff ends with a double bar line and a '2' indicating a measure rest.

1114 *f* *ff*

Musical staff 1114-1120. Features **f** (forte) and **ff** (fortissimo) markings. The staff ends with a double bar line and a '2' indicating a measure rest.

1120 **103** *p* *f*

Musical staff 1120-1127. Features a **103** measure rest, a **p** (piano) marking, and a **f** (forte) marking. The staff ends with a double bar line and a '2' indicating a measure rest.

1127 *poco allargando* *a tempo* *marcato molto* *tr* **104**

Musical staff 1127-1134. Features a *poco allargando* (poco allargando) instruction, an *a tempo* instruction, a *marcato molto* (marcato molto) instruction, a *tr* (trill) marking, and a **104** measure rest. The staff ends with a double bar line and a '2' indicating a measure rest.

105

incalzando - - -

un poco e stringendo - - -

106

107

a tempo

108

Allegro

calando e rall.

Allegro moderato

109

dim.

calando sempre

110

rall. - - -

molto rall.

111

Andante affettuoso

1212

p *p*

Staff 1212: Treble clef, key signature of one flat. Measures 1212-1217. Dynamics: *p* (piano) at measures 1212 and 1217.

1218

poco rit. *rall.* - - - - - *p*

Staff 1218: Treble clef, key signature of one flat. Measures 1218-1222. Dynamics: *p* (piano) at measure 1222. Performance markings: *poco rit.* (poco ritardando) and *rall.* (rallentando).

112
1223 - - *a tempo*

Staff 112: Treble clef, key signature of two flats. Measures 1223-1226. Performance markings: *a tempo* (allegretto tempo).

113
1232

pp dolce

Staff 113: Treble clef, key signature of one flat. Measures 1232-1235. Dynamics: *pp dolce* (pianissimo dolce).

114
1236 *Un po' più mosso* **Allegro moderato**

mf sentito

Staff 114: Treble clef, key signature of one flat. Measures 1236-1243. Dynamics: *mf sentito* (mezzo-forte sentito). Performance marking: *Un po' più mosso* (un po' più mosso).

115
1248

rall. - - - - - *mf*

Staff 115: Treble clef, key signature of two sharps. Measures 1248-1253. Dynamics: *mf* (mezzo-forte). Performance marking: *rall.* (rallentando).

116 **Andantino calmo** **117**

Staff 116: Treble clef, key signature of two sharps. Measures 1257-1268. Performance marking: **Andantino calmo** (Andantino calmo).

1270

mf *p³*

Staff 1270: Treble clef, key signature of two sharps. Measures 1270-1273. Dynamics: *mf* (mezzo-forte), *p³* (pianissimo).

1274

rall. un poco *poco rit.* **118**
ppp

Staff 1274: Treble clef, key signature of two sharps. Measures 1274-1278. Dynamics: *ppp* (pianissimo). Performance markings: *rall. un poco* (rallentando un poco), *poco rit.* (poco ritardando).

1279

p *pp* *mf* *pp* *rit.*

Staff 1279: Treble clef, key signature of two sharps. Measures 1279-1282. Dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo). Performance marking: *rit.* (ritardando).

1282

ritenuto molto
pp

Staff 1282: Treble clef, key signature of two sharps. Measures 1282-1285. Dynamics: *pp* (pianissimo). Performance marking: *ritenuto molto* (ritenuto molto).

1286 *rallentando* **119** *tempo*

1293 *poco rit.* *a tempo*

1297 *rall.* **120** *a tempo* **Andante lento**

1304 *allargando* *a tempo*

121 *Sostenendo*

1316 *cresc. ed affrett.* *sempre affrett. un poco*

1319 *incalzando un poco* *mf espressivo*

1322 *rall.* **122** **Andante lento come prima**

1327 *p marcato* *cresc.* *f* *ff* *p*

1331 *rall.* *rit. col canto* **123** **Andante**

1336 *poco allargando* *a tempo*

126 Andante mosso
ma sostenendo

1340

5

pp

Detailed description: Musical staff 1340-1346. Starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. A fermata is placed over the first measure, with a '5' written above it. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Dynamics include *pp* and hairpins.

1347

cresc.

Detailed description: Musical staff 1347-1350. Continuation of the previous staff. Dynamics include *cresc.* and hairpins.

1351

Detailed description: Musical staff 1351-1354. Continuation of the previous staff. Dynamics include hairpins.

127

1355

tr

ff

Detailed description: Musical staff 1355-1358. Starts with a treble clef, key signature of two sharps, and a common time signature. The music features a trill marked 'tr' over a quarter note G4. Dynamics include *ff* and hairpins.

Andante animato

1359

p

Detailed description: Musical staff 1359-1362. Continuation of the previous staff. Dynamics include *p* and hairpins.

1363

poco allargando *a tempo*

mf *p*

Detailed description: Musical staff 1363-1366. Continuation of the previous staff. Includes tempo markings *poco allargando* and *a tempo*. Dynamics include *mf* and *p* with hairpins.

1367

pp *dim.*

Detailed description: Musical staff 1367-1370. Continuation of the previous staff. Dynamics include *pp* and *dim.* with hairpins.

128 Andante sostenuto

1370

rall. *p*

Detailed description: Musical staff 1370-1373. Continuation of the previous staff. Includes tempo marking *rall.* and dynamic *p* with hairpins.

1380

Detailed description: Musical staff 1380-1383. Continuation of the previous staff. Dynamics include hairpins.

poco rit.

129

1384

p *pp*

Detailed description: Musical staff 1384-1387. Continuation of the previous staff. Dynamics include *p* and *pp* with hairpins.

1387

dim.

Detailed description: Musical staff 1387-1390. Continuation of the previous staff. Dynamics include *dim.* and hairpins.

1390 *poco rit.* *ritenendo*

1393 *a tempo animando* *affrett.*

pp *cresc. molto*

1396 **130** *incalzando sempre e cresc.*

f

1399 *poco stent.* *poco rit. col canto*

ff *mf*

131 **Allegro moderato**

1403 *cresc.*

p

1407 *mf*

1411 *cresc. ed incalzando* *ff*

132 *poco sostenuto*

1415 *p*

1419 *col canto* *sostenendo e cresc. poco a poco*

p *f*

1423 *allargando **133** **Andante mosso appassionato***

f *cresc.* *p*

1428 *Sostenendo* *f* *con grande slancio*

1434 *cresc. e incalz.* *sostenendo molto*
pp *f*

1440 *ff* *rit.* *rall.* *rit.*
p

134 Andante molto sostenuto

1444 *pp*

1449 *Sostenendo* *allarg. e cresc.*
p *sempre cresc. ed incalz.*

Largamente,,con calore'' a tempo

1453 *mf* *f* *sostenendo*

1456 *cresc.*

135

1459 *pp* *p* *cresc.*

1462 *poco allargando* *Sostenendo*
p *cresc.* *f*

136

Largo

1465 *cresc.* *ff* *p*

1468 *pp*

Madama Butterfly

Oboe

Atto Secondo

(for small orchestra)

GIACOMO PUCCINI

arr.by Osamu Sasaki

Allegretto mosso

pp

1

rall. *sostenuto molto*

p *mf*

a tempo

f

calando - - - - -

mf sensibile

3

Andante calmo

p

4 **Lo stesso movimento**
(Allegro moderato) in 2

f

p

65 *muovere* *poco rit.* *a tempo* *cresc. molto*
p *pp*

70 **5** *f* *espressivo*

74 *poco stentato* *a tempo*
pp *mf*

79 *cresc. ed incalzando*
mf

83

87 **6** *Sostenendo* *rall.*
p

91 *Sostenendo sempre*

95 *Mosso (in quattro)*
mf *cresc.*

99 *col canto* *a tempo*
p *mf*

103 *f*

7 Lo stesso movimento

107 *rall.* *mf*

8 Un poco meno

122 *pp*

129

9 Andante molto sostenuto

136 *pp* *rit.* *a tempo*

Più mosso **Allegro moderato**

140 *f*

agitato

146 *mf*

precipitando *rall.*

149 *f* *ff*

10 Moderato

154 *p*

Lentamente *riten.* **11** Allegro moderato

158 *pp* *pp*

172

177

Musical staff 177-182: Treble clef, key signature of two sharps (F# and C#). Measure 177 starts with a triplet of eighth notes. Measure 182 ends with a triplet of eighth notes. There are fermatas over measures 180 and 181.

183

Musical staff 183-190: Treble clef, key signature of two sharps. Measure 183 starts with a forte (*f*) dynamic. The staff contains a series of half notes with slurs. Measure 190 ends with a *dim.* (diminuendo) marking.

191

Musical staff 191-198: Treble clef, key signature of two sharps. Measure 191 starts with a triplet of eighth notes. The staff contains a series of half notes with slurs. A *rall. molto* (rallentando molto) marking is placed above the staff.

199

12 **Andante molto calmo**

Musical staff 199-202: Treble clef, key signature of two sharps. Measure 199 starts with a *ppp* (pianissimo) dynamic. The staff changes to a 3/4 time signature. Measure 202 ends with a *sostenendo* marking.

203

Musical staff 203-210: Treble clef, key signature of two sharps. Measure 203 starts with a *poco rall.* (poco rallentando) marking. The staff changes to a 4/4 time signature. Measure 210 ends with a *Un poco mosso* marking.

211

Musical staff 211-214: Treble clef, key signature of two sharps. Measure 211 starts with a *mf* (mezzo-forte) dynamic and a *riten.* (ritardando) marking. The staff contains a triplet of eighth notes. Measure 214 ends with a *Un poco mosso* marking.

215

Musical staff 215-218: Treble clef, key signature of two sharps. Measure 215 starts with a *mf* dynamic and a *riten.* marking. The staff contains a triplet of eighth notes. Measure 218 ends with a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic.

219

13 *a tempo* *rit. a tempo* *animando un poco*

Musical staff 219-226: Treble clef, key signature of two sharps. Measure 219 starts with a *p* (piano) dynamic. The staff changes to a 2/4 time signature. Measure 226 ends with a triplet of eighth notes.

230

rall. un poco **14** *lo stesso movimento*

Musical staff 230-237: Treble clef, key signature of two sharps. Measure 230 starts with a *p* dynamic. The staff changes to a 5/8 time signature. Measure 237 ends with a 4/8 time signature.

242

15 **Andante come prima**

Lento *rall. col canto*

Musical staff 242-249: Treble clef, key signature of two sharps. Measure 242 starts with a *Lento* (slow) marking. The staff changes to a 3/4 time signature. Measure 249 starts with a *ff* (fortissimo) dynamic. Measure 249 ends with a *p* (piano) dynamic.

252 *rit.*

p *cresc.*

258 *poco rall.* **16** **Largamente**

f *ff*

263 *rit.*

p

267 *Sostenenuto*

pp *mf*

17

271 **Andantino** **Allegretto mosso**

p

285 **18** **Andantino** **Allegretto mosso**

p

19

302

f

20

317

p

21

347

f *p*

359

mf

369 *rit.* *a tempo* 22 *a tempo*

385 23

392 *poco rit.* - - -

399 24

413 *rall. col canto* *rall. col canto*

426 25 *a tempo* *stringendo* 26 **Allegro**
Ah, si. Goro

442

448 27

458 *mf*

464 *fp*

470 *cresc.* 3 3 3 *cresc.*

Musical staff 470-475: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures. Measures 470-472 feature eighth notes with accents. Measures 473-475 feature triplet eighth notes. Dynamics include *cresc.* and *cresc.*

475 3 3 *ff* 28 *ff*

Musical staff 475-480: Treble clef, key signature of two flats. Measures 475-476 feature triplet eighth notes. Measures 477-480 feature quarter notes with accents. Measure 478 is marked with a box containing the number 28. Dynamics include *ff* and *ff*.

481

Musical staff 481-485: Treble clef, key signature of two flats. The staff contains five measures of eighth notes with slurs.

486

Musical staff 486-490: Treble clef, key signature of two flats. The staff contains five measures of eighth notes with slurs.

491 *mf* 29 *p* Un poco più mosso

Musical staff 491-496: Treble clef, key signature of two flats. Measure 491 is marked with a box containing the number 29. The staff contains five measures. Dynamics include *mf* and *p*. The tempo marking *Un poco più mosso* is present.

497 *cresc.*

Musical staff 497-505: Treble clef. The staff contains nine measures of half notes with slurs. Dynamics include *cresc.*

506 *mf* *p*

Musical staff 506-513: Treble clef. The staff contains eight measures of half notes with slurs. Dynamics include *mf* and *p*.

514

Musical staff 514-521: Treble clef. The staff contains eight measures of half notes with slurs.

30 522 *pp* *cresc.*

Musical staff 522-529: Treble clef. The staff contains eight measures of half notes with slurs. Measure 522 is marked with a box containing the number 30. Dynamics include *pp* and *cresc.*

530 *f* 31

Musical staff 530-537: Treble clef. The staff contains eight measures of half notes with slurs. Measure 530 is marked with a box containing the number 31. Dynamics include *f*.

a tempo

32

539 **10** *p* *ff*

Musical staff 539-554: Treble clef, 3/4 time signature. Measure 539 has a ten-measure rest. The staff contains a melodic line with dynamics *p* and *ff*. Measure 554 ends with a repeat sign.

33

555 *p* *ff*

Musical staff 555-562: Treble clef, 3/4 time signature. Measures 555-562 contain a melodic line with dynamics *p* and *ff*. Measure 562 ends with a repeat sign.

Moderato

563 **3** **9**

Musical staff 563-579: Treble clef, 3/4 time signature. Measures 563-579 contain a melodic line with triplet and nonet markings. Measure 579 ends with a repeat sign.

580 *mf* *sentito*

Musical staff 580-584: Treble clef, 3/4 time signature. Measures 580-584 contain a melodic line with dynamics *mf* and *sentito*. Measure 584 ends with a repeat sign.

34

Allegretto mosso

585 **3** **4** *mf*

Musical staff 585-595: Treble clef, 2/4 time signature. Measures 585-595 contain a melodic line with triplet and quartet markings and dynamics *mf*. Measure 595 ends with a repeat sign.

rall.

596 *p*

Musical staff 596-602: Treble clef, 2/4 time signature. Measures 596-602 contain a melodic line with dynamics *p* and a *rall.* marking. Measure 602 ends with a repeat sign.

35

Allegretto

603 **3** **3**

Musical staff 603-611: Treble clef, 3/8 time signature. Measures 603-611 contain a melodic line with triplet markings. Measure 611 ends with a repeat sign.

Meno

Ah, mascalzone
al Tempo I.

612 *p* **2**

Musical staff 612-620: Treble clef, 2/4 time signature. Measures 612-620 contain a melodic line with dynamics *p* and a two-measure rest. Measure 620 ends with a repeat sign.

36

Molto Moderato

quasi Valzer lentissimo

621 *p* *f* *poco rit.* **4** **2** *p*

Musical staff 621-630: Treble clef, 2/4 time signature. Measures 621-630 contain a melodic line with dynamics *p*, *f*, *poco rit.*, a four-measure rest, a two-measure rest, and dynamics *p*. Measure 630 ends with a repeat sign.

cresc. *rall.*

631

Musical staff 631-635: Treble clef, 2/4 time signature. Measures 631-635 contain a melodic line. Measure 635 ends with a repeat sign.

----- **37** *a tempo* **Moderato** *trattenuto come prima* *a tempo*

638 *pp*

646 *mf cresc.* -----

38 *f* *lamentoso* *rall.*

652 *mf*

39 **Andante Moderato** **40** *allarg.* *a tempo*

668 *f* *fp*

686 *f*

693 *p*

41 *poco rall.* ----- *a tempo*

697 *p*

Un poco meno **42** **Andantino mosso** **43** *poco rit.*

701 *p*

735

44

739

748 *affrett.* **45** *a tempo* PK **46** *Andante sostenuto*
 Musical notation for measures 748-755. Measure 748 has a fermata. Measure 755 is a whole note chord with a fermata. Dynamics include *ff*.

776 **47**
 Musical notation for measures 776-782. Dynamics include *p* and *cresc.*

783 *poco rall.*
 Musical notation for measures 783-790. Dynamics include *cresc.* and *pp*.

48 *a tempo*
 Musical notation for measures 790-796. Dynamics include *f* and *p*. *molto dim. e poco rall.*

797 *pp*
 Musical notation for measures 797-802. Dynamics include *pp*.

49 **50** *Allegro moderato, molto vibrato*
 Musical notation for measures 803-817. Includes a triplet of 10 notes. Dynamics include *ff*.

818 *poco allarg.*
 Musical notation for measures 818-821. Includes triplets. Dynamics include *ff*.

822 *Sostenendo*
 Musical notation for measures 822-827. Dynamics include *ff*.

828 *affrett.* **51** *a tempo*
 Musical notation for measures 828-832. Includes triplets. Dynamics include *f*.

833 *ff* *affrett.* *rall.* *ff*
 Musical notation for measures 833-838. Dynamics include *ff*.

841 *a tempo* [52] *cresc. e rall. allarg.*

856 *Sostenendo* [53] *Molto più mosso* *f*

868 *affrett.* *f*

875 [54] *Andante* [55] *Andante molto mosso* *espressivo* *p*

886 *rit.* *a tempo*

891 *rit.*

894 *a tempo* 11

908 [56] *Un poco agitato* *pp*

914 *poco rit.* *a tempo*

917 *animando un poco* *rall.* - - - - -

p *f*

[57]

925 *Mosso* *rit.*

p

929 *a tempo* *cresc. sempre*

p

933 *allarg.* *Stentato*

f *ff*

937

p

[58] *Lento* *Moderato*

p 6

[59] *Andante mosso* *poco rit.* - - - - -

p *dim.*

952 *a tempo* *poco rall.* *accentando*

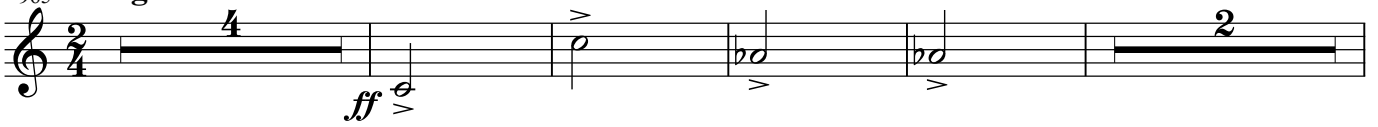
955 *allarg. e. cresc.*

pp *f*

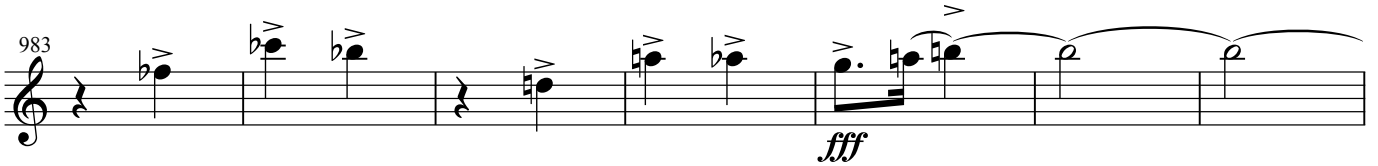
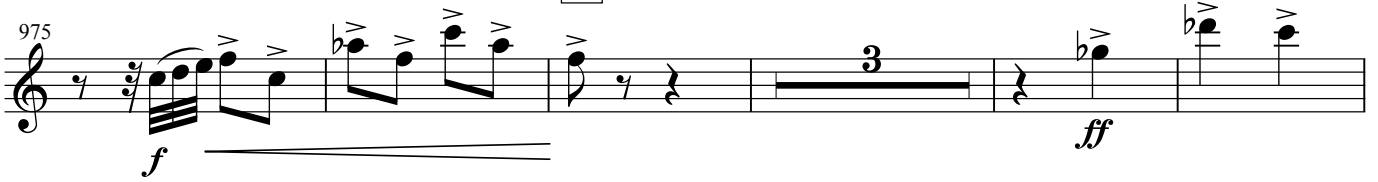
959 *rit.* *Sostenendo* *rall. molto* *Lento*

p 3

60

965 **Allegro vivo**

61



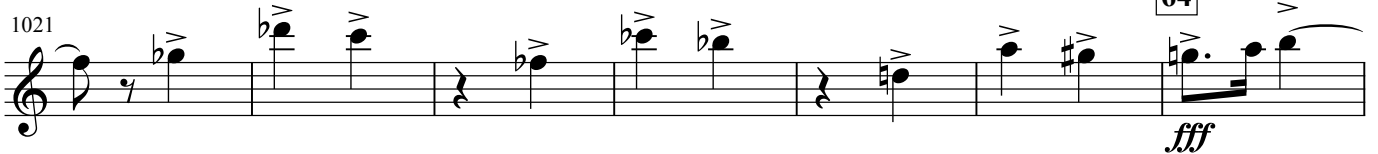
62



63



64



65



1122 *a tempo*

1128 *rit. a tempo*

1134 *cresc. allargando* 70 **Largamente**

1139 *rit. rit. allargando*

71 **Andantino mosso**

1144

1151 *rall. a tempo ma sostenuto*

agitando un poco

1156

72

1160

73 *rallentando molto*

1163

Allegretto mosso

1166

1170

p

75 Allegro moderato

1174

pp

1179

p

rit. **76** *a tempo*

1184

pp *p*

1193

pp

1198

77 Un poco meno

1202

p *a tempo*

1206

pp

1210

mf *p*

rall.

78 *a tempo*

1214

p

1220

p *leggero*

1224 *calando*
f *mf* *p* *f* *mf*

1228
p *pp* *p* *cresc. molto*

1232 *rall.*

1237 *I. Tempo*
p

1242
p

1247

1252 *allargando* 79 *a tempo*
ff

1257
p

1261 *Sostenendo* *accel.*
p *p* *cresc.*

1266

1269
f

80 *Un poco meno*

a tempo ma sempre un po' sostenuto

1273 *Sostenendo* *p*

rall.

81 *a tempo ma sostenuto*

1277 **10** *mp cresc.* *f*

1291 *acceler.* *p* *mf*

rall.

82 *Andante sostenuto*

1295 *p*

Lo stesso movimento

1299 **2** *p* **6**

83

1309 *pp* *p* *cresc.*

84

85

Allegro moderato

1314 *Sostenuto* *p* *mf*

1324 **7** *f*

88

Lento come prima

poco rall.

1335 *p* *f*

ritard.

Moderato

1340 **5** *p* **2**

89

Meno

rit.

1351 **9** *p*

1363 *f* *p*

1368 *f* *rall.* *pp* *rall.*

90

Moderatamente mosso

1372 *ppp*

1375

1378

1381 *ppp*

1392

1395

1398 *a tempo* *ppp*

1414 *rall. molto* *ppp*

Madama Butterfly

Oboe

Atto Seconda
Parte Seconda
(for small orchestra)

GIACOMO PUCCINI
arr.by Osamu Sasaki

Andante sostenuto

Musical staff 1: Oboe part, measures 1-5. Dynamics: *ff*, *p*.

rall.

a tempo

Musical staff 2: Oboe part, measures 6-9. Dynamics: *p*.

rit.

1 *a tempo*

solo
come eco

Musical staff 3: Oboe part, measures 10-14. Dynamics: *mf*, *pp*.

(eco) solo

rall.

Musical staff 4: Oboe part, measures 15-19. Dynamics: *mf*, *pp*. Includes first ending bracket [2] and triplets.

Andante molto lento e sostenuto

Musical staff 5: Oboe part, measures 20-22. Dynamics: *p*, *mp*.

Musical staff 6: Oboe part, measures 23-24. Dynamics: *p*, *mf cresc.*

Musical staff 7: Oboe part, measures 25-26. Dynamics: *f*.

sent. affrett.

a tempo

Sostenendo

Musical staff 8: Oboe part, measures 27-28. Dynamics: *p*.

Musical staff 9: Oboe part, measures 29-30. Dynamics: *f*.

31 *p* *mf*

33 *p* *rinf. e accel. - - - cresc.*

35 *cresc.* **3** *a tempo*

37 *mf* **4**

40 *p*

42 *f* *ff* **Lentamente**

45 *a tempo* *f con slancio* *dim. e rall.* *rall.* *ff*

48 *allarg.* *dim. e rall.*

51 *rit.* *a tempo* **4** *accel. sempre e cresc. - - -* *p*

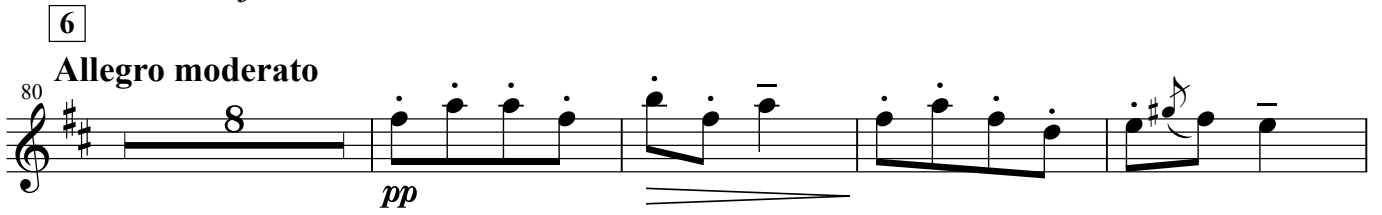
55 *f* *p* *rall.* **Un poco meno**

42 **Meno ancora**

67 **5** solo *mf dolce* 3 8



6 **Allegro moderato** 80 8 *pp*



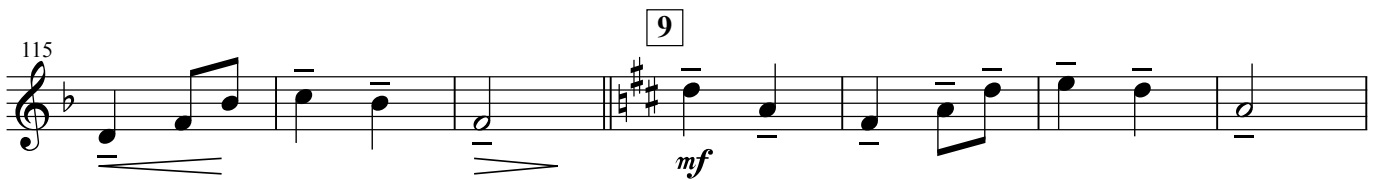
92 **7** 13 *p*



109 **8** *p*



115 **9** *mf*



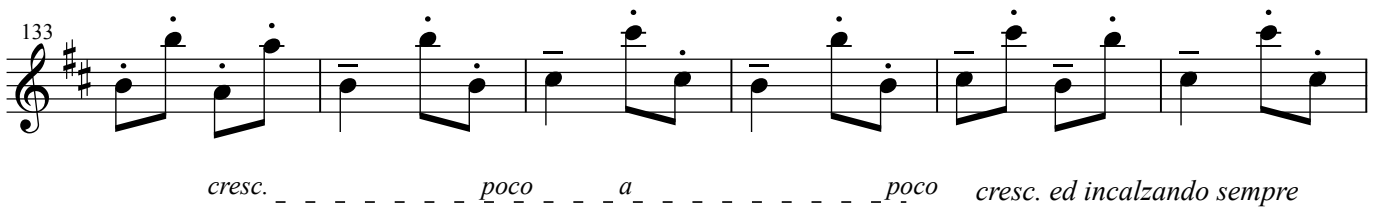
122 *mf* *f* *Brillantemente*



127 **10** *f* *p* *cresc.* *poco* *a* *poco*



133 *cresc.* *poco* *a* *poco* *cresc. ed incalzando sempre*



139 *f*



144



149

11 *a tempo*
154 *ff*

161 *p*

12 *rall. poco a poco* **Andante sostenuto**
167 *f*

Andante calmo
186 *ff* *pp*

poco rall. *a tempo*
201 *pp*

16 **Largo** 17 **Andante mosso**
226 *f*

18 **Allegro moderato**
251 *p*

256 *p*

19 **Mosso**
261 *solo* *f* *p*

Allegro agitato

a tempo

265 **6** *ff*

276 **5** *a tempo* **6** **14** **10** **21**

22 *I. Tempo (Largo)* *p*

315 *cresc.*

319 *f* *p*

323 *cresc.* **3**

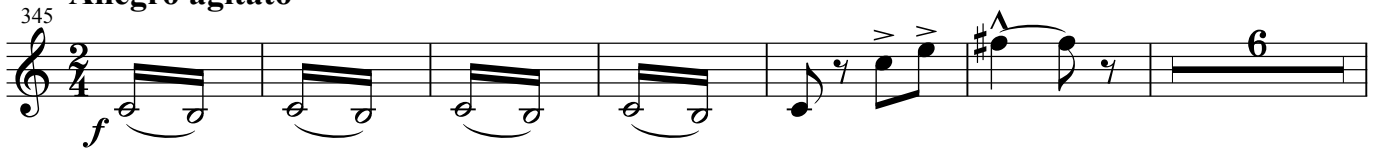
328

332 *allargando* *f* *cresc.*

336 *ff* *rit.*

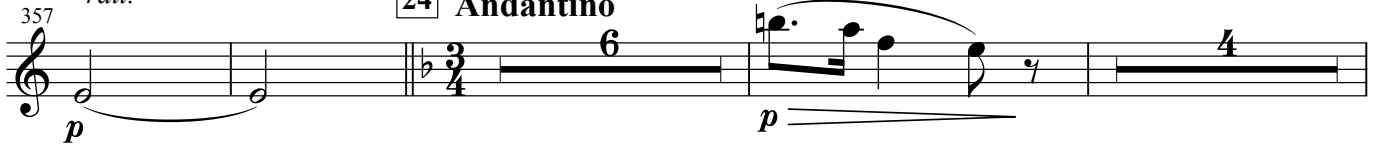
340 *calando* *p*

Allegro agitato

345 *f* 

rall.

24 Andantino

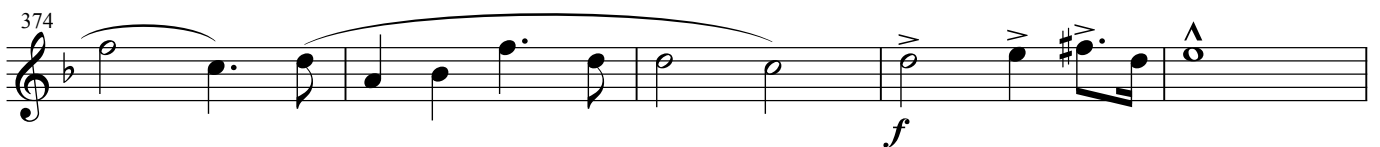
357 *p* 

Allegro moderato

rit.

25

370 *p* 

374 *f* 

26

379 *f* 

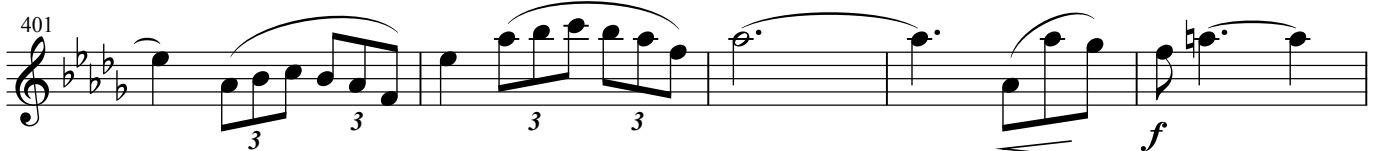
Andante

rall.

27

385 *p* 

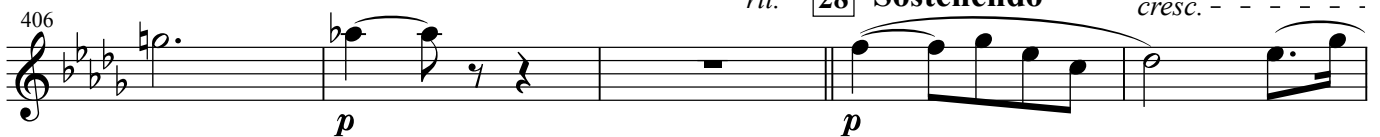
394 *pp* 

401 *f* 

rit.

28 Sostenendo

cresc. - - - -

406 *p* 

sempre cresc.

411 *ff* 

Allegro moderato ma deciso

allargando

415 *ff*

29 Andante molto sostenuto

solo

419 *f*

423 *p*

31 Allegro

Suzuki! Suzuki! dove sei? Suzuki!

433 **30** *f*

451 *ff* *tutta forza* *cresc. e string.* *mf*

32 Vivo (in uno)

455 *f*

462 **33** 15 17 **34** 9 20

VUOTE

35 Adagio

525 *mf* **36** 11 10 **37** 10

VUOTE

550 **37** 2 5 **38**

VUOTE

Andante sostenuto

562 *pp* *cresc.* *p* **38** 10 8

583 *solo*
p dolce *mf* *dim.*

Musical staff 583-587. Treble clef, 3/4 time signature. Starts with a whole rest, followed by a melodic line with a slur. Dynamics: *p dolce*, *mf*, *dim.*

588 **39**
mf *p*

Musical staff 588-591. Treble clef, 3/4 time signature. Features a triplet of eighth notes. Dynamics: *mf*, *p*. Boxed number 39.

592 **Larghissimo sostenuto** *Sostenendo*
 2 2

Musical staff 592-597. Treble clef, 5/4 time signature. Features two measures with a fermata and a '2' above the staff. Dynamics: *Sostenendo*.

598 *muovere un poco*
p *cresc.* 3

Musical staff 598-600. Treble clef, 5/4 time signature. Features a triplet of eighth notes. Dynamics: *p*, *cresc.*

601 **40**
 2 3 *p*

Musical staff 601-604. Treble clef, 5/4 time signature. Features a fermata and a triplet of eighth notes. Dynamics: *p*. Boxed number 40.

605 **43** **Allegro vivacissimo**
 2 2

Musical staff 605-608. Treble clef, 2/4 time signature. Features two measures with a fermata and a '2' above the staff. Dynamics: *Allegro vivacissimo*. Boxed number 43.

611 *ff* *p*

Musical staff 611-617. Treble clef, 2/4 time signature. Features a melodic line with a slur. Dynamics: *ff*, *p*.

618 **44**
 7 *pp* 7

Musical staff 618-624. Treble clef, 2/4 time signature. Features a fermata and a '7' above the staff. Dynamics: *pp*. Boxed number 44.

637 *mf* **45**
 11 13

Musical staff 637-643. Treble clef, 2/4 time signature. Features a melodic line with a slur and two measures with a fermata and numbers '11' and '13' above the staff. Dynamics: *mf*. Boxed number 45.

665 *a tempo, ma un po' meno*
 3 3

Musical staff 665-671. Treble clef, 2/4 time signature. Features a fermata and two measures with a fermata and a '3' above the staff. Dynamics: *a tempo, ma un po' meno*.

674 *a tempo, ma un po' meno* *p* *a tempo*

681 **47** *al tempo vivo* **Moderato** *f*

50 *Largamente*

692 *ff* *rall.* *p*

51

698 *Stentato* *Meno* *allargando* *f*

52

713 *8* *14* **53** *Allegro vivace* *mf*

739 *cresc.* *stringendo e cresc.*

745 *molto accelerando* *secche*

54 *Andante agitato*

751 *ff* *rall.* *f deciso*

758 *a tempo* *ff* *ff* *4*

767 *animando un poco* *ff* *mf* *mf* *f*

55 Andante sostenuto

774 *sostenendo*
 Musical notation for measures 774-778. Includes dynamics: *f*, *meno f*, *p*, *p*, *pp*. Includes a fermata and a triplet of eighth notes.

779 *col canto*
 Musical notation for measures 779-783. Includes dynamics: *p*, *ff*. Includes a fermata and a triplet of eighth notes.

Più Largo

lamentoso

784 *rit.*
 Musical notation for measures 784-788. Includes dynamics: *pp*, *p sensibile*.

789 Musical notation for measures 789-793.

56

794 *espress.*
 Musical notation for measures 794-797. Includes dynamics: *p*, *f*, *cresc.*, *ff*. Includes a triplet of eighth notes.

798 *animando*
 Musical notation for measures 798-802. Includes dynamics: *p*. Includes a fermata and a double bar line.

57

803 *allargando Sostenenuto*
 Musical notation for measures 803-807. Includes dynamics: *p*, *ff*, *p*, *ff*, *p*. Includes a fermata and a double bar line.

58

Andante energico

809 *tutta forza*
 Musical notation for measures 809-812. Includes a fermata and a time signature change to 3/4.

813 Musical notation for measures 813-815. Includes a fermata.

816 *allargando* *Stentato* *molto allargando*
 Musical notation for measures 816-819. Includes dynamics: *fff*. Includes a fermata and a double bar line.

Fine

Clarinet

Madama Butterfly

Atto Primo

(for small orchestra)

GIACOMO PUCCINI

arr. by Osamu Sasaki

Allegro (in B)

1

Musical staff 1: Clarinet part, measures 1-19. Includes a 14-measure rest and a 2-measure rest, followed by notes. Dynamics: *f*.

Musical staff 2: Clarinet part, measures 20-24. Includes a trill and notes. Dynamics: *mf*, *f*.

Musical staff 3: Clarinet part, measures 25-29. Includes notes and a trill. Dynamics: *mf*, *f*.

Musical staff 4: Clarinet part, measures 30-35. Includes a trill and notes. Dynamics: *f*.

Musical staff 5: Clarinet part, measures 36-41. Includes notes and a trill. Dynamics: *ff*.

Musical staff 6: Clarinet part, measures 42-53. Includes a 6-measure rest, a 3-measure rest, and notes. Dynamics: *f*, *ff*. Tempo markings: *ritornando*, *a tempo*.

Musical staff 7: Clarinet part, measures 54-58. Includes notes and a trill. Dynamics: *f*.

4

Musical staff 8: Clarinet part, measures 59-63. Includes notes and a trill. Dynamics: *f*, *ff*.

5

Allegro moderato

il Io. quarto trattenuto (idem)

a tempo

Musical staff 9: Clarinet part, measures 64-68. Includes notes and a trill. Dynamics: *mf*, *ff*. Tempo marking: *rit.*

il Io. quarto trattenuto (idem)

a tempo

Musical staff 10: Clarinet part, measures 69-74. Includes notes and a trill. Dynamics: *pp*.

Musical staff 11: Clarinet part, measures 75-79. Includes notes and a trill.

2 [6]

Poco animando **Meno**

In quattro a tempo

Musical staff 81-90: Treble clef, key signature of two flats. Measure 81 has a 3-measure rest. Measure 82 starts with a half note G4, marked *fp*. Measure 83 has a half note A4. Measure 84 has a half note B4. Measure 85 has a half note C5. Measure 86 has a half note D5. Measure 87 has a half note E5. Measure 88 has a half note F5. Measure 89 has a half note G5. Measure 90 has a half note A5, marked *mf*.

Meno

a tempo

Musical staff 91-95: Treble clef, key signature of two flats. Measure 91 has a half note G4, marked *fp*. Measure 92 has a half note A4. Measure 93 has a half note B4. Measure 94 has a half note C5. Measure 95 has a half note D5, marked *p*.

[7]

Musical staff 96-100: Treble clef, key signature of two flats. Measure 96 has a half note E5. Measure 97 has a half note F5. Measure 98 has a half note G5. Measure 99 has a half note A5. Measure 100 has a half note B5, marked *f*.

Un poco meno
come prima

Musical staff 101-106: Treble clef, key signature of two flats. Measure 101 has a half note G4, marked *p*. Measure 102 has a half note A4. Measure 103 has a half note B4. Measure 104 has a half note C5. Measure 105 has a half note D5. Measure 106 has a half note E5, marked *pp*.

Musical staff 107-116: Treble clef, key signature of two flats. Measure 107 has a half note G4. Measure 108 has a half note A4. Measure 109 has a half note B4. Measure 110 has a half note C5. Measure 111 has a half note D5. Measure 112 has a half note E5. Measure 113 has a half note F5. Measure 114 has a half note G5. Measure 115 has a half note A5. Measure 116 has a half note B5, marked *f*.

[8] **Andante lento**

Musical staff 117-120: Treble clef, key signature of two flats, 3/4 time signature. Measure 117 has a half note G4, marked *p*. Measure 118 has a half note A4. Measure 119 has a half note B4. Measure 120 has a half note C5.

Muovere un poco

Musical staff 121-124: Treble clef, key signature of two flats, 3/4 time signature. Measure 121 has a half note D5. Measure 122 has a half note E5. Measure 123 has a half note F5. Measure 124 has a half note G5.

rall.

[9] **I. Tempo**

Musical staff 125-133: Treble clef, key signature of two flats, 3/4 time signature. Measure 125 has a half note G4, marked *pp*. Measure 126 has a half note A4. Measure 127 has a half note B4. Measure 128 has a half note C5. Measure 129 has a half note D5. Measure 130 has a half note E5. Measure 131 has a half note F5. Measure 132 has a half note G5. Measure 133 has a half note A5.

[10]

Musical staff 134-142: Treble clef, key signature of two flats, 3/4 time signature. Measure 134 has a half note B4. Measure 135 has a half note C5. Measure 136 has a half note D5. Measure 137 has a half note E5. Measure 138 has a half note F5. Measure 139 has a half note G5. Measure 140 has a half note A5. Measure 141 has a half note B5. Measure 142 has a half note C6.

Musical staff 143-146: Treble clef, key signature of two sharps, 3/4 time signature. Measure 143 has a half note G4, marked *mf*. Measure 144 has a half note A4. Measure 145 has a half note B4. Measure 146 has a half note C5.

233 *f* *p*

238 *tratt.* *a tempo* *p subito*

244 *mf* *ff* [17]

250 *p*

256 *mf*

262 *f* [18]

268 *ff* *mf*

273 *p*

283 *p* *mf* [19]

299 *p* *f* [20]

303 *VUOTA*

313 *f* *p*

Musical staff 313-316: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measures 313-316. Dynamics: *f* (measures 313-314), *p* (measures 315-316). Accents (^) are present over notes in measures 313, 314, and 315. Slurs are used over notes in measures 314 and 315.

317 *pp* 2

Musical staff 317-322: Treble clef, key signature of three flats, 3/4 time signature. Measures 317-322. Dynamics: *pp* (measures 317-322). A fermata is placed over measure 322, with a '2' above it, indicating a two-measure rest.

323 *p*

Musical staff 323-327: Treble clef, key signature of three flats, 3/4 time signature. Measures 323-327. Dynamics: *p* (measures 323-327). Slurs are used over notes in measures 323, 324, 326, and 327.

22

328

Musical staff 328-333: Treble clef, key signature of three flats, 3/4 time signature. Measures 328-333. Slurs are used over notes in measures 328, 329, 331, and 332.

334 *p* *f* 3

Musical staff 334-336: Treble clef, key signature of three flats, 3/4 time signature. Measures 334-336. Dynamics: *p* (measures 334-335), *f* (measures 335-336). Triplet markings (3) are placed over notes in measures 335 and 336.

23

337 *p* *f* 3

Musical staff 337-343: Treble clef, key signature of three flats, 3/4 time signature. Measures 337-343. Dynamics: *p* (measures 337-340), *f* (measures 340-343). A triplet marking (3) is placed over notes in measure 340. Slurs are used over notes in measures 341 and 342.

344 *p* *cresc.* *a poco a poco*

Musical staff 344-347: Treble clef, key signature of three flats, 3/4 time signature. Measures 344-347. Dynamics: *p* (measures 344-345), *cresc.* (measures 345-347), *a poco a poco* (measures 346-347). Slurs are used over notes in measures 344, 345, and 346.

348 *mf* *f* *allargando*

Musical staff 348-351: Treble clef, key signature of three flats, 3/4 time signature. Measures 348-351. Dynamics: *mf* (measures 348-349), *f* (measures 349-351). *allargando* (measures 348-351). Slurs are used over notes in measures 348, 349, and 350.

24

352 *a tempo* *poco rit.* *a tempo* *Sostenendo* *p dolce*

Musical staff 352-364: Treble clef, key signature of three flats, 3/4 time signature. Measures 352-364. Dynamics: *a tempo* (measures 352-353), *poco rit.* (measures 353-354), *a tempo* (measures 354-355), *Sostenendo* (measures 355-364), *p dolce* (measures 355-364). A fermata is placed over measure 352, with a '9' above it, indicating a nine-measure rest.

365 *p* *allargando*

Musical staff 365-368: Treble clef, key signature of three flats, 3/4 time signature. Measures 365-368. Dynamics: *p* (measures 365-368). *allargando* (measures 365-368). Slurs are used over notes in measures 365, 366, and 367.

6 25 I. Tempo *Sostenendo*

370 *f* *p*

375 *p* *pp*

poco rit. *a tempo*

380 *p*

385 26 *ff* *tenuto*

390 *tenuto* *p*

395 *Allegro mosso* *poco rit.*

401 27 *a tempo* *p* *cresc.*

410 *poco rit.* *a tempo* *p* *f*

415 *p* *pp* 28

421 *dim.* *Poco meno* *p*

427 *pp* *poco rall.*

rall.

Allegro moderato

433

p

449

pp

pp

456

p

mf

465

p

mf

471

p

mf

476

mf

f

32 al Tempo I.

482

p

mf

493

p

mf

498

p

mf

503

p

mf

508 511

f

34

allargando un poco

513

35 *a tempo*

518

f *pp*

36

523

poco allargando

533

mf *f*

37 **Allegro**

538

f *p*

543

38

549

pp cresc. *f*

rall. e dim.

556

39

Largo

563

pp

Sostenendo

567

pp *pp*

40

571 *Sostenendo* *a tempo*
pp

574 *pp*

577 *rit.* *a tempo*
cresc. *p*

579 *Sostenendo* *a tempo*
pp

583 *calando* *sostenuto* *a tempo* *rall.*
p *cresc.* *mf*

41 **Largo**

586 *mf* *pp*

42 **Moderato sostenuto**

589 *stent. molto* *p*

592

595

598

43

601 *p*

muova un poco

611

p

614

poco rall.

p

44

Allegretto moderato

619

p

45 **a tempo**

627

mf

634

rall. *a tempo*

p

mf *portando*

p

46

647

portando

mf

portando

mf

47

659

pp

666

p

(in A)

(in B)

48

49

E vostro padre?

681

p

(in B)

Moderato

Quant' anni

687

p

693

mf

rit.

pp

a tempo

699

mf

rall.

mf

rit.

a tempo

55

707 *mf* *p cresc.*

712 **59** Poco meno *f*

718 *p* *f* *p*

725 *p* **60**

742 *mf*

746

750 **61** *mf* *cresc.* *p*

756

761

766 *pp* *cresc.*

771

776 *f*

Lo stesso movimento

780 *mf* brillante e leggero 3 3

788 *cresc.* *f*

63

793 *cresc. sempre* *p*

800 *mf* *poco rall.*

64 a tempo

805 *ff* *pp*

811 *mf*

815 *p*

819 *Sostenuto un poco* *a tempo* *f*

823 *rall.*

826 *a tempo* *rall.* *col canto* *Sostenendo a tempo* *p* *pp*

830 *calando* *pp*

73
835 **Largo**
pp
840 p *espressivo*
844

74
846 **Andantino**
pp f p poco rit. a tempo
851 p p
856 **75**
pp pp p
863

76
870 pp p rall.
Largamente
(in 4)
877 ff p rall. **77** **Allegro moderato**
fp
884

78 I. Tempo
890 2

896 *Sostenendo*
ppp *pp* *mf*

Musical staff 896-901: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 896-901. Dynamics: *ppp* (896), *pp* (897-898), *mf* (899-901). Performance markings: *Sostenendo* (896), *>* (896, 900), *rall.* (899-901).

902 *rall.*

Musical staff 902: Treble clef, key signature of two sharps, 4/4 time signature. Measure 902. Dynamics: *f*. Performance marking: *rall.* (902).

79 *f*
Andante
 908 *pp dolce*

Musical staff 908: Treble clef, key signature of two sharps, 4/4 time signature. Measure 908. Dynamics: *f* (79), *pp dolce* (908). Performance marking: **Andante** (908).

912 *rall.* 3

Musical staff 912: Treble clef, key signature of two sharps, 4/4 time signature. Measures 912-913. Dynamics: *pp*. Performance marking: *rall.* (912), triplet (913).

916 (in A) 80 *pp*

Musical staff 916: Treble clef, key signature of two sharps, 4/4 time signature. Measures 916-917. Dynamics: *pp*. Performance marking: (in A) (916), 80 (917).

920

Musical staff 920: Treble clef, key signature of two sharps, 4/4 time signature. Measures 920-921. Dynamics: *p*.

923

Musical staff 923: Treble clef, key signature of two sharps, 4/4 time signature. Measures 923-924. Dynamics: *p*.

926 *p*

Musical staff 926: Treble clef, key signature of two sharps, 4/4 time signature. Measures 926-927. Dynamics: *p*.

929 *pp*

Musical staff 929: Treble clef, key signature of two sharps, 4/4 time signature. Measures 929-930. Dynamics: *pp*.

81 *rall. e dim.* *rall. col canto* 2

Musical staff 932: Treble clef, key signature of two sharps, 4/4 time signature. Measures 932-933. Dynamics: *rall. e dim.* (932), *rall. col canto* (933). Performance marking: 2 (933).

a tempo *deciso ed energico*
 937 *f* *ff*

Musical staff 937: Treble clef, key signature of two sharps, 3/4 time signature. Measures 937-938. Dynamics: *f* (937), *ff* (938). Performance marking: *a tempo* (937), *deciso ed energico* (937-938).

82 Moderato
(in B)

940 *p*

960 **83** *p* *pp* *f*

974 *p*

982 *f* *p*

988 **86** *a tempo* *p* *pp*

995 *rall.* **87** *Andante mosso* *f*

1006 *animando* *pp* *f* *rall.*

88 *a tempo* *p* *cresc. poco a poco*

1017 *sostenuto* *p* **89**

1024 *cresc. sempre* *ff*

1029 *p*

1035 **90**
p *pp*
 Musical notation for measures 1035-1038.

1039 **91** *Un poco meno*
 Musical notation for measures 1039-1044.

1045 *molto ritenuto*
p
 Musical notation for measures 1045-1051.

1052 **92** Ed ecco ci in famiglia **Allegro moderato**
f
 Musical notation for measures 1052-1057.

1058 *p* *f*
Un poco meno
 Musical notation for measures 1058-1063.

1064 *rall.* *Mollemente (柔らかく)*
p
 Musical notation for measures 1064-1070.

1071 *p*
 Musical notation for measures 1071-1078.

1079 *sostenuto* *ppp*
 Musical notation for measures 1079-1082.

1083 **100** Cio-cio-san! Cio-cio-san! Abbomina-zione!
Vivo *senza rigore di tempo* *a tempo*
p *cresc. sempre*
 Musical notation for measures 1083-1090.

1091
 Musical notation for measures 1091-1097.

1098 **101**
cresc. molto
 Musical notation for measures 1098-1104.

Allegro moderato

1104 *ff* *poco allargando*

Musical staff 1104-1110. Starts with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present. The tempo marking *poco allargando* is written above the staff.

1110 *f*

Musical staff 1110-1117. Continuation of the previous staff. Features a long note with a slur and a dynamic marking of *f*.

1117 *ff* *poco allargando* **103**

Musical staff 1117-1123. Continuation of the previous staff. Features a dynamic marking of *ff* and the tempo marking *poco allargando*. A measure number box containing '103' is present.

1123 *p* *f*

Musical staff 1123-1129. Continuation of the previous staff. Features a dynamic marking of *p* followed by *f*.

104 *a tempo* *marcato molto*

Musical staff 1129-1135. Continuation of the previous staff. Features the tempo marking *a tempo* and *marcato molto*. A measure number box containing '104' is present.

1135 *f* **105**

Musical staff 1135-1141. Continuation of the previous staff. Features a dynamic marking of *f* and a measure number box containing '105'.

1141 *un poco* *e* *stringendo* *tr* *tr* *tr* *ff* **106**

Musical staff 1141-1147. Continuation of the previous staff. Features tempo markings *un poco*, *e*, and *stringendo*, along with trill markings (*tr*) and a dynamic marking of *ff*. A measure number box containing '106' is present.

1147 *a tempo* **107** *ff* *tutta forza*

Musical staff 1147-1160. Continuation of the previous staff. Features the tempo marking *a tempo*, a measure number box containing '107', and dynamic markings *ff* and *tutta forza*. Includes a 9-measure rest and a 3-measure triplet.

1160 *f*

Musical staff 1160-1169. Continuation of the previous staff. Features a dynamic marking of *f* and a 5-measure rest.

108 **Allegro**

Musical staff 1169-1175. Continuation of the previous staff. Features the tempo marking **Allegro** and a measure number box containing '108'.

1175 *p* *calando e rall.*

Musical staff 1175-1181. Continuation of the previous staff. Features a dynamic marking of *p* and the tempo marking *calando e rall.*

Allegro moderato

109

1181 *p* *più p*

1188 *pp* *p*

calando sempre

1195 *p* *pp*

110

1201 *pp* *rall.* *tr*

111

Andante affettuoso

1207 *molto rall.* *p*

1213 *pp*

1218 *poco rit.* *rall.*

112 *a tempo*

1222 *p*

113

1227 *pp* *p dolce*

Un po' più mosso

1233

114

Allegro moderato

1237 *pp*

1243 *sentito >* 115

rall. *p*

1249 *p*

(in A) 116 **Andantino calmo** 117

1255 *p* *mf*

1268 *p* *mf* *rall. un poco* *poco rit.*

1272 *pp*

1276 118 *pp* *ppp*

1279 *p* *ppp* *p* *rit.*

1282 *pp* *ritenuto molto* *rallentando*

119 *a tempo*

1287 *mf* *p* *a tempo*

1291 *mf* *poco rit.* *p* *ma sensibile*

1295 *p* *pp* *rall.*

120 *a tempo* **Andante lento** *pp dolce sostenendo*

1300

Musical staff 1300-1304: Treble clef, 2/4 time signature. Measure 1300: whole note G4. Measure 1301: whole note G4. Measure 1302: quarter note G4, quarter rest. Measure 1303: quarter note G4, quarter note A4. Measure 1304: quarter note B4, quarter note C5.

1305 *allargando a tempo*

1305

Musical staff 1305-1309: Treble clef, 3/4 time signature. Measure 1305: quarter note G4, quarter note A4, quarter note B4. Measure 1306: quarter note C5, quarter note B4, quarter note A4. Measure 1307: quarter note G4, quarter note F4, quarter note E4. Measure 1308: quarter note D4, quarter note C4, quarter note B3. Measure 1309: quarter note A3, quarter note G3, quarter note F3.

121 *pp* *Sostenendo*

1310

Musical staff 1310-1316: Treble clef, 2/4 time signature. Measure 1310: whole note G4. Measure 1311: whole note G4. Measure 1312: quarter note G4, quarter note A4. Measure 1313: quarter note B4, quarter note C5. Measure 1314: quarter note D5, quarter note C5. Measure 1315: quarter note B4, quarter note A4. Measure 1316: quarter note G4, quarter note F4.

1317 *incalzando un poco* *mf espressivo*

1317

Musical staff 1317-1319: Treble clef, 2/4 time signature. Measure 1317: quarter note G4, quarter note A4. Measure 1318: quarter note B4, quarter note C5. Measure 1319: quarter note D5, quarter note C5.

1320 *sempre affrett. un poco* *rall.* **Andante lento come prima** *sostenendo*

1320

Musical staff 1320-1323: Treble clef, 2/4 time signature. Measure 1320: quarter note G4, quarter note A4. Measure 1321: quarter note B4, quarter note C5. Measure 1322: quarter note D5, quarter note C5. Measure 1323: quarter note B4, quarter note A4.

1324 *p*

1324

Musical staff 1324-1327: Treble clef, 2/4 time signature. Measure 1324: quarter note G4, quarter note A4. Measure 1325: quarter note B4, quarter note C5. Measure 1326: quarter note D5, quarter note C5. Measure 1327: quarter note B4, quarter note A4.

1328 *cresc.* *f* *allargando un poco* *a tempo* *ff* *p* *dim.* *rall.*

1328

Musical staff 1328-1331: Treble clef, 2/4 time signature. Measure 1328: quarter note G4, quarter note A4. Measure 1329: quarter note B4, quarter note C5. Measure 1330: quarter note D5, quarter note C5. Measure 1331: quarter note B4, quarter note A4.

1332 *rit. col canto* **123 Andante** *mf* *poco allargando*

1332

Musical staff 1332-1335: Treble clef, 6/8 time signature. Measure 1332: quarter note G4, quarter note A4, quarter note B4. Measure 1333: quarter note C5, quarter note B4, quarter note A4. Measure 1334: quarter note G4, quarter note F4, quarter note E4. Measure 1335: quarter note D4, quarter note C4, quarter note B3.

1336 *f con anima* *a tempo*

1336

Musical staff 1336-1340: Treble clef, 2/4 time signature. Measure 1336: quarter note G4, quarter note A4. Measure 1337: quarter note B4, quarter note C5. Measure 1338: quarter note D5, quarter note C5. Measure 1339: quarter note B4, quarter note A4. Measure 1340: quarter note G4, quarter note F4.

(in B) **126 Andante mosso ma sostenendo** *pp* *cresc.*

1341

Musical staff 1341-1347: Treble clef, 4/4 time signature, key signature of B major. Measure 1341: whole note G4. Measure 1342: whole note G4. Measure 1343: quarter note G4, quarter note A4. Measure 1344: quarter note B4, quarter note C5. Measure 1345: quarter note D5, quarter note C5. Measure 1346: quarter note B4, quarter note A4. Measure 1347: quarter note G4, quarter note F4.

1348

1348

Musical staff 1348: Treble clef, 4/4 time signature, key signature of B major. Measure 1348: whole note G4.

1352 *ff*

1356 *p* **Andante animato**

1360 *p* *mf* *poco allargando*

1364 *a tempo* *p*

1367 *pp* *dim. - -*

1370 *rall.* **128** **Andante sostenuto** 10

1382 *pp* *p* *pp* *poco rit.* **129**

1386

1389 *dim.* *poco rit.* *ritenendo* *pp*

1392 *a tempo animando* *pp* *cresc. molto*

V.S.

affrett.

130

1395

f

Detailed description: This staff contains measures 1395 to 1397. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the end.

incalzando sempre e cresc.

poco stent.

1398

Detailed description: This staff contains measures 1398 to 1400. It continues the melodic line with various dynamics and includes a fermata over a note in measure 1399. The music ends with a decrescendo hairpin.

poco rit. col canto

131 **Allegro moderato**

1401

ff *mf* *p*

Detailed description: This staff contains measures 1401 to 1403. It features a treble clef and a key signature of one sharp. The music is marked with *ff*, *mf*, and *p* dynamics, with a repeat sign at the beginning of measure 1402.

cresc.

1405

mf

Detailed description: This staff contains measures 1405 to 1408. It starts with a treble clef and a key signature of one sharp. The music is marked with *mf* and includes accents over notes in measures 1407 and 1408.

cresc. ed incalzando

1409

Detailed description: This staff contains measures 1409 to 1412. It continues the melodic development with a dynamic marking of *cresc. ed incalzando* and a decrescendo hairpin at the end.

132

1413

ff

Detailed description: This staff contains measures 1413 to 1416. It features a treble clef and a key signature of one sharp. The music is marked with *ff* and includes a fermata over a note in measure 1415.

poco sostenuto

col canto

1417

p

Detailed description: This staff contains measures 1417 to 1419. It features a treble clef and a key signature of two flats. The music is marked with *p* and includes a fermata over a note in measure 1418.

sostenendo e cresc. poco a poco

1420

p *f* *f* *cresc.*

Detailed description: This staff contains measures 1420 to 1423. It features a treble clef and a key signature of two flats. The music is marked with *p*, *f*, *f*, and *cresc.* dynamics.

allargando

133

Andante mosso appassionato

1424

f *mf*

Detailed description: This staff contains measures 1424 to 1427. It features a treble clef and a key signature of three sharps. The music is marked with *f* and *mf* dynamics and includes accents over notes in measures 1424 and 1425.

Sostenendo

1428

f con grande slancio

Detailed description: This staff contains measures 1428 to 1431. It features a treble clef and a key signature of three sharps. The music is marked with *f con grande slancio* and includes a fermata over a note in measure 1429.

1431 *p* *pp*

1435 *cresc. e incalz.*

1438 *sostenendo molto* *f* *ff* *rit.*

134

Andante molto sostenuto

1442 *rall.* *rit.* *p* *pp*

1446 *Sostenendo*

1450 *sempre cresc. ed incalz.* *allarg. e cresc.*

Largamente, „con calore” *a tempo*

1453 *mf* *f sostenendo*

1456 *cresc.*

135

1458 *pp*

V.S.

1460

p *cresc.*

1462

poco allargando

1464

Sostenendo

p *cresc.* *f* *cresc.*

136

Largo

1466

ff *p* *pp*

1469

mf

1473

dim. e rall.

pp

Fine dell' Atto I.

Madama Butterfly

Clarinet

Atto Secondo

GIACOMO PUCCINI

(for small orchestra)

arr.by Osamu Sasaki

Allegretto mosso

(in B)

7

p

10

16

p

20 *rall.* **2** *sostenuto molto* *a tempo*

mf *f* *p*

24

28 *calando* **3** **Andante calmo**

pp

32

36

40

44 *rall.*

4/4

4 Lo stesso movimento

48 **10**
pp *p dolcemente*

Musical staff 48-57: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 48 has a fermata over a whole note G4. Measure 49 has a fermata over a whole note A4. Measure 50 has a fermata over a whole note B4. Measure 51 has a dotted quarter note C5. Measure 52 has a dotted quarter note D5. Measure 53 has a dotted quarter note E5. Measure 54 has a dotted quarter note F#5. Measure 55 has a dotted quarter note G5. Measure 56 has a dotted quarter note A5. Measure 57 has a dotted quarter note B5.

61 *muovere*
p

Musical staff 61-65: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 61 has a dotted quarter note C5. Measure 62 has a dotted quarter note D5. Measure 63 has a dotted quarter note E5. Measure 64 has a dotted quarter note F#5. Measure 65 has a dotted quarter note G5.

66 *poco rit.* *a tempo* *cresc. molto*
pp

Musical staff 66-70: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 66 has a dotted quarter note G4. Measure 67 has a dotted quarter note A4. Measure 68 has a dotted quarter note B4. Measure 69 has a dotted quarter note C5. Measure 70 has a dotted quarter note D5.

5

70 *f* *p*

Musical staff 70-73: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 70 has a quarter note G4. Measure 71 has a quarter note A4. Measure 72 has a quarter note B4. Measure 73 has a quarter note C5.

74 *pp* *poco stentato* *a tempo*

Musical staff 74-77: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 74 has a quarter note D5. Measure 75 has a quarter note E5. Measure 76 has a quarter note F#5. Measure 77 has a quarter note G5.

78 *cresc.* *f*

Musical staff 78-80: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 78 has a quarter note A5. Measure 79 has a quarter note B5. Measure 80 has a quarter note C6.

81 *cresc. ed incalzando*

Musical staff 81-83: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 81 has a quarter note D6. Measure 82 has a quarter note E6. Measure 83 has a quarter note F#6.

84 *3*

Musical staff 84-86: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 84 has a quarter note G6. Measure 85 has a quarter note A6. Measure 86 has a quarter note B6.

6 *Sostenendo* *Sostenendo sempre*

87 **4** *p*

Musical staff 87-93: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 87 has a quarter note C7. Measure 88 has a quarter note D7. Measure 89 has a quarter note E7. Measure 90 has a quarter note F#7. Measure 91 has a quarter note G7. Measure 92 has a quarter note A7. Measure 93 has a quarter note B7.

94 *Mosso (in quattro)*
mf *cresc.*

Musical staff 94-96: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 94 has a quarter note C8. Measure 95 has a quarter note D8. Measure 96 has a quarter note E8.

98 *col canto* *a tempo*

103

7 **Lo stesso movimento**

107

115 *rall.*

8 **Un poco meno**

121

9 **Andante molto sostenuto**

128

137 *rit.* *a tempo* *Piu mosso*

Allegro moderato

141

145 *agitato*

149 *f* *ff* *precipitando*

10 Moderato

Lentamente

152 *rall.*

pp

11 Allegro moderato

166 *riten.*

pp mormorio
(ささやき)

172

179

cresc.

f

186

dim.

194 *rall. molto*

12 Andante molto calmo

201

ppp come da lontano

sostenendo

205

poco rit.

209 *Un poco mosso*

p

riten.

Un poco mosso

mf

214

riten.

rall.

p

pp

219 **13** *a tempo* *rit.*

pp

Detailed description: Musical staff starting at measure 219. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music consists of a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. There is a dynamic marking of *pp* at the beginning and a hairpin crescendo leading to a fermata over the final G4 note.

226 *a tempo* *animando un poco*

p

Detailed description: Musical staff starting at measure 226. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There is a dynamic marking of *p* at the beginning and a triplet of eighth notes (G4, A4, B4) in measure 231.

232 *rall. un poco*

p

Detailed description: Musical staff starting at measure 232. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music consists of a long, sweeping melodic line with a dynamic marking of *p* at the beginning and a hairpin crescendo leading to a fermata over the final note.

238 **14** *lo stesso movimento* **Lento** *rall. col canto*

ppp

Detailed description: Musical staff starting at measure 238. It begins with a treble clef, a key signature of three flats, and a 4/8 time signature. The music consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There is a dynamic marking of *ppp* at the beginning and a hairpin crescendo leading to a fermata over the final note. The staff ends with a double bar line and a 4-measure rest.

246 **15** *Andante come prima*

pp dolce *f*

Detailed description: Musical staff starting at measure 246. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music consists of a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4. There is a dynamic marking of *pp dolce* at the beginning and a hairpin crescendo leading to a dynamic marking of *f* at the end.

251 *rit.*

p *pp*

Detailed description: Musical staff starting at measure 251. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music consists of a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4. There is a dynamic marking of *p* at the beginning and a hairpin crescendo leading to a dynamic marking of *pp* at the end.

255 *cresc.* *f*

Detailed description: Musical staff starting at measure 255. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music consists of a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4. There is a hairpin crescendo leading to a dynamic marking of *f* at the end.

260 *poco rall.* **16** *Largamente*

ff

Detailed description: Musical staff starting at measure 260. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music consists of a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4. There is a dynamic marking of *ff* at the beginning and a hairpin crescendo leading to a fermata over the final note.

264 *rit.*

p

Detailed description: Musical staff starting at measure 264. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music consists of a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4. There is a dynamic marking of *p* at the beginning and a hairpin crescendo leading to a fermata over the final note.

268 *Sostenenuto* **Andantino** *rall.*

mf

Detailed description: Musical staff starting at measure 268. It begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music consists of a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4. There is a dynamic marking of *mf* at the beginning and a hairpin crescendo leading to a fermata over the final note. The staff ends with a double bar line and a 5-measure rest.

17

Allegretto mosso

276 *p* 3 3 3

282 3 6

18 Andantino

292 *mf* *cantando* *rall.* - - - - -

Allegretto mosso

298 *p*

302 3 *f* *p*

19

309 2 *p* *f* 3

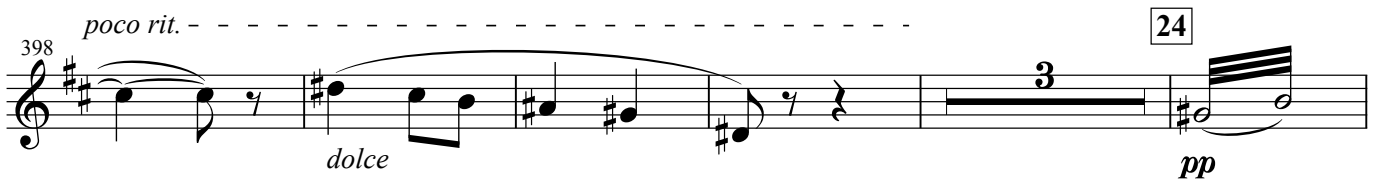
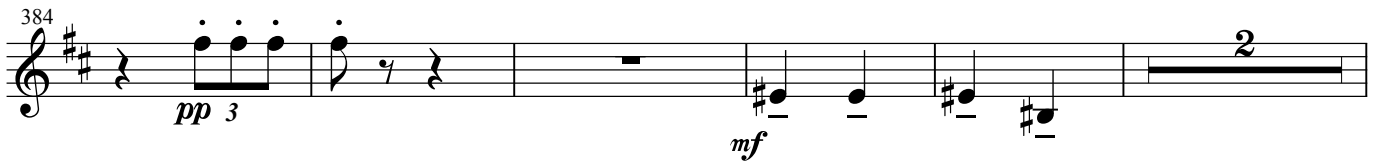
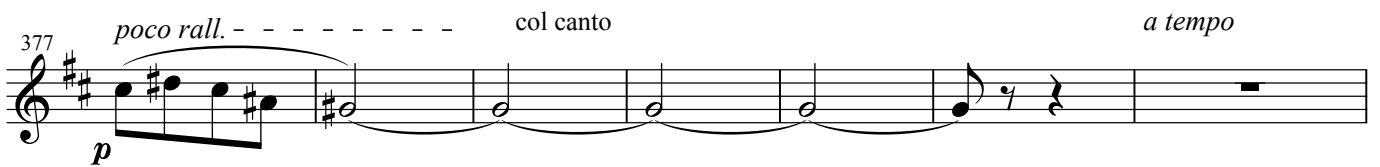
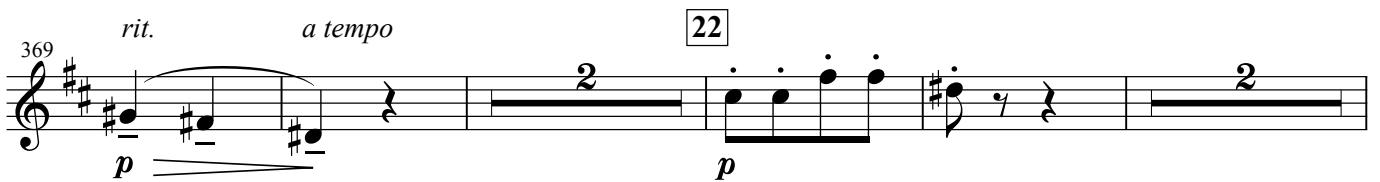
317 4 *f* *p*

326

20

332

338 2 *p dolce*



423 *rall. col canto* ----- [25] *a tempo* *stringendo*

pp *f*

Detailed description: Musical staff 423-424. Measure 423 starts with a piano (pp) dynamic and a 'rall. col canto' marking. The melody consists of quarter notes. Measure 424 starts with a forte (f) dynamic and an 'a tempo' marking, followed by a 'stringendo' marking. It features a triplet of eighth notes.

[26] **Allegro**

430

mp

Detailed description: Musical staff 430-431. Measure 430 contains two rests of 11 and 7 measures. Measure 431 begins with a mezzo-piano (mp) dynamic and features eighth notes with accents.

[27]

452

p

Detailed description: Musical staff 452-453. Measure 452 contains a 4-measure rest. Measure 453 starts with a piano (p) dynamic and features a series of eighth notes.

461

fp

Detailed description: Musical staff 461-462. Measure 461 continues the eighth-note pattern. Measure 462 features a forte-piano (fp) dynamic and a crescendo hairpin.

467

cresc.

Detailed description: Musical staff 467-468. Measure 467 features a crescendo hairpin. Measure 468 continues the eighth-note pattern with a crescendo hairpin.

473

cresc.

Detailed description: Musical staff 473-474. Measure 473 features a crescendo hairpin and a triplet of eighth notes. Measure 474 continues the triplet pattern with a crescendo hairpin.

[28]

477

ff

Detailed description: Musical staff 477-478. Measure 477 contains a 2-measure rest. Measure 478 begins with a fortissimo (ff) dynamic and features a triplet of eighth notes.

483

Detailed description: Musical staff 483-484. Measure 483 continues the triplet eighth-note pattern.

488

mf *cresc.*

Detailed description: Musical staff 488-489. Measure 488 continues the triplet eighth-note pattern. Measure 489 starts with a mezzo-forte (mf) dynamic and a crescendo hairpin.

Un poco più mosso

493

[29] *p*

Detailed description: Musical staff 493-494. Measure 493 contains a 2-measure rest. Measure 494 begins with a piano (p) dynamic and features a 'Un poco più mosso' marking. The melody consists of quarter notes.

500 *cresc.* *mf*

508 *p*

515 **30** *pp*

523 *cresc.*

531 *f*

31

538 solo *mf*

545 *a tempo* **32** *ff*

556 *p* *ff* **33**

564 *f* *rall.*

Moderato

571 *p* *rit.* *a tempo*

578 *mf* *sentito*

Musical staff 578-583: Treble clef, key signature of two sharps (F# and C#). Measure 578 has a fermata with a '2' above it. Measure 579 has a '3/4' time signature. Measures 580-583 contain a melodic line with various dynamics and articulations.

34

Allegretto mosso

584

Musical staff 584-593: Treble clef, key signature of two sharps. Measure 584 has a fermata with a '2' above it. Measure 585 has a '2/4' time signature. Measures 586-593 contain a melodic line with a '3' and a '4' above it, indicating triplet and quadruplet rhythms.

594 *mf* *p* *rall.*

Musical staff 594-603: Treble clef, key signature of two sharps. Measure 594 has a fermata with a '5' above it. Measures 595-603 contain a melodic line with various dynamics and articulations.

35

Sentiam perchè?

603 **Allegretto**

Musical staff 603-612: Treble clef, key signature of two sharps. Measure 603 has a fermata with a '4' above it. Measure 604 has a '3/8' time signature. Measures 605-612 contain a melodic line with a '3' and a fermata above it.

Meno

Sono seccato

Ah, mascal-
al Tempo I.

613 *p*

Musical staff 613-622: Treble clef, key signature of two sharps. Measure 613 has a fermata with a 'p' below it. Measures 614-622 contain a melodic line with various dynamics and articulations.

-zone

36

poco rit.

Molto Moderato
quasi Valzer lentissimo

620 *p* *cresc.* *f*

Musical staff 620-631: Treble clef, key signature of two sharps. Measure 620 has a fermata with a 'p' below it. Measures 621-631 contain a melodic line with various dynamics and articulations.

cresc. - - - rall. - - - - -

632 *p* *cresc.*

Musical staff 632-647: Treble clef, key signature of two sharps. Measure 632 has a fermata with a 'p' below it. Measures 633-647 contain a melodic line with various dynamics and articulations.

37

a tempo

Moderato *a tempo*
trattenuto come prima

639 *p*

Musical staff 639-647: Treble clef, key signature of two sharps. Measure 639 has a fermata with a 'p' below it. Measures 640-647 contain a melodic line with various dynamics and articulations.

648 *mf* *cresc.*

Musical staff 648-653: Treble clef, key signature of two sharps. Measure 648 has a fermata with a 'mf' below it. Measures 649-653 contain a melodic line with various dynamics and articulations.

38

rall.
lamentoso

39

Andante Moderato

653 *f* *p*

Musical staff 653-658: Treble clef, key signature of two sharps. Measure 653 has a fermata with a 'f' below it. Measure 654 has a '11' above it. Measure 655 has a '2/4' time signature. Measure 656 has a fermata with a 'p' below it. Measure 657 has a '7' above it. Measure 658 contains a melodic line with various dynamics and articulations.

cresc. e poco allarg. - - - -

675

681

40 *a tempo*

688

695

41 *poco rall.*

699

a tempo **Un poco meno**

706

poco rall. *sempre rall.* **Andantino mosso**

710

42

725

43

736

739

44

747 *Deciso* *affrett.* *a tempo* **45**

755 PK **46** *Andante sostenuto*

760 *calando*

765 *ben sostenuto il suono*

771 *mf*

47 777 *ben sostenuto il suono*

784 *f* *cresc.* *poco rall.* **48** *a tempo* *pp*

791 *f* *pp*

798 *molto dim.* *e poco rall.* *solo* *mf sensibile*

49 805 *f* *ppp*

50 Allegro moderato, molto vibrato

811 Musical notation for measures 811-816. Measure 811 features a half note with a fermata. Measure 812 has a whole rest. Measure 813 has a whole note with a fermata. Measure 814 has a half note with a fermata. Measure 815 has a quarter note with a fermata. Measure 816 has a quarter note with a fermata. A dynamic marking of *ff* and a triplet of eighth notes are shown.

817 Musical notation for measures 817-820. Measure 817 has a quarter note with a fermata. Measure 818 has a quarter note with a fermata. Measure 819 has a quarter note with a fermata. Measure 820 has a quarter note with a fermata. Triplet markings are present.

821 *poco allarg.* *Sostenendo* Musical notation for measures 821-825. Measure 821 has a quarter note with a fermata. Measure 822 has a quarter note with a fermata. Measure 823 has a quarter note with a fermata. Measure 824 has a quarter note with a fermata. Measure 825 has a quarter note with a fermata.

826 *affrett.* Musical notation for measures 826-830. Measure 826 has a quarter note with a fermata. Measure 827 has a quarter note with a fermata. Measure 828 has a quarter note with a fermata. Measure 829 has a quarter note with a fermata. Measure 830 has a quarter note with a fermata. Triplet markings are present.

831 **51** *a tempo* Musical notation for measures 831-836. Measure 831 has a quarter note with a fermata. Measure 832 has a quarter note with a fermata. Measure 833 has a quarter note with a fermata. Measure 834 has a quarter note with a fermata. Measure 835 has a quarter note with a fermata. Measure 836 has a quarter note with a fermata. Dynamic markings include *f*, *mf*, and *ff*.

837 *affrett.* *rall.* *a tempo* Musical notation for measures 837-841. Measure 837 has a quarter note with a fermata. Measure 838 has a quarter note with a fermata. Measure 839 has a quarter note with a fermata. Measure 840 has a quarter note with a fermata. Measure 841 has a quarter note with a fermata. Dynamic markings include *ff* and *p*.

842 *rall.* Musical notation for measures 842-849. Measure 842 has a quarter note with a fermata. Measure 843 has a quarter note with a fermata. Measure 844 has a quarter note with a fermata. Measure 845 has a quarter note with a fermata. Measure 846 has a quarter note with a fermata. Measure 847 has a quarter note with a fermata. Measure 848 has a quarter note with a fermata. Measure 849 has a quarter note with a fermata. Dynamic marking includes *pp*.

850 **52** *cresc. e rall. allarg.* Musical notation for measures 850-855. Measure 850 has a quarter note with a fermata. Measure 851 has a quarter note with a fermata. Measure 852 has a quarter note with a fermata. Measure 853 has a quarter note with a fermata. Measure 854 has a quarter note with a fermata. Measure 855 has a quarter note with a fermata. Dynamic marking includes *p*.

856 *Sostenendo* *Molto più mosso* **53** Musical notation for measures 856-867. Measure 856 has a quarter note with a fermata. Measure 857 has a quarter note with a fermata. Measure 858 has a quarter note with a fermata. Measure 859 has a quarter note with a fermata. Measure 860 has a quarter note with a fermata. Measure 861 has a quarter note with a fermata. Measure 862 has a quarter note with a fermata. Measure 863 has a quarter note with a fermata. Measure 864 has a quarter note with a fermata. Measure 865 has a quarter note with a fermata. Measure 866 has a quarter note with a fermata. Measure 867 has a quarter note with a fermata. Dynamic markings include *f* and *f*. Triplet markings are present.

868 *affrett.* Musical notation for measures 868-873. Measure 868 has a quarter note with a fermata. Measure 869 has a quarter note with a fermata. Measure 870 has a quarter note with a fermata. Measure 871 has a quarter note with a fermata. Measure 872 has a quarter note with a fermata. Measure 873 has a quarter note with a fermata. Dynamic markings include *p* and *f*. Triplet markings are present.

54

Andante

875 *f* *pp*

55

Andante molto mosso

882 *rall.* *p*

rit. *a tempo*

887

rit.

891

a tempo

895 *pp*

899

902 *pp*

56

Un poco agitato

905 *pp*

911

poco rit. *a tempo*

914

917 *animando un poco* *rall. - - - - -*

57 *p* *f*

925 *Mosso* *rit.* *a tempo*

p *p*

930 *cresc. sempre* *allarg.*

p *p*

935 *Stentato*

f *ff* *p*

939 *rall. - - - - -* 58 **Lento**

pp

943 **Moderato** *solo* *p dolce*

p dolce

948 *rall.* 59 **Andante mosso** *poco rit. - - - - -* *p dolce*

p dolce

951 *dim.* *a tempo* *poco rall.* *accentando*

dim.

954 *allarg. e. cresc.* *pp* *f*

pp *f*

958 *rit.* *Sostenendo* *molto rall.* **Lento** *mf*

mf

40 60 **Allegro vivo**
965 $\frac{2}{4}$ $\frac{4}{4}$ *ff* *p* *mf* *f*

974 *f* 61 $\frac{3}{4}$

981 *ff*

987 *fff* 62

993 *p*

999 *pp* *p*

1004 63 *p* *pp* *cresc.*

1009 *mf*

1015 *p* *ff*

1021 *b* *b* *b* *b* *b* *b*

1025 64 *fff*

Musical staff 1025-1032: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A box containing the number '64' is placed above the staff. The dynamic *fff* is written below the staff. An accent (^) is placed above a note in the middle of the staff.

1032 *calando e dim.*

Musical staff 1032-1038: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. The dynamic *calando e dim.* is written below the staff.

1038 *p*

Musical staff 1038-1044: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. The dynamic *p* is written below the staff.

1044 65 *p*

Musical staff 1044-1051: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A box containing the number '65' is placed above the staff. The dynamic *p* is written below the staff. A triplet of eighth notes is indicated with a '3' above the notes.

1051 *pp*

Musical staff 1051-1059: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. The dynamic *pp* is written below the staff.

1059 66 *pp dolce mf*

Musical staff 1059-1068: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A box containing the number '66' is placed above the staff. The dynamics *pp dolce* and *mf* are written below the staff.

1068 *mf*

Musical staff 1068-1077: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. The dynamic *mf* is written below the staff.

67 1077 *p stringere e cresc. mf cresc.*

Musical staff 1077-1086: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. A box containing the number '67' is placed above the staff. The dynamics *p stringere e cresc.* and *mf cresc.* are written below the staff. A triplet of eighth notes is indicated with a '3' above the notes.

1086 *f e stringendo ancora*

Musical staff 1086-1094: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. The dynamic *f e stringendo ancora* is written below the staff. A triplet of eighth notes is indicated with a '3' above the notes.

1094 *p*

Musical staff 1094-1102: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various dynamics and articulations. The dynamic *p* is written below the staff.

68 **Lentamente**

poco rit. a tempo

1100

ppp

1104

rit.

1108

affrettando

69 **Largamente**

2

1113

Sostenendo

a tempo

Mosso

3

1118

p

1121

allargando

a tempo

f

1125

col canto

p

rit.

1130

a tempo

2

mf

1136

allargando

70 **Largamente**

rit.

fff tutta forza

1140

rit.

allargando

71 Andantino mosso

1144 *p dolce*

1147 *p*

1150 *rall.* *a tempo ma sostenuto* *pp*

1155 *agitando un poco* *p*

1158 *pp* **72** *p*

1161 **73** *rallentando molto* *pp*

Allegretto mosso

1165 *mf* *f*

1169 *p*

75 Allegro moderato

1173 *pp*

1177

1180 *p*

Musical staff 1180-1183: Treble clef, key signature of two flats. Measures 1180-1183. Measure 1180 starts with a whole rest followed by a quarter rest. Dynamics include *p* and accents.

1184 *rit.* **76** *a tempo*

Musical staff 1184-1187: Treble clef, key signature of two flats. Measures 1184-1187. Measure 1184 has a *rit.* marking. Measure 1187 has a **76** box and *a tempo* marking. A 4-measure rest is present in measure 1187.

1191 *pp*

Musical staff 1191-1194: Treble clef, key signature of two flats. Measures 1191-1194. Measure 1191 starts with a *pp* dynamic. A 4-measure rest is present in measure 1194.

1195 *pp* **77**

Musical staff 1195-1198: Treble clef, key signature of two flats. Measures 1195-1198. Measure 1195 starts with a *pp* dynamic. Measure 1198 has a **77** box.

1199 *pp* **Un poco meno**

Musical staff 1199-1203: Treble clef, key signature of two flats. Measures 1199-1203. Measure 1199 starts with a *pp* dynamic. Measure 1203 has a **Un poco meno** section heading. A 4-measure rest is present in measure 1203.

1204 *a tempo* **4** *mf* *p*

Musical staff 1204-1211: Treble clef, key signature of two flats. Measures 1204-1211. Measure 1204 has an *a tempo* marking. Measure 1205 has a **4** box. Measure 1206 has a 4-measure rest. Dynamics include *mf* and *p*.

1212 *rall.* **78** *a tempo* *p*

Musical staff 1212-1219: Treble clef, key signature of two flats. Measures 1212-1219. Measure 1212 has a *rall.* marking. Measure 1213 has a **78** box. Measure 1214 has a 3-measure rest. Measure 1219 has a *p* dynamic.

1219 *p leggero*

Musical staff 1219-1222: Treble clef, key signature of two flats. Measures 1219-1222. Measure 1219 starts with a *p leggero* dynamic.

1222 *f* *mf* *p*

Musical staff 1222-1225: Treble clef, key signature of two flats. Measures 1222-1225. Measure 1222 starts with a *f* dynamic. Measure 1223 has a *mf* dynamic. Measure 1225 has a *p* dynamic.

1226 *calando* *f* *mf* *p* *pp*

Musical staff 1226-1229: Treble clef, key signature of two flats. Measures 1226-1229. Measure 1226 has a *calando* marking. Dynamics include *f*, *mf*, *p*, and *pp*.

1230 *p cresc. molto*

1234 *rall. sensibile I. Tempo p*

1238

1242 *pp*

1248 *allargando*

79

1253 *a tempo mf ff p*

1258 *Sostenendo p*

1262 *accel. p cresc.*

1266

1270 *f*

VS

80 Un poco meno

ten. Sostenendo *a tempo ma sempre un po' sostenuto*

p *pp*

1278

p

1283

p *pp*

81 a tempo ma sostenuto

1288

mp cresc. *f* *p* *acceler.*

82 Andante sostenuto

1294

mf *p* *f* *rall.*

Lo stesso movimento

1299

p *pp*

1304

83

1309

pp *p* *cresc.*

84 Sostenuto

1314

pp *p* *cresc.*

85 Allegro moderato

1321

p *mf*

poco rit. *a tempo*

1327

p dolce

1331

88 Lento come prima

1335

1340

Moderato

1346

89 Meno

1351

1354

1358

1361

1365

1369

Moderatamente mosso

1372 *ppp*

Musical staff 1372-1375: Treble clef, common time. Measures 1372-1375 contain a rhythmic pattern of eighth and sixteenth notes with rests.

1376

Musical staff 1376-1379: Treble clef, common time. Measures 1376-1379 continue the rhythmic pattern from the previous staff.

1380

Musical staff 1380-1383: Treble clef, common time. Measures 1380-1383 continue the rhythmic pattern. Measure 1383 ends with a fermata over a whole note.

1384

Musical staff 1384-1387: Treble clef, common time. Measures 1384-1387 feature a long, sweeping melodic line with a fermata over the final note.

1388 *ppp*

Musical staff 1388-1391: Treble clef, common time. Measures 1388-1391 continue the melodic line. Measure 1391 begins with a new rhythmic pattern.

1392

Musical staff 1392-1395: Treble clef, common time. Measures 1392-1395 continue the rhythmic pattern.

1396 *pp* *rall.*

Musical staff 1396-1405: Treble clef, common time. Measures 1396-1405 continue the rhythmic pattern. Measure 1405 features a fermata over a whole note, with a '7' above it. The tempo marking *rall.* is present.

1406

Musical staff 1406-1410: Treble clef, common time. Measures 1406-1410 feature a long, sweeping melodic line with a fermata over the final note. A '2' is written above the final note.

1411 *a tempo* *ppp*

Musical staff 1411-1413: Treble clef, common time. Measures 1411-1413 return to the rhythmic pattern. The tempo marking *a tempo* is present.

1414 *rall. molto* *ppp*

Musical staff 1414-1416: Treble clef, common time. Measures 1414-1416 continue the rhythmic pattern. Measure 1415 features a fermata over a whole note, with a '5' above it. The tempo marking *rall. molto* is present.

Madama Butterfly

49

Atto Seconda

Parte Seconda

Clarinet

(for small orchestra)

GIACOMO PUCCINI

arr.by Osamu Sasaki

Andante sostenuto (in B)

ff

rall.

a tempo

p

rit.

1

a tempo

mf

p

(in A)

p

cresc.

(eco) rall.

mf

pp

2

Andante molto lento e sostenuto

p

mf

p

mf cresc.

sent. affrett.

a tempo

f

p

VS

p

Sostenendo

28

30

32

34

37

39

41

Lentamente

44

46

47

50 *rit.* *a tempo* **4** *accel. sempre e cresc.*

54 *rall.*

58 **Un poco meno** *poco rall.*

64 *a tempo* **5** **Meno ancora** *rall. molto*

76 **Allegro moderato**

85

92 **7**

99

105 **8**

113

118 9

p *mf* *f*

125

f

130 10

p

135

p

139

cresc. *poco* *a* *poco*

f

143

cresc. ed incalzando sempre

148

poco allarg.

153 11 *a tempo*

ff

159

ff *p*

165 12

rall. poco a poco

170 *pp*

175 *Calmò* *p*

181 **13** *Andante sostenuto* *f* *mf*

Andante calmo 193 **14** *poco rall. a tempo* *pp* *p* *pp*

215 **15** **16** *Largo* *pp* *p* *p*

233 **17** **18** *rall.* *p*

247 **18** *Andante mosso Allegro moderato* *f* *p*

255 *p*

19 *Mosso* **20** *Allegro agitato a tempo* *mf* *ff*

272 *a tempo* *a tempo*

287 *p dolce*

302 *pp*

22

309 *rall.* *I. Tempo (Largo)* *p*

314

318 *cresc.* *f* *p*

322 *cresc.*

326

330 *allargando* *f*

334 *cresc.*

338 *ff* *rit.* *calando* *p*

Allegro agitato

343

348

24

Andantino

355

rall.

365

370

rit.

25

Allegro moderato

373

375

377

f

26

Andante

381

f

387

p

rall.

VS

27

390 *p* **6**

393 *p*

398 **3**

402 *f*

406 *p* *rit.* **28** **Sostenendo** *p*

410 *cresc.* *sempre cresc.* *ff*

414 *f* **Allegro moderato ma deciso** *ff* **allargando**

29

Andante molto sostenuto

419 *f* *p*

424 *p* *mf* **solo**

428 **30** **2** **8**

31 Allegro

441

pp

Detailed description: Musical staff 441-446. Measure 441 starts with a whole rest. Measure 442 has a fermata over a whole note. Measure 443 has a double bar line. Measure 444 has a fermata over a whole note. Measure 445 has a quarter rest. Measure 446 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: pp.

447

ff

cresc. e string.

Detailed description: Musical staff 447-451. Measure 447: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 448: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 449: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 450: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 451: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: ff. Performance instruction: *cresc. e string.*

32 Vivo (in uno)

452

mf

Detailed description: Musical staff 452-457. Measure 452: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 453: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 454: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 455: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 456: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 457: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: mf.

458

f

Detailed description: Musical staff 458-463. Measure 458: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 459: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 460: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 461: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 462: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 463: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: f.

464

f

meno f

Detailed description: Musical staff 464-468. Measure 464: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 465: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 466: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 467: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 468: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: f, then meno f.

469

dim.

Detailed description: Musical staff 469-473. Measure 469: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 470: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 471: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 472: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 473: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: dim.

33

474

cresc. molto

dim. e rall.

Detailed description: Musical staff 474-478. Measure 474: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 475: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 476: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 477: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 478: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: cresc. molto, then dim. e rall.

479

Detailed description: Musical staff 479-483. Measure 479: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 480: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 481: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 482: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 483: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

484

rall. sempre dim. - - - morendo

Detailed description: Musical staff 484-488. Measure 484: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 485: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 486: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 487: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 488: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Performance instruction: rall. sempre dim. - - - morendo.

489

rall.

Detailed description: Musical staff 489-493. Measure 489: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 490: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 491: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 492: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 493: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Performance instruction: rall.

494 **VUOTE**

Che vuol da

499 *rall., ancora*

p

505 **34**

Per- chè pian-

510

pp *ppp*

516

6

526 **35** **Adagio**

mf *pp* *più p*

539 **36**

mf 4 2

552 **VUOTE** **37** **Andante sostenuto**

f *mf* *p*

558

pp *p* *pp* *p* *pp* *dim.* *rall.*

562

cresc. *p*

567

f *p* *pp*

573

38

p

579

2

p

p

586

mf *dim.* *pp*

mf *dim.* *pp*

591

39

p

2

p

595

Larghissimo sostenuto *Sostenendo*

pp *mf* *p*

pp *mf* *p*

599

p *cresc.*

2

p *cresc.*

604

40

3

f *p* *pp*

43

dim. e morendo

f *p* *pp*

608

Allegro vivacissimo

ff

ff

614

p

2

p

621 *cresc. molto*

p *f* *pp*

Detailed description: Musical staff 621-627. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics. It starts with a piano (*p*) dynamic, increases to forte (*f*) by measure 627, and then drops to pianissimo (*pp*) in measure 628. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

628

mf

Detailed description: Musical staff 628-634. Treble clef, key signature of three sharps. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic. It features a mix of eighth and sixteenth notes, with some slurs and ties.

635

mf *pp*

Detailed description: Musical staff 635-640. Treble clef, key signature of three sharps. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic, followed by a drop to pianissimo (*pp*) in measure 640. It features a mix of eighth and sixteenth notes, with some slurs and ties.

641 *marcato*

mf 6

Detailed description: Musical staff 641-651. Treble clef, key signature of three sharps. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic and a *marcato* tempo marking. It features a mix of eighth and sixteenth notes, with some slurs and ties. A six-measure rest is indicated by a horizontal line with the number '6' above it.

45

652 *solo*

p *snsibile e dolce*

Detailed description: Musical staff 652-657. Treble clef, key signature of three sharps. The staff contains a melodic line with a piano (*p*) dynamic and a *solo* marking. The tempo is *snsibile e dolce*. It features a mix of eighth and sixteenth notes, with some slurs and ties.

658 *a tempo*

Detailed description: Musical staff 658-663. Treble clef, key signature of three sharps. The staff contains a melodic line with an *a tempo* marking. It features a mix of eighth and sixteenth notes, with some slurs and ties.

46

664 *a tempo, ma un po' meno*

3 3

Detailed description: Musical staff 664-672. Treble clef, key signature of three sharps. The staff contains a melodic line with an *a tempo, ma un po' meno* marking. It features a mix of eighth and sixteenth notes, with some slurs and ties. Two three-measure rests are indicated by horizontal lines with the number '3' above them.

673 *a tempo, ma un po' meno* *a tempo* *al tempo vivo*

4 4 *f*

Detailed description: Musical staff 673-683. Treble clef, key signature of three sharps. The staff contains a melodic line with tempo markings *a tempo, ma un po' meno*, *a tempo*, and *al tempo vivo*. It features a mix of eighth and sixteenth notes, with some slurs and ties. Two four-measure rests are indicated by horizontal lines with the number '4' above them. The staff ends with a forte (*f*) dynamic.

47

684 *Moderato* *Largamente* Λ

ff 3

Detailed description: Musical staff 684-693. Treble clef, key signature of three sharps. The staff contains a melodic line with tempo markings *Moderato* and *Largamente*. It features a mix of eighth and sixteenth notes, with some slurs and ties. A four-measure rest is indicated by a horizontal line with the number '4' above it, followed by a three-measure rest with the number '3' above it. The staff ends with a fortissimo (*ff*) dynamic.

50

694 *rall.* *Stentato* *Meno*

p 3 8

Detailed description: Musical staff 694-703. Treble clef, key signature of three sharps. The staff contains a melodic line with tempo markings *rall.*, *Stentato*, and *Meno*. It features a mix of eighth and sixteenth notes, with some slurs and ties. A piano (*p*) dynamic is marked. A three-measure rest is indicated by a horizontal line with the number '3' above it, followed by an eight-measure rest with the number '8' above it.

52

709 **allargando**

53 **Allegro vivace**

54

Andante agitato

55

Andante sostenuto

Sostenendo

782 *rit.* *ff* *p* *rit.*

785 **Più Largo** **56** *pp* *p* *f* *espress.*

795 *cresc.* *ff* *poco rit.*

798 *animando* *poco a poco cresc.* *p*

801 **57**

804 *allargando Sostenenuto* *p* *ff*

807 *allarg.* **58** *tutta forza* **Andante energico**

810

814 *allargando*

817 *Stentato* *molto allargando* *fff*

Fine

Fagott

Madama Butterfly

Atto Primo

(for small orchestra)

GIACOMO PUCCINI

arr. by Osamu Sasaki

Allegro

1

ruvidamente

2

3

f

ff

rit.

5 **Allegro moderato**

65 il Io. quarto trattenuto (idem/同様) *a tempo*

il Io. quarto trattenuto

mf

meno f

71 *a tempo*

pp

6

Poco animando

Meno

fp

86 **In quattro** *a tempo* **Meno** *a tempo*

95 *dim.* **7** *f*

101 *p* **Un poco meno come prima** **13**

8 **Andante lento** *p ma sensibile*

124 **Muovere un poco** *p*

128 *rall.* **9** **I. Tempo** *pp*

132 **Allegro**

10 136 *p*

148 **11** *marcato* *p*

153 **Poco meno** *a tempo* **3** **4**

164 12 *deciso*
f *ff* *mf*
6 3

174 *Andante* *col canto* *Allegro moderato*
f
3

182 13 *rit.*
p

187

192 14 *Allegro moderato*
f cresc.
2 3

200 *f* *p*

204 *f*

208 *p* *mf*

212 15 *pp*

218 *6*

16

228 *p* *f* *mf* *tratt.* *a tempo*

234 *p* *sensibile* *p* *sensibile*

241 *p*

248 17 *ff* *p*

254

18

260 *f* *f*

268 *ff* *f* *f*

19

274 *mf* *p* *p*

20

285 *mf* *f*

21

Allegro sostenuto

304 *f*

VUOTA

314 *p* *pp*

319

324

22

329

23

335

340

346

24

352

357

364

369

374

poco rit. **a tempo**

381

Musical staff 381-385. Bass clef, key signature of three flats. Measure 381 starts with a whole rest, followed by a quarter note G2, a half note F2, and a whole note E2. Measure 382 has a whole note D2. Measure 383 has a whole note C2. Measure 384 has a whole note B1. Measure 385 has a whole note A1. Dynamics: *p*.

386

Musical staff 386-390. Measure 386 has a whole note G2 with a fermata. Measure 387 has a whole rest. Measure 388 has a whole note F2. Measure 389 has a whole note E2. Measure 390 has a whole note D2. Dynamics: *ff*, *tenuto*.

391

Musical staff 391-395. Measure 391 has a whole note C2. Measure 392 has a whole note B1. Measure 393 has a whole note A1. Measure 394 has a whole note G1. Measure 395 has a whole note F1. Dynamics: *ff*.

396

Allegro mosso [27] **a tempo**

Musical staff 396-400. Measure 396 has a whole note G2. Measure 397 has a whole note F2. Measure 398 has a whole note E2. Measure 399 has a whole note D2. Measure 400 has a whole note C2. Dynamics: *pp*.

410

poco rit. **a tempo**

Musical staff 410-414. Measure 410 has a whole note G2. Measure 411 has a whole note F2. Measure 412 has a whole note E2. Measure 413 has a whole note D2. Measure 414 has a whole note C2. Dynamics: *p*, *f*.

415

[28]

Poco meno

Musical staff 415-429. Measure 415 has a whole note G2. Measure 416 has a whole note F2. Measure 417 has a whole note E2. Measure 418 has a whole note D2. Measure 419 has a whole note C2. Measure 420 has a whole note B1. Measure 421 has a whole note A1. Measure 422 has a whole note G1. Measure 423 has a whole note F1. Measure 424 has a whole note E1. Measure 425 has a whole note D1. Measure 426 has a whole note C1. Measure 427 has a whole note B0. Measure 428 has a whole note A0. Measure 429 has a whole note G0. Dynamics: *p ma sensibile*.

430

poco rall.

Musical staff 430-437. Measure 430 has a whole note G2. Measure 431 has a whole note F2. Measure 432 has a whole note E2. Measure 433 has a whole note D2. Measure 434 has a whole note C2. Measure 435 has a whole note B1. Measure 436 has a whole note A1. Measure 437 has a whole note G1. Dynamics: *p*.

438

Allegro moderato

[29]

Musical staff 438-448. Measure 438 has a whole note G2. Measure 439 has a whole note F2. Measure 440 has a whole note E2. Measure 441 has a whole note D2. Measure 442 has a whole note C2. Measure 443 has a whole note B1. Measure 444 has a whole note A1. Measure 445 has a whole note G1. Measure 446 has a whole note F1. Measure 447 has a whole note E1. Measure 448 has a whole note D1. Dynamics: *mf*.

449

[30]

Musical staff 449-455. Measure 449 has a whole note G2. Measure 450 has a whole note F2. Measure 451 has a whole note E2. Measure 452 has a whole note D2. Measure 453 has a whole note C2. Measure 454 has a whole note B1. Measure 455 has a whole note A1. Dynamics: *pp*.

456

Musical staff 456-463. Measure 456 has a whole note G2. Measure 457 has a whole note F2. Measure 458 has a whole note E2. Measure 459 has a whole note D2. Measure 460 has a whole note C2. Measure 461 has a whole note B1. Measure 462 has a whole note A1. Measure 463 has a whole note G1.

464

[31]

Musical staff 464-470. Measure 464 has a whole note G2. Measure 465 has a whole note F2. Measure 466 has a whole note E2. Measure 467 has a whole note D2. Measure 468 has a whole note C2. Measure 469 has a whole note B1. Measure 470 has a whole note A1. Dynamics: *mf*.

471 *Sostenuto un poco* *allargando*

480 *a tempo* *rit.* **32** *al Tempo I.*

486

492

498 *rit. col canto* **33** *a tempo* *poco rit.* *a tempo*

505

510 **34**

516 *allargando un poco* **35**

522 *pp* **36**

527

533 *poco allargando*

8 [37]

Allegro

539

f *p*

[38]

545

pp *cresc.*

551

f

557

dim. e rall.

[39]

Largo

3

564

pp *pp*

568

Sostenendo

pp

572

[40]

Sostenendo

a tempo

pp

576

ritene.

ritene.

578

a tempo

Sostenendo

a tempo

p

581

calando

3/4

584

sostenuto

a tempo

rall.

p *cresc.* *mf*

41

586

Largo

Musical staff 586-590. Bass clef, key signature of three flats, 4/4 time. Starts with a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. A dynamic marking of *mf* is present. A hairpin crescendo leads to a dynamic marking of *pp*. A fermata is placed over the first G2 note.

42

Moderato sostenuto

590

Musical staff 590-596. Bass clef, key signature of three flats, 4/4 time. A fermata is placed over a whole note G2. A 4-measure rest is indicated. The staff continues with a half note G2, a half note G2, and a half note G2, all under a single slur. A dynamic marking of *pp* is present.

597

Musical staff 597-600. Bass clef, key signature of three flats, 4/4 time. The staff continues with a half note G2, a half note G2, and a half note G2, all under a single slur. A dynamic marking of *pp* is present.

601

43

Musical staff 601-604. Bass clef, key signature of three flats, 4/4 time. The staff continues with a half note G2, a half note G2, and a half note G2, all under a single slur. A dynamic marking of *p* is present. A 7-measure rest is indicated.

611

muova un poco

Musical staff 611-614. Bass clef, key signature of three flats, 4/4 time. The staff continues with a half note G2, a half note G2, and a half note G2, all under a single slur. A dynamic marking of *p* is present.

615

44

Allegretto moderato

Musical staff 615-621. Bass clef, key signature of three flats, 4/4 time. The staff continues with a half note G2, a half note G2, and a half note G2, all under a single slur. A dynamic marking of *p* is present. A 3-measure rest is indicated. The time signature changes to 2/4. The staff continues with a half note G2, a half note G2, and a half note G2, all under a single slur. A dynamic marking of *p* is present.

a tempo

622

45

Musical staff 622-631. Bass clef, key signature of three flats, 2/4 time. A 4-measure rest is indicated. The staff continues with a half note G2, a half note G2, and a half note G2, all under a single slur. A dynamic marking of *p* is present. A 2-measure rest is indicated.

632

Musical staff 632-637. Bass clef, key signature of three flats, 2/4 time. The staff continues with a half note G2, a half note G2, and a half note G2, all under a single slur. A dynamic marking of *mf* is present. A dynamic marking of *f* is present.

a tempo

638

Musical staff 638-643. Bass clef, key signature of three flats, 2/4 time. The staff continues with a half note G2, a half note G2, and a half note G2, all under a single slur. A dynamic marking of *p* is present. The tempo markings *calando* and *rall.* are present.

46

644

Musical staff 644-649. Bass clef, key signature of three flats, 2/4 time. The staff continues with a half note G2, a half note G2, and a half note G2, all under a single slur. A dynamic marking of *p* is present.

650

Musical staff 650-655. Bass clef, key signature of three flats, 2/4 time. A 2-measure rest is indicated. The staff continues with a half note G2, a half note G2, and a half note G2, all under a single slur. A dynamic marking of *p* is present. A 2-measure rest is indicated.

658 $\sharp\bar{o}$ $\sharp\bar{e}$ \bar{o}

mf \curvearrowright *pp*

666 48 49

p

682 **Moderato**

688 *p*

694 *rit.* *a tempo* *rall.*

mf \curvearrowright *pp*

55 702 *mf* *rit.* *a tempo* *p*

708 *p cresc.*

714 59 **Poco meno** *f* *f* *f*

722 60 *f* *p*

737 *f* *p* *f*

742 *p* *f* *p*

61

747

mf *cresc.*

752

pp

758

765

pp *cresc.*

771

f

62 Lo stesso movimento

778

f *pp*

784

mf

789

cresc. *f*

63

793

p *cresc. sempre*

798

803

ff *poco rall.* V.S.

a tempo

64

810 *pp* *mf*

814

818 *Sostenuto un poco*

822 *a tempo* *rall.*

826 *a tempo* *rall.* *col canto* *Sostenendo a tempo*

p *pp* 3

830 *calando*

3 3 *pp*

73 Largo

834 *pp*

839 *pp* *poco stent.*

843 *pp*

74 Andantino

846 *f* *p*

854 *poco rit.* *a tempo* **75** **76** *rall.*

p *pp* *pp* 14 5

77 (in 2)

Largamente

Allegro moderato

877 (in 4)

Musical staff 877-883. Bass clef. Dynamics: *ff*, *p*, *fp*. Performance markings: *rall.*, *2*, *>*.

884

Musical staff 884-891. Bass clef. Performance markings: *>*.

892

78 I. Tempo

Musical staff 892-901. Bass clef. Dynamics: *pp*, *mf*. Performance markings: *rall.*, *Sostenendo*, *>*, *4*, *3*, *4*.

902

79 Andante

Musical staff 902-911. Bass clef. Dynamics: *f*. Performance markings: *>*, *3*, *4*.

912

Musical staff 912-917. Bass clef. Dynamics: *pp*. Performance markings: *rall.*, *pp*, *>*.

918

80

Musical staff 918-922. Bass clef. Dynamics: *pp*.

923

Musical staff 923-927. Bass clef. Dynamics: *f*, *p*. Performance markings: *>*.

928

Musical staff 928-931. Bass clef. Dynamics: *pp*. Performance markings: *>*.

932

81

poco stent.

rall. e dim.

rall. col canto

Musical staff 932-935. Bass clef. Performance markings: *>*.

936

a tempo

deciso ed energico

Musical staff 936-938. Bass clef. Dynamics: *f*, *ff*. Performance markings: *>*, *^*.

939

82 Moderato

Musical staff 939-943. Bass clef. Performance markings: *^*, *14*.

956 83

p *p*

963

pp *mf* *ppp* *mf*

972

pp *f* *p*

979

f *p*

988 86 *a tempo*

p

87 **Andante mosso** *animando*

997

f *pp* *f*

1008 *rall.* 88 *a tempo*

p

1014 *cresc. poco a poco*

1019 *sostenuto*

p

1025 89

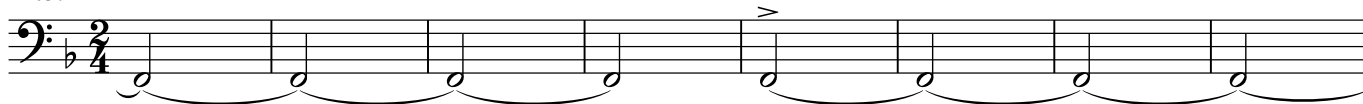
f *p*

1032 90

p *pp*

91 *Un poco meno*

1037



1045

*molto ritenuto**affrett. un poco*

1053

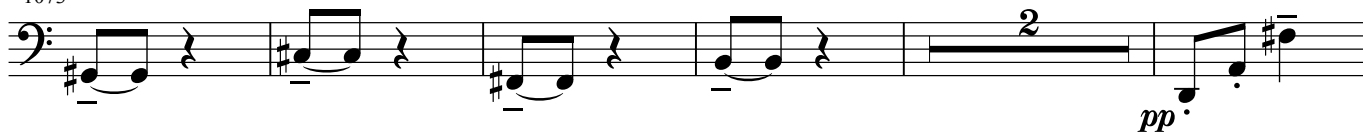
92

Allegro moderato

1059

rall.*Un poco meno*1067 *Mollemente (柔らかく)*

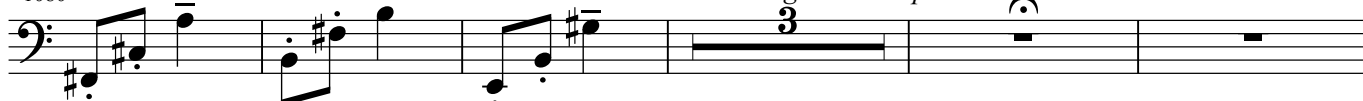
1073

sostenuto

1080

100 **Vivo***senza rigore di tempo*

Ciocio san! Ciocio san!



1088

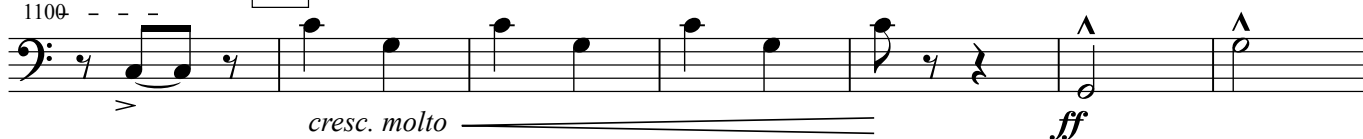
Abbomina - zione!
a tempo

1094

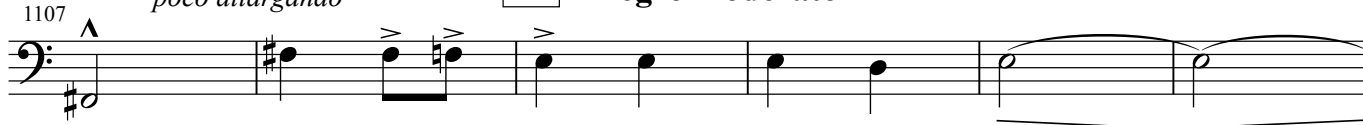


1100

101



1107

*poco allargando*102 **Allegro moderato**

1113

ff

103

poco allargando

1120

p *f*

104

a tempo

1128

105

un poco e stringendo

1135

106

107

tutta forza

1145

ff *ff*

tutta forza

1158

ff *f*

108 Allegro

1164

calando e rall.

1174

p

Allegro moderato

109

1180

p *più p* *dim.*

1187

pp *pp*

110

1194

1202 *rall.* - - - - -

Andante affettuoso

1210 **111** *p*

1215 *p*

1219 *poco rit.* *rall.* - - - - - *p*

112 *a tempo*

1223 *pp*

113

1231 *p dolce*

1235 *Un po' più mosso* **114** **Allegro moderato** *pp*

1246 **115** *rall.* - - - - - *dim.*

1254 **116** **Andantino calmo**

1263 **117** *p*

1270 *mf* *pp* *rall. un poco*

1275 *poco rit.* 118

1280 *rit.* *ritenuto molto*

1284 *rallentando* 119 *a tempo*

1289 *poco rit.*

1294 *a tempo*

1299 *rall.* 120 *a tempo* **Andante lento** *pp dolce* *sostenendo*

1305 *allargando* *a tempo*

1309 121 *Sostenendo*

1313

1316 *cresc. ed affrett.* *sempre affrett. un poco*

1319 *incalzando un poco* *rall.*

122

Andante lento come prima

1323

sostenendo

Musical staff 1323-1327. Key signature: two sharps (F# and C#). Time signature: 3/4. Starts with a piano (*p*) dynamic. The staff contains several measures with notes and rests, including a fermata over a measure.

1328

allargando un poco a tempo

rall.

rit. col canto

Musical staff 1328-1332. Continues from the previous staff. Dynamics include *f*, *ff*, and *p*. Includes markings for *dim.* and *poco allargando*. The staff ends with a double bar line and a 6/8 time signature.

123

cresc. Andante

1333

Musical staff 1333-1337. Key signature: two sharps. Time signature: 6/8. Starts with a piano (*p*) dynamic. The staff contains several measures with notes and rests, including a fermata over a measure. Ends with a *ff* dynamic.

1338

a tempo

Musical staff 1338-1344. Continues from the previous staff. Starts with a piano (*p*) dynamic. The staff contains several measures with notes and rests, including a fermata over a measure. Ends with a 4/4 time signature.

126

Andante mosso ma sostenendo

1345

cresc.-

Musical staff 1345-1349. Key signature: two sharps. Time signature: common time (C). Starts with a pianissimo (*pp*) dynamic. The staff contains several measures with notes and rests, including a fermata over a measure. Ends with a piano (*p*) dynamic.

1350

Musical staff 1350-1354. Continues from the previous staff. The staff contains several measures with notes and rests, including a fermata over a measure.

127

Andante animato

1355

Musical staff 1355-1359. Key signature: two sharps. Time signature: common time. Starts with a fortissimo (*ff*) dynamic. The staff contains several measures with notes and rests, including a fermata over a measure. Ends with a piano (*p*) dynamic.

1360

poco allargando

Musical staff 1360-1363. Continues from the previous staff. Starts with a piano (*p*) dynamic. The staff contains several measures with notes and rests, including a fermata over a measure. Ends with a mezzo-forte (*mf*) dynamic.

1364 a tempo

Musical staff 1364-1367. Continues from the previous staff. Starts with a piano (*p*) dynamic. The staff contains several measures with notes and rests, including a fermata over a measure. Ends with a pianissimo (*pp*) dynamic.

1368

Musical staff 1368-1371. Continues from the previous staff. The staff contains several measures with notes and rests, including a fermata over a measure. Ends with a *dim.* marking and a *rall.* marking.

128

Andante sostenuto

1372

129

Musical staff 1372-1376. Key signature: two sharps. Time signature: common time. Starts with a pianissimo (*pp*) dynamic. The staff contains several measures with notes and rests, including a fermata over a measure. Ends with a piano (*p*) dynamic.

1391 *ritenendo* *a tempo animando*
 Musical notation for measures 1391-1393. Dynamics: *pp*, *pp*, *cresc. molto*.

1394 Musical notation for measures 1394-1396. Dynamics: *pp*, *affrett.*

1397 **130** *incalzando sempre e cresc.*
 Musical notation for measures 1397-1400. Dynamics: *f*, *poco stent.*

1400 Musical notation for measures 1400-1403. Dynamics: *ff*, *mf*, *p*. Includes marking **131** and *Allegro moderato*.

1404 Musical notation for measures 1404-1408. Dynamics: *cresc.*, *mf*.

1409 Musical notation for measures 1409-1413. Dynamics: *cresc. ed incalzando*, *poco sostenuto*.

1414 **132** Musical notation for measures 1414-1417. Dynamics: *p*.

1418 Musical notation for measures 1418-1421. Dynamics: *col canto*, *sostenendo e cresc. poco a poco*, *p*.

1421 Musical notation for measures 1421-1425. Dynamics: *f*, *mf*, *allargando*.

133 *Andante mosso appassionato*

1426 Musical notation for measures 1426-1429. Dynamics: *mf*.

1430 *Sostenendo* Musical notation for measures 1430-1433. Dynamics: *ff*, *p*, *pp*.

1435 *cresc. e incalz.* *sostenendo molto*

1440 *marcatissimo* *rit.* *rall.* *rit.*

134 **Andante molto sostenuto**

1445 *pp*

1449 *Sostenendo* *sempre cresc. ed incalz.* *allarg. e cresc.*

Largamente,,con calore" *a tempo*

1453 *mf* *f sostenendo*

1456 *cresc.*

135 1459 *pp* *p* *cresc.*

1462 *poco allargando* *Sostenendo* *p cresc.* *f*

136 **Largo** 1465 *ff* *p* *pp*

1469 *mf*

1473 *dim. e rall.*

Fine dell' Atto I.

Madama Butterfly

Fagott

Atto Secondo

GIACOMO PUCCINI

(for small orchestra)

arr.by Osamu Sasaki

Allegretto mosso

1

Musical notation for measures 1-17. It begins with a 12-measure rest followed by a 3-measure rest. The notation includes a bass clef, a key signature of two flats, and a common time signature. Dynamics include *p*.

Musical notation for measures 18-24. It starts with a 2-measure rest. The notation includes a bass clef, a key signature of two flats, and a common time signature. Dynamics include *rall.*, *mf*, *sostenuto molto*, *f*, and *a tempo*.

Musical notation for measures 25-29. It features a 13-measure rest. The notation includes a bass clef, a key signature of two flats, and a common time signature. Dynamics include *p* and *calando*.

3 **Andante calmo**

Musical notation for measures 30-34. The notation includes a bass clef, a key signature of two flats, and a common time signature. Dynamics include *pp*.

Musical notation for measures 35-39. The notation includes a bass clef, a key signature of two flats, and a common time signature.

Musical notation for measures 40-44. The notation includes a bass clef, a key signature of two flats, and a common time signature.

45 *rall.* 4 **(Allegro moderato) in 2**
Lo stesso movimento

Musical notation for measures 46-49. It begins with a 4-measure rest. The notation includes a bass clef, a key signature of two flats, and a 4/4 time signature. Dynamics include *p*.

Musical notation for measures 50-65. It features a 12-measure rest. The notation includes a bass clef, a key signature of two flats, and a common time signature. Dynamics include *p* and *muovere*.

Musical notation for measures 66-69. The notation includes a bass clef, a key signature of two flats, and a common time signature. Dynamics include *poco rit.*, *a tempo*, *p*, and *cresc. molto*.

Musical notation for measures 70-74. The notation includes a bass clef, a key signature of two flats, and a common time signature. Dynamics include *f* and *p*.

75 *poco stentato*

81 *cresc. ed incalzando*

84

88 **6** *Sostenendo* *Sostenendo sempre*

95 *Mosso (in quattro)*

99 *col canto* *a tempo*

103 **7** *Lo stesso movimento*

113 *rall. - - -*

119 **8** *Un poco meno*

126

24 **9** **Andante molto sostenuto**

136 *pp* *rit.* *a tempo*

140 *Piu mosso* **Allegro moderato** *p* *f*

145 *agitato* *p* *p*

148 *precipitando* *f* *ff*

151 *rall.* **10** **Moderato** *p*

157 **Lentamente** *pp*

166 *riten.* **11** **Allegro moderato** *pp mormorio*

173

180 *cresc.* *f*

187 *dim.* *rall. molto*

12 Andante molto calmo

Un poco mosso

196

Musical staff 196-210. Bass clef, key signature of two flats. Measure 196: 5-measure rest. Measure 197: 3/4 time signature, 7-measure rest. Measure 198: *mf* dynamic, quarter note G2, quarter rest. Measure 199: 2-measure rest.

211

Musical staff 211-214. Measure 211: *mf* dynamic, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 212: *riten.* marking, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 213: *Un poco mosso* marking, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 214: *mf* dynamic, quarter note E4, quarter note F4, quarter note G4, quarter note A4.

215

Musical staff 215-219. Measure 215: *riten.* marking, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 216: *3* triplet marking, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 217: *rall.* marking, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 218: *pp* dynamic, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 219: **13** section marker, *a tempo* marking, quarter note B4, quarter note C5, quarter note D5, quarter note E5.

220

Musical staff 220-226. Measure 220: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 221: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 222: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 223: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 224: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 225: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 226: quarter note C6, quarter note D6, quarter note E6, quarter note F6. *p* dynamic.

227

Musical staff 227-231. Measure 227: *animando un poco* marking, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 228: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 229: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 230: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 231: quarter note B4, quarter note C5, quarter note D5, quarter note E5. *3* triplet marking.

232

Musical staff 232-237. Measure 232: *rall. un poco* marking, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 233: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 234: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 235: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 236: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 237: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

238

Musical staff 238-250. Measure 238: **14** section marker, *lo stesso movimento* marking, 4-measure rest. Measure 239: *rall. col canto* marking, 7-measure rest. Measure 240: **15 Andante come prima** section marker, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 241: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 242: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 243: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 244: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 245: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 246: quarter note C6, quarter note D6, quarter note E6, quarter note F6. Measure 247: quarter note G6, quarter note A6, quarter note B6, quarter note C7. Measure 248: quarter note D7, quarter note E7, quarter note F7, quarter note G7. Measure 249: quarter note A7, quarter note B7, quarter note C8, quarter note D8. Measure 250: quarter note E8, quarter note F8, quarter note G8, quarter note A8. *ff* dynamic.

251

Musical staff 251-256. Measure 251: *p* dynamic, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 252: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 253: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 254: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 255: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 256: quarter note F5, quarter note G5, quarter note A5, quarter note B5. *pp* dynamic, *cresc.* marking.

257

Musical staff 257-260. Measure 257: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 258: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 259: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 260: quarter note E4, quarter note F4, quarter note G4, quarter note A4. *f* dynamic.

261

Musical staff 261-266. Measure 261: *poco rall.* marking, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 262: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 263: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 264: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 265: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 266: quarter note F5, quarter note G5, quarter note A5, quarter note B5. *ff* dynamic, *dim.* marking, *p* dynamic.

267

Musical staff 267-271. Measure 267: *Sostenenuto* marking, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 268: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 269: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 270: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 271: quarter note B4, quarter note C5, quarter note D5, quarter note E5. *mf* dynamic.

Allegretto mosso

271 **Andantino** *rall.* 17 *pp*

281 **Andantino** *rall.* 18

Allegretto mosso
299 *p* *f*

307 *p* *p* 19

313 *f* *f* *p*

321 *f* *p*

20 *p*

338 *p dolce*

345

21 350 *f* *mf*

366 *rit.* *a tempo* [22]

377 *poco rall.* *col canto*

383 *a tempo*

389 [23] *poco rit.*

399 [24] *a tempo*

414 *rall. col canto* [25] *a tempo stringendo* [26] *f*

429 *col canto* *Allegro* Ah, si. Goro [11] *pp*

445

451 *cresc.* [27] *mf*

457

467

p *mf* *cresc.*

473

mf *cresc.*

28

479

ff

485

mf *cresc.*

29

491

Un poco più mosso

fp

497

cresc.

505

mf *p*

513

mf *p*

30

521

pp *cresc.*

529

f

537 31

p

545 *col canto* *a tempo*

p

552 32

ff *p*

559 33

ff

566 *rall.* **Moderato**

f *p*

572 *rit.* *a tempo*

580 34 **Allegretto mosso**

p

597 *rall.* **Allegretto**

p

604 35

p

Meno *Sono sec- cato* *Ah, mascal-*
al Tempo I.

613

p

30

620

p *cresc.* *f* *pp*

36 *poco rit.* **Molto Moderato**
quasi Valzer lentissimo

629

p

37 *a tempo* **Moderato**
trattenuto come prima

643

a tempo *pp*

650

38 *rall.* **39** **Andante Moderato**

p *lamentoso*

669

p

676

cresc. e poco allarg.

f *p*

40 *a tempo*

682

fp

689

f *p*

694

41 *poco rall.*

p

699

a tempo **Un poco meno**

p *p*

42

Andantino mosso

706 *poco rall.* *sempre rall.* *pp*

711

43

716 *p*

728 *poco rit.* *a tempo*

732 *p*

736

44

739 *pp*

742 *rall.*

746 *Deciso* *affrett.* *a tempo* *f*

45

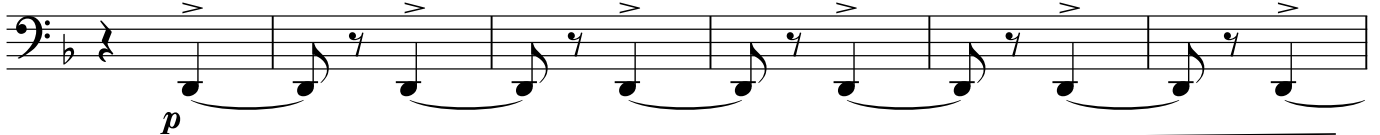
749 *solo* *PK* *pp* *ff*

756 **Andante sostenuto**

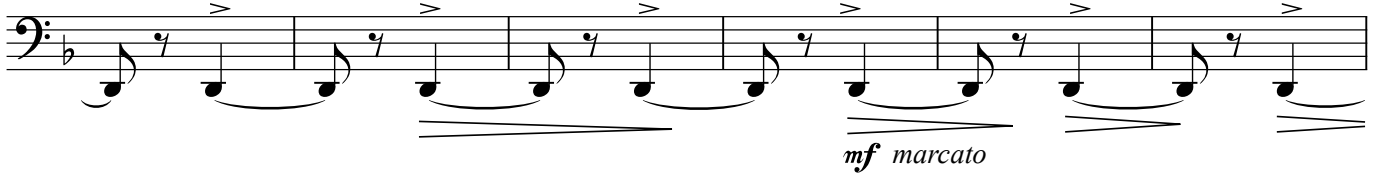
761

calando

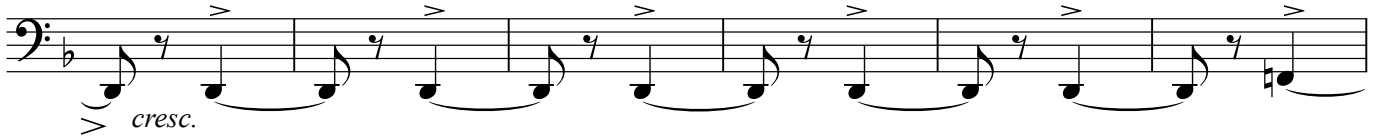
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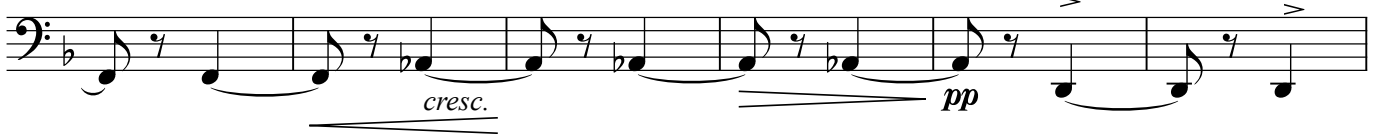
773

47

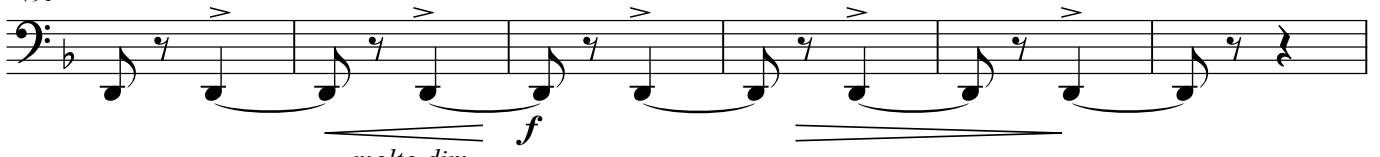
779



785

*poco rall.*48*a tempo*

791



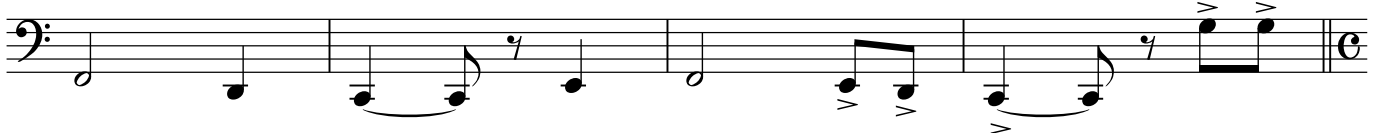
797

*molto dim.
e poco rall.*49

807

50 **Allegro moderato,
molto vibrato**

817



821 *poco allarg.* *Sostenendo*

827 *affrett.* **51** *a tempo*

f *mf*

835 *affrett.* *rall. a tempo*

ff *ff* *p*

843

pp *rall.* - - - - -

52 *cresc. e rall. allarg.*

850

p *ff*

Sostenendo - - - - - *Molto più mosso* **53**

856

f *f* *affrett.*

868

p *f*

54 *Andante*

874

f *pp*

879 *rall.*

p

55 *Andante molto mosso* *rit.* *a tempo*

885

p

rit. - - - - -

891

Musical staff 891: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter rest followed by a dotted half note G2. The third measure has a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure has a whole rest.

895

a tempo

Musical staff 895: Bass clef, key signature of three flats. The staff contains four measures. The first measure has a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics: *pp*.

899

Musical staff 899: Bass clef, key signature of three flats. The staff contains four measures. The first measure has a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter rest. The third measure has a quarter rest followed by a triplet of eighth notes G2, F2, E2. The fourth measure has a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Dynamics: *pp*.

56 *Un poco agitato*

905

Musical staff 905: Bass clef, key signature of three flats. The staff contains four measures. The first measure has a quarter rest followed by a dotted half note G2. The second measure has a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The third measure has a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure has a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Dynamics: *pp*.

910

Musical staff 910: Bass clef, key signature of three flats. The staff contains four measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G2, and a quarter note F2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2.

913

poco rit.

Musical staff 913: Bass clef, key signature of three flats. The staff contains four measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G2, and a quarter note F2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2.

916

a tempo

animando un poco

Musical staff 916: Bass clef, key signature of three flats. The staff contains four measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G2, and a quarter note F2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. Dynamics: *mf*.

921

rall. - - - - -

Musical staff 921: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains four measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G2, and a quarter note F2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. Dynamics: *p* and *f*.

57

Mosso

925

rit.

Musical staff 925: Bass clef, key signature of three flats. The staff contains four measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G2, and a quarter note F2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. Dynamics: *p*.

929 *a tempo*

Musical staff 929-932. Bass clef, key signature of three flats. Measure 929 starts with a piano (*p*) dynamic. The music consists of a series of eighth and quarter notes with a long slur.

933 *cresc. sempre allarg. Stentato*

Musical staff 933-936. Bass clef, key signature of three flats. Measure 933 has a piano (*p*) dynamic. Measure 934 has a *cresc. sempre* marking. Measure 935 has an *allarg.* marking. Measure 936 has a *Stentato* marking and a forte (*f*) dynamic. The music features a series of eighth notes and quarter notes.

937

Musical staff 937-940. Bass clef, key signature of three flats. Measure 937 starts with a piano (*p*) dynamic. The music consists of a series of eighth notes with a long slur.

941

58 Lento

Moderato

59 Andante mosso

Musical staff 941-944. Bass clef, key signature of three flats. Measure 941 has a piano (*p*) dynamic. Measure 942 has a **58** Lento marking. Measure 943 has a Moderato marking. Measure 944 has an **59** Andante mosso marking. The music features a series of eighth notes.

950

poco rit. a tempo poco rall.

Musical staff 950-953. Bass clef, key signature of three flats. Measure 950 has a *poco rit.* marking. Measure 951 has a *a tempo* marking. Measure 952 has a *poco rall.* marking. Measure 953 has a *dim.* marking. The music features a series of eighth notes.

953

p accentando

Musical staff 953-956. Bass clef, key signature of three flats. Measure 953 has a *p accentando* marking. The music features a series of eighth notes.

955

allarg. e. cresc.

Musical staff 955-958. Bass clef, key signature of three flats. Measure 955 has an *allarg. e. cresc.* marking. Measure 956 has a forte (*f*) dynamic. The music features a series of eighth notes.

959

rit. Sostenendo

Musical staff 959-962. Bass clef, key signature of three flats. Measure 959 has a *rit.* marking. Measure 960 has a *Sostenendo* marking. Measure 961 has a piano (*p*) dynamic. Measure 962 has a pianissimo (*pp*) dynamic. The music features a series of eighth notes.

963

molto rall.

Lento

60 Allegro vivo

Musical staff 963-966. Bass clef, key signature of three flats. Measure 963 has a *molto rall.* marking. Measure 964 has a Lento marking. Measure 965 has a mezzo-forte (*mf*) dynamic. Measure 966 has a **60** Allegro vivo marking. The music features a series of eighth notes.

974

61

Musical staff 974-977. Bass clef, key signature of three flats. Measure 974 has a **61** marking. Measure 975 has a forte (*f*) dynamic. Measure 976 has a piano (*p*) dynamic. Measure 977 has a **61** marking. The music features a series of eighth notes.

62

987 *fff* *f*

994 *p* *pp*

1000 *p* *p*

63

1006 *pp* *f*

1012 *p* *f* *p*

64

1018 *ff* *fff*

1030 *calando e dim.*

1037 *mp* *p*

65

1044 *pp*

1051 *p*

1059 *pp*

1067 **66** *p*

1075 **67** *p stringere e cresc. molto*

1083 *mf cresc.*

1092 *p*

1100 **68** *Lentamente rit. pp*

1106 *affrettando pp*

1110 **69** *Largamente espress. 3*

1114 *Sostenendo a tempo Mosso f*

1118 *allargando f VS*

1122 *a tempo*

f

1126 *col canto* *rit.*

f *p*

1130 *a tempo*

p cresc.

1136 *allargando* **70** *Largamente* *rit.*

fff tutta forza

1141 *rit.* *allargando* **71** *Andantino mosso*

p dolce

1145

p

1150 *rall.* *a tempo ma sostenuto*

pp

1155 *agitando un poco*

p

1160 **72** **73** *rallentando molto*

f *pp*

1165 *Allegretto mosso*

mf *f*

1169

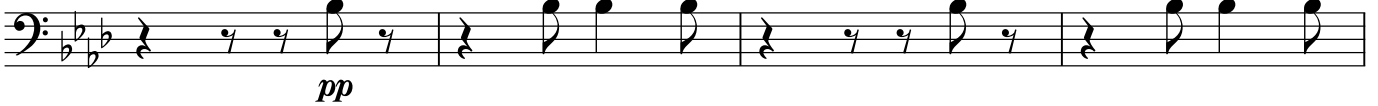
75 Allegro moderato



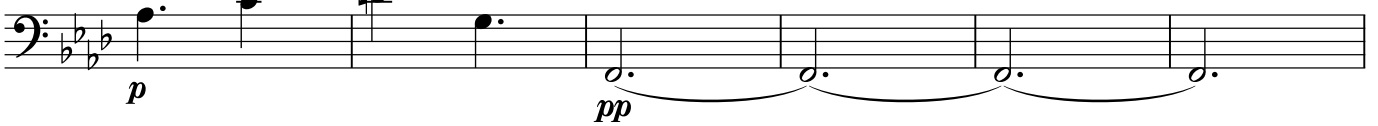
1176



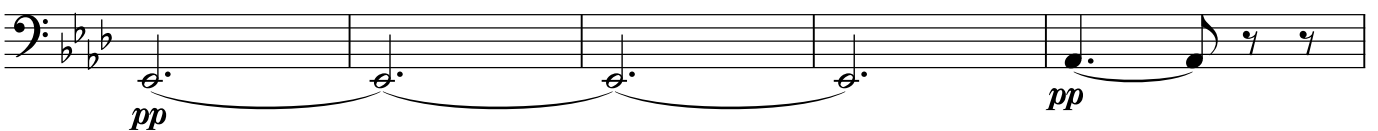
1181



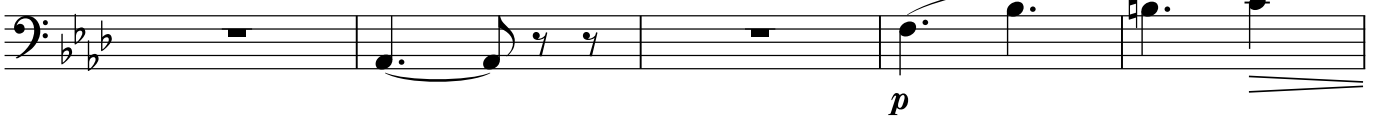
1185



1191



1196

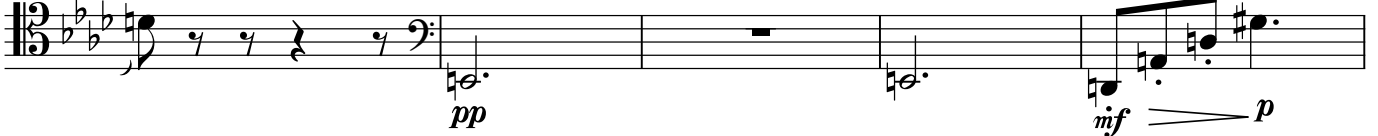


77 Un poco meno

1201

*a tempo*

1206

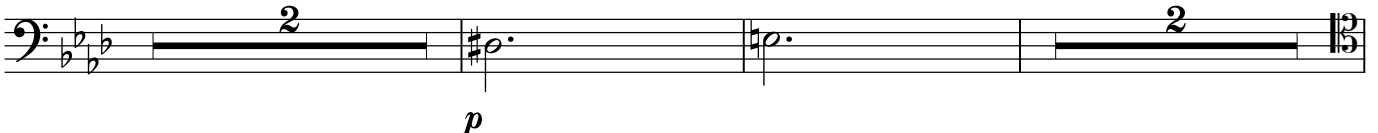


1211



78 a tempo

1216



1222 *p* *f* *mf* *p* *f*

1227 *calando* *mf* *p* *pp* *p* *cresc. molto* *I. Tempo*

1233 *rall.* *f* *pp*

1238 *p*

1243 *p*

1248 *allargando*

1253 79 *a tempo* *mf* *ff* *p*

1259 *Sostenendo* *p* *accel.*

1263 *p* *cresc.*

1267

80 Un poco meno

a tempo ma sempre un po' sostenuto

Sostenendo

1272

pp

Musical staff 1272-1275: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measure 1272 starts with a quarter rest, followed by quarter notes G2, F2, E2, D2. Measure 1273 has a whole rest. Measure 1274 has quarter notes G2, F2, E2, D2. Measure 1275 has quarter notes G2, F2, E2, D2. Dynamics: pp.

1276

Musical staff 1276-1280: Bass clef, key signature of three flats, 3/4 time signature. Measure 1276: quarter notes G2, F2, E2, D2. Measure 1277: quarter notes G2, F2, E2, D2. Measure 1278: quarter notes G2, F2, E2, D2. Measure 1279: quarter notes G2, F2, E2, D2. Measure 1280: quarter notes G2, F2, E2, D2.

1281

pp

rall.

Musical staff 1281-1287: Bass clef, key signature of three flats, 3/4 time signature. Measure 1281: a triplet of quarter notes G2, F2, E2. Measure 1282: quarter notes G2, F2, E2, D2. Measure 1283: quarter notes G2, F2, E2, D2. Measure 1284: quarter notes G2, F2, E2, D2. Measure 1285: quarter notes G2, F2, E2, D2. Measure 1286: quarter notes G2, F2, E2, D2. Measure 1287: a whole rest. Dynamics: pp, rall.

81 *a tempo ma sostenuto*

1288

mp

f

Musical staff 1288-1291: Bass clef, key signature of three flats, 3/4 time signature. Measure 1288: quarter notes G2, F2, E2, D2. Measure 1289: quarter notes G2, F2, E2, D2. Measure 1290: quarter notes G2, F2, E2, D2. Measure 1291: quarter notes G2, F2, E2, D2. Dynamics: mp, f.

Andante sostenuto

1292

acceler. - - - - - rall.

p

cresc.

mf

p < f >

Musical staff 1292-1296: Bass clef, key signature of three flats, 3/4 time signature. Measure 1292: quarter notes G2, F2, E2, D2. Measure 1293: quarter notes G2, F2, E2, D2. Measure 1294: quarter notes G2, F2, E2, D2. Measure 1295: quarter notes G2, F2, E2, D2. Measure 1296: quarter notes G2, F2, E2, D2. Dynamics: p, cresc., mf, p < f >. Performance markings: acceler. (dashed line), rall. (dashed line).

Lo stesso movimento

1297

p

Musical staff 1297-1301: Bass clef, key signature of three flats, 3/4 time signature. Measure 1297: quarter notes G2, F2, E2, D2. Measure 1298: quarter notes G2, F2, E2, D2. Measure 1299: quarter notes G2, F2, E2, D2. Measure 1300: quarter notes G2, F2, E2, D2. Measure 1301: quarter notes G2, F2, E2, D2. Dynamics: p.

1302

pp

Musical staff 1302-1307: Bass clef, key signature of three flats, 3/4 time signature. Measure 1302: quarter notes G2, F2, E2, D2. Measure 1303: quarter notes G2, F2, E2, D2. Measure 1304: a whole rest. Measure 1305: a whole rest. Measure 1306: a whole rest. Measure 1307: a whole rest. Dynamics: pp.

83

1308

pp

p

Musical staff 1308-1312: Bass clef, key signature of three flats, 3/4 time signature. Measure 1308: a whole rest. Measure 1309: quarter notes G2, F2, E2, D2. Measure 1310: quarter notes G2, F2, E2, D2. Measure 1311: quarter notes G2, F2, E2, D2. Measure 1312: quarter notes G2, F2, E2, D2. Dynamics: pp, p.

Allegro moderato

84 *Sostenuto*

85

1313

cresc.

p

Musical staff 1313-1322: Bass clef, key signature of three flats, 3/4 time signature. Measure 1313: quarter notes G2, F2, E2, D2. Measure 1314: quarter notes G2, F2, E2, D2. Measure 1315: a whole rest. Measure 1316: a whole rest. Measure 1317: quarter notes G2, F2, E2, D2. Measure 1318: quarter notes G2, F2, E2, D2. Measure 1319: quarter notes G2, F2, E2, D2. Measure 1320: quarter notes G2, F2, E2, D2. Measure 1321: quarter notes G2, F2, E2, D2. Measure 1322: quarter notes G2, F2, E2, D2. Dynamics: cresc., p.

1323

mf

dim. - - - - -

Musical staff 1323-1327: Bass clef, key signature of three flats, 3/4 time signature. Measure 1323: quarter notes G2, F2, E2, D2. Measure 1324: quarter notes G2, F2, E2, D2. Measure 1325: quarter notes G2, F2, E2, D2. Measure 1326: quarter notes G2, F2, E2, D2. Measure 1327: a whole rest. Dynamics: mf, dim. (dashed line).

poco rit. *a tempo*

1327

p dolce

1330

88 *Lento come prima*

1333

p

1337

f *poco rall.* *ritard.* *pp*

Moderato

1343

pp

1347

89

Meno

1351

pp *p*

1359

rit. *f* *p*

1366

rall. *f* *rall.* *pp*

90

Moderatamente mosso

1371

Musical staff 1371-1400. It begins with a bass clef and a key signature of two flats. The first measure contains a quarter note, followed by a quarter rest, and then a half note with a fermata. A double bar line follows. The second measure is a whole rest with the number 26 above it. The third measure contains a half note, and the fourth and fifth measures contain quarter notes. The dynamic marking *pp* is placed below the first note of the third measure.

1400

rit. *a tempo*

Musical staff 1400-1404. It begins with a bass clef and a key signature of two flats. The first measure contains a half note, followed by a quarter rest, and then a half note. A double bar line follows. The second measure contains a half note, and the third and fourth measures contain quarter notes. The dynamic marking *p* is placed below the first note of the second measure.

1404

rit. *a tempo*

Musical staff 1404-1417. It begins with a bass clef and a key signature of two flats. The first measure contains a half note, followed by a quarter rest, and then a half note. A double bar line follows. The second measure is a whole rest with the number 6 above it. The third measure is a whole rest with the number 4 above it. The fourth measure contains a half note with an accent (>), and the fifth measure contains a quarter note. The dynamic marking *pp* is placed below the first note of the fourth measure.

1417

rall. molto

Musical staff 1417-1421. It begins with a bass clef and a key signature of two flats. The first measure contains a half note, followed by a quarter rest, and then a half note. A double bar line follows. The second measure contains a half note, and the third and fourth measures contain quarter notes. The staff ends with a double bar line.

Fine dell'Atto II.
Parte I.

Madama Butterfly

Fagott

Atto Seconda
Parte Seconda
(for small orchestra)

GIACOMO PUCCINI
arr.by Osamu Sasaki

Andante sostenuto

Musical staff 1: Bass clef, common time signature. Notes: whole rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *ff*, *p*.

Musical staff 2: Bass clef, 2/4 time signature. Notes: whole rest, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *p*, *mf*. Tempo markings: *rall.*, *a tempo*, *rit.*

Musical staff 3: Bass clef, 2/4 time signature. Notes: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *p*, *mf*. First ending bracket.

Musical staff 4: Bass clef, 2/4 time signature. Notes: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *pp*, *p*. Tempo markings: *rall.*, *cantando*. Second ending bracket.

2 Andante molto lento e sostenuto

Musical staff 5: Bass clef, 12/8 time signature. Notes: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf*.

Musical staff 6: Bass clef, 12/8 time signature. Notes: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *p*, *mf*.

Musical staff 7: Bass clef, 12/8 time signature. Notes: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf*, *f*, *p*. Tempo markings: *sent. affrett.*, *a tempo*.

Sostenendo

Musical staff 8: Bass clef, 12/8 time signature. Notes: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *p*.

Musical staff 9: Bass clef, 12/8 time signature. Notes: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f*, *p*, *mf*.

32

34

p

rinf. e accel. ----- *cresc.* -----

2

36

38

3 *a tempo*

mf ----- *p*

41

f ----- *rit.*

3

44

Lentamente ----- *a tempo*

ff ----- *f*

47

rall. ----- *allarg.* ----- *dim. e rall.*

ff ----- *p*

51

rit. ----- *a tempo* ----- *accel. sempre e cresc.* -----

mf

4

55

f ----- *p* ----- *pp*

Un poco meno

59

poco rall. ----- *a tempo*

3

46

5 *Meno ancora*

67 *rall. molto*

6 *Allegro moderato*

79 *ppp*

86 *p*

7

92 *p* *pp*

98

8

104 *p* *p*

111 *p*

9

117 *p*

124 *f*

10

131 *p* *cresc.* *poco* *a* *come campane*

poco *cresc. poco a poco cresc. ed incalzando sempre*

137

f

144

poco allarg. **11** *a tempo*

150

ff

dim. poco a poco

156

ff *p*

12

165

rall. poco a poco *Calmo*

171

pp *pp*

rall. **13** *Andante sostenuto*

177

f *mf*

14 *Andante calmo*

188

p

poco rall. a tempo **14**

198

pp

15 **16** *Largo*

215

p

232 17

p

245 *rall.* **Andante mosso** 18 **Allegro moderato**

f

252

p

257 19 **Mosso**

p *mf*

262 **Allegro agitato** *a tempo*

f *ff*

272 20 *a tempo*

f

301 21 22 *I. Tempo (Largo)*

p

316

cresc.

320

f *p*

324

cresc.

allargando

329

334

339

rit.

calando

23 Allegro agitato

345

24

Andantino

353

rall.

363

368

rit.

25 Allegro moderato

373

377

380

26

50

Andante

rall.

385

Musical staff 1: Bass clef, 3/4 time signature. Measures 385-389. Dynamics: *pp*, *p*.

27

390

Musical staff 2: Bass clef, 3/4 time signature. Measures 390-393. Dynamics: *pp*.

394

Musical staff 3: Bass clef, 3/4 time signature. Measures 394-398. Dynamics: *p*.

399

Musical staff 4: Bass clef, 3/4 time signature. Measures 399-403.

404

rit.

Musical staff 5: Bass clef, 3/4 time signature. Measures 404-408. Dynamics: *f*, *p*.

28 Sostenendo

cresc. - - - - - sempre cresc.

409

Musical staff 6: Bass clef, 3/4 time signature. Measures 409-412. Dynamics: *p*, *ff*.

Allegro moderato ma deciso

413

Musical staff 7: Bass clef, 3/4 time signature. Measures 413-417. Dynamics: *f*, *ff*.

allargando

29 Andante molto sostenuto

418

Musical staff 8: Bass clef, 3/4 time signature. Measures 418-420. Dynamics: *f*, *p*.

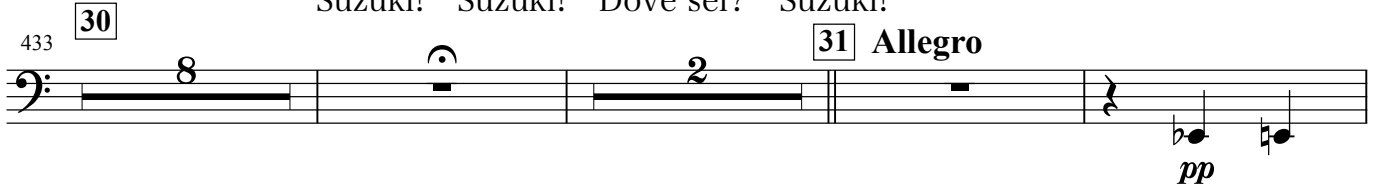
421

Musical staff 9: Bass clef, 3/4 time signature. Measures 421-425.

426

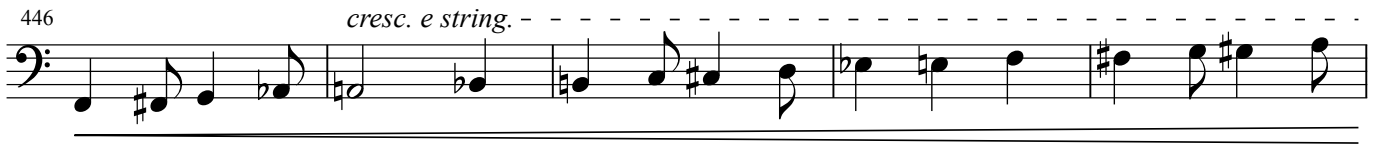
Musical staff 10: Bass clef, 3/4 time signature. Measures 426-429. Includes a triplet.

433 **30** **31** Allegro

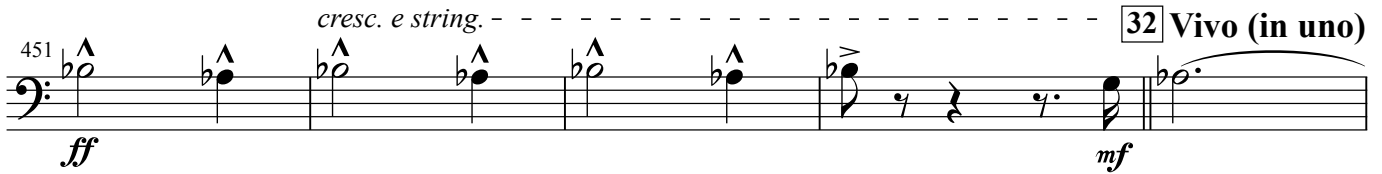


pp

446 *cresc. e string.*



451 *cresc. e string.* **32** Vivo (in uno)



ff mf

456



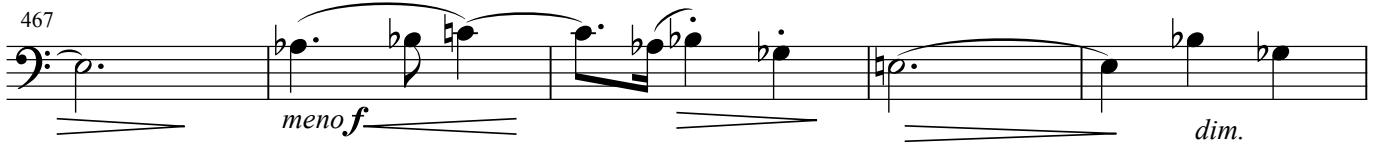
f

462



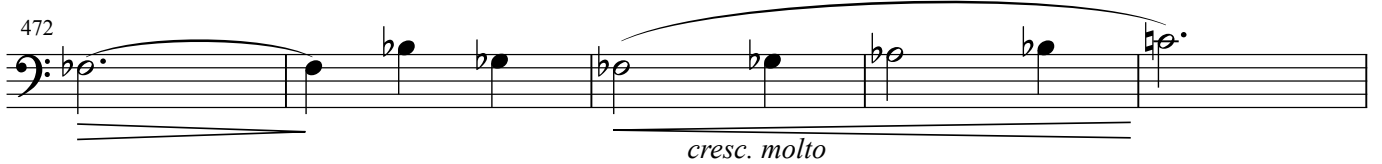
f

467



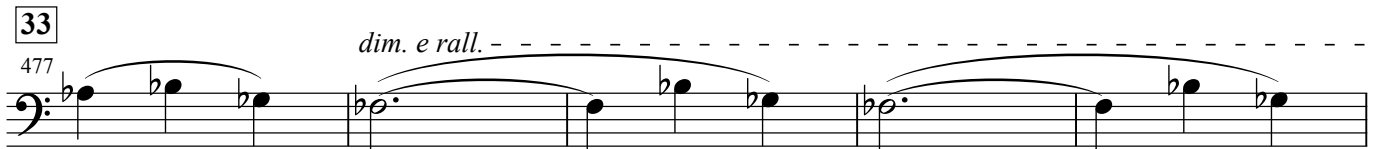
meno f dim.

472



cresc. molto

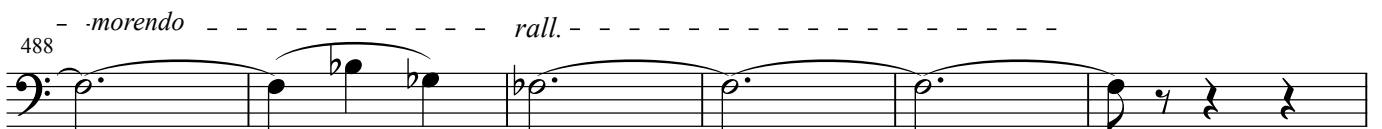
33 477 *dim. e rall.*



482 *rall. sempre dim.*



488 *morendo rall.*



494 VUOTE

Che vuol da *p* Niu -no

502 34

p

508

Per- chè pian- *pp* No non di-te-mi

514

ppp 6

35 Adagio

526 36

mf 8 *pp* più *p* Si *ppp*

540

mf

547 VUOTA 2 VUOTE

37 Andante sostenuto

556

pp 5 *cresc.* p

565 rall.

6

38

575

4 3

586

mf *dim.* *mf*

591 39

rall. Larghissimo sostenuto Sostenendo

pp

598

muovere un poco

mf *p* *p* *cresc.*

601 40

f

605 43 **Allegro vivacissimo**

pp

611

ff

617

cresc. molto

p *p*

44

624

f *pp*

632

mf *mf*

639 45

p *f*

solo

654 *p* *sentito*

46

661 *a tempo, ma un po' meno*

667 *pp* *rall.* *pp*

47

673 *p* *a tempo, ma un po' meno* *a tempo* *al tempo vivo* *f*

50

684 *Moderato* *Largamente* *ff*

51

694 *rall.* *Stentato* *Meno*

52

709 *allargando* *f* *ff*

722 *dim. - - - - -*

729 *pp* *ppp*

53 Allegro vivace

736

736 *p* *cresc.*

stringendo e cresc.

molto accelerando

741

741 *secche*

54 Andante agitato

747

747 *ff*

753

753 *rall.* *f deciso* *ff*

760

760 *ff* *animando un poco* *ff* *p*

769

769 *mf* *p* *mf* *f*

55 Andante sostenuto

774

774 *f* *meno f* *p* *pp*

779

779 *col canto* *p*

782

782 *p* *rit.* *ff* *rit.* *col canto* *p*

tristamente

Più Largo

785

pp

788

791

794 **56**

espress.

poco rit.

p \curvearrowright *f* \curvearrowright *cresc.* $\underline{\underline{3}}$ $\underline{\underline{3}}$

797

animando

ff $\underline{\underline{p}}$ *poco a poco cresc.*

801

57

allargando Sostenenuto

805

allarg.

ff

58

Andante energico

809

813

816

allargando

Stentato

molto allargando

ff *fff* **Fine**

Horn in F I

Madama Butterfly

Atto Primo

(for small orchestra)

GIACOMO PUCCINI

arr. by Osamu Sasaki

Allegro

1

14 2 *f*

20 6 *f*

stringendo

31 *f*

2

3 *rit. a tempo*
(4+7)

37 8 11

Allegro moderato

4

47 58 *f*

rit.

5

**il Io. quarto
trattenuto**

mf

59 60 61 62 63 64 65 66 67 68 69 70 71 *mf*

(idem/同様)

a tempo

**il Io. quarto
trattenuto**

(idem/同様)

a tempo

72 73 74 75 76 77 *pp*

6 **Poco animando**

Meno

78 79 80 81 82 83 84 85 *p fp*

In quattro

a tempo

Meno

86 87 88 89 90 91 92 93 *p fp*

94 95 96 97 98 99 100 *p f*

a tempo

7

Un poco meno
come prima

101 *pp* **3**

109 **8** *pp* **5** **Andante lento**

118 119

122 **Muovere un poco** *rall.* **6**

131 **9** **I. Tempo** *pp*

135 **10** *p* **5** **7**

151 **11** *marcato*

157 **Poco meno** **a tempo** *p* *f* **3**

165 **12** *deciso* *ff* *p* **3**

173 **Andante** **Allegro moderato** **13** *col canto* *rit.* *p* **2** **6**

184

189 Musical staff 189: Treble clef, 2/4 time signature. Measures 189-196. Dynamics: *f*, *p*. Includes a 4-measure rest.

197 Musical staff 197: Treble clef. Measures 197-212. Dynamics: *mf*. Includes an 11-measure rest.

213 Musical staff 213: Treble clef. Measures 213-219. Dynamics: *pp*. Includes a 2-measure rest.

220 Musical staff 220: Treble clef. Measures 220-227. Dynamics: *più p*, *pp*. Includes two 2-measure rests.

228 Musical staff 228: Treble clef. Measures 228-238. Dynamics: *mf*. Includes a 2-measure rest and a 5-measure rest.

239 *a tempo* Musical staff 239: Treble clef. Measures 239-244. Dynamics: *p sensibile*, *mf*. Includes accents.

245 Musical staff 245: Treble clef. Measures 245-249. Dynamics: *ff marcato*. Includes accents.

250 Musical staff 250: Treble clef. Measures 250-258. Dynamics: *pp*. Includes a 4-measure rest.

259 Musical staff 259: Treble clef. Measures 259-265. Dynamics: *mf*, *mp*. Includes accents.

266 Musical staff 266: Treble clef. Measures 266-272. Dynamics: *ff*, *f*. Includes a 2-measure rest.

273 Musical staff 273: Treble clef. Measures 273-288. Dynamics: *f*, *mf*, *p*. Includes a 6-measure rest and a 15-measure rest. *Con sord.*

298 *Con sord.* 20 *mf* *f* *via la sordina*

Musical staff 298-304: Treble clef, 3/4 time signature. Measures 298-300 contain eighth notes with accents. Measure 301 has a triplet of eighth notes. Measure 302 has a triplet of eighth notes. Measure 303 has a quarter note. Measure 304 has a quarter note. Dynamics: *mf* (298), *f* (301).

305 *VUOTA* 21 **Allegro sostenuto** *Senza sord.* *f*

Musical staff 305-314: Treble clef, 3/4 time signature. Measure 305 has a sixteenth rest. Measure 306 has a sixteenth rest. Measure 307 has a sixteenth rest. Measure 308 has a sixteenth rest. Measure 309 has a sixteenth rest. Measure 310 has a sixteenth rest. Measure 311 has a sixteenth rest. Measure 312 has a sixteenth rest. Measure 313 has a sixteenth rest. Measure 314 has a sixteenth rest. Dynamics: *f* (311).

315 *p* *pp*

Musical staff 315-320: Treble clef, 3/4 time signature. Measures 315-320 contain half notes and quarter notes. Dynamics: *p* (315), *pp* (318).

321 *p*

Musical staff 321-325: Treble clef, 3/4 time signature. Measures 321-325 contain quarter notes and eighth notes. Dynamics: *p* (321).

326 22

Musical staff 326-331: Treble clef, 3/4 time signature. Measures 326-331 contain quarter notes and eighth notes. Dynamics: *p* (331).

332 *p* *f* *p*

Musical staff 332-338: Treble clef, 3/4 time signature. Measures 332-338 contain quarter notes and eighth notes. Dynamics: *p* (332), *f* (335), *p* (338).

339 23 *f*

Musical staff 339-343: Treble clef, 3/4 time signature. Measures 339-343 contain quarter notes and eighth notes. Dynamics: *f* (339).

344 *mf* *p* *cresc.* *a poco a poco*

Musical staff 344-348: Treble clef, 3/4 time signature. Measures 344-348 contain quarter notes and eighth notes. Dynamics: *mf* (344), *p* (346), *cresc.* (347), *a poco a poco* (348).

349 *allargando* 24 **a tempo** *f* *pp*

Musical staff 349-353: Treble clef, 3/4 time signature. Measures 349-353 contain quarter notes and eighth notes. Dynamics: *f* (349), *pp* (351).

354 *poco rall.* *p*

Musical staff 354-359: Treble clef, 3/4 time signature. Measures 354-359 contain quarter notes and eighth notes. Dynamics: *p* (354).

360 *poco rall.* *Sostenendo* *p*

Musical staff 360-364: Treble clef, 3/4 time signature. Measures 360-364 contain quarter notes and eighth notes. Dynamics: *p* (360).

367 *allargando* **25** **I. Tempo** *Sostenendo*

f

Detailed description: Musical staff 367-371. Starts with a treble clef and a key signature of two flats. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the C5. The staff then continues with a half note Bb4, quarter notes A4 and G4, and a final half note F4. A dynamic marking of *f* is placed below the staff. A bracket above the staff spans from the first measure to the end of the staff.

372

p

Detailed description: Musical staff 372-375. Treble clef, two flats key signature. Starts with a quarter rest, followed by quarter notes Bb4, A4, G4, and F4. A fermata is placed over the F4. The staff continues with quarter notes E4, D4, and C4. A dynamic marking of *p* is placed below the staff.

376

pp

Detailed description: Musical staff 376-379. Treble clef, two flats key signature. Starts with a half note Bb4, quarter notes A4 and G4, and a half note F4. A fermata is placed over the F4. The staff continues with a whole rest, followed by quarter notes E4, D4, and C4. A dynamic marking of *pp* is placed below the staff.

380 *poco rit.* **a tempo**

p

Detailed description: Musical staff 380-386. Treble clef, two flats key signature. Starts with a half note Bb4, quarter notes A4 and G4, and a half note F4. A fermata is placed over the F4. The staff continues with quarter notes E4, D4, and C4. A dynamic marking of *p* is placed below the staff. A triplet of eighth notes is shown at the end of the staff.

26

387 *ff* *tenuto* *tenuto*

Detailed description: Musical staff 387-390. Treble clef, two flats key signature. Starts with a half note Bb4, quarter notes A4 and G4, and a half note F4. A fermata is placed over the F4. The staff continues with quarter notes E4, D4, and C4. A dynamic marking of *ff* is placed below the staff. The word *tenuto* is written above the staff with accents over the notes.

391 **Allegro mosso**

p

Detailed description: Musical staff 391-397. Treble clef, two flats key signature. Starts with a half note Bb4, quarter notes A4 and G4, and a half note F4. A fermata is placed over the F4. The staff continues with quarter notes E4, D4, and C4. A dynamic marking of *p* is placed below the staff. A double bar line with a repeat sign is present. The tempo marking **Allegro mosso** is placed above the staff.

398 *poco rit.* **a tempo** *poco rit.* **a tempo**

p

Detailed description: Musical staff 398-411. Treble clef, two flats key signature. Starts with a half note Bb4, quarter notes A4 and G4, and a half note F4. A fermata is placed over the F4. The staff continues with quarter notes E4, D4, and C4. A dynamic marking of *p* is placed below the staff. The tempo markings *poco rit.* and **a tempo** are placed above the staff.

412 **28** **Poco meno**

p

Detailed description: Musical staff 412-430. Treble clef, two flats key signature. Starts with a half note Bb4, quarter notes A4 and G4, and a half note F4. A fermata is placed over the F4. The staff continues with quarter notes E4, D4, and C4. A dynamic marking of *p* is placed below the staff. The tempo marking **Poco meno** is placed above the staff.

430 *poco rall.* *rall.*

p

Detailed description: Musical staff 430-437. Treble clef, two flats key signature. Starts with a half note Bb4, quarter notes A4 and G4, and a half note F4. A fermata is placed over the F4. The staff continues with quarter notes E4, D4, and C4. A dynamic marking of *p* is placed below the staff. The tempo markings *poco rall.* and *rall.* are placed above the staff.

438 **29** **Allegro moderato**

mf

Detailed description: Musical staff 438-452. Treble clef, two flats key signature. Starts with a half note Bb4, quarter notes A4 and G4, and a half note F4. A fermata is placed over the F4. The staff continues with quarter notes E4, D4, and C4. A dynamic marking of *mf* is placed below the staff. The tempo marking **Allegro moderato** is placed above the staff.

453 **30**

pp

Detailed description: Musical staff 453-459. Treble clef, two flats key signature. Starts with a half note Bb4, quarter notes A4 and G4, and a half note F4. A fermata is placed over the F4. The staff continues with quarter notes E4, D4, and C4. A dynamic marking of *pp* is placed below the staff.

461 *pp* 31 *p*

468 *mf* *Sostenuto un poco* *p* *allargando* *a tempo*

475 *mf* *f* *al Tempo I.*

481 *p* *rit.* 32 *mf*

488 *p* 33

494 *rit. col canto* *a tempo* *p*

503 *poco rit.* *a tempo* *pp*

507 *f* 34

512 *mf* 35 *a tempo*

517 *allargando un poco* *f* *pp* 36

522 *pp* 36

533 *poco allargando*

mf *f* *f*

37 Allegro

538

f *mf*

38

39 Largo

Con sord.

563

pp *pp*

Sostenendo

568

pp

40 Sostenendo a tempo (sempre con sordina)

572

p ma sensibile

rit.

a tempo

Sostenendo a tempo

577

cresc. *p* *mf*

sostenuto

a tempo

rall.

583

p *cresc.* *mf*

41 Largo

Senza sord.

586

mf *pp*

42 Moderato sostenuto

43

591

p

muova un poco

611

p

Con sord.

615

p

8 Allegretto moderato a tempo

619 **44** (con sordina) **45**
f

637 via la sordina *rall.* *a tempo* Senza sord. **46**
p

648 **47** **48** **49**

681 Quant' anni a-vete?
Moderato Con sord.
p *p* *p*

689 *rit.* *a tempo* *rall.*
mf *ppp*

55 Senza sord. *rit.* *a tempo*
mf *p*

707 *p cresc.*

59 Poco meno
f

721 *f* *p* *p*

730 **60** Con sord. *p*

738 Senza sord. **61**
p *p* *mf*

751 *cresc.* **14** *pp* *cresc.*

771 *f*

62 **Lo stesso movimento**

778 *il I. mette la sordina* *Con sord.* *pp*

784

789 *Senza sord.* **63** *p* *cresc. sempre*

795 *mf*

802

807 *poco rall.* *a tempo* **64** *ff* *pp* *mf*

813

818 *Sostenuto un poco* *a tempo* *p* *f*

823 *f* *rall.* *a tempo* *rall.* *p*

828 *col canto* *Sostenendo a tempo* Con sord. *pp*

832 *calando* **73** *Largo* (con sordina) *pp*

837 *poco stent.* *pp*

842 **74** *Andantino* (sempre con sordina) *f* *mp*

850 *poco rit. a tempo* *p* *pp*

857 **75** *mp* **76** *rall.* *pp*

876 *Largamente* (in 4) *ff* *via la sordina* *rall.* **77** *Allegro moderato* **78** *I. Tempo* *Senza sord.* *pp*

895 *Sostenendo* *mf* *f*

908 **79** *Andante* *pp*

918 **80** *Pianissimo tutti* *pp*

923

927 *p* *pp*

932 **81** *poco stent.* *rall. e dim.* *a tempo* *f* **82** **Moderato**

938 *deciso ed energico* *ff*

942 *pp* *p* **83**

957 *p* *pp*

964 *f* *pp*

978 *f* *p* *pp*

985

86 *a tempo* *rall.* *pp*

87 **Andante mosso** *f*

88

1007 *animando* *rall.* *a tempo* *f*

1019 *sostenuto*
p cresc. poco a poco *mf*

1025 **89** *marcatissimo*
ff

1032 **90**
pp *pp*

1037 (sempre senza sordina) **91** *Un poco meno* *affrett. un poco* **92**
pp

1054 *Senza sord.* **Allegro moderato** *Con sord.*
 Ed eccoci in famiglia *f* *pp*

1060 *rall.*
p *mf*

1067 *Mollemente (柔らかく)*
p

1079 (con sordina) **100** **Vivo** *senza rigore di tempo* *via la sordina*
pp

1087 *Abbomi na-zione!* *a tempo* *cresc. sempre*
Senza sord. *pp*

1093

1099 **101**
cresc. molto *ff*

102

Allegro moderato

1106 *poco allargando* *molto accentato*

1113 *ff*

103

1120 *mf* *p*

104 *a tempo*

1127 *ff*

105

incalzando

1134

106

un poco e stringendo

1141 *ff* *fff*

107

rit. col canto

a tempo

1148 *ff* *ben ritmato*

108

Allegro

1161 *f* *vibratissimo*

1171

calando e rall.

Allegro moderato

1177 *p* *p*

109

Con sord.

1184 *p* *p*

1191 *via la sordina*

pp

1200 **110** **111** *Andante affettuoso*

p

1216

1220 *poco rit.* *rall.* **112** *a tempo*

p

1226

pp

113 *Un po' più mosso*

1232

p dolce

via la sordina **114** *Allegro moderato*

1237

pp

1245 **115** **116** *Andantino calmo*

p

1261 **117**

p

1269

mf

1273 *rall. un poco* *poco rit.* *Con sord.*

pp

1278 **118** *Con sord.* *rit.* *rit.*
 Musical notation for measures 1278-1280. Measure 1278 is in 4/4 time, 1279 in 6/8, and 1280 in 4/4. Dynamics include *ppp il più piano possibile* and *p*.

1281 *p* *ppp* *ritenuto molto*
 Musical notation for measures 1281-1283. Measure 1281 is in 6/8, 1282 in 4/4, and 1283 in 6/8. Includes a triplet in measure 1283.

1284 *rallentando* **119** *a tempo* *Senza sord.*
 Musical notation for measures 1284-1287. Measure 1284 is in 2/4, 1285 in 6/8, and 1286-1287 in 6/8. Dynamics include *mf* and *p*.

1288 Musical notation for measures 1288-1290. Includes slurs and dynamic markings.

1291 *mf* *mf* *poco rit.* *a tempo*
 Musical notation for measures 1291-1294. Measure 1291 is in 3/4, 1292 in 3/4, 1293 in 3/4, and 1294 in 3/4.

1295 *rall.* **120** *a tempo* **Andante lento**
 Musical notation for measures 1295-1303. Measure 1295 is in 3/4, 1296-1297 in 3/4, 1298 in 2/4, 1299 in 2/4, 1300 in 3/4, 1301 in 2/4, and 1302-1303 in 2/4. Includes rests and dynamic markings.

1304 *pp* *cresc.*
 Musical notation for measures 1304-1307. Measure 1304 is in 2/4, 1305 in 3/4, 1306 in 2/4, and 1307 in 3/4.

1308 *allargando a tempo* **121** *Sostenendo* *p*
 Musical notation for measures 1308-1315. Measure 1308 is in 3/4, 1309 in 2/4, 1310 in 2/4, 1311 in 5/4, 1312 in 6/8, 1313 in 6/8, 1314 in 6/8, and 1315 in 6/8.

1316 *cresc. ed affrett.* *sempre affrett. un poco*
 Musical notation for measures 1316-1318. Measure 1316 is in 6/8, 1317 in 6/8, and 1318 in 6/8.

1319 *incalzando un poco* *p* *pp* *rall.*
 Musical notation for measures 1319-1322. Measure 1319 is in 6/8, 1320 in 6/8, 1321 in 6/8, and 1322 in 3/4.

122 **Andante lento come prima** *p* *sostenendo*
 Musical notation for measures 1323-1326. Measure 1323 is in 3/4, 1324 in 3/4, 1325 in 2/4, and 1326 in 3/4.

1327 *allargando un poco a tempo rall.*
p cresc. f ff p dim.

1332 *rit. col canto* **123** **Andante**
mf

1336 *poco allargando a tempo*
ff p

1340 *rit.* **126** **Andante mosso ma sostenuto**
pp

1348 *cresc.*

1352 **127**
ff

1356 *tr* **Andante animato**
pp

1360 *p*

1363 *poco allargando a tempo*
mf p

1366 *pp dim.*

128 **Andante sostenuto**
rall. pp

1383 *Con sord. poco rit.* **129**

p *pp*

1387 *poco rit.*
Senza sord.
dim.

1391 *ritenendo*
pp dolce *a tempo animando*
pp *cresc. molto*

1394 *affrett.*
p

130
1397 *incalzando sempre e cresc.*
f

1400 *poco stent.* *poco rit. col canto*
ff *mf*

131
1403 *Allegro moderato* *cresc.*
p

1407 *mf*

1411 *cresc. ed incalzando*
p

132
1414

1417 *poco sostenuto* *col canto* *sostenendo e cresc. poco a poco*
p *p*

Andante mosso appassionato

1421 *allargando*
 Musical notation for measures 1421-1426. Measure 1421 has a 3-measure rest. Dynamics include *f* and *p*.

1427 *Sostenendo*
 Musical notation for measures 1427-1430. Dynamics include *ff*.

1431
 Musical notation for measures 1431-1434. Dynamics include *p* and *pp*.

1435 *cresc. e incalz.* *sostenendo molto*
 Musical notation for measures 1435-1438. Dynamics include *ff*. *Canpana alzata* is indicated.

1439 *rit.* *rall.*
 Musical notation for measures 1439-1442. Dynamics include *ff*.

Andante molto sostenuto

1443 *rit.*
 Musical notation for measures 1443-1446. Dynamics include *pp* and *ppp*.

1447 *Sostenendo sempre cresc. ed incalz.-*
 Musical notation for measures 1447-1450.

1451 *allarg. e cresc.* **Largamente, „con calore“** *a tempo*
 Musical notation for measures 1451-1453. Dynamics include *mf* and *f sostenendo*.

1454
 Musical notation for measures 1454-1456.

1456

cresc. molto *ff*

135

1458

p *pp*

1460

p *cresc.*

1462

poco allargando *Sostenendo*
p *cresc.* *f*

136

1465

Largo
ff *p*

1468

pp

1472

mf *pp*

Fine dell' Atto I.

Madama Butterfly

Atto Secondo
(for small orchestra)

GIACOMO PUCCINI
arr.by Osamu Sasaki

Allegretto mosso

1

12 *p* *p*

16 *p* *rall.*

21 *sostenuto molto* *mf* *f* *a tempo* *con sordina*

26 *sensibile* *f* *calando*

3 **Andante calmo**

30 *pp* (con sordina)

35

40

rall. **4** **Lo stesso movimento**

45 *p* 11

60 (con sordina) *p* *via sordina* *a tempo*

70 **5** senza sord. *f* *p*

74 *poco stentato* *a tempo*
pp

78 *cresc. ed incalzando*
cresc. *mf*

82

85 **6** *Sostenendo*
Sostenendo sempre con sordina *Mosso (in quattro)* *via sordina*
p *mf* *cresc.*

92

97 *col canto* *a tempo*
f

102 *mf*

106 **7** *Lo stesso movimento*
pp

114 *rall.*

120 **8** *Un poco meno*
mf *pp*

127

22 9

Andante molto sostenuto

rit. *a tempo* *rit.*

136

ppp *p*

Piu mosso

Allegro moderato

140

p

144

f *mf*

147

ff

10 **Moderato**

rall.

con sord.

151

p

Lentamente

11

rit.

Allegro moderato

157

(sempre con sord.) *pp*

174

cresc.

182

f

189

dim. *rall. molto*

12 **Andante molto calmo**

196

205 *poco rit.* *Un poco mosso*
pp *mf* *p*

210 *riten.* *Un poco mosso (sempre con sord.)*
mf *cresc.* *f*

215 *riten.* *rall.* **13** *a tempo*
pp

223 *rit.* *a tempo* *rall. un poco* **14** *lo stesso movimento (sempre con sord.)*
pp

239 *rall. col canto* **Lento** *(sempre con sord.)*
pp

15 *Andante come prima* *rit.* *senza sord.*
ff *pp*

254 *p* *cresc.*

258 *poco rall.* **16** *Largamente*
f *ff*

263 *rit.*
meno f *pp*

267 *Sostenenuto*
mf

24

271 **Andantino** *rall.* **Allegretto mosso** [17]

p *pp*

Detailed description: Musical staff starting at measure 271. It begins with a treble clef and a 2/4 time signature. The first measure contains a triplet of eighth notes. The second measure has a quarter rest followed by a half note. The third measure has a quarter note, and the fourth has a quarter note with a sharp sign. The fifth measure has a half note with a sharp sign. The sixth measure has a half note. The seventh measure has a half note. The eighth measure has a half note. The ninth measure has a half note. The tenth measure has a half note. The piece concludes with a double bar line.

280

p 8

Detailed description: Musical staff starting at measure 280. It begins with a treble clef and a 2/4 time signature. The first measure has a half note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The piece concludes with a double bar line.

[18] **Andantino** *rall.* **Allegretto mosso**

293

p 6 4 *f*

Detailed description: Musical staff starting at measure 293. It begins with a treble clef and a 2/4 time signature. The first measure contains a sextuplet of eighth notes. The second measure has a half note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The piece concludes with a double bar line.

307 [19]

f 8 3 3 3 3 *p*

Detailed description: Musical staff starting at measure 307. It begins with a treble clef and a 2/4 time signature. The first measure contains an octuplet of eighth notes. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The piece concludes with a double bar line.

321

f 8 *solo* *mf* *sensibile*

Detailed description: Musical staff starting at measure 321. It begins with a treble clef and a 2/4 time signature. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The piece concludes with a double bar line.

333 [20]

p 11 2

Detailed description: Musical staff starting at measure 333. It begins with a treble clef and a 2/4 time signature. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The piece concludes with a double bar line.

[21]

351

f *pp* 7 *mf*

Detailed description: Musical staff starting at measure 351. It begins with a treble clef and a 2/4 time signature. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The piece concludes with a double bar line.

366 *rit.* *a tempo* [22]

p 3 2 *p*

Detailed description: Musical staff starting at measure 366. It begins with a treble clef and a 2/4 time signature. The first measure contains a triplet of eighth notes. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The piece concludes with a double bar line.

377 *a tempo* [23]

pp 6 5 8

Detailed description: Musical staff starting at measure 377. It begins with a treble clef and a 2/4 time signature. The first measure contains a sextuplet of eighth notes. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. The seventh measure has a half note. The eighth measure has a half note. The ninth measure has a half note. The tenth measure has a half note. The piece concludes with a double bar line.

399 [24] *con sordina*

p 2 *pp*

Detailed description: Musical staff starting at measure 399. It begins with a treble clef and a 2/4 time signature. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The piece concludes with a double bar line.

408 *rit.* *a tempo*

p

416 *rall. col canto* 25 *a tempo stringendo*

pp *ff*

429 *col canto* 26 **Allegro** (*sempre con sord.*)

f 27

451 *via sordina* *senza sord.*

p

460

p *f*

468

mf *cresc.*

473

ff

28
479

ff

485

mf *cresc.*

490 29 **Un poco più mosso**

mf *cresc.*

497 *p* *cresc.*

Musical staff 497-504: Treble clef, starting with a half rest. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *p* at the start, *cresc.* at the end.

505 *mf* *con sordina* **30** **12** *mf*

Musical staff 505-522: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *mf* at the start, *mf* at the end. Performance instruction: *con sordina*. Rehearsal mark **30** at the end of the staff. A bar line with the number **12** is placed above the staff.

523 *cresc.*

Musical staff 523-530: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *cresc.* at the start.

531 *f*

Musical staff 531-538: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *f* at the end.

31 *solo (con sordina)* *f*

Musical staff 538-544: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *f* at the end. Performance instruction: *solo (con sordina)*. Rehearsal mark **31** at the start.

545 *col canto a tempo* *p*

Musical staff 545-553: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *p* at the end. Performance instruction: *col canto a tempo*.

32 (sempre con sord.) **33** *ff* *ff* *via sordina*

Musical staff 554-564: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *ff* at the start and *ff* at the end. Performance instruction: *via sordina*. Rehearsal marks **32** and **33** are present.

Moderato *senza sord.* *mf*

Musical staff 565-584: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *mf* at the end. Performance instruction: *senza sord.* Tempo marking: **Moderato**.

34 *poco stringendo* **Allegretto mosso** *p*

Musical staff 585-592: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *p* at the start. Performance instruction: *poco stringendo*. Tempo marking: **Allegretto mosso**. Rehearsal mark **34** at the start.

593 *rall.* **Allegretto** *p*

Musical staff 593-600: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *p* at the end. Performance instruction: *rall.* Tempo marking: **Allegretto**.

35

Meno

604 *p* Sono sec- cato

al Tempo I.

Ah, mascal- zone

615 *p* *cresc.*

36

poco rit. **Molto Moderato**
con sordina quasi Valzer lentissimo

622 *f* *pp*

rall.

37

a tempo

632 *cresc.*

Moderato

a tempo

trattenuto come prima

641 *pp*

(sempre con sord.)

39

Andante Moderato

senza sord.

651 *via sordina* *3* *12* *2* *6* *p*

cresc. e poco allarg.

675 *f* *2* *p*

40

a tempo

682 *f* *p*

689 *f* *2* *p*

41

poco rall. a tempo

696 *p*

787 *poco rall.* 48 *a tempo*

pp *f*

794 *molto dim. e poco rall.*

p *pp*

49 *con sordina*

ppp

50 **Allegro moderato, molto vibrato**

810 *via sordina*

senza sord. ff

817

poco allarg. *Sostenendo*

fff

826 *affrett.* 51 *a tempo*

f *mf*

833 *affrett.* *rall.*

ff

841 *a tempo* *solo* *rall.*

p

52 *cresc. e rall. allarg.* *Molto più mosso* 53

f

872 *affrett.* -----
f 3 3 3 *f*

54 **Andante** *rall.*
pp

55 **Andante molto mosso** *rit.*
 con sordina *p*

57

925 *Mosso*

p

928 *rit.* *a tempo*

p

932 *cresc. sempre* *allarg.* *Stentato*

f

936 *con sordina*

ff *pp*

940 **58** *Lento* *Moderato*
via sordina *6*

ppp

59 *Andante mosso*
senza sord. solo

ff

960 *rit.* *Sostenendo* *rall. molto* *Lento* **60** *Allegro vivo*

mf *f*

974 **61** *9*

987 **62**

fff

993 **63** *12* *4*

f *mf*

1013 *p* **2**

1021 *ff*

1027 **64** *fff squillante (sharp)*

1033 *mf* **7** *p* con sordina

1045 **65** *pp* **10** *pp* (sempre con sord.)

1061 *p dolce* **66** senza sord. *mf*

1069 *mf*

67 stringere sempre cresc. *p* **6** *mf* *cresc.*

1088 **3** **3** **3** con sordina

1093 *f e stringendo ancora*

68 **Lentamente**

1097

(sempre con sord.) *rit.*

1104

affrettando

69 **Largamente**
(con sordina se possibile)

1108

senza sord.

Sostenendo

a tempo

Mosso

1113

allargando

1118

a tempo

1122

col canto

rit. a tempo

1126

allargando

1131

70 **Largamente**

rit.

1137

fff tutta forza

rit.

allargando

71 **Andantino mosso**

1141

rall.

1148

1152 *a tempo ma sostenuto* *con sordina* *agitatando un poco*

1157 72

1161 (con sordina) (sempre con sord.) 73 *rallentando molto*

1165 **Allegretto mosso**

1169 (sempre con sord.)

75 **Allegro moderato**

1174

1179

1183 rit. 76 *a tempo*

1189 (sempre con sord.)

1198 **Un poco meno**

1203 *a tempo*

1209 *rall.* *via sordina*

78 *a tempo* *senza sord.*

1218

1223 *calando*

1228

1236 *rall.* *I. Tempo*

1244 *con sordina*

79

1250 *allargando* *senza sord.*

a tempo

1255

Sostenendo

1260

1264 *accel.*

1269

80 **Un poco meno**
Sostenendo *a tempo ma sempre un po' sostenuto*

1273

pp

1278

pp *rall.* **81** *a tempo ma sostenuto*
mp cresc.

1290

f *p* *mf* *acceler.*

82 **Andante sostenuto**
solo sensibile

1295

rall. *p* *f*

Lo stesso movimento

1300

con sordina *p*

83 **84**

1309

pp *via sordina* *Sostenuto* *col canto*

85 **Allegro moderato**
senza sord. *poco rit. a tempo*

1321

mf

1331

f

88 **Lento come prima**

1335

p *p*

1339 *poco rall.* *ritard.* *rall. col canto*

f *pp*

1346 **Moderato**
con sordina

pp

1351 **89** **Meno** (sempre con sord.)

pp

1356

p

1360 *rit.* (sempre con sord.)

f

1368 *rall.* *rall.*

mf *pp*

1372 **90** **Moderatamente mosso**

pp

1386

ppp

1411 *a tempo* *rall. molto*

pp

1419

pp

Madama Butterfly

Horn in F I

Atto Seconda
Parte Seconda
(for small orchestra)

GIACOMO PUCCINI
arr.by Osamu Sasaki

Andante sostenuto

Musical staff 1: Horn in F I, measures 1-5. Dynamics: *ff*, *p*.

Musical staff 2: Horn in F I, measures 6-10. Dynamics: *p*, *mf*. Markings: *rall.*, *a tempo*, *con sordina*, *rit.*

Musical staff 3: Horn in F I, measures 11-17. Dynamics: *p*, *mf*. Marking: *a tempo*.

Musical staff 4: Horn in F I, measures 18-23. Dynamics: *pp*, *p*. Markings: *rall.*, *cantando*, *con sord.*, **Andante molto lento e sostenuto**.

Musical staff 5: Horn in F I, measures 24-25. Dynamics: *mf*. Marking: *espress.*

Musical staff 6: Horn in F I, measures 26-27. Dynamics: *mf cresc.*

Musical staff 7: Horn in F I, measures 28-31. Dynamics: *f*, *p*. Markings: *(sempre con sord.)*, *sent. affrett.*, *a tempo*.

Musical staff 8: Horn in F I, measures 32-34. Dynamics: *p*. Marking: *Sostenendo*.

Musical staff 9: Horn in F I, measures 35-39. Dynamics: *f*, *p*. Marking: *senza sord.*

32 *p*

rinf. e accel. ----- *cresc.*

35 *p*

38 **3** *f* *sentito* *p cantando*

41 *f* *rit.*

44 **Lentamente** *a tempo* *ff* *f con slancio*

47 *rall.* *allarg.* *ff* *dim. e rall.*

50 *rit.* *a tempo* *con sordina* **4** *accel. sempre e cresc.-*

54 *mf* *f* *p* *rall.*

58 **Un poco meno** *poco rall.* *pp*

62 *a tempo* **5** **Meno ancora** *rall. molto*

40 **Allegro moderato**

6

80 (sempre con sord.)

pp come da lontano

7

p

pp

f *p*

8 (sempre con sord.)

p

via sordina

9

senza sord.

p

10 come campane

mf *f* *p*

cresc. - - - - *poco* *a* - - - - *poco* *cresc.*

- - - *poco* - - - *a* - - - *poco* *cresc. ed incalzando sempre*

f

poco allarg.

153 **11** *a tempo*
ff *ff*

162 **12**
p

169 *rall. poco a poco* *rall.*
pp *pp* *pp*

13 *Andante sostenuto* *Andante calmo* **14**
mf

202 *a tempo* **15** *con sordina* **16**
pp *p*

227 **Largo** *senza sord.*
p

234 **17** *rit. a tempo*
p

245 *rall.* **Andante mosso**
f

18 **Allegro moderato**
p

257 **19** **Mosso**
mf

397 senza sord.
p

402
f

407 *rit.* **28 Sostenendo** *cresc.*
p

411 *sempre cresc.* **Allegro moderato ma deciso**
ff **29** *ff*

416 *allargando* **Andante molto sostenuto**
p

421
p

426 **3**

433 **30** *pp* **4**

441 **31 Allegro** *cresc. e string.*
ff tutta forza

453 **32 Vivo (in uno)**
f

461 *con sordina*

Musical staff 461-469. Treble clef, key signature of one sharp (F#). Measure 461 starts with a half note G4, followed by quarter notes A4 and B4. Measure 462 has a whole rest. Measure 463 has a whole note G#4. Measure 464 has a whole rest. Measure 465 has a half note G4. Measure 466 has a whole rest. Measure 467 has a half note G4. Measure 468 has a whole rest. Measure 469 has a whole note G4. Dynamics: *mf*. Rehearsal mark 33 is above measure 467.

470

Musical staff 470-494. Treble clef, key signature of one sharp (F#). Measure 470 has a whole note G#4. Measure 471 has a whole rest. Measure 472 has a whole rest. Measure 473 has a whole rest. Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole rest. Measure 477 has a whole rest. Measure 478 has a whole rest. Measure 479 has a whole rest. Measure 480 has a whole rest. Measure 481 has a whole rest. Measure 482 has a whole rest. Measure 483 has a whole rest. Measure 484 has a whole rest. Measure 485 has a whole rest. Measure 486 has a whole rest. Measure 487 has a whole rest. Measure 488 has a whole rest. Measure 489 has a whole rest. Measure 490 has a whole rest. Measure 491 has a whole rest. Measure 492 has a whole rest. Measure 493 has a whole rest. Measure 494 has a whole rest. Dynamics: *mf*. Rehearsal mark 33 is above measure 470. The word "VUOTE" is written above measure 470.

495

Musical staff 495-509. Treble clef, key signature of one sharp (F#). Measure 495 has a whole rest. Measure 496 has a whole rest. Measure 497 has a whole rest. Measure 498 has a whole rest. Measure 499 has a whole rest. Measure 500 has a whole rest. Measure 501 has a whole rest. Measure 502 has a whole rest. Measure 503 has a whole rest. Measure 504 has a whole rest. Measure 505 has a whole rest. Measure 506 has a whole rest. Measure 507 has a whole rest. Measure 508 has a whole rest. Measure 509 has a whole rest. Dynamics: *mf*. Rehearsal mark 34 is above measure 495. The words "Per- chè pian-" are written below measure 505.

510

Musical staff 510-516. Treble clef, key signature of one sharp (F#). Measure 510 has a whole note G#4. Measure 511 has a whole note G4. Measure 512 has a whole note G4. Measure 513 has a whole note G4. Measure 514 has a whole note G4. Measure 515 has a whole note G4. Measure 516 has a whole note G4. Dynamics: *pp* and *ppp*. Rehearsal mark 35 is above measure 510.

517

Musical staff 517-537. Treble clef, key signature of one sharp (F#). Measure 517 has a whole note G#4. Measure 518 has a whole note G4. Measure 519 has a whole note G4. Measure 520 has a whole note G4. Measure 521 has a whole note G4. Measure 522 has a whole note G4. Measure 523 has a whole note G4. Measure 524 has a whole note G4. Measure 525 has a whole note G4. Measure 526 has a whole note G4. Measure 527 has a whole note G4. Measure 528 has a whole note G4. Measure 529 has a whole note G4. Measure 530 has a whole note G4. Measure 531 has a whole note G4. Measure 532 has a whole note G4. Measure 533 has a whole note G4. Measure 534 has a whole note G4. Measure 535 has a whole note G4. Measure 536 has a whole note G4. Measure 537 has a whole note G4. Dynamics: *pp*. Rehearsal mark 35 is above measure 517. The word "Adagio" is written above measure 535.

538

Musical staff 538-544. Treble clef, key signature of one sharp (F#). Measure 538 has a whole note G#4. Measure 539 has a whole note G4. Measure 540 has a whole note G4. Measure 541 has a whole note G4. Measure 542 has a whole note G4. Measure 543 has a whole note G4. Measure 544 has a whole note G4. Dynamics: *ppp* and *mf*. Rehearsal mark 36 is above measure 538. The words "Vive? Si" are written above measure 538.

545

Musical staff 545-553. Treble clef, key signature of one sharp (F#). Measure 545 has a whole rest. Measure 546 has a whole rest. Measure 547 has a whole rest. Measure 548 has a whole rest. Measure 549 has a whole rest. Measure 550 has a whole rest. Measure 551 has a whole rest. Measure 552 has a whole rest. Measure 553 has a whole rest. Dynamics: *mf*. The words "via sordina" and "VUOTA" are written above measure 545. The word "VUOTE" is written above measure 553. Rehearsal mark 37 is above measure 545.

554

Musical staff 554-558. Treble clef, key signature of one sharp (F#). Measure 554 has a whole note G#4. Measure 555 has a whole note G4. Measure 556 has a whole note G4. Measure 557 has a whole note G4. Measure 558 has a whole note G4. Dynamics: *f*, *mf*, *p*, *pp*, *p*. The words "senza sord." and "Andante sostenuto" are written above measure 554.

559

Musical staff 559-563. Treble clef, key signature of one sharp (F#). Measure 559 has a whole note G#4. Measure 560 has a whole note G4. Measure 561 has a whole note G4. Measure 562 has a whole note G4. Measure 563 has a whole note G4. Dynamics: *pp*, *p*, *pp*, *dim.*, *cresc.*, *p*. Rehearsal mark 37 is above measure 559.

564

Musical staff 564-568. Treble clef, key signature of one sharp (F#). Measure 564 has a whole note G#4. Measure 565 has a whole note G4. Measure 566 has a whole note G4. Measure 567 has a whole note G4. Measure 568 has a whole note G4. Dynamics: *rall.*. Rehearsal mark 37 is above measure 564.

648 *cresc.* 45 11
f *dim.*

46 *a tempo, ma un po' meno* *a tempo, ma un po' meno*
 665 **3** **3** **4**

678 *Giuoca Lo chiamo?* 47 *al tempo vivo* **Moderato**
a tempo **4** **4** **3**
f

50 **Largamente** *rall.* *Stentato*
 692 *ff* **3** **3** **3** **2** **3**

701 51 **Meno** **allargando** *con sordina*
8 *ff* **3**

714 *p*

52 *senza sord.* 53 **Allegro vivace**
 721 *ff* **12** *p*

739 *cresc.* *stringendo e cresc.* *molto accelerando* *secche*

746 *ff*

54 **Andante agitato** *rall.*
 752 **2** *f deciso*

muor Butterfly

animando un poco

759 **6** *ff* *p* *mf*

770 *p* *mf* *f* **2** *con sordina*

55 **Andante sostenuto**

776 *ff* *meno f* *p* *pp*

779 *p* *p* *col canto*

782 *senza sord.* *rit.* *ff* *rit.* *p*

Più Largo

785 *con sordina* *pp*

56

790 *espress.* *p* *f*

795 *cresc.* *poco rit.* *ff*

798 *via sordina* *animando* *poco a poco cresc.* *p*

57

801 *allargando Sostenenuto* *p*

Horn in F II

Madama Butterfly

Atto Primo

(for small orchestra)

GIACOMO PUCCINI

arr. by Osamu Sasaki

Allegro

1

Musical staff 1: Horn in F II, measures 1-13. Includes dynamics *f* and accents.

2

Musical staff 2: Horn in F II, measures 14-30. Includes dynamics *f* and accents.

3

rit. a tempo
(4+7)

Musical staff 3: Horn in F II, measures 31-36. Includes dynamics *f* and accents.

4

rit.
Con sord.

Musical staff 4: Horn in F II, measures 37-58. Includes dynamics *f* and accents.

Allegro moderato

5

il Io. quarto
trattenuto

(idem/同様)

a tempo

il Io. quarto
trattenuto

(idem/同様)

Musical staff 5: Horn in F II, measures 59-70. Includes dynamics *f* and *meno f*.

6 **Poco animando**

a tempo

via la sordina

Senza sord.

Meno

Musical staff 6: Horn in F II, measures 71-84. Includes dynamics *p* and *fp*.

In quattro

a tempo

Meno

Musical staff 7: Horn in F II, measures 85-92. Includes dynamics *p* and *fp*.

a tempo

7

Musical staff 8: Horn in F II, measures 93-103. Includes dynamics *mf* and *f*.

Un poco meno

come prima

8 **Andante lento**

Muovere un poco

I. Tempo

Musical staff 9: Horn in F II, measures 104-108. Includes dynamics *f*.

141 11 *marcato*

p

Poco meno a tempo

153

f

165 12 *deciso*

ff *p*

175 **Andante** *col canto* **Allegro moderato** 13 *rit.*

p

185

191 14 **Allegro moderato** *Con sord. marcato*

203 *marcato* *marcato* *Senza sord. mf*

214 15 16 *mf* *tratt.*

239 *a tempo* *p sensibile*

248 *ff marcato* *p*

257 18

p *f*

269 *ff* *f* *f* *mf*

275 **19** *Con sord.* **20** *mf* *f*

305 *via la sordina* **21** *Allegro sostenuto* *Senza sord.* *f*

315 *p* *pp*

320 *p*

325 **22**

330

335 **23** *f* *p*

340 *f*

345 *p* *cresc.* *a poco a poco*

350 *allargando* **24** *a tempo* *f* *pp*

355 *poco rall.* *a tempo*

Musical staff 355-368. It begins with a fermata of 2 measures, followed by a half rest, a quarter rest, and a half note G4. A slur covers a half note F4, a quarter note E4, and a half note D4. The staff ends with a fermata of 9 measures. Dynamics include *p*.

369 *allargando* **25** **I. Tempo** *Sostenendo*

Musical staff 369-373. It starts with a fermata, followed by a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. Dynamics include *f*.

374

Musical staff 374-378. It begins with a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. A slur covers the last three notes. Dynamics include *p*.

379 *poco rit.* *a tempo*

Musical staff 379-383. It starts with a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. A slur covers the last three notes. Dynamics include *pp* and *p*.

384 **26**

Musical staff 384-387. It begins with a triplet of eighth notes: G4, F4, E4. This is followed by a quarter note D4, a quarter note C4, and a half note B3. A slur covers the last three notes. Dynamics include *ff*.

388 *tenuto* *tenuto*

Musical staff 388-392. It starts with a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. A slur covers the last three notes. Dynamics include *mf*.

393 **Allegro mosso** **27** *a tempo*

Musical staff 393-404. It begins with a fermata, followed by a fermata of 2 measures, then a 2/4 time signature change and a fermata of 6 measures. The staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *cresc.*

405 *poco rit.* *a tempo* **28**

Musical staff 405-421. It starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a fermata of 4 measures, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. A slur covers the last three notes. Dynamics include *p*.

426 **Poco meno** *rall.* **29** **Allegro moderato**

Musical staff 426-443. It begins with a fermata of 10 measures, followed by a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. A slur covers the last three notes. Dynamics include *p*.

30

Musical staff 444-467. It starts with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a fermata of 3 measures, eighth notes: G4, A4, B4, C5, B4, A4, G4, a fermata of 4 measures, and a fermata of 15 measures. Dynamics include *p*.

468 **31**

Musical staff 468-475. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. A slur covers the last three notes. Dynamics include *mf*.

477 *Sostenuto un poco* *mf* *allargando* *f* *a tempo*

485 **32** *al Tempo I.* *p*

493 *2*

499 **33** *a tempo* *p* *pp* *poco rit.*

504 *a tempo* *f*

509

514 **34** *allargando un poco* *f*

520 **35** *a tempo* *pp* *3*

527

532 **36** *mf* *poco allargando*

537 *f* **37** *Allegro* *f* **38** *9* *14*

563 **39** **Largo** *Con sord.*

pp

567 *Sostenendo*

pp

571 **40** *Sostenendo a tempo Senza sord.*

pp

575

577 *rit. a tempo Sostenendo a tempo*

2

581 *p calando*

p

584 *sostenuto a tempo rall. cresc. mf*

p

41 586 **Largo**

mf

pp

2

42 591 **Moderato sostenuto**

10

p

43

604 *muova un poco* **44** **Allegretto moderato**

7

8

2/4

3

p

45 625 *a tempo a tempo*

4

12

p

645 **46**

Musical staff 645-657: Treble clef, key signature of one flat. Measure 645 has a whole rest. Measure 646 has a six-measure rest. Measures 647-650 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 651 has a whole rest. Measure 652 has a two-measure rest. Dynamics: *p*.

658 **47**

Musical staff 658-667: Treble clef, key signature of one flat. Measure 658 has a three-measure rest. Measures 659-662 contain an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4. Measure 663 has a whole rest. Measure 664 has a two-measure rest. Dynamics: *pp*.

669 **48** **49**

Musical staff 669-686: Treble clef, key signature of one flat. Measure 669 has a nine-measure rest. Measure 670 has a three-measure rest. Measures 671-672 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 673 has a whole rest. Measure 674 has a three-measure rest. Measures 675-676 contain an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4. Measure 677 has a whole rest. Dynamics: *p*.

687 **Moderato** *rit.* *Con sord.* *a tempo* *rit.*

Musical staff 687-701: Treble clef, key signature of one flat. Measure 687 has an eight-measure rest. Measures 688-689 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 690 has a whole rest. Measure 691 has a four-measure rest. Measures 692-693 contain an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4. Measure 694 has a whole rest. Measure 695 has a *ppp* dynamic. Dynamics: *mf marcato*.

702 (con sordina) *mf* *rit.* *a tempo* *Senza sord.* *p*

Musical staff 702-707: Treble clef, key signature of one flat. Measures 702-704 contain eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4. Measure 705 has a whole rest. Measures 706-707 contain eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4. Dynamics: *mf*.

708 *p cresc.*

Musical staff 708-714: Treble clef, key signature of one flat. Measures 708-714 contain a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p cresc.*

715 **Poco meno** *f* *f*

Musical staff 715-722: Treble clef, key signature of one flat. Measures 715-721 contain eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4, A3-B3, C4-D4. Measure 722 has a three-measure rest. Dynamics: *f*.

723 **60** *p* *16*

Musical staff 723-749: Treble clef, key signature of one flat. Measure 723 has a six-measure rest. Measures 724-749 contain an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4. Measure 750 has a sixteen-measure rest. Dynamics: *p*.

750 **61** *mf* *cresc.* *pp* *14*

Musical staff 750-769: Treble clef, key signature of one flat. Measures 750-753 contain eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4. Measures 754-755 contain eighth-note pairs: G3-A3, B3-C4. Measure 756 has a whole rest. Measure 757 has a fourteen-measure rest. Measures 758-769 contain an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*.

770 *cresc.* *f*

Musical staff 770-777: Treble clef, key signature of one flat. Measures 770-777 contain eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4, A3-B3, C4-D4. Dynamics: *cresc.*

778 **62** **Lo stesso movimento** *f* *pp*

Musical staff 778-784: Treble clef, key signature of one flat, 2/4 time signature. Measure 778 has a whole rest. Measure 779 has a four-measure rest. Measures 780-783 contain eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4. Measure 784 has a whole rest. Dynamics: *f*.

63

785 *4* *3/4* *2/4* *3* *p* *cresc. sempre*

795 *mf*

802

807 *ff* *poco rall.* **64** *a tempo* *pp*

812 *mf*

816 *p*

820 *Sostenuto un poco* *a tempo* *f* *f*

825 *rall.* *a tempo* *rall.* *col canto* *Sostenendo a tempo* *p*

830 *Con sord.* *calando* *pp*

834 **73** *Largo* (con sordina) *pp*

839 **74** *Andantino* (con sordina) *f* *p*

942 **10**
pp *p*

960 **83**
p *pp* *mf* *pp*

969
ppp *mf* *pp* *f* *pp*

976
f *p* *pp*

985 **86** *a tempo*
5

87 **Andante mosso** *animando*
f *f*

1008 *rall.* **88** *a tempo*
2 *6* *p cresc. poco a poco - - -*

1021 *sostenuto* **89**
4 *f*

1031 **90** *Con sord.*
2 *2* *pp*

1038 *via la sordina* **91** *Un poco meno molto rit.* *Senza sord.*
7 *p*

1051 **92** *(Ed ecco ci in famiglia)* **Allegro moderato**
f

1057 *Con sord.*

rall. *pp* *Un poco meno*

1065 *Mollemente (柔らかく)* *p* (sempre con sordina) *via la sordina* **13**

100 *mf* *Abbomina- zione!* *a tempo* *cresc. sempre*

1083 **Vivo** *senza rigore di tempo* *Senza sord.* *3* *pp*

1091

1097 **101** *cresc. molto*

1103 *ff* *poco allargando*

102 1109 **Allegro moderato** *tr* *molto accentato* *tr*

1116 *ff* *mf* *p* **103**

1125 *f* *poco allargando* **104** *a tempo*

1133 **105** *incalzando*

1141 *un poco* *e* *stringendo* **106** *ff* *fff*

1148 *rit. col canto* **107** *a tempo ben ritmato* *tr* *ff*

1161 *f* **108** **Allegro** *vibratissimo*

1171

1177 *calando e rall.* **Allegro moderato** *p*

1184 **109** *più p* *Con sord.* *p*

1191 *via la sordina* *Senza sord.* *pp*

1200 **110** **111** **Andante affettuoso** *pp*

1215 *rall.* **112** *a tempo* *p*

1227 **113** *pp* *p dolce*

1233 *Un po' più mosso*

114 **115** **Allegro moderato** **116** **Andantino calmo**

117

1263 *Con sord.*

1268

1272

1278 **118** *rit.*

1282 *ritenuto molto*

1286 *rallentando* **119** *a tempo*
Senza sord.

1290

1294 *rall.* **120** *a tempo* **Andante lento**

1306 *allargando a tempo* **121** *Sostenendo*

1315

1319 *incalzando un poco* *rall.*

Andante lento come prima

1323 *p* *sostenendo*

1327 *p marcato* *cresc.* *f* *ff* *allargando un poco* *a tempo* *rit. col canto*

123 Andante

1333 *p* *a tempo* *ff* *poco allargando*

1338 *p* *a tempo*

**126 Andante mosso
ma sostenendo**

1345 *pp*

1349 *cresc.* *p*

127

1354 *ff*

1358 Andante animato

1358 *pp*

1361 *p* *mf* *poco allargando* *a tempo*

1365 *p* *pp*

128 Andante sostenuto

1369 *pp*

1385 **129** *Con sord. poco rit. ritenendo*

1392 *a tempo animando Senza sord. affrett.* **130**

1398 *incalzando sempre e cresc.*

1401 *poco rit. col canto* **131** **Allegro moderato**

1405 *cresc.*

1409

1413 **132**

1416 *poco sostenuto col canto*

1420 *sostenendo e cresc. poco a poco* *allargando*

1426 **133** **Andante mosso appassionato** *Sostenendo*

1431

1437 *sostenendo molto*
ff *Canpana alzata* *ff*

Musical staff 1437-1440: Treble clef, common time. Starts with a half rest, followed by a dotted quarter note G4. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4. Dynamics: *ff* at the beginning and *ff* at the end. Performance markings: *sostenendo molto* above the staff, and accents (>) above the eighth notes.

1441 *rit.* *rall.* *rit.*
pp

Musical staff 1441-1444: Treble clef, common time. Starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4. Dynamics: *pp* at the end. Performance markings: *rit.* and *rall.* above the staff.

134

Andante molto sostenuto

1445 *ppp*

Musical staff 1445-1448: Treble clef, common time. Starts with a half rest, followed by a dotted quarter note G4. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4. Dynamics: *ppp* at the beginning.

1449 *Sostenendo* *sempre cresc. ed incalz.* ----- *allarg. e cresc.*

Musical staff 1449-1452: Treble clef, common time. Starts with a half rest, followed by a dotted quarter note G4. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4. Dynamics: *ppp* at the beginning. Performance markings: *Sostenendo* above the staff, and *sempre cresc. ed incalz.* and *allarg. e cresc.* with a dashed line above the staff.

Largamente,,con calore"

1453 *a tempo*
mf ----- *f sostenendo*

Musical staff 1453-1456: Treble clef, 6/4 time. Starts with a half note G4, followed by a dotted half note A4. Then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4. Dynamics: *mf* at the beginning and *f sostenendo* at the end. Performance marking: *a tempo* above the staff.

1455 *cresc.*

Musical staff 1455-1458: Treble clef, common time. Starts with a half rest, followed by a dotted quarter note G4. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4. Dynamics: *cresc.* at the end.

1457

Musical staff 1457-1460: Treble clef, common time. Starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4. Dynamics: *pp* at the beginning and *p* at the end.

135

1459 *pp* *p* *cresc.* -----

Musical staff 1459-1462: Treble clef, common time. Starts with a half rest, followed by a dotted quarter note G4. Then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4. Dynamics: *pp* at the beginning, *p* at the end, and *cresc.* with a dashed line above the staff.

1461

Musical staff 1461-1464: Treble clef, 3/4 time. Starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4. Dynamics: *pp* at the beginning.

1463 *poco allargando* *Sostenendo*

p *cresc.* *f*

1465 **136** **Largo**

ff *ff* *p* *pp*

1469

mf *pp*

1474 *dim. e rall.* - - - - -

Fine dell' Atto I.

Madama Butterfly

Atto Secondo

Horn in F II

(for small orchestra)

GIACOMO PUCCINI

arr.by Osamu Sasaki

Allegretto mosso

1

rall.

2

21 *sostenuto molto* *a tempo*

3 *Andante calmo* **4** *Lo stesso movimento*

muovere poco rit. a tempo

68 *cresc. molto* **5**

poco stentato *a tempo*

77 *cresc. ed incalzando*

6 *Sostenendo* *Sostenendo sempre*

94 *Mosso (in quattro)*

mf *cresc.*

99 *a tempo*

f

7

Lo stesso movimento

102

8

Un poco meno

114

pp

9

Andante molto sostenuto

128

pp

136

p

Allegro moderato

140

f

144

mf

147

ff

20 10

rall. **Moderato** **Lentamente** *riten.*

11 *con sordina*

Allegro moderato

170

pp

178

cresc. *f*

186

dim.

12 **Andante molto calmo**

194 *rall. molto*

(sempre con sord.) *pp*

206 *poco rit.* *Un poco mosso* *riten.*

mf *p* *mf*

211 *Un poco mosso* *riten.* *rall.* 13 *a tempo*

cresc. *f* *pp*

219 *rit.* *a tempo*

226 *rall. un poco* 14 (sempre con sord.) *lo stesso movimento* *via sordina* **Lento** *rall. col canto*

ppp

Andante come prima

senza sord.

rit.

Musical staff 1: Treble clef, 3/4 time signature. Measures 248-251. Dynamics: *ff*, *p*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 252-256. Dynamics: *pp*, *cresc.*

Musical staff 3: Treble clef, 3/4 time signature. Measures 257-261. Dynamics: *f*, *poco rall.*, *ff*.

16 Largamente

Musical staff 4: Treble clef, 3/4 time signature. Measures 262-265. Dynamics: *rit.*, *meno f*, *pp*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 266-270. Dynamics: *Sostenenuto*, *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 270-273. Dynamics: *Andantino*, *Allegretto mosso*, 17, 18, *Andantino*, *Allegretto mosso*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 304-315. Dynamics: *f*, *f marcato*.

Musical staff 8: Treble clef, 3/4 time signature. Measures 316-324. Dynamics: *p*, *f*, *pp*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 325-332. Dynamics: *p*.

Musical staff 10: Treble clef, 3/4 time signature. Measures 333-336. Dynamics: *p*, *f*.

20

21

351 *mf* **11** *rit.* **3** *p*

369 *a tempo* **22** *p*

376 *a tempo* **23** **24** *con sordina* *pp*

408 *rit.* *a tempo* *rall. col canto* **25** *a tempo* *f*

427 *stringendo* *col canto* **26** **Allegro** *(sempre con sord.)* *f*

449 *via sordina* *senza sord.* **27** *p*

458 *p* *f*

464 **3** *mf*

472 *ff*

28 478

484

mf cresc.

490

29 Un poco più mosso

fp

497

p *cresc.* *mf*

508

30

mf *f*

535

31 col canto *a tempo*

p

552

32

ff

559

33

ff

566

Moderato

34

589

Allegretto mosso

Allegretto

Vero? Vero..

p

608

Meno

Sono sec- cato

p

Ah, mascal- zone
al Tempo I.

36 con sord. poco rit.

617 *p* *cresc.* *f*

Molto Moderato

con sordina

quasi Valzer lentissimo

37 a tempo

Moderato

trattenuto come prima

627 *pp*

644 a tempo

via sordina

644 *pp*

38

39 Andante Moderato

senza sord.

653 *p* *f* *p*

678 *cresc. e poco allarg.*

40 a tempo

678 *fp*

686

686 *f* *p*

41

poco rall. a tempo

693

700

Un poco meno Andantino mosso

42

43

poco rit. a tempo

700 8 16 4 4

733

733 *p*

738 44 *Deciso*

pp *f*

Detailed description: Musical staff 738-746. Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4. A five-measure rest follows. The staff ends with a half note G4. Dynamics: pp, f.

747 *affrett.* *a tempo* 45 PK. *ff*

p

Detailed description: Musical staff 747-754. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata is over the G4. A three-measure rest follows. A five-measure rest follows. The staff ends with a quarter note G4. Dynamics: p, ff.

46 **Andante sostenuto** *ben sostenuto il suono*

10

Detailed description: Musical staff 755-769. Starts with a ten-measure rest. The staff contains a series of eighth notes with slurs and ties, moving from G4 up to C5 and then down. Dynamics: *ben sostenuto il suono*.

770 47 *ben sostenuto il suono* *mf*

Detailed description: Musical staff 770-776. Continuation of the eighth-note pattern from the previous staff, moving from C5 down to G4. Dynamics: *ben sostenuto il suono*, mf.

777 *cresc.*

Detailed description: Musical staff 777-783. Continuation of the eighth-note pattern, moving from G4 up to C5. Dynamics: *cresc.*

784 *poco rall.* 48 *a tempo* *pp*

cresc.

Detailed description: Musical staff 784-790. Continuation of the eighth-note pattern, moving from C5 down to G4. Dynamics: *poco rall.*, *a tempo*, *pp*, *cresc.*

791 *f* *p* *molto dim. e poco rall.*

Detailed description: Musical staff 791-797. Continuation of the eighth-note pattern, moving from G4 up to C5. Dynamics: *f*, *p*, *molto dim. e poco rall.*

798 49 *con sordina* *ppp*

3

Detailed description: Musical staff 798-806. Continuation of the eighth-note pattern, moving from C5 down to G4. A three-measure rest follows. Dynamics: *con sordina*, *ppp*.

807 *via sordina*

2

Detailed description: Musical staff 807-813. Continuation of the eighth-note pattern, moving from G4 up to C5. A two-measure rest follows. Dynamics: *via sordina*.

26 **50** Allegro moderato,
molto vibrato

815
senza sord.
ff

819 *poco allarg.* *Sostenendo*

822 *fff*

823 *affrett.*

51 *a tempo* *affrett.*

830 *f* *mf*

838 *rall.* *a tempo*

845 *ff* *p* *pp*

52 *cresc. e rall. allarg.*

846 *rall.* *p*

Molto più mosso **53**

853 *f*

869 *affrett.*

872 *p* *f* *f*

54 Andante *rall.*

875 *pp*

55 Andante molto mosso *rit.* *a tempo* *a tempo*

883 *con sordina* *p* *pp*

896

900

56 *Un poco agitato* (sempre con sord.)

903

909

913

via sordina animando un poco senza sord. rall. - - - -

57

923

Mosso

927

rit. a tempo

930

cresc. sempre

933

allarg. Stentato

937

con sordina

941 **58** **Lento** via sordina **Moderato** **59** **Andante mosso** senza sord. *ff*

957 *rit.*

960 *Sostenendo* *molto rall.* **Lento** *p* *mf*

60 **Allegro vivo** **61** *f*

977 **62** *fff*

991 **63** *f* *mf*

1011

1018 **64** *fff squillante (sharp)*

1032 *mf* *calando e dim.*

1038 **65** *p* *pp*

1050

p

1058

pp *p*

1066 **66**

p

1074 **67**

mf *p stringere e cresc.*

1082

mf *cresc.* *f*

1091 **68** **Lentamente** con sordina

pp

1108 *affrettando* **69** *Largamente*

pp

1113 *Sostenendo senza sord.* *a tempo* **Mosso**

f *f*

1118 *allargando* *a tempo*

f *f*

1122

f *f* *f* *f*

1128 *rit. a tempo*

p *cresc.*

allargando

70 Largamente

1135 *rit.*

fff *tutta forza*

71 Andantino mosso

1140 *rit.* *allargando*

p

1150 *rall.* *a tempo ma sostenuto* *con sordina*

p *pp*

1154 *agitando un poco*

p *pp*

72

1158

p

Allegretto mosso

1163 *rallentando molto*

pp *mf*

75 Allegro moderato

1167 *(sempre con sord.)*

f *pp*

1175

pp

1181 *rit.*

pp

76 *a tempo* (sempre con sord.)

1186 *p*

1194 *pp* *via sordina*

77 *pp*

1199 *Un poco meno* *a tempo*
senza sord.

pp

1209 *p*

1213 *rall.* *a tempo* (sempre senza sord.)

p

1222 *f* *mf* *p* *f*

1226 *calando* *p cresc. molto*

1232 *rall.* *I. Tempo*

f *pp*

1238 *p*

1243 *con sordina* *allargando* *via sordina*

79

1252 *senza sord.* *a tempo*

1258 *Sostenendo*

1262 *accel.*

1266

80 **Un poco meno**

1270 *Sostenendo*

1274 *a tempo ma sempre un po' sostenuto*

1278

1284 *rall.* **81** *a tempo ma sostenuto*

1288 *acceler.* - - - - -
f *p*

Musical staff 1288-1293. It begins with a treble clef and a key signature of one flat. The music features eighth-note patterns with slurs and dynamic markings of *f* and *p*. A dashed line above the staff indicates an acceleration (*acceler.*).

1293 *rall.* **82 Andante sostenuto**
mf *p* *f*

Musical staff 1293-1298. It continues with a treble clef and one flat key signature. The tempo is marked *rall.* and the movement is **82 Andante sostenuto**. Dynamics include *mf*, *p*, and *f*.

1298 **Lo stesso movimento**
con sordina *p*

Musical staff 1298-1302. The tempo remains **Lo stesso movimento**. The instruction *con sordina* (with mutes) is present. Dynamics include *p*.

83 *via sordina*
 1302 *pp*

Musical staff 1302-1313. It features a treble clef, one flat key signature, and a 3/4 time signature. The movement is **83** with the instruction *via sordina* (without mutes). Dynamics include *pp*. There are rests of 6 and 2 measures.

84 Sostenuto **85 Allegro moderato**
 1313 *mf* *senza sord.*

Musical staff 1313-1330. It features a treble clef, one flat key signature, and a 2/4 time signature. The movements are **84 Sostenuto** and **85 Allegro moderato**. Dynamics include *mf*. The instruction *senza sord.* (without mutes) is present. There are rests of 7, 2, and 7 measures.

1330 (sempre senza sord.)
f

Musical staff 1330-1334. It features a treble clef, one flat key signature, and a 2/4 time signature. The instruction *(sempre senza sord.)* (always without mutes) is present. Dynamics include *f*. There are rests of 6 and 8 measures.

88 **Lento come prima**
 1334 *p*

Musical staff 1334-1337. It features a treble clef, one flat key signature, and a 6/8 time signature. The movement is **88 Lento come prima**. Dynamics include *p*.

1337 *poco rall.* *ritard.*
f

Musical staff 1337-1341. It features a treble clef, one flat key signature, and a 2/4 time signature. The tempo markings *poco rall.* and *ritard.* are present. Dynamics include *f*. There is a 2-measure rest.

1341 **Moderato**
pp

Musical staff 1341-1345. It features a treble clef, one flat key signature, and a common time signature. The tempo is **Moderato**. Dynamics include *pp*. There is a 5-measure rest.

1350 **89** **Meno** con sordina
pp

Musical staff 1350-1354: Treble clef, common time. Measure 1350 has a fermata with a '2' above it. Measures 1351-1354 contain a melodic line with slurs and accents. Dynamics include *pp* and *p*. A *rit.* marking is present at the end.

1355

Musical staff 1355-1361: Treble clef, common time. Measure 1355 has a fermata with a '2' above it. Measures 1356-1361 contain a melodic line with slurs and accents. Dynamics include *p*. A *rit.* marking is present at the end.

1362

Musical staff 1362-1366: Treble clef, common time. Measure 1362 has a fermata with an accent (^) above it and a dynamic of *f*. Measures 1363-1366 contain a melodic line with slurs and accents. Dynamics include *f* and *p*.

(sempre con sord.) *rall.* *rall.*

1367

Musical staff 1367-1370: Treble clef, common time. Measure 1367 has a fermata with an accent (^) above it and a dynamic of *mf*. Measures 1368-1370 contain a melodic line with slurs and accents. Dynamics include *mf* and *pp*. The staff ends with a double bar line.

90 **Moderatamente mosso**
 (sempre con sord.)

1371

Musical staff 1371-1375: Treble clef, common time. Measures 1371-1375 contain a melodic line with slurs and accents. Dynamics include *pp*.

1376

Musical staff 1376-1380: Treble clef, common time. Measures 1376-1380 contain a melodic line with slurs and accents.

1381

Musical staff 1381-1392: Treble clef, common time. Measure 1381 has a fermata with an '8' above it. Measures 1382-1392 contain a melodic line with slurs and accents. Dynamics include *pp*.

1393

Musical staff 1393-1403: Treble clef, common time. Measures 1393-1403 contain a melodic line with slurs and accents. A fermata with a '7' above it is at the end of the staff.

1404

Musical staff 1404-1409: Treble clef, common time. Measures 1404-1409 contain a melodic line with slurs and accents. Dynamics include *pp*. A fermata with a '2' above it is at the end of the staff. A *rall.* marking is present above the staff.

1410 *a tempo*

Musical staff 1410-1414: Treble clef, common time. Measures 1410-1414 contain a melodic line with slurs and accents. A fermata with a '7' above it is at the end of the staff.

Madama Butterfly

Horn in F II

Atto Seconda
Parte Seconda
(for small orchestra)

GIACOMO PUCCINI
arr. by Osamu Sasaki

Andante sostenuto

6 *rall.* *con sordina* *a tempo*

10 *rit.* **1** *a tempo*

2 **Andante molto lento e sostenuto**
(sempre con sord.) *espress.*

20 *p* *mf*

23 *p* *mf cresc.*

26 *f* *p* *sent. affrett.* *a tempo* *Sostenendo*

29 *f* *pp* *via sordina*

32 *senza sord.* *p*

35 *p* *p* *rinf. e accel.* *cresc.*

36

38 3

mf *p*

Detailed description: Musical staff 36-38. Measure 36 starts with a treble clef and a common time signature. It begins with a *mf* dynamic. Measure 37 has a *p* dynamic. Measure 38 ends with a double bar line and a common time signature.

41

p *f* *rit.*

Detailed description: Musical staff 41. Measure 41 starts with a treble clef and a common time signature. It features a *p* dynamic, followed by a *f* dynamic, and ends with a *rit.* marking.

44 **Lentamente** *a tempo*

ff *f con slancio*

Detailed description: Musical staff 44. Measure 44 starts with a treble clef and a common time signature. It begins with a *ff* dynamic and a **Lentamente** marking. The tempo changes to *a tempo*. The dynamic becomes *f con slancio*. There are four triplet markings over the final four notes of the staff.

47 *rall.* *allarg.* *dim. e rall.*

ff

Detailed description: Musical staff 47. Measure 47 starts with a treble clef and a common time signature. It features a *rall.* marking, followed by an *allarg.* marking, and ends with a *dim. e rall.* marking. A *ff* dynamic is present.

50 *rit.* *a tempo* 4 con sordina

p *mfp*

Detailed description: Musical staff 50. Measure 50 starts with a treble clef and a common time signature. It features a *rit.* marking, followed by an *a tempo* marking. A box containing the number 4 is present. The dynamic is *p*, and the instruction *con sordina* is written. The staff ends with a *mfp* dynamic.

54 *accel. sempre e cresc.* *rall.*

mf *f* *p*

Detailed description: Musical staff 54. Measure 54 starts with a treble clef and a common time signature. It features an *accel. sempre e cresc.* marking, followed by a *rall.* marking. The dynamics are *mf*, *f*, and *p*.

58 **Un poco meno** **Meno ancora** *rall. molto*

pp

Detailed description: Musical staff 58. Measure 58 starts with a treble clef and a common time signature. It features a **Un poco meno** marking, followed by a **Meno ancora** marking, and ends with a *rall. molto* marking. The dynamic is *pp*. There are two 9-measure rests indicated by a horizontal line with the number 9.

80 6 (sempre con sord.) **Allegro moderato**

ppp

Detailed description: Musical staff 80. Measure 80 starts with a treble clef and a common time signature. It features a box containing the number 6, followed by the instruction (sempre con sord.) and the tempo marking **Allegro moderato**. The dynamic is *ppp*. There is a 2-measure rest indicated by a horizontal line with the number 2.

89 7

p *p*

Detailed description: Musical staff 89. Measure 89 starts with a treble clef and a common time signature. It features a box containing the number 7. The dynamics are *p* and *p*.

95 (sempre con sord.)

pp

Detailed description: Musical staff 95. Measure 95 starts with a treble clef and a common time signature. It features the instruction (sempre con sord.) and the dynamic *pp*.

102 *p*

109 8 (sempre con sord.) *p* *pp*

116 9 *p*

124 10 (sempre con sord.) senza sord. *come campane* *f sonoro* *p*

132 *cresc. poco a poco* *p*

139 *cresc. poco a poco cresc. ed incalzando sempre* *f*

146 *p*

152 11 *poco allarg.* *a tempo* *ff* *ff*

162 12 *p*

169 *rall. poco a poco* *pp*

176 *Calmo*

pp

4

13 **Andante sostenuto** **Andante calmo** 14

185

f mf

5 7 14

214

15 16 **Largo** 17 rit.

11 12 2

241

p

6

Andante mosso

6/8

18 **Allegro moderato** 19 **Mosso**

251

9

mf

Allegro agitato *a tempo* con sordina

265

6

ff

via sordina *a tempo* cercar con te senza sord. *pp*

276

5 6 14 21

304 *rall.*

3/4

22 *I. Tempo (Largo)*

311

p

3

318

cresc. f p

323

p cresc.

allargando

328

333

f *cresc.*

337

rit. *calando*
ff *p*

23

Allegro agitato

342

f

24

Andantino

352

p

368

25

Allegro moderato

372

rit. *f* *p*

26

379

f

40 **Andante** con sordina 27

385 *pp* *p* *pp*

Musical staff 385-390: Treble clef, 3/4 time signature. Measure 385: whole rest. Measure 386: whole rest. Measure 387: whole rest. Measure 388: whole rest. Measure 389: whole rest. Measure 390: quarter note G4, quarter note F4, quarter note E4.

Musical staff 391-395: Treble clef, 3/4 time signature. Measure 391: quarter note G4, quarter note F4, quarter note E4. Measure 392: quarter note D4, quarter note C4, quarter note B3. Measure 393: quarter note A3, quarter note G3, quarter note F3. Measure 394: quarter note E3, quarter note D3, quarter note C3. Measure 395: quarter note B2, quarter note A2, quarter note G2.

396 senza sord. *p*

Musical staff 396-400: Treble clef, 3/4 time signature. Measure 396: whole rest. Measure 397: whole rest. Measure 398: quarter note G4, quarter note F4, quarter note E4. Measure 399: quarter note D4, quarter note C4, quarter note B3. Measure 400: quarter note A3, quarter note G3, quarter note F3.

401 *f*

Musical staff 401-405: Treble clef, 3/4 time signature. Measure 401: quarter note G4, quarter note F4, quarter note E4. Measure 402: quarter note D4, quarter note C4, quarter note B3. Measure 403: quarter note A3, quarter note G3, quarter note F3. Measure 404: quarter note E3, quarter note D3, quarter note C3. Measure 405: quarter note B2, quarter note A2, quarter note G2.

406 *rit.* **28** **Sostenendo** *p*

Musical staff 406-410: Treble clef, 3/4 time signature. Measure 406: quarter note G4, quarter note F4, quarter note E4. Measure 407: quarter note D4, quarter note C4, quarter note B3. Measure 408: quarter note A3, quarter note G3, quarter note F3. Measure 409: quarter note E3, quarter note D3, quarter note C3. Measure 410: quarter note B2, quarter note A2, quarter note G2.

411 *sempre cresc.* *ff* *f*

Musical staff 411-415: Treble clef, 3/4 time signature. Measure 411: quarter note G4, quarter note F4, quarter note E4. Measure 412: quarter note D4, quarter note C4, quarter note B3. Measure 413: quarter note A3, quarter note G3, quarter note F3. Measure 414: quarter note E3, quarter note D3, quarter note C3. Measure 415: quarter note B2, quarter note A2, quarter note G2.

415 **Allegro moderato ma deciso** *ff* *allargando*

Musical staff 415-418: Treble clef, 3/4 time signature. Measure 415: quarter note G4, quarter note F4, quarter note E4. Measure 416: quarter note D4, quarter note C4, quarter note B3. Measure 417: quarter note A3, quarter note G3, quarter note F3. Measure 418: quarter note E3, quarter note D3, quarter note C3.

29 419 **Andante molto sostenuto** *p*

Musical staff 419-424: Treble clef, 3/4 time signature. Measure 419: quarter note G4, quarter note F4, quarter note E4. Measure 420: quarter note D4, quarter note C4, quarter note B3. Measure 421: quarter note A3, quarter note G3, quarter note F3. Measure 422: quarter note E3, quarter note D3, quarter note C3. Measure 423: quarter note B2, quarter note A2, quarter note G2. Measure 424: quarter note F2, quarter note E2, quarter note D2.

425 *p*

Musical staff 425-429: Treble clef, 3/4 time signature. Measure 425: quarter note G4, quarter note F4, quarter note E4. Measure 426: quarter note D4, quarter note C4, quarter note B3. Measure 427: quarter note A3, quarter note G3, quarter note F3. Measure 428: quarter note E3, quarter note D3, quarter note C3. Measure 429: quarter note B2, quarter note A2, quarter note G2.

Suzuki! Suzuki! Dove sei? Suzuki!

430 30

31 **Allegro**

451 *cresc. e string.*

ff tutta forza *mf*

32 **Vivo (in uno)**

455

f

466 *con sordina*

mf

477 33 VUOTE 34

508

Per- chè pian- *pp*

514

ppp

35 **Adagio** 36

526

pp *più p* *ppp* Si

542 *Ma no viene più* VUOTA

mf

37 **Andante sostenuto**

550 VUOTE (sempre senza sord.)

558

563 rall.

568

38

574

39

583

Larghissimo sostenuto *Sostenendo*

592

597

40

600

43 **Allegro vivacissimo**

605 dim. e morendo

619 *pp*

625 **44** *pp*

652 **45** **46** *a tempo, ma un po' meno*

Giuocosa Le chiamo?

673 *a tempo, ma un po' meno* *a tempo* **47** *al tempo vivo* *f*

685 **50** *Moderato* *Largamente* *ff*

696 **51** *Stentato* *Meno* *allargando* *con sordina* *ff*

712 *p*

719 **52** *senza sord.* *ff*

726 *dim.* *pp*

53 Allegro vivace

735 *p* *cresc.*

741 *stringendo e cresc.* *molto accelerando*
secche

54 Andante agitato

748 *ff*

755 *rall.* *a tempo*
f deciso *ff* *ff*

761 *animando un poco*
ff *p* *mf*

770 *con sordina*
p *mf* *f*

55 Andante sostenuto

776 *sostenendo*
ff *meno f* *p* *pp*

779 *col canto*
p *f* *p*

782 *senza sord.* *rit.*
p *ff* *p*

785 *con sordina* **Più Largo**

pp

791 **56** *espress.*

p *f*

796 *poco rit.* *senza sord.* *animando*

cresc. *ff* *p*

799

poco a poco cresc.

802 **57** *allargando Sostenenuto*

ff *p* *ff*

806 *allarg.*

allarg.

58 **Andante energico**

ff

813

ff

816 *allargando* *Stentato* *molto allargando*

ff **Fine**